

GUIDE



FESTIVAL OF THE IMAGINATION

WARWICK
THE UNIVERSITY OF WARWICK

Celebrating the University of Warwick's 50th year

Inspiring, fun and endlessly entertaining

Friday 16 October - 4pm until late | Saturday 17 October - 9.30am until late

warwick.ac.uk/imagination

#WarwickFol

CHELTENHAM FESTIVALS

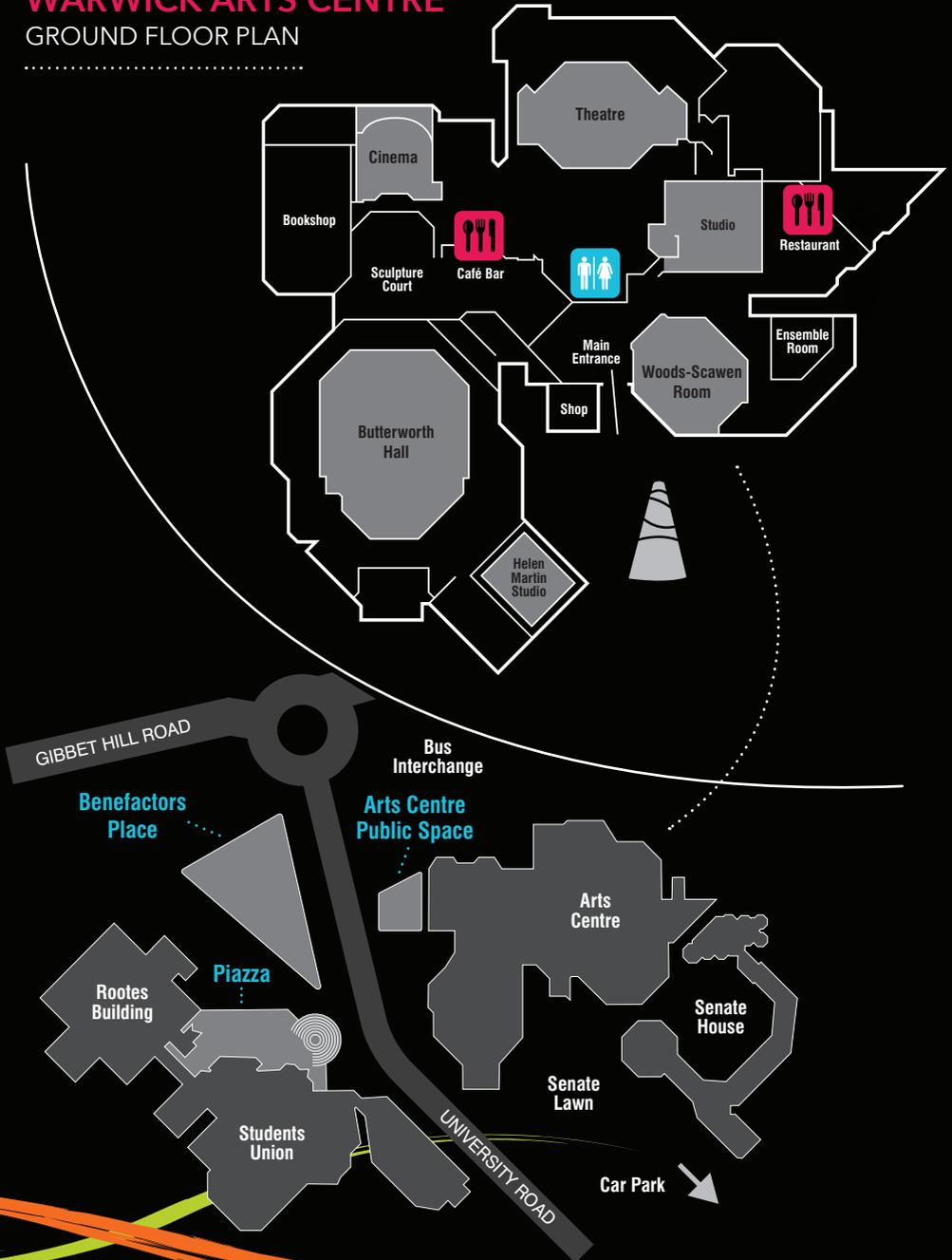
nationalgrid

The Daily Telegraph

Santander Universities UK

WARWICK ARTS CENTRE

GROUND FLOOR PLAN



The FESTIVAL OF THE IMAGINATION Show

LAUNCH EVENT Friday 16.00 - 17.00 | Theatre

Join Warwick alumnus
Torin Douglas and
special guests at the
launch of the Festival
of the Imagination.

