

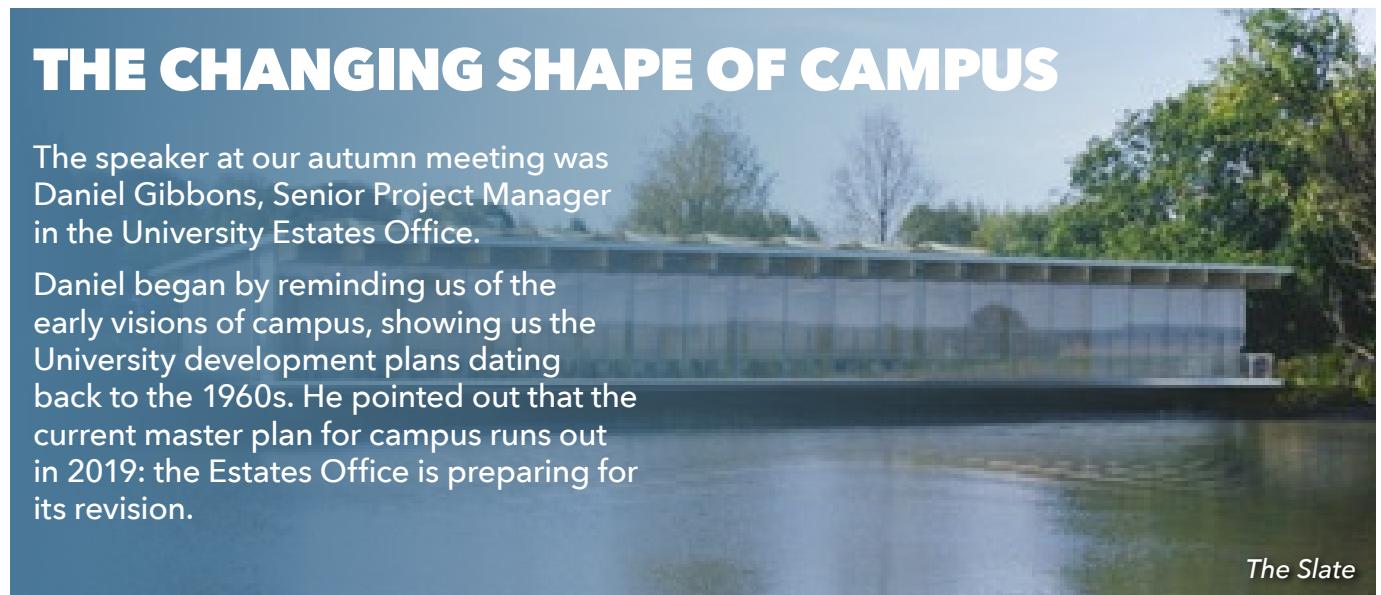
Retired Staff Association Newsletter

March 2018
Issue 41

THE CHANGING SHAPE OF CAMPUS

The speaker at our autumn meeting was Daniel Gibbons, Senior Project Manager in the University Estates Office.

Daniel began by reminding us of the early visions of campus, showing us the University development plans dating back to the 1960s. He pointed out that the current master plan for campus runs out in 2019: the Estates Office is preparing for its revision.



The Slate

Campus developments since 2014

We have all become used to the fact that at Warwick there is always a new building going up, somewhere on campus, but the amount of recent work that Daniel described amazed us all. New buildings opened since 2014 include the Cryfield Energy Centre; the International Institute for Nanocomposite Manufacturing; the Mechano-chemical Cell Biology Building Extension- the starting point for providing additional facilities at Gibbet Hill; the Slate (a new venue for Warwick Conferences); the metal-clad Advanced Materials Manufacturing Centre; the extension to the Sherbourne Residences and, most dramatically, the Oculus. This is Warwick's £19 million flagship teaching and learning building, constructed in a key position on central campus and including innovative social learning and network spaces. Daniel told us that the Oculus had won prizes and had raised the bar of quality on campus, and that student reaction had been gratifyingly positive.

Projects in progress and in design

Projects in progress and in design were equally stunning. The National Automotive Innovation Centre (NAIC), due to open later this year, is a £112 million capital investment, developed in partnership between the University, WMG, Jaguar Land Rover and Tata Motors European Technical Centre. The building will create immediate impact, through its eye-catching design, the materials used, its position facing the entrance to central campus, and its public interface area, complete with café, that invites us all to come inside. The Arts Centre development, due to complete in 2020, and described in the last *Newsletter*, is well underway. Work has now started on the £27 million Mathematical Sciences Building, which has been supported by a grant from the Wolfson Foundation; this building will support the departments of Mathematics, Statistics and Computer Science and will include spaces for interdisciplinary collaboration. Another major investment is the new Faculty of Arts Building to be erected on the site that is the present



Car Park 7. After extensive consultation with both staff and students, the University through RIBA set up a competition for the design of the building, won by Feilden Clegg Bradley Studios. The new building will bring together under one roof all the Faculty of Arts departments currently in Milburn House and the Humanities Building (which will eventually be demolished). This is a building for the whole Warwick community: as well as teaching and study spaces, it will also include a café and exhibition space, acting as a hub for public engagement in the Arts and Humanities.

