

Academics from Warwick and Coventry collaborate with Coventry Cultural organisations to develop 13 public engagement projects

The University of Warwick and Coventry University together announce 13 brand new projects combining research staff from both Universities with cultural organisations in Coventry. These underpin Coventry City Council's *Cultural Strategy* and lay groundwork for both REF 2021 and Coventry City of Culture 2021.

All the projects will disseminate academic research through active participation; the Summer term will see the two Universities host a combined showcase event on Friday 06 July at Fargo to celebrate some of the many outputs from the projects. With the projects using various methods to communicate their research ranging from cooking, dance, theatre, mosaics, photography, workshops, poetry, storytelling, writing, and even lego – the showcase is sure to be interesting!

The projects are supported by Warwick Business School and three of Warwick's Global Research priorities: Food, Connecting Cultures, and International Development as well as Coventry University.

A very brief summary of each project is below. For further details on any please contact Flo Swann (Warwick) F.swann.1@warwick.ac.uk or Katy Morrison (Coventry) Katy Morrison ab4806@coventry.ac.uk

Project title	Coventry academic	Warwick academic	Partners include
<p>Is the future of Humankind, Martiankind?</p> <p>Using Lego to solve problems in five single day workshops around Coventry in libraries and on campus.</p>	<p>Dr Alan Richards (Disruptive Media Learning Lab)</p>	<p>Dr Glenn Miles (Warwick Manufacturing Group)</p>	<p>Coventry Libraries & Schools</p>
<p>Practices of solidarity and community building</p> <p>Mosaic workshops, run through Coventry's Foyer, to make public art with young people aged 16-24 who struggle with homelessness.</p>	<p>Dr Dexter du Boulay (Psychology, Social & Behavioural Sciences)</p>	<p>Dr Iwona Janicka (French)</p>	<p>Coventry Peace House Education Trust & The Foyer</p>

<p>Writing gyms for parents of children with ASD</p> <p>A writing gym is a mental workout to get words out onto the page. Parents of autistic children experience very high levels of stress and through arts and drama this project will help them express the emotional and social challenges they face.</p>	<p>Prof Andy Turner, Professor of Health Psychology</p>	<p>Dr Alison Hipwell (Warwick Medical School)</p>	<p>Theatre Absolute; CU Social Enterprise CIC; HOPE 4 the Community CIC</p>
<p>Poetry and music by Mian Muhammad Bakhsh</p> <p>Exploring the cultural oral traditions of Kashmir in the Coventry Muslim community and making it available to wider audience</p>	<p>Dr Serena Hussain (Centre for Trust Peace and Social Relations)</p>	<p>Professor Virinder Kalra (Sociology)</p>	<p>Coventry Belgrade Mela; Coventry Muslim Alliance</p>
<p>Can't we DO IT OURSELVES?'</p> <p>Public engagement events exploring food, health, and citizenship delivered with Moat House Community Trust</p>	<p>Dr Marina Chang(Centre for Agroecology, Water and Resilience)</p>	<p>Sophie Greenway (PhD student, Centre for the History of Medicine)</p>	<p>Moat House Community Trust</p>

<p>Climate justice for the Caribbean</p> <p>Linked to the VC's Distinguished Lecture in May 2018 from Sir Professor Hilary Beckles, this is a participatory workshop on environmental justice particularly climate change, climate debt, and reparations.</p>	<p>Dr Jasber Singh (Centre for Agroecology, Water and Resilience)</p>	<p>Dr Leon Sealey-Huggins (Global Sustainable Development programme), Dr Meleisa Ono-George (History)</p>	<p>Black Conscious Coventry (BCC)</p>
<p>Identity and Resettlement Among Young Syrian Refugees in Coventry</p> <p>Using creative arts to explore the process of social identity formation in young adolescent refugees</p>	<p>Sheena Gardner (Applied Linguistics)</p>	<p>Dr Michael Wyness (PI), (Centre for Education Studies), Dr Annamaria Pinter (Centre for Applied Linguistics); Monireh Partovi, (Centre for Education Studies)</p>	<p>Positive Youth Foundation (PYF)</p>
<p>The Chamber: an immersive, one-day, theatre-based workshop</p> <p>Participants from socially and politically marginalised groups will take a seat in a mock parliamentary chamber to explore ideas and practices of democracy and justice</p>	<p>Mark Ryan (Law)</p>	<p>Anastasia Chamberlen (Sociology)</p>	<p>Face Up Theatre; Rideout; Coventry Youth Offending Service; St. Basils organisation; Coventry City Council - looked after children</p>

<p>The perception of touch in young children and families</p> <p>Preliminary research for exploring through dance how the subjective and psychophysiological perception of touch changes depending on environment and emotional relationships in 3-8 year olds</p>	<p>Dr Sara Reed (Media & Performing Arts)</p>	<p>Professor Sotaro Kita (Psychology)</p>	<p>Wriggle Dance Theatre (Lucy Knight and Kath Kimber- McTiffen); Warwick Arts Centre; Coventry Library Service</p>
<p>Trial period for the Studio Van</p> <p>Pilot period for methods to take creative arts projects into cultural cold spots in four locations</p>	<p>Helen Cuthill (Associate Dean) & Professor Richard Tomlins (International Centre for Transformation)</p>	<p>Dr Vish Roy (Cultural & Media Studies)</p>	<p>Warwick Arts Centre; New Art West Midlands</p>
<p>Self-reflective photo-artworks working with asylum seekers and refugees</p> <p>Photography as socially engaged arts practice, working with Coventry Peace House to run workshops exploring challenges facing the displaced.</p>	<p>Darryl Georgiou (Art & Design)</p>	<p>Dr Harbinder Sandhu (Warwick Medical School) and Tarla Patel</p>	<p>Coventry Peace House</p>
<p>'Invisible Irish' of Coventry: women diaspora, food and performance</p>	<p>Dr Emma Meehan & Carol Breen (Centre for Dance Research)</p>	<p>Carmen Wong, Warwick University (Performance Studies)</p>	<p>Coventry Irish Society and other Irish cultural, sports, and social clubs organisations in Coventry</p>

<p>A series of cook-along interviews exploring the experiences of food, identity and belonging among first generation Irish women living in Coventry.</p>			
<p>Muslim Mothers c. 1960-2020 A pilot study to uncover the role and contributions of Muslim mothers in shaping the heritage (culture, history and theology) of Islam in Britain since 1960.</p>	<p>Dr Sariya Cheruvallil (Centre for Trust, Peace and Social Relations)</p>	<p>Dr Angela Davis (History)</p>	<p>Foleshill Womens Training</p>