The five books of the Codex Calixtinus present many instances of natural objects and artefacts encountered by pilgrims and travellers in the environment along the Camino to Santiago, such an ancient marble column, a rock, and even an entire forest. The manuscript offers insight into their sacred genesis, function, and agency, showing how their material qualities engaged with the sensorial sphere and the imagination of beholders. This paper is concerned with the issues these objects raise in relation to memory, materiality, and the senses. Scattered along the road to Santiago, these objects formed a material landscape of the Camino, creating a route of sensorial memory.