Underlying themes

Daniel also discussed some of the general issues underlying this impressive building programme. University strategy demands more on-campus, high quality student residences – one of Warwick’s main ‘selling points’. The extension to the Sherbourne Residences, completed last year, provides another 267 en suite rooms. There is also an ambitious plan to create Cryfield Village, replacing Redfern Residences with a new type of student accommodation in the form of town-house style apartments and studios built round a central hub. Daniel emphasised the need to maintain green spaces on campus – to make the spaces between buildings enjoyable places to be. So there will be new planting around the Faculty of Arts Building, while the decision to go up to six floors in the new Mathematical Sciences Building will enable the creation of green spaces around it. Social learning spaces, introduced with such success in the Oculus, will now be extended across campus. And Warwick is pursuing its aim to have the most physically active campus community in the UK by 2020: work has already started on the impressive new Sports and Wellness Hub that replaces the current Sports Centre and will open next year. The University is also planning to invest £54.3 million in a state-of-the-art



Artist's impression of the new Faculty of Arts Building - interior

Interdisciplinary Biomedical Research Building on the Gibbet Hill campus, bringing together researchers from the School of Life Sciences and Warwick Medical School.

Inevitably, any discussion of campus development includes the question of car parking. Daniel described the University strategy of consolidating car parking in key locations, as exemplified in the new Kirby Corner multi-storey car park which will have space for 1300 cars. But we must also look at alternative means of getting access to campus and the whole question of transportation to, from and around campus needed to be considered in the new master plan. For a brief moment, Daniel allowed us to imagine a pedestrianised University Road, and a central campus without cars... Well, one can always dream!

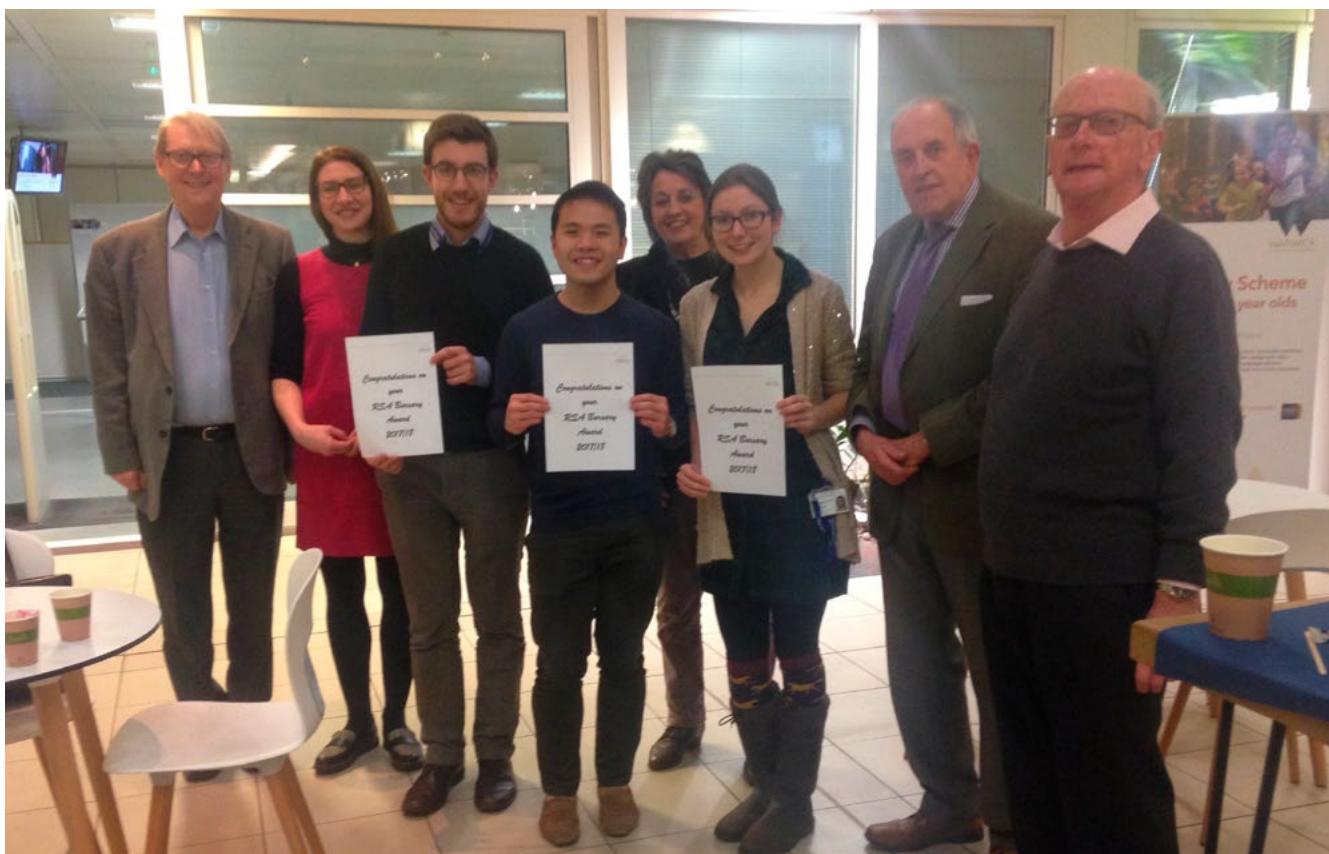


The Oculus



'Topping out' the new Sports and Wellness Hub, 31 January 2018

WRSA STUDENT BURSARY WINNERS, 2017-2018



This year, WRSA awarded bursaries totalling £1500 to four students: Caroline Spillane and Jonathan Jones (both fourth year MBChB), Freddie Chen (third year PPE) and Kirsty Tomlinson-Leah (second year MBChB).