This celebratory event will include appearances from speakers and performers from across the festival weekend. There will be a preview of a new piece composed by Joe Cutler to mark the University's 50th anniversary, which will be performed by the University's resident Coull Quartet.

This is a Free event. At the point of booking you will have the opportunity to donate to the University's 50 Forward fundraising campaign. For further details visit www2.warwick.ac.uk/giving/about/



UNIVERSITIES CHALLENGED

Where next for Higher Education?

16.15 - 17.15 | Woods-Scawen Room | FREE

What are the challenges and opportunities facing the Higher Education Sector over the coming years? Can universities continue to operate in their current form or will we see radical transformation across the sector?

Our expert panel includes: **Nigel Thrift**, University of Warwick Vice-Chancellor; **Abhinay Muthoo**, Head Department of Economics University of Warwick and Co-Director of the Warwick Policy Lab; **Alison Goddard**, Editor of HE website and **Siobhan Benita**, Chief Policy and Strategy Officer Department of Economics and Co-director of the Warwick Policy Lab.



LOST FOR WORDS

In association with The
Warwick Prize for Writing

16.30 - 17.30 | Cinema | FREE

Dramatist and author **A.L. Kennedy** joins **Sarah Moss**, The Warwick Prize for Writing Co-Director and award-winning author of the acclaimed novel *Bodies of Light*, to discuss literature's place in a world of snappy social media interaction.



**ANDREW DAVIES:
WRITING BEHIND
THE SCREEN**

17.45 - 18.45 | Theatre | £5

In conversation with the award-winning screenwriter of *Pride and Prejudice*, *Bleak House* and *Mr Selfridge*.

Emmy and BAFTA award winning screenwriter, former lecturer at the University and honorary graduate, Andrew has arguably revitalised the small screen costume drama. His works include *Tipping the Velvet*, *House of Cards*, *Little Dorrit* and *A Very Peculiar Practice*, and for cinema *Circle of Friends* and *Bridget Jones's Diary*. Come and hear from the man that famously had Mr Darcy diving into a lake... and is currently taking on the challenge of adapting *War and Peace*!



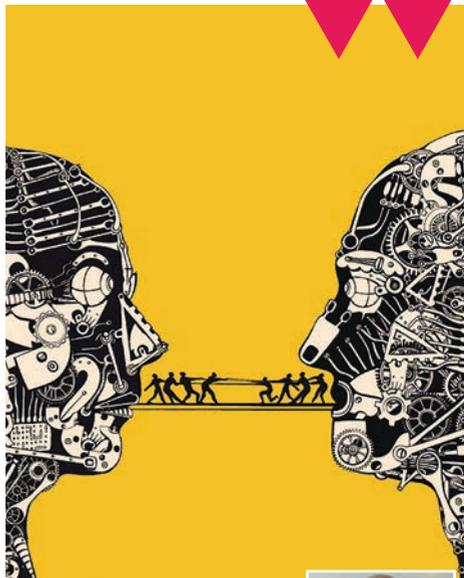
THE PICTURE OF HEALTH

Exploring the future of medicine

18.00 - 19.00 | Woods-Scawen Room | FREE

A consideration of the future of medicine.

Our line-up includes: **Andy Hardy**, UHCW NHS Trust Chief Executive Officer; **Ashley Woodcock**; Professor of Respiratory Medicine, Manchester; **Professor John Wass**, Academic Vice President of the Royal College of Physicians; **Professor Richard Lilford**, Warwick's Chair of Public Health; **Professor Richard Smith CBE**, Honorary Professor and Director of the Ovations initiative to combat chronic disease in the developing world and **Professor Sarah Purdy**, Professor of Primary Care, University of Bristol.



**ROBOT
APOCALYPSE
NOW... OR NEVER?**



18.15 - 19.15 | Cinema | £5

Will developments in robotics and Artificial Intelligence (A.I) result in the destruction of humanity?

Decades ago, Asimov warned of the dangers of unthinkingly succumbing to what he called the "Frankenstein Complex" and wrote his robot stories to help us do just that. Robots and non-human intelligences are already an indivisible component of everyday life.

More recently, the reaction from the press and the public to the recent interventions by Bill Gates and Stephen Hawking about the dangers of AI highlights the extent to which the subject is becoming one of wider societal concern, and how this subject needs to be opened up to urgent and wide debate.

