10.00 – 10.30  Registration with tea and coffee
10.30 – 10.40  Welcome

**Session I**
**Invention, Antiquity and Ornament**  
*Chair: Lorenzo Pericolo*

10.40 – 11.05  Livia Lupi, “Travelling Architecture: Structural and Ornamental Innovation in Masolino’s and Vecchietta’s Work at Castiglione Olona”
11.10 – 11.35  Caroline Elam, “Inventing the Credible: Mantegna and Painted Architecture”
11.35 – 12.00  Caroline Campbell, “Architecture and Place-Setting in the Work of Giovanni and Gentile Bellini”
12.00 – 12.30  Discussion
12.30 – 14.00  Lunch Break (lunch offered to speakers and chairs)

**Session II**
**Framing the Cityscape**  
*Chair: Edward Wouk*

14.05 – 14.30  Niko Munz, “Architectural Ventriloquism in Pre-Eyckian Panel Painting”
14.35 – 15.00  Katrien Lichtert, “‘All the World’s a Stage.’ Staging practices in the work of Pieter Bruegel the Elder”
15.05 – 15.30  Johannes Grave, “Nested Architectures. Painting, Urban Architecture and Furniture in the Berlin Ideal City Panel”
15.30 – 16.00  Discussion
16.00 – 16.20  Tea Break
16.20 – 17.00  Final Discussion and Concluding Remarks