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THE PAST
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CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE STUDY 2020/21

WARWICK
THE UNIVERSITY OF WARWICK



UNITE

THROUGH CURIOSITY

Classics and Ancient History is as much about the present as the past. It's a subject that continues to resonate today, helping us to understand modern challenges, 2,500 years after its protagonists built their lives in the ancient Mediterranean.

If you share our curiosity as to *why* Classics remains so alive, we're eager to meet you at Warwick.

The close-knit nature of Warwick's Classics department is ideal for allowing our award-winning academics keep an eye on your observations, opinions and developing interests. You'll work closely with academics while carving your own path through the varied disciplines we study - from literature and history, to philosophy and art.

Our staff are at the forefront of their fields, leading internationally-recognised research projects and directly communicating and shaping the discipline - through publications, textbooks, TV or the radio. Ancient Greek Theatre, History and Literature under Augustus and Global History are just three of the areas in which we excel. You'll have the chance to devise your own research project, or join us in communicating Classics to a wider audience.

We believe passionately in introducing the ancient world to the general public and bringing Classics to life outside of the classroom. You'll be able to join us, using your talents to reach out beyond traditional confines.

And, by joining our tight-knit community you'll enjoy an exuberant, collaborative and rigorous learning experience. You'll develop critical and creative thinking that will prove valuable for your future - wherever in the world this might take you.

INNOVATIVE APPROACHES TO THE PAST

There's an enthusiasm that runs through our department, fuelled by a desire to find new ways to appreciate Classics and Ancient History.

Our academics have a proven track record of bringing their research into the classroom in ways that are both traditional and contemporary. This means that you'll have the opportunity to experience innovative teaching that brings Classics, ancient history, archaeology and classical civilisation to life. You can select modules that push the boundaries of the subject, which could include workshops in mosaic design or sculpting, digital storytelling or video conferences with students at Monash University in Australia.

You'll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, teaching is not just about listening to lectures. You will have the opportunity to participate in staging a Greek symposium with replica Greek vases, to create a digital story or video presentation, to contribute to an online database which helps the public understand ancient global connectivity, to handle authentic ancient artefacts from our teaching collection, to experience practical and digital workshops, or to visit collections in museums.

"Warwick gives me the freedom to teach Classics for the 21st century: whether it's the creation of digital stories, coding the Meditations of Marcus Aurelius, or considering the effects of virtual reality on museum experience, each year my teaching practice responds to the newest developments in the field."

DR CLARE ROWAN
Associate Professor in Roman History and Numismatics

FOUNDATION IN LANGUAGE, PROGRESS THROUGH RESEARCH

At Warwick, we do all that we can to build your confidence in studying Classics, ensuring you're well-equipped to take your interest in the subject to new levels.

One of the key ways in which we build that confidence is by studying an ancient language for at least one year. We strongly believe that by understanding the language of Classics, you'll gain a deeper understanding of the civilisation you study.

With this as the foundation to your learning, you'll be ready to benefit from our inspirational research.

Our teaching comes directly out of our cutting-edge, internationally-renowned research. Therefore, by studying with us you'll engage with material that is shaping the field, and you'll cover an array of topics both expected and unexpected.

And, each summer, you can apply to participate in our academics' research projects, or even design your own through participation in the Undergraduate Research Support Scheme (URSS). Recent projects include work on Ancient Greek disability and on Roman tokens in the British Museum.

This means our students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.



There is a reason Warwick insists upon its students learning either Latin or Greek for a year, and that is because it is paramount in truly understanding the civilisations we have chosen to study. When faced with a Latin or Greek piece, you do so much better to translate it yourself than to read the given English. A text can be translated in so many different ways, and can be surprisingly affected by personal opinion and prejudices... Therefore, it is vital to get your own interpretation of something, not just to make a good point in your essays, but also to uncover previously unconsidered thoughts hiding in classical literature."

REBECCA
Second Year Ancient History and Classical
Archaeology with Study in Europe Student

TAKING CLASSICS BEYOND THE CLASSROOM

If you're truly curious about Classics, why not take your love of the subject beyond the confines of the classroom?

We'll provide you with the opportunities to explore Classics outside of the traditional academic context, giving you the chance to develop your skills in creative and imaginative ways.

