STATO DA MAR
ART, ANTIQUITIES, AND CULTURAL EXCHANGE IN THE VENETIAN MARITIME EMPIRE

6 July 2011
Università Ca’ Foscari Venezia, Aula Baratto, 10am-6pm

A workshop convened by Donal Cooper (University of Warwick) and Lorenzo Calvelli (Università Ca’ Foscari Venezia)

With interventions by:
Irena Benyovsky Latin, Croatian Institute of History, Zagreb
Venetian urbanisation of Dalmatian towns in the fifteenth century

Diego Calaon, Università Ca’ Foscari Venezia
The Venetian Stato da Mar: A colonial empire without colonists. An archaeological approach

Vera Costantini, Università Ca’ Foscari Venezia
Alternative paths towards the age of mercantilism: The project of the ‘scala di Spalato’ [Split] and early-17th-century Venetian trade policy

Francesca Crema, Università Ca’ Foscari Venezia
Antiquities and identity of the Venetian patriciate: The private museum of the Nani di San Trovaso family

Sophia Katopi, Institute of Mediterranean Studies, University of Crete
The research and documentation of Venetian Art in Crete

Bet McLleod, University of Glasgow
Between Venice and Istanbul: A closer look at the Chalcis treasure

Diana Newall, Open University
Art and society in fifteenth-century Candia

Michalis Olympios, University of Cyprus
Gothic art in Venetian Cyprus

Tassos Papacostas, Kings College London
Oppression and exploitation or prosperity and growth? Discordant views on Venetian Cyprus

Georgios Pilidis, Università degli Studi, Padua
The fall of the ‘Regno di Candia’? Venetian patricians from Crete to Venice (1645-69)

Rosa Salzberg, University of Warwick & Claire Judde de Lariviere, Framespa, University of Toulouse
Between capital and empire: Popolano identity and mobility within the Venetian State

Anastasia Stouraiti, Goldsmiths, University of London
Rethinking metropolitan culture and empire in Early Modern Venice

Respondent: Ruthy Gertwagen, University of Haifa

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