We offer four taught MAs, which provide a rigorous academic training in the fields of ancient literature and thought/ancient material culture, while allowing you to develop your own interests. Our intellectually stimulating programme of led seminars and supervisions reflects the latest research internationally across our interdisciplinary field.

- Taught MA in Ancient Literature and Thought (NEW!)
- Taught MA in the Visual and Material Culture of Ancient Rome (includes one module taught by the British School at Rome*)
- Taught MA in the Visual and Material Culture of Ancient Greece (includes one module taught at the British School at Athens*)
- Taught MA in Ancient Visual and Material Culture

The Visual and Material Culture Degrees focus on both interpretation and hands-on study of ancient material culture, building on Warwick’s strengths in art, epigraphy and numismatics. Previous graduates have gone on to doctoral research as well as careers in museums and the art market.

[*admission to the modules run by the British Schools is controlled by the schools on a competitive basis and cannot be guaranteed.]

To apply online, please go to:
warwick.ac.uk/go/pgapply

For inquiries contact Director of Graduate Studies,
Dr Caroline Petit,
C.C.L.Petit@warwick.ac.uk

https://warwick.ac.uk/fac/arts/classics/applying/postgraduate/
https://warwick.ac.uk/study/postgraduate/funding/fundingtaughtcourses/
Entry requirements:
Applicants will normally be expected to be predicted or have achieved a 1st class or strong 2:1 undergraduate degree with honours (or equivalent international qualifications) in Classics or a similar course of academic study with substantial course components in the area of Classics. Degree-level competence in at least one ancient language (Ancient Greek or Latin) is a requirement for admission onto the MA in Ancient Literature and Thought, but candidates will be considered on a case-by-case basis.

How you will be assessed
Modules are assessed by written assignments: a dissertation, essays, analytic commentaries, and, in the case of some language modules, a portfolio.

Career routes
- Our MA provides essential training for PhD-level research.
- They enhance the employability of recent graduates from undergraduate programmes who are considering a career in teaching, or in the museums sector.
- Masters-level study is valued highly for careers that involve an advanced capacity to undertake substantial, sophisticated independent research: e.g. the civil and diplomatic service, national and international policy development in relevant areas, and a range of corporate and third-sector managerial positions.

Fees (indicative):
UK & EU: Full Time - £9010
UK & EU: Part Time - £4505
Overseas: Full Time - £20270
Overseas: Part Time - £10135

NEW COURSE FOR OCTOBER 2019 ENTRY: TAUGHT MA IN ANCIENT LITERATURE AND THOUGHT

Directed by Prof. Victoria Rimell (V.Rimell@warwick.ac.uk) and Dr David Fearn (D.W.Fearn@warwick.ac.uk)

Students will learn to read a wide range of Greek and/or Latin texts in the original language and develop nuanced understanding of the range of methodologies and critical approaches to the study of these texts within their historical, cultural, and political contexts. The MA offers an intensive introduction to literary theory specifically tailored to classicists, making it a unique pathway in the UK for classicists contemplating PhD study, and maximising interdisciplinary links at Warwick between the departments of Classics and Ancient History, English and Comparative Literary Studies, and Philosophy. Students have the flexibility to pursue related interests both within the field of Classics and beyond.

COURSE STRUCTURE:
- Core module: Approaching Ancient Texts: Methodologies, Theories and Practice
- Optional core module: Roman Literature and Thought OR Greek Literature and Thought
- Optional core module: ancient or modern languages.
  Students who only have one ancient language to degree level take Master’s Language Training in either Ancient Greek or Latin at the appropriate level. Students who have both ancient languages to degree level take either Advanced Ancient Language, or German or Italian or French at the appropriate level. Alternatively, they may opt to take a second optional core module.
- ONE optional module taken from a range of offerings from the departments of Classics, English and Comparative Literary Studies, Philosophy, and the Centre for Renaissance Studies. E.g. Classical Epigraphy; Art of the Ancient World; Feminist Literary Theory; Postcolonial Theory: Drama and Performance Theory; Renaissance Culture and Society; Self-Knowledge; Origins of Phenomenology; Topics in French Philosophy I: Deleuze’s Difference and Repetition; Descartes’ Meditations
- Dissertation of 15-20,000 words.