Each year, with the support of the Department's academic staff, the Student Classics Society stage a Classical play at a professional theatre, performing to hundreds of audience members from across the country.

Over fifty students from within and outside the department stage the production, collaborating with each other to act, produce and direct, work backstage on costumes, props and makeup, or work on publicity and photography. It is a student initiative that the department supports with fundraising, academic advice, and practical support. We recently performed Euripides' Medea at the Belgrade Theatre in Coventry and Aristophanes' Frogs at the Warwick Arts Centre.

As an undergraduate, you are welcome to get involved in a number of ways. You can audition to become an actor or chorus member. If being front of stage isn't of interest, there are plenty

of opportunities behind the scenes: from director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer. Our Classical Play will expose you to the multi-dimensionality of theatre.

You'll be encouraged to consider different aspects of the Classical work, examining the ways in which these ideas are relatable and relevant to a modern audience. You will also acquire important transferable skills which will be valuable in the workplace, including effective negotiation strategies, teamwork, marketing and communication skills, and time and budget management.

"It has been an absolute pleasure working with both our cast and production team and I can't stress enough just how talented each individual is...throughout the process ideas have been exchanged and bounced off one another until they all morphed into what you see on the stage before you. A piece of work that consists of a little bit of everyone."

KELSI

Director of Aristophanes' Frogs 2019,
Warwick Arts Centre

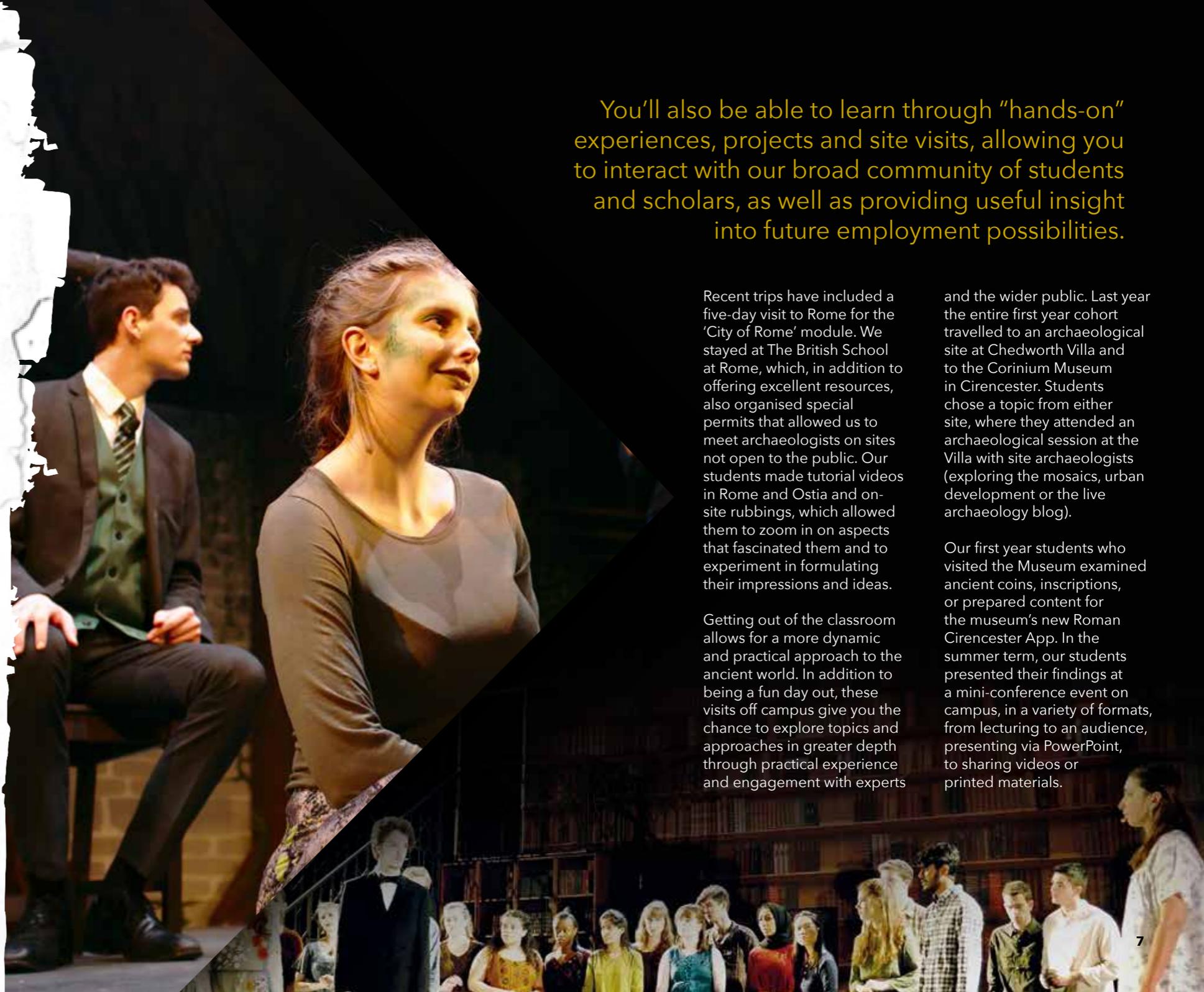
You'll also be able to learn through "hands-on" experiences, projects and site visits, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.