WMG's **Professor Colin Williams**, Editor of *Cyber Talk* will address the motion; "This house believes that if AI and robotics is to continue along its present course, current developments will result in the inevitable destruction or subjugation of humanity".

LIFE IS BEST WHEN YOU IMPROVISE

19.30 - 20.30 | Theatre
£15 (students £6.50)

A fascinating insight into the world of improvisation within two of our most beloved art forms, music and comedy. Join one of Britain's finest Jazz musicians **Guy Barker** and queen of improv comedy **Josie Lawrence** as they explore the art of improvisation and the amusing journeys this has taken them on.

Warning: this event will be improvised!



In partnership with
CHELTENHAM FESTIVALS



BUILDING A HUMAN FOR THE FUTURE

19.45-21.45 | Woods-Scawen Room | £8 (students £5)

Have you ever considered what the possibilities are for the human species over the next 50 years and beyond?

Exploring the latest innovations in 3D printed robotic limbs, memory-enhancing neural implants, lab-grown organs, gene therapies that slow ageing, synthetic biology, medical technology and artificial intelligence, this Special 50th Anniversary Symposium has been organised in collaboration with Virtual Futures and The New Bionics.

Our expert panel:

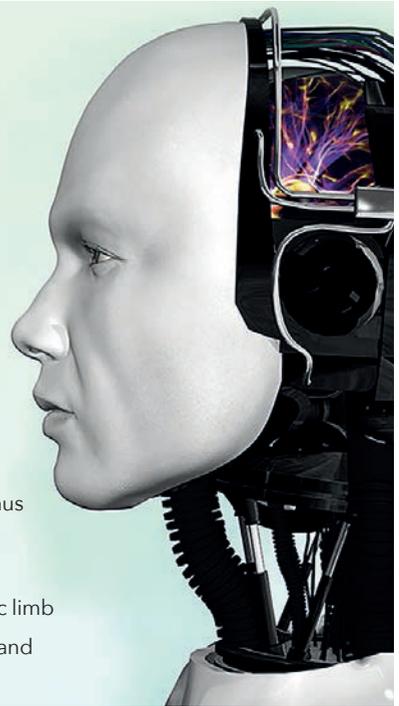
Dan O'Hara, Senior Lecturer at the New College of the Humanities

Dr. John Pickering, Lecturer in the Department of Psychology, University of Warwick & Virtual Futures Alumnus

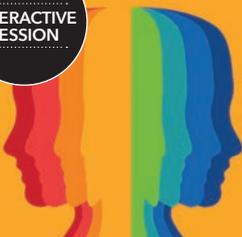
Professor Kevin Warwick
Deputy Vice-Chancellor in Research, Coventry University

Nigel Ackland, Pioneering user of the Be Bionic prosthetic limb

Luke Robert Mason, CEO and Founder, The New Bionics and Director of Virtual Futures



INTERACTIVE
SESSION



WHY DO WE DO WHAT WE DO?

20.00 - 21.00 | Cinema | FREE

The science of understanding people

Edward Gardiner, Behavioural Design Lead at Warwick Business School, explores how much of your behaviour and decision making is intuitive, effortless and made with little conscious awareness.



Cheltenham Festivals come to Warwick

Your chance to access debates, talks and sessions from one of the UK's leading festivals - all on your doorstep.

For two days this autumn Cheltenham Festivals are on campus at the University of Warwick helping us to celebrate our 50th Anniversary.

Alongside the free events and main programme on offer at the Festival of the Imagination you can take part in debates, provocations and conversations designed to bring a different dimension and challenge the audience.

Join queen of improv comedy **Josie Lawrence** (Whose Line is it Anyway?) and panel as they explore the art of improvisation in **Life is Best When you Improvise (Friday 16 October 7.30pm)**. Be warned - this event will be improvised!

We are delighted to welcome the BBC's Home Editor **Mark Easton** to the Festival as he chairs three highly-topical provocations addressing key issues. Join him as he explores why the world is so unequal **Solving Inequality (Saturday 17 Oct 12-1pm)**, and attempts to answer the question 'what is education for?' in **Over Schooled and Under Educated (Sat 17 Oct 10am)**. His final session on **Refusing the Veil (Saturday 17 Oct 4-5pm)** explores the issues thrown up around religious veiling so often heard in public debate.

Why not take a trip back in recent history as we present a whistle stop tour of the last five decades in **The 50 Years in 50 Minutes Show (Saturday 17 Oct 6pm)** What were we reading, watching, dancing to? Specially written and presented by The Times columnist and former Downing Street insider **Philip Collins**.



