

M4C Newsletter

May 2026



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Welcome

Welcome to the May edition of the M4C Warwick newsletter. If you have any items that you would like us to include in the next newsletter, please email them to M4C@warwick.ac.uk and mark the subject as 'Newsletter Item'. If you have been on a placement, attended a conference, had work published etc and would like to share that with you fellow M4C Warwick students, we would love to hear from you!

Student News

Jade Lindo (History)

Jade has been awarded an [HRC Doctoral Fellowship](#) for her conference '*Empire's Fruit: Colonial Ecologies, Food Systems, and Imperial Power*', which will be held on 20 March 2027. The call for paper is attached at the end of this newsletter with a deadline of 13 November 2026.

Faye Claridge (Sociology)

Faye recently developed a new research collaboration with charity Victim Support . A half-day workshop of creative engagement, talks and discussion in March was followed by a roundtable event in April to identify research gaps and shared interests. The series culminated with a visit for students and academics to the Warwickshire Justice Centre (Leamington) in May. The group visited the Victim Support offices and also spoke with staff from the Witness Service.

They were also very fortunate to watch short trial proceedings from a public gallery and were then invited to meet a judge, defending barrister and court clerks for a discussion on victim experiences, legal guidelines and potential areas for research and policy recommendations. The visit concluded with an in-depth dialogue with a policy researcher for the Police and Crime Commissioner's office and Youth Services regional manager.

The events attracted participants from a number of disciplines (including law, sociology, global sustainable development and creative writing) and were co-hosted with the Department of Law Criminal Justice Centre and the Department of Sociology's Justice and Social Violence Cluster, using support Faye secured from the Warwick Institute of Engagement. It's the first time Victim Support has worked with the University of Warwick and plans are underway for the relationships built through the programme to contribute fruitfully to future research.



RDF and EF Deadlines

If you are planning to apply for an EF or RDF, please ensure that you are aware of the current application deadlines (listed below). The dates of the activity should take place at least 2 months after your application date, for example if you submit your application in the May round (by 29th May) then travel should not take place until at least July. When applying ensure you are allowing enough time between applying and when you intend to go.

Month of Activity/Trip/Conference	Deadline to submit application forms to Site Directors (PGR Deadline)	Site Directors submit forms to M4C Finance Manager (Site Director Deadline)	Latest date student notified of outcome
January	29th November	8th December	31st December
February	20th December	8th January	31st January
March	29th January	8th February	28th February
April	28th February	8th March	31st March
May	29th March	8th April	30th April
June	29th April	8th May	31st May
July	29th May	8th June	30th June
August	29th June	8th July	31st July
September	29th July	8th August	31st August
October	29th August	8th September	30th September
November	29th September	8th October	31st October
December	29th October	8th November	30th November

End of Year Report

Your End of Year Report for 2026 is due to be submitted by Monday 1 June 2026. The EYR is a requirement for all FT and PT M4C PGRs who are still within their funding period. Please see below important dates and steps to follow.

2 Jun	Student M4C End-of-year report form due
15 Jun	Supervisor completes section 2 of End of Year Report
1 - 15 Jun	If a re-review is required, the student must instigate the resubmission of the online M4C student and supervisor MYR forms; assessors should complete a second process, including the form. (Second Assessor Review Form is available here)
29 Jun	Site Directors review and sign of End of Year Report

31 Jul

Site Directors submit collated End of Year Report for their university

Research Development Online Summer Schedule

Bookings are now open for the RDO Summer Term, so you can head over to [Warwick SkillsForge](#) to secure your place at workshops starting 1 June 2026.

For a weekly schedule of the programme visit <https://warwick.ac.uk/services/dc/pgr/rdo-summer-2026-weekly-schedule.pdf>.

Upcoming Events

CDF event in Birmingham - Practice in Motion

A free event to share exhibitions, performances and research displays amongst artists both in and out of the university system.

There is a great line-up of 15 artists exhibiting and some exciting keynote artists, Tara Fatehi, Florence Peake, Eve Stainton and Deborah Di Meglio, all at Old Printworks Gallery space - 20 mins from central Birmingham on 5th 6th June.



**PRACTICE
IN MOTION**
5th-6th of June

A two-day exhibition & live programme of art, performance

A group show of artworks, performances and curated conversations by artists and researchers exploring making as a way of thinking and knowing. Move between installation, performance, sound and live practice, encountering work as it unfolds. Bringing together artistic and academic approaches, the event explores how they meet, overlap and generate new ways of understanding.

Keynote Artists
Florence Peake
Eve Stainton
Deborah Di Meglio
Tara Fatehi

The Old Printworks,
498-506 Moseley Rd,
Balsall Heath,
Birmingham B12 9AH

Book a free place via:
bit.ly/pactice-in-motion



5 June – Opening Event
4:00 PM – 9:00 PM
An evening of installations, live performances, sound works and conversations.

6 June – Long Table & Practice Presentations
10:00 AM – 6:00 PM
A full day of practice sharing, dialogue and collective inquiry. Drop in and out of conversations on:
Labour & productivity
Bodies, rest & awareness
Touch & intimacy
Power, value & exchange
Movement, memory & space

About the event
Practice in Motion foregrounds artistic practice as live, experimental and in process. Rather than formal presentations, the event focuses on:

- Doing instead of explaining
- Experiment instead of finished outcomes
- Shared inquiry instead of fixed answers

Curators
Greta Gauhe
Henrietta Hale
Teddy Hunter



happen in person (Wolfson Exchange) on the 8th July (10.00-15.00). If you are a female PGR or ECR with caring responsibilities who feels uncertain about interviews, career transitions, or how to communicate the value of your experiences, this is for you. You can see full details in [our Research Culture Channel](#) - and register your interest be part of the session here: – [Fecareer Mock Interviews Workshop – Sign Up Form](#).

With our best wishes,

M4C-Warwick Team | University

Professor David Lambert -
Ross Forman - M4C Site

Manager | Dr Yangzi Zhou - Doctoral Training Programmes Co-ordinator



of Warwick | M4C@warwick.ac.uk

CADRE Director & M4C Site Director | Dr
Director | Kay Jones - Doctoral Training



Empire's Fruit

COLONIAL ECOLOGIES,
FOOD SYSTEMS, AND
IMPERIAL POWER

20
MARCH
2027

CALL FOR PAPERS

Empire's Fruit: Colonial Ecologies, Food Systems, and Imperial Power invites proposals for papers, research posters, and object-based contributions exploring the relationships between food, ecology, colonialism, and imperial power from the early modern period to the present. Bringing together scholars, practitioners, and creatives across disciplines, the conference examines how food systems shaped imperial expansion and continue to inform contemporary debates on inequality, sustainability, heritage, and environmental justice.

The event will feature **keynote and lecture contributions** from **Professor Candice Goucher (Emerita of History, Washington State University)**, **Professor Sasha Turner (John Hopkins University)**, and **Dr Peggy Brunache (University of Glasgow)**, whose work has significantly shaped interdisciplinary scholarship on food histories, slavery, empire, and African diasporic foodways.

Alongside traditional academic papers, the conference includes an integrated exhibition space designed to encourage experimental and public-facing forms of research presentation. Contributors are invited to submit:

- 20-minute academic papers
- Research posters presenting ongoing or completed research
- Object-based or visual contributions, including archival materials, reproductions, photographs, artistic responses, botanical illustrations, trade ephemera, or material culture related to colonial food histories

Possible topics may include, but are not limited to:

- Plantation agriculture and ecological transformation
- Botanical imperialism and plant transfers
- Colonial trade networks and commodity cultures
- Global trade histories
- Food, slavery, and racialised labour systems
- Indigenous agricultural knowledge and extraction
- Food and environmental histories of empire
- Diasporic foodways and migration
- Material culture, design, and food packaging
- Museums, archives, and colonial collections
- Food sovereignty and environmental justice
- Decolonial approaches to sustainability and heritage

Selected contributions may be published as an edited collection in **the Warwick Series in the Humanities (with Routledge)**.

Please submit:

- **Papers:** 250-word abstract
- **Research Posters:** 200-word proposal outlining research focus and visual format
- **Object/Exhibition Contributions:** 250-word description including proposed materials and display requirements

Submissions are due 13 November 2026. Accepted presenters will be notified by January.

For submission or queries, email: empirefruits27@gmail.com