Recent trips have included a five-day visit to Rome for the 'City of Rome' module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet archaeologists on sites not open to the public. Our students made tutorial videos in Rome and Ostia and on-site rubbings, which allowed them to zoom in on aspects that fascinated them and to experiment in formulating their impressions and ideas.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts

and the wider public. Last year the entire first year cohort travelled to an archaeological site at Chedworth Villa and to the Corinium Museum in Cirencester. Students chose a topic from either site, where they attended an archaeological session at the Villa with site archaeologists (exploring the mosaics, urban development or the live archaeology blog).

Our first year students who visited the Museum examined ancient coins, inscriptions, or prepared content for the museum's new Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.



YOUR FIRST YEAR

You'll find yourself absorbed in Classics and Ancient History right from the start of your time at Warwick. Whether you've studied Classics at A level, or are coming to the Classical world afresh, you'll develop a solid basis of knowledge in your first year for further study.

CORE MODULES

All our degrees feature core modules that support the rest of your learning. You'll study **Greek Culture and Society**, investigating the vast and immensely rich panorama of Greek culture. You'll also take a module in **Roman Culture and Society**, where you'll ask what being a Roman meant in the Roman Empire.

By selecting the Ancient History and Classical Archaeology degree, you'll study the **Introduction to Greek and Roman History** core module. This will introduce you to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

If your degree is Classical Civilisation, you can choose either **Introduction to Greek and Roman History**, or optional core modules in the Philosophy Department. Other degrees offer different pathways.

EXPLORING GREECE AND ROME THROUGH LANGUAGE

Ancient languages can also play a prominent role throughout your degree - in your first year, you'll see how Latin and Ancient Greek

will enhance your studies and allow a richer appreciation of Classics.

If you study for a degree other than Classics Q800 or Classics and English QQ36, you can choose whether you want to continue with (an) ancient language(s) after the first year. You will then have a wide variety of choice in how to use this knowledge: perhaps you'll be fascinated by the languages themselves as systems, you will feel the satisfaction of delving into the stylistic choices of ancient authors, or you will realise how immensely useful language is for the study of coins and inscriptions.

HOW YOU'LL LEARN AT WARWICK

In your first year you'll study four modules with 2-3 hours of contact time per module per week. You'll be taught in lectures, smaller group seminars, and interactive learning sessions. You'll need to do preparatory work: examples include reading before lectures, or preparing material before seminars. Language modules are normally assessed regularly throughout the year in short quizzes and tests. Each of your other modules are assessed through two written pieces of work and an exam at the end of the year.

YOUR CHOICE OF DEGREES

BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY

You'll have the opportunity to pursue your interests in the history, archaeology and material culture of the ancient world, engaging with topics in a number of ways.

This could include handling authentic ancient coins, getting hands-on experience in working with marble or mosaics, and visiting historical sites and museums in the UK.