Caroline and Jonathan are embarking on their medical elective, which will take them to Tonga for six weeks to work at Vaiola Hospital, Nuku'alofa. Their project, supported by the WRSA bursary, involves developing healthy eating education for children in this district of Tonga. Preparatory research showed that 36% of boys and 54% of girls in Tonga are overweight or obese, and that cardiovascular disease, neoplasms and diabetes are the leading causes of mortality – all diseases in which obesity is a leading risk factor. The Warwick students plan to partner the project with a primary school in the UK, thus providing a cultural exchange aspect. Interactive sessions for children and their parents will be run in the UK and at a hospital/ primary school in Tonga, highlighting the problems that obesity can lead to; what healthy eating means and how it can be achieved; the importance of exercise (with a planned activity for the children), and traditional foods in British and Tongan cultures, emphasising the value of locally sourced, healthy produce, and explaining how to achieve balanced meals.

Freddie Chen received a bursary for his 'Photohoku Photo-giving project - Forever in an instant'. This originated in Japan, in an effort to rebuild the family and photo albums of those who lost everything in the

Great Tohoku Earthquake of March 2011. Freddie has continued this work, believing that the immediate gift of a physical, tactile, Polaroid photo conveys a sense of security, creating a positive impact. He has made and given photos to labour workers working in a foreign land (which they have sent home to their families) and to children in foster homes separated from their parents. The bursary will enable him to continue his project with the homeless in Leamington Spa and in other areas around the University, allowing him to engage with those facing homelessness and loneliness in their time of need, giving them some solace with the gift of an instant photo ('forever in an instant').

The bursary awarded to **Kirsty Tomlinson-Leah** will enable her to purchase a camera, hand-held flash and lens in order to teach other medical students clinical photography. A fully qualified and registered medical photographer with five years' experience, Kirsty will produce teaching guides which, along with the communal camera, will be available across the whole course. There may be scope for an exhibition of images at the end of each year, and the camera will also contribute to the ongoing project to put art in the Medical Teaching Centre. Medical students will acquire a useful additional skill, as well as learning about photography in general, and so improving their skills as amateur or hobby photographers.

Coventry

UK CITY OF CULTURE 2021

On 7 December, Coventry was named UK City of Culture 2021, chosen out of a shortlist of five. The University has been deeply involved in the bid from the beginning - indeed, the Warwick Commission on the Future of Cultural Value (2015) is credited as one of the driving forces behind Coventry's decision to enter the race in the first place.

Warwick has been a principal partner supporting the bid, along with Coventry University and Coventry City Council. In particular, Warwick has led on the research strand of the bid - Professor Jonathan Neelands, WBS, Director of Research on the Executive Bid Committee, will be our speaker at the WRSA Autumn Meeting in October - and has developed a Coventry Cultural Strategy, 2017-2027; staff and students have also been actively involved in supporting the bid.

So what can we expect to see? Obviously the programme is still in the planning stage but we have been told that Coventry's 2021 programme will