**Life is Best
When You
Improvise**
Josie Lawrence



**Life is Best
When You
Improvise**
Guy Barker



**50 Years in
50 Minutes**
Philip Collins



**Refusing
the Veil**
Mona Elthaway



**Solving
Inequality**
Georgina Gould



**Provocation
Chair**
Mark Easton



**LIVELY ACTION STORYTELLING
WITH SHAKESPEARE'S GLOBE
EDUCATION**

9.30 - 10.30 | Woods-Scawen Room | **FREE**

Ages 7 - 11 and guardians only

Join Shakespeare's Globe for a lively performance of *A Midsummer Night's Dream*. This interactive session will allow your children to help create the magical world of the story.



**OVER SCHOOLED
AND UNDER
EDUCATED**

In partnership with
CHELTEMHAM FESTIVALS

**Too Much Too Young: The crisis in Britain's
education system**

10.00 - 11.00 | Theatre | **£8** (Students £5)

There's a crisis in the British education system. Business leaders complain bitterly that our schools are not producing people fit to work in the modern world. So what is education for? What kind of people does society need?

Former headmaster of Eton College **Tony Little** (*An Intelligent Person's Guide to Education*) asks: are we over-schooled and under-educated? He debates with journalist **Melissa Benn** (*School Wars*) and **Marianne Talbot**, who was thrown out of school at 15 and is now Director of Studies in Philosophy at the University of Oxford's Department for Continuing Education. Chaired by the BBC's Home Editor, **Mark Easton**.



KEEPING THE CAR RUNNING

10.15 - 11.15 | Cinema | **FREE**

Our exciting panel of motoring experts, including **Clive Skelhon**, Coventry Transport Museum and **Dr Kerry Kirwan**, Strategic Director of Warwick's £10m Industrial Doctorate Centre, will look at how we will be getting around in the next 50 years and beyond. What is the future for the motor vehicle? Will we be driving a car or will the car be driving us? Is the Sci-Fi vision of flying cars on elevated highways likely to come true? How can we make cars and transport sustainable for the masses? With Coventry's motoring history in mind, where will technology, design and green motoring take us?

ROBOTS FOR REAL

What will they be doing for you?



11.30 - 12.30 | Woods-Scawen Room | **FREE**

Emma Rushforth, Senior Teaching Fellow at Warwick Manufacturing Group, looks beyond Sci-Fi fantasy to consider what a robot will really be able to do for you in the future.

A PINCH TOO FAR?

The science behind
low-salt cuisine



FOOD
MASTERCLASS

11.45 - 12.45 | Studio | **£15** (Students £6.50)

As an adult you need less than 1g of salt a day but as a nation we are, on average, consuming eight times this amount! Join award-winning chef and BBC's Great British Menu participant **Stephanie Moon** and **Professor Franco Cappuccio** for this unique collaboration as they explore why is salt so bad for our health and demonstrate just how delicious meals can be with no added salt.

SOLVING INEQUALITY



In partnership with
CHELLENHAM FESTIVALS

Bridging the equality gap

12.00 - 13.00 | Theatre

£8 (Students £5)

Inequality is one of our most urgent social problems. Poverty in Britain is at a post-war high and set to increase yet further. What prevents us from plugging the gap between rich and poor, and how can we redress the balance? Economist **Tony Atkinson** (*Inequality*) argues that we need to go beyond placing new taxes on the wealthy, and embrace the possibilities for political action. He debates whether our institutions are fit for purpose with Labour councillor **Georgia Gould** (*Wasted: How Misunderstanding Young Britain Threatens Our Future*) and writer **Stewart Lansley** (*Breadline Britain*). Chaired by the BBC's Home Editor, **Mark Easton**.

WHAT IS CORRUPTION?

12.15 - 13.15 | Cinema | FREE

This session will investigate the history of corruption, and what that tells us about the challenges we face in the future. You'll have the chance to put questions to an influential expert panel, featuring our own Professor **Mark Philp** and Professor **Mark Knights** alongside **Laurence Cockcroft** from Transparency International.



MOTIONHOUSE - CAPTIVE

12.00 & 14.30

Arts Centre Public Space | FREE

Motionhouse, one of the UK's foremost dance theatre companies take to the Warwick Arts Centre Public Space on Saturday to perform one of their most exhilarating and emotionally charged productions. *Captive* is a dazzling blend of dance and circus performed inside a cage at breakneck speed.

Please note: Performance subject to weather conditions.