In your first year, you will take four modules which introduce you to different aspects of the Classical world, and develop your writing, language and research skills. In addition to studying Latin or Ancient Greek at an appropriate level, you will take modules in 'Roman Culture and Society', 'Greek Culture and Society', and 'Introduction to Greek and Roman History'. The Culture and Society modules involve extensive contact with material evidence, while the Greek and Roman History module introduces central themes and methodologies in Greek and Roman history from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

In your second and third years, you take one core module ('Hellenistic World' in the second year, 'Dissertation' in the third year), alongside a choice of three other modules from a wide variety of options. These include modules on political and social history ('Democracy and Imperialism', 'The Transformation of Society under Augustus'), as well as others focused on analysis of archaeological and material evidence ('Principles and Methods of Classical Archaeology', 'Domestic Space in the Roman World', 'Coinage of Greece and Rome'). You can also choose to complement your historical interests with a module on a literary topic (e.g. 'Ancient Greek Theatre'). The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.



"I chose to study Ancient History at Warwick because of its broad and intriguing range of study, its active and successful Society and its prestigious ranking amongst excellent universities. My favourite area of study is ancient art. I particularly enjoy the study of Ptolemaic art which was also the subject matter of my finalist dissertation in the third year. The range of specialist knowledge on ancient visual and material culture in the department is unrivalled."

EDWARD
Ancient History and Classical Archaeology
Graduate 2018

BA CLASSICAL CIVILISATION

Are you passionate about all aspects of the ancient world? Classical Civilisation covers modules across Greek and Roman cultures, history, philosophy and languages.

In your first year you'll take four core modules which introduce different aspects of the Greek and Roman worlds, and develop your writing, language and research skills. There is then a wide choice of optional modules available to second and third years, plus one core module in each year ('The Hellenistic World' in your second year and the dissertation in your third year). The dissertation is on a topic of your choice, allowing you to further explore an area of particular interest.

Alongside lectures and small group seminars, there are many opportunities for hands-on learning. Recently our students visited historical sites in Rome for 'The City of Rome' module, participated in live video conferencing with Monash University, Australia in 'Democracy and Imperialism', undertook a digital storytelling project for the 'Hellenistic World', and recreated the experience of a Greek Symposium using replica vases in 'Greek Culture and Society'.

On this course we'll equip you with valuable transferable skills in analysis, logic, written and oral communication, the ability to work independently, to meet deadlines and to pay close attention to detail.



"I've always had an interest in ancient Greek and Roman societies, and I knew I wanted to study Classical Civilisation at University as it would encompass my other interests in literature and history... My favourite part of the course is studying ancient literature, especially epic and theatre. I've loved analysing literature to learn more about the ancient world through the issues the contemporaries wrote about, as well as reading more ancient Greek texts."

LUCY

Third Year Classical Civilisation Student

PATHWAYS

On this degree you have a chance to carve out a pathway that's tailored to your own specific interests:

- ▶ Focus on Roman or Greek culture, or both
- ▶ Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- ▶ Continue ancient language learning after the first year, or continue your studies in translation

OPTIONAL MODULES

Below is a list of modules recently available with an option to study texts in the original language.

These will give you an idea of the breadth of topics you can study in conjunction with close reading of ancient texts.

Politics and Poetics in Greek and Latin Literature, Ancient Greek Theatre, The Vulnerable Body in Roman Literature and Thought, Sexuality and Gender in Antiquity, Democracy and Imperialism in Classical Athens, Transformation of Roman Society under Augustus, History of Medicine in the Ancient World, Space and Place in Ancient Greek Literature, Roman Laughter: Wit and Transgression in Roman Literature and Thought, Africa and the Making of Classical Literature.

BA CLASSICS

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity - its culture, politics, art and thought. You will take four modules each year. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years you will take at least two core modules with an ancient text component each year. In the final year, one of the four modules will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, close-reading tutorials, and workshops. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

WORKING WITH ORIGINAL TEXTS

You will have the chance to study canonical authors - Homer, Euripides, Virgil, Herodotus, Horace, Livy - alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Statius and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.