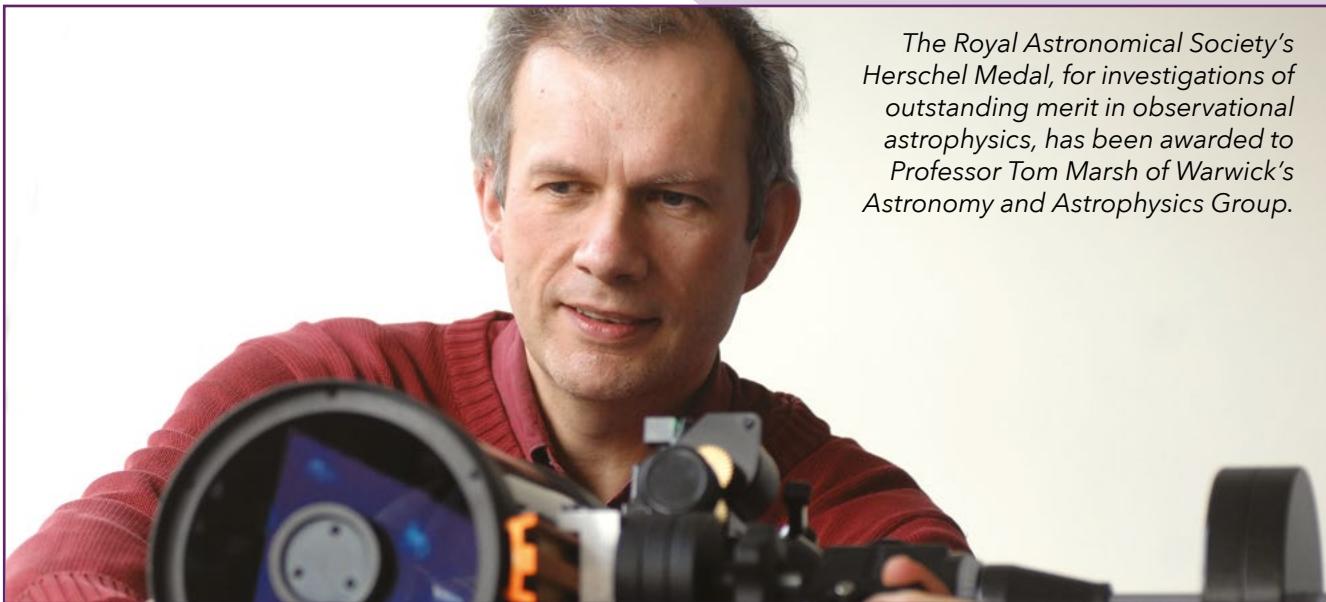
include a Street of Culture programme co-producing work in local communities. The first build-up event will be the UK's first Shop Front Theatre Festival, 23-24 March 2018. The city will celebrate the 100th anniversary of its cathedral with a major new lighting commission. One of the digital centrepieces of Coventry 2021 will be a 2.2 mile Ring Road poem, along with major productions by the RSC and the screening in iconic locations of Shakespeare's entire works. An artist-led festival, *Moments of Silence*, will create moments of silence and beauty, reflecting on the city's 700-year-old Carthusian monastery, Charterhouse, and playing on the myth of being 'Sent to Coventry'. Building on the success of 95-year-old Indian photographer Masterji's exhibition, the city will develop a project, *Tale of Two Streets*, looking at two of the most diverse streets in Britain through the eyes of photographers.

We anticipate a huge role for the Warwick community to become involved either as audiences or participating through programmes, volunteers and research. And, of course, our redeveloped Arts Centre will be open by then - a key regional venue that will be at the forefront of Coventry's year as City of Culture.

Science on Show at Warwick

On 31 January, the University held a Science Gala for children from across the region, their teachers and families. They were given the opportunity to sit in a submarine, search the skies for stars and use physics and chemistry to make ice-cream. They explored some of the University's science laboratories and watched a virtual tour of ATLAS at CERN. Over 750 people attended and students and staff were on hand to answer questions and talk about exciting careers in science.





The Royal Astronomical Society's Herschel Medal, for investigations of outstanding merit in observational astrophysics, has been awarded to Professor Tom Marsh of Warwick's Astronomy and Astrophysics Group.

Warwick withdraws from California project

On 21 December, a joint statement by the University of Warwick and the nonprofit University Development Foundation announced that Warwick had decided to withdraw from the effort to establish the University of Warwick in California. The University stated that, after much careful deliberation, the University Council had concluded that what was now being considered had moved too far beyond the original version of the project in terms of the nature, scale and timescale, and that the University could no longer see a model going forward that would lead to Warwick being able to establish the originally envisioned, fully comprehensive, research-led campus.

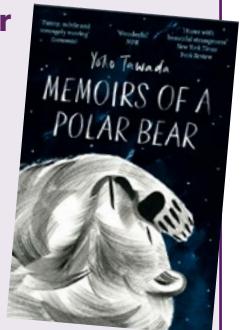


WMG partnership to create new National Battery and Manufacturing Facility

A partnership between WMG, Coventry and Warwickshire Local Enterprise Partnership and Coventry City Council has been awarded £80 million to establish a new National Battery Manufacturing Facility. The new Facility will enable UK-based companies and researchers to come together to build and maintain a world-leading position in manufacturing technologies for batteries and their components in vehicles and transportation, providing a crucial new strategic link between research, development and full-scale industrialisation for battery technologies across the UK.

The 2017 Warwick Prize for Women in Translation

The inaugural Warwick Prize for Women in Translation has been won by the novel, *Memoirs of a Polar Bear*, by Yoko Tawada, translated from German by Susan Bernofsky. Author Yoko Tawada was born in Tokyo and moved to Germany in 1982; she writes in both Japanese and German and has won many awards for her writing. Susan Bernofsky is one of the pre-eminent translators of German-language literature.



Cancer targeted with reusable 'stinging nettle' treatment

Researchers led by Professor Peter Sadler, Department of Chemistry, have developed a new line of attack against cancer: an organic-osmium compound triggered by a non-toxic dose of sodium formate, a natural product found in stinging nettles and ants. This new treatment can be recycled and reused within cancer cells to attack them repeatedly - a unique approach in the fight against cancer - and could also lessen side-effects of chemotherapy and overcome increasing resistance of cancer cells to existing drugs.

WBS expands its London base at The Shard

WBS is expanding its London base by extending onto the 13th floor of The Shard - increasing its footprint in the iconic building by 50%. WBS opened its London operations in 2015 when it took over half of the 17th floor of The Shard from where it runs its Executive MBA course and Doctor of Business Administration for executives, along with the MSc Central Banking & Financial Regulation taught exclusively for Bank of England staff and graduates. The new space will house a second lecture theatre and more seminar rooms.