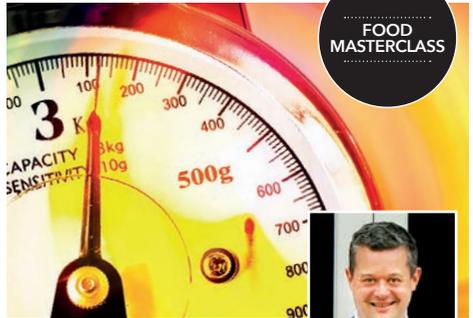


LIFE BEYOND PLANET EARTH

Surviving away from the land

13.30 - 14.30 | Woods-Scawen Room | FREE

What if we changed the planet so much, we couldn't live on the land? Where would we go? Could we live under water, in the sky or even on the moon? **Dr Kevin Moffat** and **Dr Leanne Williams**, Principal Teaching Fellows at Warwick, School of Life Sciences, consider how the human race would cope in such dramatic circumstances.



FAT: THE GOOD, THE BAD AND THE UGLY

Is fat really public enemy number one?

13.45 - 14.45 | Studio | £15
(Students £6.50)

Join award-winning Michelin star chef **Adam Bennett** and Warwick's **Dr Philip McTernan**, as featured on *Food Unwrapped Diet Special* and *CBBC Operation Ouch*, for this unique collaboration as they explore 'superfoods' in delicious dishes to counter the effects of unhealthy fat. They will address why too much fat is bad for us and ponder how ancient terrible histories give us new insight on all this. Be prepared to join in!





**BBC RADIO 4'S
THE HUMAN
ZOO AT WARWICK**

Will science ever penetrate the 'inner world' of our minds?

14.00 - 15.00 | Theatre | £8 (Students £5)

Science has made spectacular progress in understanding the 'outer world' of physics, chemistry and biology. But will science ever penetrate the 'inner world' of our own minds, to uncover our hidden motives, beliefs, and who we really are? And how far can the science of the mind help us understand ourselves and each other?

Join presenter **Michael Blastland** and **Nick Chater**, Professor of Behavioural Science at Warwick Business School, plus **Dom Byrne** and **Timandra Harkness** from The Human Zoo team to find out more. With lively discussion and interactive audience experiments.

**IS DIVERSITY ACADEMIC IN
UK UNIVERSITIES?**

14.15 - 15.15 | Cinema | FREE

"Why isn't my professor black?" and "Why is my curriculum white?" - imagining UK universities differently. Our expert panel includes:

Kehinde Andrews, Author of *Resisting Racism*.

Gurminder Bhambra, Professor of Sociology at Warwick.

Adam Elliot-Cooper, University of Oxford and writer at the Institute of Race Relations.

Maahwish Mirza, Founder of Warwick Student Union's Black History Month.

Lisa Palmer, Lecturer at Newham University, Birmingham.

Robbie Shilliam, Queen Mary, University of London and author of *The Black Pacific*.



ALMOST AN ANDROID

15.30 - 16.30 | Woods-Scawen Room | FREE

Communicating through the power of thought: An introduction to brain-computer interfacing with **Christopher James**, Director of Warwick Engineering in Biomedicine.



SPICES FOR HEALTH

A Masterclass with Vivek Singh

15.45 - 17.45 | Studio | £25

Join the award-winning innovative chef and honorary graduate **Vivek Singh** as he and **Professor Sudhesh Kumar**, Dean of Warwick Medical School, explore the benefits that spices, Indian cooking and culture can have on our health and wellbeing.

Celebrated chef Vivek, owner of the Cinnamon Club in Old Westminster Library, has been described as a culinary craftsman who has liberated Indian food from its straitjacket of tradition by marrying Indian spicing and western culinary styles to create sensational and innovative dishes that excite the senses. One of the most articulate Indian chefs of his generation, he makes regular appearances on cookery shows such as Saturday Kitchen, Masterchef and Market Kitchen and a regular face at food festival demos such as Taste of London and the BBC *Good Food Show*.



REFUSING THE VEIL

Veiled Fret: Religious veiling and the fears that surround it



In partnership with
CHELTENHAM FESTIVALS

16.00 - 17.00 | Theatre | **£8** (Students £5)

Many Muslims worldwide either support or adopt religious veiling yet public debate about the veil frequently throws up a number of concerns, from questions of health and freedom of choice to issues of gender and personal identity. All sides of the debate will be explored by our panel including journalist **Yasmin Alibhai-Brown** (*Refusing the Veil*) who argues that veiling oppresses feminism, distorts Muslim values and strips women of autonomy and individuality. She debates the issue with journalist and commentator **Mona Eltahawy** (*Headscarves and Hymens*) and cultural critic **Ziauddin Sardar**. Chaired by the BBC's Home Editor, **Mark Easton**.



