

Twenty-Second Warwick Symposium on Parish Research

Parish Memory

Saturday 11 May 2024 – Hybrid Format

Institute of Advanced Study, University of Warwick, Coventry CV4 7AL

Co-organized by

Miia Kuha (Jyväskylä/My-Parish Fellow), & Beat Kümin (Warwick/My-Parish),
with Angus Crawford & Kristi Flake (Warwick)



Petäjävesi Church and old parsonage in Central Finland painted by A.F. or C.E. Soldan (1840).
The Finnish Heritage Agency, Historical Picture Collection.

PROVISIONAL PROGRAMME

9.30 Coffee & Registration – all proceedings in the Institute of Advanced Study (Zeeman Maths & Stats Building on Central Campus)

10-11.15 Welcome & Keynote Address

Katalin Szende (Central European University):

‘The parish as a place of memory in medieval Central Europe’

11.15-12.15 Session 1: Medieval Culture

Heather Falvey (Cambridge / Oxford):

‘Remembering the parish (priest): Mortuary bequests in medieval England’

Jessica Knowles (Vienna):

‘Commemorating Apocalypse: The Fifteen Last Days in All Saints, North Street’

Cindy Wood (Winchester):

'The Parish Church of Ludlow, the 1547 Chantry Act and Commemoration of the Dead'

12.15-1.00 Lunch (45 mins)

1.-2.20 Session 2: Memory Sources

Ian Atherton (Keele):

'Early Modern English Parish Registers as Forms of Memory'

Bernard Capp (Warwick):

'Richard Gough and his Memories of Myddle'

Miia Kuha (Jyväskylä / My-Parish Visiting Researcher):

'Remembering the pastor's wife: Roles and responsibilities of 17th-century Finnish clergymen's wives in funeral biographies'

Beat Kümin (Warwick):

'Conceal to Connect: Tower Capsules in the Deposit Culture of the German Lands'

2.30-3.10 Session 3: Memory Divisions

Martin Duffy (Cambridge):

'Parish Memory during the Irish Decade of Centenaries 2012-2022'

Jim Reilly (Edinburgh):

'The contested memory of religious persecution in the early modern Scottish parish'

3.15-45 Tea (30 mins)

3.45-5.05 Session 4: Parishes Remembered

Cheryl Butler (Winchester):

'Why remember Peartree?'

Adinel Dinca (Cluj-Napoca):

'Accessing the Memory in the Pre-Modern Parish of the Transylvanian Saxons'

Aidan Jones (King's London):

'The simple, pretty little village church': Queen Victoria's Isle of Wight Parish Church'

Béla Vilmos Mihalik (Budapest):

'Memory of the Old Parish: The Case of Hungary'

5.10-5.50 Session 5: Parish Spaces

Jason Frost (Independent Scholar):

'From Parochial Memory to Physical Memorialisation; How God's Acre became Contested Space'

Kaye Sowden (Canterbury Christ Church):

'An Ancient man of four score and ten: Bearing witness in parish disputes and the recording of happenings'

Concluding remarks

We gratefully acknowledge the support of our Symposium partners:



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