VISIT TO CAMBRIDGE

21 November 2017

The forecast looked promising and we set off with 47 on board the coach from the Memorial Park, Coventry. Once we reached the motorway, the journey was relatively easy and we made Queens Road in Cambridge before 11am, within easy reach of the centre of the city.

Punting on the River Cam



Whilst I have punted on the Cam, more years ago than I care to remember, I have no recollection of the city except for the view of the west end of King's College chapel from the river. June Clarke and I set out to find a quiet café for the compulsory coffee and to decide on a plan of action. We found a cafe in Free School Lane where we could watch the passers-by. Heather and David Howell waved as they entered St Benet's Church opposite. We then made our way to King's College to tour the magnificent chapel and grounds.

The Chapel foundation stone was laid in 1441 by Henry VI but it was not until between 1512 and 1515 that the fan-vaulted roof was completed. Only then could the glaziers start work on the 26 stained glass windows. This alone took another 30 years! The completed building is 289 feet long and the vaulting is 80 feet high. The organ was given by Henry VIII and was built between 1533 and 1536.

Then we proceeded to the Fitzwilliam Museum in Trumpington Street – a magnificent Neo-Classical structure opened in 1848. It houses a vast collection of ceramics, glass, furniture, paintings, clocks etc. Frankly, it would take a lifetime to appreciate all its treasures.

Lunch was taken at the Loch Fyne fish restaurant and then a brisk walk along the Backs returning to King's Parade via King's College. We paused to admire the Corpus Clock. Dating from only 2008 and finished in polished brass, it features a giant 'time eating' grasshopper. Its front and hind legs operate the escapement and the time is displayed by blue digital lights on the huge brass dial. Whilst we did not hear it, on the hour, its chime reminds us of our immortality: the sound of a chain dropping into a wooden coffin! I have a fascination for mechanical clocks but I'm not sure I would want this chime.

With Cambridge's 31 colleges, it was only possible to see and appreciate a snippet of the architectural gems, the history, the hustle and bustle of constant bicycle traffic, the punting, etc.

Everyone got back to the coach for a prompt departure at 4.30pm. We had an interesting journey home, by a somewhat roundabout route, due to the heavy traffic. However, we reached Coventry before 7.00pm, which considering the route, was not bad at all.

Altogether, I think it was a very worthwhile trip. There is so much to take in; five and a half hours is simply not enough.

Denis Welchman

The Corpus Clock



WALKING GROUP NEWS

Those Boots are Made for Walking (but they can't do it on their own)

How many of us have a pair of walking boots tucked away in the garage or in a cupboard? When your feet stop growing they're a good investment - a gateway to fitness either on your own or with a group. But how often do they remain in the cupboard waiting for you to put them on? Wait no more - the WRSA walking group gives you the opportunity to air your walking boots on a regular basis, meeting new friends/former colleagues, exploring the countryside (or town), testing new eating houses and keeping you fit - what's not to like?

Walks are typically four to five miles in length starting and finishing at a pub for a well-earned lunch and a chat. Interested? Dust off your walking boots and come and join us.

For further details of our walks, please contact me and I will add you to the mailing list.

If you would like to be included in the list of walkers and receive details of future walks, please contact me on kay.rainsley@live.co.uk. **Kay Rainsley**



WALKS REPORTS

Blackberry Way

14 September 2017

There was much discussion about what to wear as we prepared for the walk from The White Hart in Ufton. The group of nine walkers eventually plumped for waterproofs - just in case. It was probably because of this that we managed to avoid any rainfall and were able to enjoy the autumn sunshine as we meandered through the Warwickshire countryside.

We followed the Centenary Way along the Grand Union Canal which gave the ornithologists in the group the opportunity of viewing moorhens, pied wagtails and mallards swimming amongst the bulrushes while swallows swooped overhead. Continuing past Bascote Locks we were able to observe and wave to the holidaymakers manoeuvring their crafts. At this point the party split into two distinct groups: those who were collecting blackberries to take home and those who were feasting on the hoof. Wild sloes hung heavy on the branches of the blackthorn bushes which put us all in mind of sloe gin in addition to the planned blackberry and apple pies and crumbles.

The foragers continued along the edge of Long Itchington Wood and Ufton Wood declaring that it was a perfect day for a walk before crossing the fields to the pub for a delicious lunch. Sadly, the promised dinosaur had failed to appear - after 65,000,000 years in the area it had clearly sloped away.

Kay Rainsley



By the Grand Union Canal

Ufton

13 October 2017

The walk (c. five miles and 22 walkers) began at The White Hart pub in Ufton and headed south through easy meadowland and along arable fields towards Harbury, viewing on the way some glorious Warwickshire countryside and the site of the landslip that for some time blocked the Chiltern Line. In Harbury itself we paused at All Saints Church, which was being decorated for its Harvest Festival weekend, before heading back to the railway and then branching off over meadows to reach the Ufton Fields Nature Reserve with its meandering pathway,



Outside All Saints Church, Harbury

and from there back to an excellent lunch at The White Hart.