CHANGING CHANNELS: THE FUTURE OF MEDIA



Creative connections in the digital age

16.15 - 17.15 | Cinema | **£5**

Britain is a world leader in media, creativity and the arts - and many Warwick graduates are leaders in these fields. Former BBC media correspondent and Warwick alumnus **Torin Douglas** explores where we'll be going in the next 50 years alongside a distinguished panel including: **Peter Salmon**, Head of BBC Studios and former BBC1 Controller; **Yvonne Roberts**, *Observer* columnist and broadcaster and **Drew Gardner**, Virtual Reality Journalist for *The Daily Telegraph*.

MOTOR CITY

KOAN AREA | FRIDAY 12.00 - 19.00 | SATURDAY 9.30 - 19.00

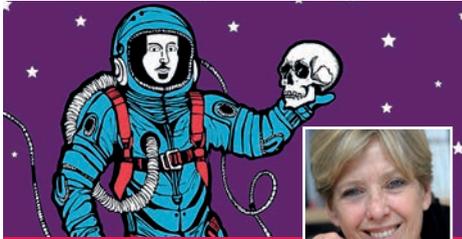
Celebrating the University's connections with the 'motor city' of Coventry, parking up beside The Koan, at the festival will be an exciting line-up of vehicles from the past, present and future.



Thanks to the generous support of the Coventry Transport Museum and Jaguar Land Rover you can come and take a look in and around cars that were ahead of their time, icons of their day or associated with the University.

Some of the cars being featured include a 1979 Talbot Sunbeam Lotus, a 1969 Hillman Imp from the Rootes Company and vintage Coventry-made cars, a 1950 Austin Gypsy Fire Appliance and the infamous Sinclair C5 along with a selection of Jaguar Land Rover cars.

On Saturday morning don't miss our panel of motoring experts who will be looking at how we will be getting around in the next 50 years and beyond.



**SHAKESPEARE:
50 YEARS HENCE**

17.30 - 18.30
Woods-Scawen Room | **FREE**

"Be not afraid of greatness. Some are born great, some achieve greatness, and others have greatness thrust upon them." Is the Bard of Stratford the greatest of playwrights? How will his plays, sonnets and cultural influences take shape over the next 50 years and beyond? Join our lively panel of Shakespeare 'players' who will discuss if our local literary icon and his 400-year-old stories can still inspire future generations. Can we expect to see Shakespeare in Space or on Mars?! Chair, **Professor Carol Rutter** will be joining honorary graduate **Patrick Spottiswoode**, Director, Globe Education, stage and TV Actor **Nick Bailey**, and alumnus **Dr Pete Kirwan**, Editor, Shakespeare and the Digital World.



**THE 50 YEARS IN
50 MINUTES SHOW**

In partnership with
CHELTENHAM FESTIVALS

**A whistle-stop tour of the last 50 years
on campus and the wider world**

18.00 - 18.50 | Theatre | **£15** (Students £6.50)

For one night only - we present a whistle stop tour of the last 50 years, on campus and in the wider world - what were the stand out moments in the arts, the most extraordinary news stories, the most surprising scientific discoveries and the biggest social changes of the era? What were we reading, watching, dancing to? Specially written and presented by *The Times* columnist and former Downing Street insider **Philip Collins** and featuring surprise walk-on appearances from some familiar faces, sound clips, rarely-seen images from the Warwick archive and a host of one off "happenings". This is a no-to-be-missed celebration of a very special anniversary.

Thank you to our supporters

We'd like to thank everyone who helped to make the Festival of the Imagination possible.

Discovery Zone sponsored by
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Schools Programme supported by
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Generously supported by

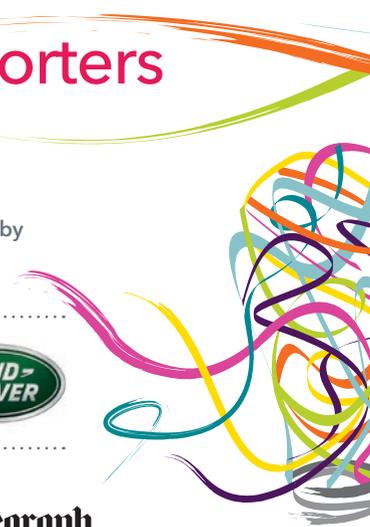


In partnership with

CHELTENHAM FESTIVALS



The Daily Telegraph



BIG DATA. BIG OPPORTUNITIES

What if data science could solve our future?

