If you have an interest in both Classics and English and have studied English literature to A level (or equivalent), this course will enable you to study classical antiquity (its literature, art, material culture and thought) together with English and comparative literature.

The course examines the multiple and ever-evolving interactions between the artistic production of classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists.

In the first and second years your modules are equally split between English and Classics, while in your final year you can choose to weight your modules more towards Classics or English, to pursue areas of particular academic interest. You also have the opportunity to learn an ancient language (optional).

### Course Structure: Each year you study 120 CATS

#### Year 1: Term 1

**Core:** At least one of the following in Term 1:
- Greek Culture and Society
- or Roman Culture and Society
- or Ancient Thought: Politics, Philosophy, Science

**Plus other modules offered by the Dept of Classics and Ancient History:**
- Including Introduction to Greek History, and Greek or Latin language

**Plus 60 CATS from English (2x 30 CATS)**

**Core:** Modes of Reading
- Epic into Novel
- or Medieval and Early Modern Literature

#### Term 2/3

**AND** one of the following in Term 2:
- Encounters with Latin Texts
- or Encounters with Greek Texts

**Plus other modules offered by the Dept of Classics and Ancient History:**
- Including Introduction to Roman History, Encounters with Material Culture and Greek or Latin language

#### Year 2:

60 CATS of English Modules
- At least 30 CATS from Classics and Ancient History ‘List B’ modules (focussed on ancient language and literature)
- Another 30 CATS from modules offered by the Classics and Ancient History Dept

#### Final Year:

30 CATS English modules
- **Core:** Dissertation in either the Classics OR English Dept
- At least 30 CATS (1/4) from Classics and Ancient History ‘List B’ modules (focussed on ancient language and literature)
- Remaining CATS can be taken from either Dept, or from a module offered elsewhere in the University (subject to approval)

For details of current Classics and Ancient History modules visit [www.warwick.ac.uk/fac/arts/classics/intranets/students/modules/](http://www.warwick.ac.uk/fac/arts/classics/intranets/students/modules/)

Please note that the list is subject to change.
Philosophy, Literature and Classics

Students on this degree combine study of three subjects that overlap in their historical, literary and philosophical concerns. You will take modules in Classics, Philosophy, and English Literature, allowing you to explore the ancient Greek and Roman worlds that shaped many later developments in philosophy and English literature.

You will have access to a huge range of modules that link historical and contemporary scholarship. Throughout the course, you’ll develop the knowledge and skills needed to understand and appreciate the deep relationships between these traditions.

Italian and Classics

Our Italian and Classics (BA) degree will enable you to focus on both the Classical world and on Italian culture from the medieval period to the present. On the Italian side of your degree, modules will cover a broad range of subjects including Italian culture, society, literature, politics, film and history. Italian may be studied ab initio.

You can also take Classics and Ancient History Modules as part of the following two degrees:

- Law with Humanities
- Liberal Arts (Classics pathway)