Stanley Ireland

Meer End to Chase Wood

21 November 2017

On the outskirts of Kenilworth lies Meer End. On a pleasant, late November day 21 walkers met at The Tipperary Inn for an autumnal country walk.

Heading across the main road and up a lane to Meer End Farm, the walk went down a narrow pathway to the first stile, at the side of which was a pen of well-fed chickens. We crossed a meadow and went through a gate adjacent to a sports complex which led to another gated field. On the gate was a warning sign about a dog named Willow who barked but was friendly - good news for all of us! We passed through more fields and headed towards Brook Farm. We were able to cross the brook via a grassed man-made bridge. The second stile dividing the fields was very wobbly and in need of repair but didn't cause any difficulties for the walkers. Out of the clouds, and flying low over our heads, appeared an Emirates A380 airbus on its way to Birmingham airport - quite

an impressive sight.

We headed for the old Tudor house, Rudfyn Manor, situated on the former estate of Kenilworth Castle. The timber framed building, in an elevated position, looked out over countryside once used for hunting pursuits. The walk continued to Millennium Way and passed under an archway of trees to a small copse, crossing over farm land and through cultivated fields.

Eventually we left the pasture land and turned right into Chase Lane, passing a row of cottages. The last cottage had a well-stocked woodpile in readiness for a cold winter. On the left of the lane we could see Kenilworth Castle in the distance. We followed Chase Lane, with Chase Wood on the left, a breeding area for pheasants and part of the Honiley estate. We came to Warriors Lodge Farm and continued along the footpath to Black Hill Wood. Queen Elizabeth I once went hunting here. Due to the mild weather, most of the trees had not shed their autumn-coloured leaves, unusual for this time of year.

Leaving the woods, we followed a narrow path with a planked walkway. Three alpacas, with long necks and their heads held high, watched curiously as we passed by their field.

Now near the end of the walk, the footpath skirted a private garden with man-made connecting ponds. Ducks and herons were having a happy time waddling in and out of the water. There were two sculptured wooden elephants by the duck-pond fence and we thought this an ideal place to take a group photo.

After following the footpath signs, and heading across the frontage of several houses, The Tipperary Inn was soon in sight and we were looking forward to eating our pre-ordered lunch in the warm and cosy atmosphere.

Marie Lucas



By the duck pond

FORTHCOMING WALKS 2018

A Message from Kay

I'm looking for walk leaders

I hope to find them soon

Can you please help and lead one

In May or sunny June?

Tuesday 20 March - Coventry Walls, led by Eleanor Nesbitt

Thursday 12 April - Church Lawford, led by Sue Beech.

For information about future walks, please refer to the website:
warwick.ac.uk/assoc/rsa



After meeting up in The Bull's Head we set out on an overcast, blustery, but thankfully dry day to explore the environs. Brinklow comes from old English Brynca-hlaw (burial mound of a man called Brynca). We then headed north following the Coventry Way across farmland to pick up the Oxford Canal at Grimes Bridge.

There was some activity along the canal with boaters, mallards, moorhens and a cygnet which was sitting peacefully mid-canal, its brown and white plumage

denoting its youth. Suddenly its mother appeared, flapping her large wings at such a pace that she appeared to be racing the train which was moving in the same direction. She paddled her feet at the same time, giving the appearance of walking on water, until she reached her precious ward and settled down beside it on the canal. Heading west back to Brinklow we witnessed some good examples of ancient ridge and furrow farmland. We then half-circled a fine Norman example of a motte and bailey (the vestiges of Brinklow Castle). Due to the proximity to the Fosse Way, it is believed that the area was fortified since at least Roman times.

Our route then took us past the 13th century church of St John the Baptist, constructed by the Augustin canons of Kenilworth Priory. The stile-free stroll then continued to the pub where more than 20 of us enjoyed a good selection of meals from the very reasonably priced menu. The pub was warm and cosy and there was much to discuss as many of the participants hadn't met up for some time - outside the wind was still gusting.

Kay Rainsley

appreciation of the kindness of the University's retired staff.

And from Jean: *I would like to take this opportunity, through the Newsletter, to say thank you to the members for the beautiful flowers I was given at the AGM, when I stood down from my position as secretary. It was a privilege to be secretary of the WRSA and I very much enjoy being a member. Not only does it provide the opportunity to keep in touch with erstwhile colleagues but it also gives members the chance to get to make new friends, to enjoy any or all of the Association's activities, and to keep abreast of developments in the University.*

I would like to say thank you for your support to all the people who were fellow committee members since 2003, to send good wishes to the current committee and to encourage members to think about joining the committee - it's good fun!

FROM JOAN AND JEAN

At the AGM last October, Joan Cole (Chair, 2012 - 2017) and Jean Norman (Secretary, 2003 - 2017) were presented with bouquets of flowers to show our appreciation of their stalwart work for the WRSA over many years.

Joan writes: Many thanks to all of you for the lovely flowers presented to me at the end of my service as Chair of the WRSA. It really was no hardship at all as I thoroughly enjoyed it. Also I would like to say that I'm not finished yet: on Tuesday 9th January we, the members of the Bursary Sub-committee, gave out bursaries to some fabulous students; for those who are interested in the details, information is in this edition of the Newsletter. Their reports on how well their projects went will be in the next Newsletter. The students were very grateful for the funds and showed great

Rachel Sandby-Thomas CB, Registrar, to Speak at WRSA Spring Lunch



The speaker at our Spring Meeting on 16 April 2018 is the University's Registrar, Rachel Sandby-Thomas CB. Her talk is entitled: 'Reflections on the Future of Warwick and HE. A View from a Recent Outsider'.

Rachel joined Warwick as Registrar in September 2016, having been shadow CEO of the UK Government's Institute of Apprenticeships. This followed eight years as a Director-General in the Department of Business, Innovation and Skills where she held a number of roles in legal corporate services and policy (skills, regulation, large and

small businesses and local government). Previously, she held legal posts in the Government Legal Service in departments that included the Treasury; Cabinet Office; Attorney-General's Office, and the Department of Trade and Industry. Rachel joined the Government Legal Service from City firm Linklaters, where she qualified as a solicitor. She graduated from Cambridge with a double first class honours in Law. In 2012, Rachel was made a Companion of the Order of the Bath, and named as one of *The Times'* 100 Most Influential lawyers; she was also named as one of the 2016 FTSE 100 'Women to Watch'.

WHAT'S ON AT WARWICK ARTS CENTRE

Warwick Arts Centre continues to offer a broad and diverse programme of theatre, music, comedy, film and visual arts throughout the year - and here is just a selection of upcoming performances and shows that we hope will be of interest to you.

FILM

The Shape of Water (15)
Friday 2 - Sunday 11 Mar 2018

1962. Deep in a classified government lab an aquatic creature is hidden, the likes of which no-one has ever seen. Isolated from the world around him, his loneliness is broken by mute cleaner Eliza (Sally Hawkins), tapping on the glass of his cage. A love letter to classic cinema, Guillermo del Toro's newest release is a stunning fable about love and belonging.

THEATRE

DryWrite & Soho Theatre
Fleabag
Tuesday 8 - Saturday 12 May 2018, 7.45pm

Following the BAFTA award-winning BBC series, DryWrite and Soho Theatre bring you the acclaimed stage production of Phoebe Waller-Bridge's cult hit.

Fleabag may seem over-sexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig themed café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose.

Stumbling through a maze of social anxiety, disastrous job interviews and meaningless sex, *Fleabag* serves up an uproariously funny and true account of some sort of a female living her sort of life.

Fleabag



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CLASSICAL MUSIC

Recital with John Lill
Wednesday 14 March 2018, 7.30pm
Beethoven Sonata in C minor Op.13 *Pathétique*
Beethoven Sonata in C Op.53 *Waldstein*
interval
Beethoven Sonata in C sharp minor Op.27/2
Moonlight
Beethoven Sonata in F minor Op.57
Appassionata

John Lill is the kind of pianist they don't make any more - a true keyboard lion. But at the centre of his career has been a lifelong engagement with the music of Ludwig van Beethoven. 'Beethoven is my leading light,' says Lill. 'His music transcends emotion. It becomes a pure spiritual experience which awaits us all.' Critics have agreed. 'His objective is always to serve the composer,' says *The Scotsman*. 'And when that composer is Beethoven, another great presence reveals itself. Lill plays him with an integrity few can match.'

So this recital - in which Lill performs what might just be Beethoven's four most popular piano sonatas - is practically self-recommending. No matter how familiar this music, from the brilliance of the *Waldstein* sonata to the grandeur of the *Appassionata* and the deep romantic poetry of the *Moonlight* sonata, Lill is certain to have something new - and profound - to say.

VISUAL ARTS

Mead Gallery
John Piper
Tuesday 1 May - Thursday 21 June 2018, 12 - 9pm

FREE entry

John Piper (1903-1992) was a major contributor to the artistic and cultural landscape of twentieth century Britain. Through landscape paintings and collages, photographs, abstracts, theatre designs and relief constructions, Piper expressed a sensitivity to the physical characteristics and atmosphere of his native land. In particular, the artist was drawn to English churches and monuments. This, the first major exhibition of John Piper's work since 2003, presents a selection of works starting with the artist's idyllic images of rural Britain in the late 1920s and 1930s through to the depictions of bombed-out churches made during World War Two as Official War Artist, as well as his romantic landscape paintings which were a preoccupation after the 1940s.

DIGITAL SCREENING

RSC Live: *Macbeth*

Wednesday 11 April 2018, 7pm

'Something wicked this way comes'

Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.

This contemporary production of Shakespeare's darkest psychological thriller marks both Christopher Eccleston's RSC debut and the return of Niamh Cusack to the Company.