BA CLASSICS AND ENGLISH

Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists. Our modules encourage interdisciplinary thinking between the two inter-related fields. You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, core modules from Classics include 'Roman Culture and Society' or 'Greek Culture and Society', plus Latin or Greek at advanced level, alongside two English core modules ('Modes of Reading', an introduction to the practices of criticism, and either 'Epic into Novel', or 'Medieval to Renaissance Literature'). In your second and third years you may choose from a range of optional modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.



"Having studied Latin, Greek and English Literature to A-Level, I was drawn to Warwick as it is one of few universities to offer the joint honours degree

Classics and English. The course has been incredibly valuable for me, as it has allowed me to not only recognise and appreciate literary allusion across Classical and Modern forms of storytelling, but has provided me with the tools to use these allusions in my own work to add greater depth to my own creativity."

GABY

Classics and English Graduate 2018

OUR MODULES

SECOND AND THIRD YEAR MODULES

ARCHAEOLOGY, ART, ARCHITECTURE

- ▶ Art and Architecture of Asia Minor
- ▶ Coinage of Greece and Rome
- ▶ Domestic Space in the Roman World
- ▶ Principles and Methods of Classical Archaeology
- ▶ The Roman Near East

LITERATURE IN TRANSLATION OR ORIGINAL LANGUAGE

- ▶ Ancient Greek Theatre
- ▶ Politics and Poetics in Greek and Latin Literature
- ▶ The Vulnerable Body in Roman Literature and Thought
- ▶ Sexuality and Gender in Antiquity
- ▶ Africa and the Making of Classical Literature
- ▶ Humanism and Early Modern Latin Texts
- ▶ Space and Place in Ancient Greek Literature
- ▶ Roman Laughter: Wit and Transgression in Roman Literature and Thought
- ▶ Rhetorics: from Classical Rhetoric to Modern Communication
- ▶ Greek Language and Literature
- ▶ Greek Literary Texts
- ▶ Latin Language and Literature
- ▶ Latin Literary Texts

ANCIENT HISTORY

- ▶ City of Rome
- ▶ Democracy and Imperialism
- ▶ Food and Drink in the Ancient Mediterranean
- ▶ Greek Religion
- ▶ History of Medicine in the Ancient World
- ▶ Receptions of Antiquity: East and West
- ▶ The Roman Economy
- ▶ The Roman Empire from Tiberius to Hadrian
- ▶ The Transformation of Roman Society under Augustus
- ▶ The Roman Empire from Antoninus Pius to Constantine
- ▶ From Confucius to Constantine: Ancient Global History



"Our priorities in designing our modules: to transmit our research to students, to encourage inquisitive

approaches to the ancient world and to inspire students to develop critical thinking and creativity. For example, my module on Rhetorics invites analysis of modern communication and politics in the light of the development of ancient persuasion techniques."

DR CAROLINE PETIT

Assistant Professor of Classics

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics. Students also have the option of taking an interdisciplinary module or a module outside the department in second and third years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules

FROM CONFUCIUS TO CONSTANTINE: ANCIENT GLOBAL HISTORY

(with Professor Michael Scott, Professor of Classics and Ancient History)

Look where you like in the ancient Mediterranean world and you will see over and over events, objects, ideas, people who come from outside the Mediterranean region and/or which are fundamentally affected by cultures outside of the Mediterranean. Ancient civilisations were often closely linked - and not only when they shared a border. Sometimes those links stretched across huge distances.

The study of global history is the study of these connections between cultures, as well as the comparison of cultures in order to illuminate particular aspects of each. This module seeks to open your eyes to the wider ancient world, to the vast canvas of sophisticated civilisations that lived at the same time as the Greeks and Romans. It seeks to explore the connections between them and how they influenced one another, as well as invite you to undertake comparative assessments of key elements of their cultures.

"Ancient Global History has been one of my favourite modules because it breaks out of the mould of Classics. You're not just looking at the Romans and the Greeks, you're looking at China, Asia, India...which has been very revealing and interesting. You're also given options on how you can be assessed, such as contributing to a website Michael's created which includes a timeline and map that you can pinpoint different events, people, places and different changes and developments."