18.15 - 19.15 | Cinema | FREE

Join acclaimed Statisticians **Mark Girolami** and **Ursula Martin** along with Behavioural Scientists **Suzy Moat** and **Tobias Preis**, as they explore how data science can be used to help us all.

SIMPLE SCOFF 2.0

Student cooking revisited

18.45 - 19.45 | STUDIO | £8 (Students £5)

Come along to discuss student cooking past, present and future, and perhaps even taste the past to commemorate the re-launch of the 1972 student cook book, *Simple Scoff*. Presented by **Graham Crump**, University Development Chef with commentary provided by **Professor Rebecca Earl**, **Serena MacBeth**, author of the original book and **Isaac Leigh**, President of Warwick Students Union.

Find out more about this event on the [Food, Cookery and Science page](#).



TWO TONE "THREE MINUTE HEROES"

How did Coventry's Ska scene change Britain?

20.15 - 22.15 | Cinema
£8 (Students £5)



2 Tone Records, based in Coventry, spearheaded the hugely popular Ska revival of the late 1970s and early 1980s, and posed a social and political challenge to Thatcher's Britain.

Bringing together key members of the movement itself, and writers and scholars who have reflected on its impact both at the



QUANTIFYING HAPPY



How should we measure social progress and human happiness? Why our smiles say more about our nation's prospects than GDP

19.30 - 20.30 | Woods-Scawen Room | £5

Sir Gus O'Donnell, former Economist and Cabinet Secretary and **Professor Andrew Oswald**, Warwick's Professor of Economics, both internationally known experts in this field, will describe how the Office of National Statistics now measures the genuine happiness and well being of the United Kingdom, what the latest numbers show, and why we should use this kind of information to replace old-fashioned ideas that traditionally focussed simply on GDP and economic growth. There will plenty of time for questions and debate from the audience.

time and since, this panel asks what is the cultural, social and political significance of the Two-Tone movement. The event will include a screening of the 1982 BBC Play for Today film, *Three Minute Heroes*, named after The Selecter song, about teenage life in Coventry at the beginning of the 1980s. Featuring a very special panel line up including: **Pauline Black**, The Selecter; **Horace Panter**, The Specials; **Alwyn Turner** (*Rejoice! Rejoice! Britain in the 1980s*); acclaimed author **Jason Toynbee**, who has written extensively on Reggae and Black British Jazz and **Trevor McCrisken**, Associate Professor of Politics and International Studies at Warwick.

Food & Science

To tantalise your taste buds and feed your mind the festival is mixing together food and science to present cookery classes with a twist.

Our 'Saturday Kitchen' - style TV studio kitchen welcomes three award-winning chefs paired with three academics from Warwick Medical School to show how we should be buying, cooking and eating food for a healthier future.

Vivek Singh (*BBC Saturday Kitchen, The Cinnamon Club*) hosts a 'Spices for Health' master class with WMS Dean, **Professor Sudhesh Kumar**.

Stephanie Moon (*BBC Great British Menu*) and **Professor Franco Cappuccio** explore why salt can be bad for our health.

Adam Bennett (*The Cross Kenilworth*) and **Dr Philip McTernan**, (*Food Unwrapped Diet Special, CBBC Operation Ouch*) uncover the truth about 'superfoods'.

Come and excite the senses in our cookery classroom, meet the chefs, browse and buy their cookbooks, and taste the delicious food that they believe can change your life.

La Gusta restaurant will be serving a selection of dishes created by the chefs, so don't miss out book the sessions and a table to immerse yourself in food heaven!

If it's student grub you're looking for then our Simple Scoff 2.0 event will be giving double helpings of university cooking as they revisit a 1972 campus cookbook and compare it to today's student fare in a newly published edition.

Beans on Toast? Pot Noodle? Panini? Which do you remember as your brain food?!



Food, music & fun!

No festival is complete without great food, drink and music!

Food at Piazza

Set in the University's Piazza area you'll experience the buzz of market stalls and food offerings from a wide range of local and national vendors. Savour foods from around the world and wash down with the Anniversary inspired cocktail 'Pearls of Wisdom' or 'Hopping Grad' - Warwick's celebratory beer.

Entertainment at Benefactors Place

Friday 4.00pm - 10.30pm
Saturday 10.00am - 10.30pm

Benefactor Place will become a hub of entertainment with live music, dance and performance from talented student societies and upcoming local artists. There'll be an eclectic mix of toe-tapping music including everything from folk to pop to funk and jazz.