Macbeth



COMEDY

Mark Steel: *Every Little Thing's Gonna Be Alright*

Sunday 6 May 2018, 7.45pm

This time in 2016, it seemed highly unlikely the UK would vote to leave the EU; we had a reasonable opposition to the Tory Government; Donald Trump was a buffoon who surely wasn't going to beat Hilary Clinton and Mark was living the married suburban ideal. Two years later it's all gone to pot! But don't worry, as Mark thinks Every Little Thing's Gonna Be Alright. Mark's sell-out show *Who Do I Think I Am*, revealed his natural father was a world backgammon champion. Now the star of Radio 4's *Mark Steel's in Town*, and newspaper columnist of the year, is back on the road with a new show, guaranteed to make the world seem even more mental than it is.

'Essential viewing'

★★★★ *The Independent*

'Profound yet funny'

★★★★ *Sunday Times*

'Frank, dryly funny'

★★★★ *The Scotsman*

Mark Steel

FAMILY

Monstersaurus!

Saturday 31 March - Monday 2 April 2018

This brand new show from the creators of *Aliens Love Underpants* is monsterously good!

Follow the young inventor Monty as he creates a whole world of whacky inventions and incredible monsters, but he has a problem - now he has made them all what is he going to do with them?!

This energetic show full of thrills, spills, magic and mayhem will delight the whole family, with original music and plenty of audience participation!

Monstersaurus!



MUSIC CENTRE

Free Thursday Lunchtime Concerts,
1.10pm - 2pm

Please note that, because of the current refurbishment of the Arts Centre, these concerts will be held in the Helen Martin Studio

Thursday 8 March: Pavao String Quartet

Thursday 3 May: TBC

Thursday 21 June: TBC

For further information, please consult the Music Centre's website: warwick.ac.uk/services/musiccentre

Warwick Arts Centre's Director to retire



Alan Rivett, long-standing Director of Warwick Arts Centre, is to retire this summer. Alan has been Warwick Arts Centre's Director for 17 years, leading its mission to inspire people through the arts, culture, entertainment and creative learning. Most recently, he has ensured that funding is in place, including a £4.2 million grant from Arts Council England's Large Capital Fund, for a new building, with additional cinema screens and a new gallery, to open in 2020. Alan was also a Trustee of the bid that won Coventry City of Culture 2021. We send Alan our best wishes for a happy retirement and look forward to welcoming him to the WRSA!

The WRSA COMMITTEE, 2016-2017

Chair	Robert Dyson	r.g.dyson@warwick.ac.uk
Secretary	Brenda Wilson	bdw1905@gmail.com
Minutes Secretary	Charlotte Billing	charlottebilling@btinternet.com
Treasurer	Russell Moseley	qarec@hotmail.co.uk
Membership Secretary	Elaine Lenton	elaine.lenton@ntlworld.com
Walks Co-ordinator	Kay Rainsley	kay.rainsley@live.co.uk
Visits Co-ordinator	Denis Welchman	j.d.16.snowford@hotmail.co.uk
Newsletter Editor	Roberta Warman	r.m.warman@warwick.ac.uk
Committee Members	David Botterill Margaret Clarke Jean Norman	cheekydgb08@gmail.com margaret.clarke123@btinternet.com norman467@btinternet.com
Bursary Sub-committee	Robert Dyson Joan Cole Terry Kemp George Raper	R.G.Dyson@warwick.ac.uk colejoann@aol.com terry-sheila@ntlworld.com g.raper97@btinternet.com
University Support	Tim Wilkinson	rsa@warwick.ac.uk or Tim.Wilkinson@warwick.ac.uk

MEMBERSHIP SECRETARY'S REPORT

Membership of the Association is currently 246 which is slightly down on this time last year. Renewals have been arriving regularly and I am pleased to say that members must be healthy as no deaths have been reported!

Once again I would ask members to encourage their former colleagues to join our worthwhile Association.

I am due to retire in October 2018 and the Committee is looking for a replacement. Are there any volunteers out there who would consider taking on the 'job'? It is not an onerous task and keeps you in touch with old friends and acquaintances.

Elaine Lenton

DATES FOR YOUR DIARY

Walks - see page 8 for details

Monday 16 April 2018,

Spring Meeting

12 noon, Scarman House

Talk by Rachel Sandy-Thomas CB, University Registrar: 'Reflections on the Future of Warwick and HE. A View from a Recent Outsider'. Followed by lunch.

Tuesday 15 May 2018

Visit to Royal Botanic Gardens, Kew

Wednesday 15 August 2018

Visit to the Supreme Court, London

Monday 8 October 2018

AGM and Autumn Lunch, Scarman House

Monday 17 December 2018

Christmas Lunch, Scarman House

BECOME A HOMESTAY HOST

Have you ever thought of being a homestay host?

The Short Courses team at CAL (Centre for Applied Linguistics) are looking for host families to accommodate students from two weeks to up to four months' duration. If you like meeting new people and learning about new cultures, why not think about being a host. Ideally you'll need to be in Kenilworth or Coventry (Earlsdon and Styvechale are very well located for bus routes to campus) and have a spare room with a bed, desk and clothes storage.

Our visiting students are typically undergraduates, spending weekdays on campus with some weekend day trips organised as part of their course.

Host families can earn £130 per student, per week.

If you would like to discuss this in more detail, please email Nicola or Sara on isso-AL@warwick.ac.uk or call 02476 572617.

warwick.ac.uk/assoc/rsa