This course will enable you to develop expertise in both Latin and ancient Greek, as part of a holistic study of the languages, literature and thought of Greece and Rome, setting these within the broader cultural, social and political contexts of the classical world.

You will study a broad range of texts, taught in innovative and dynamic ways by staff engaged in groundbreaking research. Teaching will develop a range of core linguistic skills as well as skills of literary criticism and in theoretical and interdisciplinary approaches to Classics.

You will also be able to study other areas of the ancient world, such as art, archaeology and ancient thought.

On the ‘Study in Europe’ variants you will major in either Greek or Latin, and will also study a modern language (currently Italian or German) in preparation for a year at a university abroad in your third year.

Course Structure: Each year you study 120 CATS

**Year 1: Term 1**

- *Core: Either Greek or Latin Language I or Greek or Latin Literary Texts*

**Term 2/3**

- *Core: Either Greek or Latin Language II or Greek or Latin Literary Texts*

*NB Students entering with A level Latin or Greek will take either Latin or Greek Literary Texts plus the other language at the appropriate level. Students entering without an A level in Greek or Latin will study one language intensively in year one, and start the other in year two.

‘Study in Europe’ students take either Latin or Greek and a modern language module

**Plus any 3 of the following**

- Either Greek or Latin Language I or Greek or Latin Literary Texts
- Intro to Greek Culture and Society
- Intro to Roman Culture and Society
- Ancient Thought: Philosophy, Politics, Science
- Introduction to Greek History

**Final Year:**

Core: Dissertation (30 CATS) plus 30 CATS of Latin and 30 CATS of Greek language or literature studied in the original.

Study in Europe students take 30 CATS in their chosen ancient language

60 CATS of other modules, including up to 30 CATS of external options

For details of current Classics and Ancient History modules visit www.warwick.ac.uk/fac/arts/classics/intranets/students/modules/

Please note that the list is subject to change.
This course allows you to study classical antiquity (its literature, art, material culture and thought) together with its reception in English literature through the Western tradition. The course examines the multiple and ever-evolving interactions between the artistic production of classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists.

**Course Structure: Each year you study 120 CATS**

**Year 1: Term 1**
- Core: 30 CATS of Greek or Latin (post A level):
- Either Greek Literary Texts or Latin Literary Texts (all year)

**Year 1: Term 2/3**
- Core: 30 CATS of Greek or Latin (post A level):
- Either Greek Literary Texts or Latin Literary Texts (all year)

**Plus one of the following**
- Intro to Greek Culture and Society
- Intro to Roman Culture and Society
- Ancient Thought: philosophy, politics, science

**Plus 60 CATS from English (2 x 30 CATS)**
- Core: Modes of Reading
- Core: Modes of Reading
- Plus either Epic into Novel
- Plus either Epic into Novel
- Or Medieval and Early Modern Literature
- Or Medieval and Early Modern Literature

**Year 2:**
- 60 CATS of Classics modules, including at least 30 CATS with study of Greek or Latin literature in the original language
- 60 CATS of English modules

**Final Year:**
- Dissertation (30 CATS) from either the Classics or English Dept, plus at least 30 CATS of modules from each department, to a total of 120 CATS

For details of current Classics and Ancient History modules visit www.warwick.ac.uk/fac/arts/classics/intranets/students/modules/. For those in English see www.warwick.ac.uk/fac/arts/english/undergraduate/modules/

Please note that these lists are subject to change.