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## MARIE LOUISE SCHIPPER

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### CV

Discovering the stories behind the stories applies to the work of Marie Louise Schipper, especially when she writes her culinary columns for *de Volkskrant*, the second daily newspaper of the Netherlands: about new and old trends in the field of losing weight and health. She also writes about diets and scientific developments.

Her book *Goede bedoelingen, de onvoorziene gevolgen van internationale noodhulp (Good Intentions, the unforeseen consequences of emergency aid)* was published in 2017.

In 1968 the suffering of thousands of Nigerian children awakened a lot of emotions in Europe. They were war victims. Their fate was even seen on television - that was for the first time in history. Their photos appeared in newspapers and magazines. They came from Biafra, the name of a rebellious province in the south. In 1968 ten Biafran children were transferred to the Netherlands to recover of the consequences of the war. It was the first major relief action for Africa. Huge media attention was set in motion. Schipper reconstructed what has become of these children. This resulted in an appalling reconstruction about Dutch involvement during a turning point in African history.

In 2012 her book *De dikke diëtist (The Fat Nutritionist)* was published. As one of the first, Schipper brought the culinary aspect of weight loss and dieting to the attention. After she realized that she had been eating more than 25 years of dietary food - and thus had eaten badly for a quarter of a century, she took a knife and pen and wrote a plea for better cooking (with 88 recipes). The best place to fight overweight is close to the fire, in the kitchen itself.

In 2005, her book *Tulpengoud (Tulip Gold)* was published: about the Dutch national symbol, the tulip. New tulip varieties yielded millions in early 2000. History reiterated, in 2003 the market collapsed completely - as the market did in 1637 at the first tulip mania.

Schipper worked from 1999 to 2005 as a photo editor of the second newspaper of the Netherlands, *de Volkskrant*. At that time she also wrote major reconstructions, including the search for the boy in the picture that became the symbol of the Dutch Hunger Winter in 1944, made by Emmy Andriess: a ragged little fellow with an empty pan for his stomach, on his search through Amsterdam for food, during the Second World War.

From 2005 till 2018 she worked for *de Volkskrant* as an editor.

Schipper wrote for various media: such as the origin of the white plastic stacking chair, interviews with the designers of Muslim fashion in the late nineties. Her work as a photo editor led from 1992 to 1998 to beautiful covers of the opinion weekly *De Groene Amsterdammer* which she made in collaboration with well known Dutch photographers. She also published articles about photography.

Nowadays she still works as a culinary columnist for *de Volkskrant* and as a writer and editor for various magazines.