MAX
Second Year Ancient History and
Classical Archaeology Student



AFRICA AND THE MAKING OF CLASSICAL LITERATURE

(with Dr Elena Giusti, Assistant Professor of Latin)

This literary module considers the importance of north Africa in the shaping of Western Classical Literature in the Mediterranean and investigates the simultaneous erasure of Africa from the Western Classical canon - an erasure which originated in the ancient Greek and Roman texts and was crystallised in their subsequent critical history. The module discusses the history of the equation of the Classical world with modern (and colonialist) Europe, and more recent attempts to 'decolonise' the Western Classics, together with the reactions to them (such as the 'Black Athena Debate' of the 80s).

Over the course of the year, we will explore three major areas of Africa-related Greek and Latin literature and its reception. In the first term and first

half of the second, we will read and discuss Greek and Roman representations of Africa and Africans and Greek and Latin literature written by African authors or authors writing in Africa.

The final section of the module is dedicated to Classical Reception and is interdisciplinary with English. We will consider the effects that preconceptions and assumptions about the Graeco-Roman heritage have on the engagement with classical literature by people of African descent, both in Africa and in the Western World. We explore some critical positions of black classicism (such as *Classica Africana*) and investigate the reception of Greek and Roman literature in selected African and black authors, such as Toni Morrison.

CLOSER TO YOUR ACADEMICS

Throughout your Classics experience at Warwick, you'll enjoy a close, supportive and responsive relationship with your academics. Ours is a close-knit department, where you'll be encouraged to ask questions, share knowledge and uncover new observations with those around you.



"Every year new pieces of visual and material evidence - inscriptions, papyri, coins, statues, mosaics, and architecture - are rediscovered from the Classical world. These allow us constantly to refresh and reassess our picture of the societies and cultures of the ancient Mediterranean, widening our outlook beyond the views of elite writers to encompass women, children, slaves, and freed."

PROFESSOR ALISON COOLEY
Professor of Classics and Ancient History



"Sharing our research with the students makes our teaching unique. This includes work on new finds from

all over the Mediterranean, e.g. from major capitals such as Rome or Carthage; thus students experience cutting-edge research, and they can do so also through excavations and periods abroad."

PROFESSOR SUZANNE FREY-KUPPER
Professor of Classics and Ancient History



"Warwick Classics is all about giving students a 360 degree view of the ancient world. We study Greece and

Rome from a wide range of different kinds of ancient sources and perspectives; within a wealth of different settings from the lecture room to the stage and to archaeological sites; and via a variety of modern technologies from film making to virtual reality."

PROFESSOR MICHAEL SCOTT
Professor of Classics and Ancient History

STUDY ABROAD

EMBRACE CLASSICS IN THE MODERN WORLD

Some of our degree programmes are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua or Rome.

Classical scholarship in Italy is regarded as world-leading, so you will benefit both from the quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in an Italian university, you may want to consider applying for:

- ▶ Ancient History and Classical Archaeology with Study in Europe (VV18)
- ▶ Classical Civilisation with Study in Europe (Q821)
- ▶ Classics (Ancient Greek) with Study in Europe (Q801)
- ▶ Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn Italian. Or, if you want to go even further afield, you can also apply to spend your third year at Monash University, Australia.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics



"Warwick Classics thrives on its internationalism. We have close

ties with a range of universities abroad, and a diverse international student body. Many students take the chance to study abroad, either under the Erasmus scheme or in work placements. The University prides itself in encouraging international scholarly exchange, allowing us to involve renowned international scholars in honours-level teaching, and strengthening the important bonds between teaching, research, and an international outlook."

DR DAVID FEARN
Associate Professor (Reader) in Greek Language and Literature

USING CLASSICS TO PREPARE YOU FOR THE FUTURE

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

This year, Warwick has been ranked the fourth most targeted university by the UK's Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. The most recent figures show that 90% of the 2016/17 Classics and Ancient History undergraduates available for employment went on to work, further study or both approximately six months after successful completion.**

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

* According to The Graduate Market in 2019 published by High Fliers Research Ltd.

** Taken from the HESA Destinations of Leavers from Higher Education survey

"I work as a High Value Events Fundraising Manager at Action for Children and have previously worked at other charities like Cancer Research UK and Save the Children. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context. My further extra curricular involvement at Warwick (e.g. becoming the President of a society) also gave me invaluable transferable skills in leadership, decision making, collaboration, budgeting and more"

MOLLY
High Value Events Fundraising Manager,
Action for Children

YOUR

SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (e.g. the Roman cities of York or Chester). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick's Classics Society also plays a vital role in the staging and production of our annual Classical Play.