*A stage for all weathers

Get Active

Sample a free workout courtesy of Warwick Sport who'll be around throughout the festival.

Choose from Combat, Cardio or a Body Attack class.



nationalgrid

Discovery Zone

Family activities at Butterworth Hall

free

Visit our interactive Discovery Zone where you'll find some of our most exciting research and learning. If you and your family want to get hands on and experience the future then this is the place to go.

Featuring:

- ▶ Future of solar-powered trees
- ▶ Imagining future sights, sounds, tastes and smells
- ▶ How chocolate-powered racing cars work
- ▶ Bees and why we need them to survive
- ▶ Why do we need a nose?
- ▶ Materials of the future - what do they feel like and how can we use them?

FREE FAMILY FUN

Generously supported by Santander Universities UK

▶ Meet our local Polar explorer Mark Wood

who will be bringing his sledge and huskies and a wealth of stories about his adventures to both Poles, Everest and more! Hear tales from the past, present and future of exploration and how important it is to look after our planet.



▶ Tread your own path through **The Dark Would**, an immersive and interactive teaching and learning space that lets your imagination run wild (Humanities Studio).

▶ Learn about sustainable living in our poly tunnel filled with university grown food and learn how straw bale building is the future.

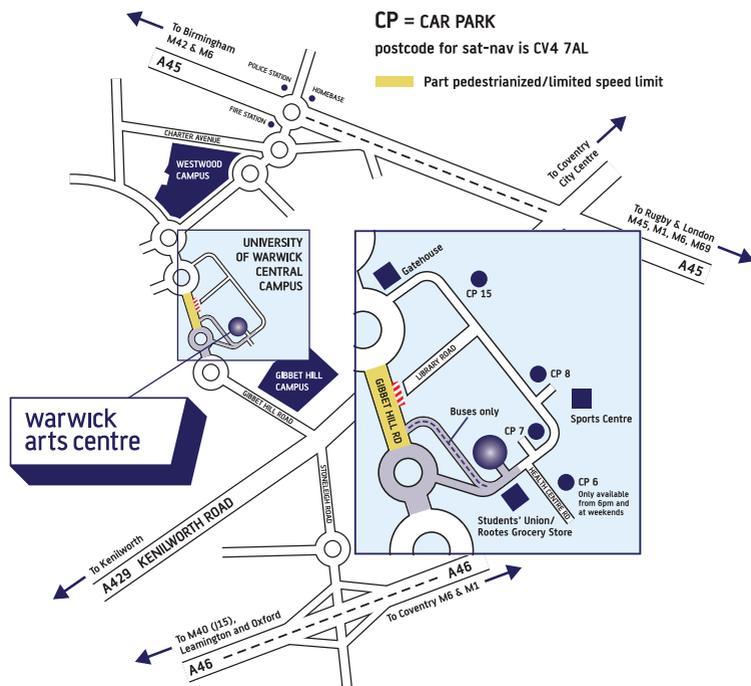
▶ A series of popular science talks suitable for younger audiences can also be booked if you want to find out about becoming an android, surviving on another planet or how robots can help you!

▶ For the older generations our Centre For Life Long Learning and Language Centre are holding taster classes in the PG Hub so in half an hour you could be speaking Chinese, philosophising about the future or thinking and writing creatively.

The Hub will be an area to introduce you to the world of further learning at Warwick, whether it's evening classes, a part-time degree, an MBA or postgraduate study. Taster classes open for booking in September.

How to find us

WARWICK
THE UNIVERSITY OF WARWICK



Book online
warwick.ac.uk/warwick50booking

Book by Phone
Box Office: 024 7652 4524

Box Office Opening Hours
Mon - Sat: 10am - 9pm
Sun: 2pm - 8pm

Visit Us
Warwick Arts Centre
The University of Warwick
Coventry CV4 7AL

Contact Us
 @warwickuni50 #WarwickFol

By Car:
Approaching Coventry, simply follow brown signs for Warwick Arts Centre. Plenty of car parking will be available.

Our postcode for sat-nav is CV4 7AL.

By Train:
Services run regularly from Birmingham, Leicester and London to Coventry. Coventry station is just a short taxi or bus ride away.

By Bus:
Regular bus services from Coventry, Leamington Spa and Kenilworth stop outside the Sports Centre, two minutes' walk from the Arts Centre.
Traveline: 0871 200 2233