Additional activities include sports practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.



"The Classics Society offers a fantastic opportunity for those interested in Classics and those studying the course, helping to bridge the gap between

academic and social life. We are run by students for students and have them at the heart of all the activities and events planned throughout the year. These events vary from charity pub quizzes to our annual play... The Society is one of the best things about Classics at Warwick and we can't wait to meet you all!"

DILLON

Second Year Ancient History and Classical Archaeology Student and Classics Society President

KEY FACTS

91%

OF FINALISTS IN 2018 ACHIEVED A FIRST OR 2:1

90%

OF 2016/17 CLASSICS AND ANCIENT HISTORY UNDERGRADUATES

AVAILABLE FOR EMPLOYMENT WENT ON TO WORK, FURTHER STUDY OR BOTH APPROXIMATELY SIX MONTHS AFTER SUCCESSFUL COMPLETION*.



AMONG UK CLASSICS DEPARTMENTS FOR RESEARCH INCOME PER CAPITA

2015/16 HESA BENCHMARKING DATA

1:12

STAFF: STUDENT RATIO (2018/19)

ENTRY REQUIREMENTS

TYPICAL OFFERS**

BA Classical Civilisation Q820	AAB in any subject***
BA Ancient History and Classical Archaeology VV14	AAB to include a foreign language (modern or ancient) grade B at A-level or two grade As/grade 7s at GCSE or evidence of ability to learn Italian***
BA Classical Civilisation with Study in Europe Q821	AAB including A in Latin or Ancient Greek***
BA Ancient History and Classical Archaeology with Study in Europe VV18	AAB including A in Ancient Greek***
BA Classics Q800	AAB including A in Latin***
BA Classics (Ancient Greek) with Study in Europe Q801	AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined***
BA Classics (Latin) with Study in Europe Q802	
BA Classics and English QQ36	

* Taken from the HESA Destinations of Leavers from Higher Education survey

** The typical offers are indicative. See our website for the latest information warwick.ac.uk/ug

For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions

*** To include grade C/grade 4 in GCSE Mathematics (or equivalent).

For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions

FIND OUT MORE

HOW TO APPLY

Applications are made through UCAS
ucas.com

When we receive your application it is considered against our entry requirements and other applications to the course. We consider your full profile and your potential as an individual, not just your actual or predicted grades, so it can take some time to get back to you with a decision. We will however make decisions on applications as quickly as possible and aim to have the majority of decisions confirmed by the end of March. If you accept an offer that we have made to you and get the required grades in your exams we will confirm your place and look forward to seeing you at the start of your life here at Warwick.

warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS

With a student population from over 145 countries, you'll be part of an international community here at Warwick. We have a dedicated team available to advise, as well as a global network of Agents and Representatives. See www.warwick.ac.uk/io for information on applying from your country.

STUDENT FEES AND FUNDING

At the time of publication (06/19) Home/EU Tuition fee levels for 2020-21 entry were not yet agreed. Our fees, once confirmed will be published online. Tuition fees for overseas students have been set for the academic year 2020-21, until the year 2021-22.

warwick.ac.uk/services/academicofficefinance/fees

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

ACCOMMODATION

Warwick Accommodation manages over 6,700 rooms on campus across a range of self-catered residences. There is an excellent network of support staff in the Residential Life Team, and wider University.

warwick.ac.uk/accommodation

VISIT US

Open Days

The university organise four open days in early summer and in autumn for students wishing to visit the university, including opportunities to visit the academic departments of your choice.

warwick.ac.uk/opendays

Offer Holder Open Days

If you receive an offer from us, you will be invited to one of our Offer Holder Open Days. The day gives you a chance to learn more about the course and the Classics and Ancient History Department, meet members of staff, talk to current students and ask any questions you may have. You'll also have the opportunity to have a one-to-one conversation with a member of staff to hear more about how you can tailor your specific degree programme to your own interests.

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This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions