

CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE PROGRAMMES 2019/20

WARWICK
THE UNIVERSITY OF WARWICK

STEP INTO THE CLASSICAL WORLD

By studying Classics and Ancient History at Warwick, you'll appreciate why the world has developed into the world we live in. You'll see how the actions of ancient Greeks and Romans profoundly impact on the lives of today's individuals, institutions and communities.

And you'll find that the classical world can still take centre stage in our thinking as you explore the most fascinating periods of history, some of the greatest literature ever composed and the most impressive archaeological remains.

At Warwick, we'll help you experience why Classics and Ancient History has such wide-ranging influence on arts, philosophy, architecture and much more besides. We strongly believe in the importance of experiencing the classical world first-hand, whether by reading the literature in translation or in the original languages, or by exploring the material remains of the ancient Mediterranean. We think you'll learn best by taking an active interest in Classics and Ancient History, which is why our innovative programme of modules goes beyond what's often found in higher education - we teach topics that will capture the imagination, challenge your preconceptions and are inspired by the most recent research.

You can take part in a variety of activities and events within the department which will allow you to put your learning into practice. Each year we run a play in front of the general

public, exploring the ways in which the ideas embedded in ancient drama are still relevant to a modern audience. We've also recently held a mummy portrait painting workshop giving our students the opportunity to learn more about ancient art in a practical environment.

You'll feel history between your fingertips, as you examine coins, texts, and visual and material objects from the ancient world. You'll enjoy Latin and Greek literature, and explore ancient languages.

It's all about immersing yourself in the classical world. Within our close-knit department you can share your interests and ambitions, while being supported and inspired by academics carrying out research at the forefront of the field. And you'll find your experience in Classics and Ancient History equips you with the skills to excel in the modern world.

EXPLORING NEW PERSPECTIVES

You'll take a broad, interdisciplinary approach to Greek and Roman antiquity that goes beyond the norm, with topics and teaching techniques that are at the forefront of the subject.

We pride ourselves on our innovative approach to Classics, ancient history, archaeology and classical civilisation, with modules that push the boundaries of the subject. This could include workshops in mosaic design or sculpting, digital storytelling or video conferences with students at Monash University in Australia. You'll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, teaching is not just about listening to lectures. You will have the opportunity to participate in staging a Greek symposium with replica Greek vases, to create a digital story or video presentation, to handle authentic ancient artefacts from our teaching collection, to experience practical and digital workshops, or to visit collections in museums.

Each summer, students have the opportunity to participate in staff research projects or design one of their own. Recent projects include work on Ancient Greek disability and on Roman tokens in the British Museum. This means our

students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.



INSPIRED BY RESEARCH

Our teaching comes directly out of our cutting-edge research; by studying with us you'll engage with material that is shaping the field.

We have an international reputation for our research and the Department is consistently ranked among the top universities in the UK for publications and public engagement activities.

Here are some of our staff research interests reflected in the modules you might take:

- ▶ Ancient economy
- ▶ Ancient medicine
- ▶ Ancient rhetoric
- ▶ Art and material culture
- ▶ Classical traditions
- ▶ Cultural history
- ▶ Epigraphy
- ▶ Global history
- ▶ Greek and Latin literature
- ▶ Greek religion
- ▶ Greek theatre
- ▶ Humanism
- ▶ Numismatics and monetary history
- ▶ Political thought
- ▶ Reception of the classical world
- ▶ Roman history
- ▶ The Roman Empire and its Provinces
- ▶ Sexuality and gender



"I always try to teach subjects and texts I am currently working on, and to raise issues I am in the process of thinking through myself. I find the classroom really comes alive when there is a genuine openness to reformulating and questioning perspectives that goes both ways."



**PROFESSOR
VICTORIA RIMELL**
Professor of Latin

"Warwick gives me the freedom to teach Classics for the 21st century: whether it's the creation of digital stories, coding the *Meditations* of Marcus Aurelius, or considering the effects of virtual reality on museum experience, each year my teaching practice responds to the newest developments in the field."



DR CLARE ROWAN
Associate Professor in Roman
History and Numismatics

ACTING OUT YOUR LOVE OF CLASSICS

You will have the opportunity to apply your knowledge of the Classical world and develop your skills in creative and imaginative ways.

Each year, with the support of the Department's academic staff, the Student Classics Society stage a Classical play at a professional theatre (this year at Warwick Arts Centre), performing to over one thousand audience members from across the country.

Over fifty students from within and outside the department stage the production, collaborating with each other to act, produce and direct, work backstage on costumes, props and makeup, or work on publicity and photography. It is a student initiative that the department supports with fund-raising, academic advice, and practical support. We recently performed Euripides' *Medea* at the Belgrade Theatre in Coventry and Sophocles' *Antigone* at the Warwick Arts Centre.

As an undergraduate, you are welcome to get involved in a number of ways. You can audition to become an actor or chorus member. If being front of stage isn't of interest, there are plenty of opportunities behind the scenes: from director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer.

Our Classical Play will expose you to the multi-dimensionality of theatre. You'll be encouraged to consider different aspects of the Classical work, examining the ways in which these ideas are relatable and relevant to a modern audience. You will also acquire important transferable skills which will be valuable in the workplace, including effective negotiation strategies, teamwork, marketing and communication skills, and time and budget management.

"I look forward to working with the director and the creative team on their ideas and interpretations every year. Besides our work with the text, since in my research I am interested in the role of space in Greek literature, I particularly enjoy being part of the set design team. The practical approach allows me to see a different dimension to the plays, which is not always easy to appreciate when you work with the text on the page."



DR EMMANUELA BAKOLA
Associate Professor of Ancient Greek Language and Literature



YOUR FIRST YEAR

You'll find yourself absorbed in Classics and Ancient History right from the start of your time at Warwick. Whether you've studied Classics at A level, or are coming to the Classical world afresh, you'll develop a solid basis of knowledge in your first year for further study.

CORE MODULES

All our degrees feature core modules that support the rest of your learning. You'll study **Greek Culture and Society**, investigating the vast and immensely rich panorama of Greek culture. You'll also take a module in **Roman Culture and Society**, where you'll ask what being a Roman meant in the Roman Empire.

By selecting the Ancient History and Classical Archaeology degree, you'll study the **Introduction to Greek and Roman History** core module. This will introduce you to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

If your degree is Classical Civilisation, you can choose either **Introduction to Greek and Roman History**, or optional core modules in the Philosophy Department. Other degrees offer different pathways.

EXPLORING GREECE AND ROME THROUGH LANGUAGE

Ancient languages can also play a prominent role throughout your degree - in your first year, you'll see how Latin and Ancient Greek

will enhance your studies and allow a richer appreciation of Classics.

If you study for a degree other than Classics Q800 or Classics and English QQ36, you can choose whether you want to continue with (an) ancient language(s) after the first year. You will then have a wide variety of choice in how to use this knowledge: perhaps you'll be fascinated by the languages themselves as systems, you will feel the satisfaction of delving into the stylistic choices of ancient authors, or you will realise how immensely useful language is for the study of coins and inscriptions.

HOW YOU'LL LEARN AT WARWICK

In your first year you'll study four modules with 2-3 hours of contact time per module per week. You'll be taught in lectures, smaller group seminars, and interactive learning sessions. You'll need to do preparatory work: examples include reading before lectures, or preparing material before seminars. Language modules are normally assessed regularly throughout the year in short quizzes and tests. Each of your other modules are assessed through two written pieces of work and an exam at the end of the year.

YOUR CHOICE OF DEGREES



BA CLASSICAL CIVILISATION

Are you passionate about all aspects of the ancient world? Classical Civilisation covers modules across Greek and Roman cultures, history, philosophy and languages.

In your first year you'll take four core modules which introduce different aspects of the Greek and Roman worlds, and develop your writing, language and research skills. There is then a wide choice of optional modules available to second and third years, plus one core module in each year ('The Hellenistic World' in your second year and the dissertation in your third year). The dissertation is on a topic of your choice, allowing you to further explore an area of particular interest.

Alongside lectures and small group seminars, there are many opportunities for hands-on learning. Recently our students visited historical sites in Rome for 'The City of Rome' module, participated in live video conferencing with Monash University, Australia in 'Democracy and Imperialism', undertook a digital storytelling project for the 'Hellenistic World', and recreated the experience of a Greek Symposium using replica vases in 'Greek Culture and Society'.

On this course we'll equip you with valuable transferable skills in analysis, logic, written and oral communication, the ability to work independently, to meet deadlines and to pay close attention to detail.

PATHWAYS

On this degree you have a chance to carve out a pathway that's tailored to your own specific interests:

- ▶ Focus on Roman or Greek culture, or both
- ▶ Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- ▶ Continue ancient language learning after the first year, or continue your studies in translation

"I've always had an interest in ancient Greek and Roman societies, and I knew I wanted to study Classical Civilisation at University as it would encompass my other interests in literature and history. When I visited Warwick I really loved the campus and the atmosphere of the University and Classics department so I put it as my first choice. My favourite part of the course is studying ancient literature, especially epic and theatre. I've loved analysing literature to learn more about the ancient world through the issues the contemporaries wrote about, as well as reading more ancient Greek texts."



LUCY KITCHER
Second Year Classical Civilisation Student

BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY

You'll have the opportunity to pursue your interests in the history, archaeology and material culture of the ancient world, engaging with topics in a number of ways. This could include handling authentic ancient coins, recreating the experience of a Greek symposium using replica vases, and visiting historical sites and museums in the UK.

In your first year, you will take four modules which introduce you to different aspects of the Classical world, and develop your writing, language and research skills. In addition to studying Latin or Ancient Greek at an appropriate level, you will take modules in 'Roman Culture and Society', 'Greek Culture and Society', and 'Introduction to Greek and Roman History'. The Culture and Society modules involve extensive contact with material evidence, while the Greek and Roman History module introduces central themes and methodologies in Greek and Roman history from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

In your second and third years, you take one core module ('Hellenistic World' in the second year, 'Dissertation' in the third year), alongside a choice of three other modules from a wide variety of options. These include modules on political and social history ('Democracy and Imperialism', 'The Transformation of Society under Augustus'), as well as others focused on analysis of archaeological and material evidence ('Principles and Methods of Classical Archaeology', 'Domestic Space in the Roman World', 'Coinage of Greece and Rome'). You can also choose to complement your historical interests with a module on a literary topic (e.g. 'Greek Theatre'). The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.

"I chose to study Ancient History at Warwick because of its broad and intriguing range of study, its active and successful Society and its prestigious ranking amongst excellent universities. My favourite area of study is ancient art. I particularly enjoy the study of Ptolemaic art which was also the subject matter of my finalist dissertation in the third year. The range of specialist knowledge on ancient visual and material culture in the department is unrivalled."



EDWARD VILLERS
Third Year Ancient History and Classical Archaeology Student

BA CLASSICS

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity - its culture, politics, art and thought. You will take four modules each year. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years you will take at least two core modules with an ancient text component each year. In the final year, one of the four modules will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, close-reading tutorials, and workshops. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

WORKING WITH ORIGINAL TEXTS

You will have the chance to study canonical authors - Homer, Euripides, Virgil, Herodotus, Horace, Livy - alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Statius and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.

OPTIONAL MODULES

Below is a list of modules recently available with an option to study texts in the original language.

These will give you an idea of the breadth of topics you can study in conjunction with close reading of ancient texts.

Politics and Poetics in Greek and Latin Literature, Ancient Greek Theatre, The Vulnerable Body in Roman Literature and Thought, Sexuality and Gender in Antiquity, Democracy and Imperialism in Classical Athens, Transformation of Roman Society under Augustus, History of Medicine in the Ancient World, Space and Place in Ancient Greek Literature, Roman Laughter: Wit and Transgression in Roman Literature and Thought, Africa and the Making of Classical Literature.

BA CLASSICS AND ENGLISH

Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists. Our modules encourage interdisciplinary thinking between the two inter-related fields. You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, core modules from Classics include 'Roman Culture and Society' or 'Greek Culture and Society', plus Latin or Greek at advanced level, alongside two English core modules ('Modes of Reading', an introduction to the practices of criticism, and either 'Epic into Novel', or 'Medieval to Renaissance Literature'). In your second and third years you may choose from a range of optional modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.

"Having studied Latin, Greek and English Literature to A-Level, I was drawn to Warwick as it is one of few universities to offer the joint honours degree Classics and English. The course has been incredibly valuable for me, as it has allowed me to not only recognise and appreciate literary allusion across Classical and Modern forms of storytelling, but has provided me with the tools to use these allusions in my own work to add greater depth to my own creativity."



GABY LEADBETTER
Third year Classics and English Student

OUR ACADEMICS

"Every year new pieces of visual and material evidence - inscriptions, papyri, coins, statues, mosaics, and architecture - are rediscovered from the Classical world. These allow us constantly to refresh and reassess our picture of the societies and cultures of the ancient Mediterranean, widening our outlook beyond the views of elite writers to encompass women, children, slaves, and freed."



PROFESSOR ALISON COOLEY
Professor of Classics and Ancient History

"Warwick Classics is all about giving students a 360 degree view of the ancient world. We study Greece and Rome from a wide range of different kinds of ancient sources and perspectives; within a wealth of different settings from the lecture room to the stage and to archaeological sites; and via a variety of modern technologies from film making to virtual reality."



PROFESSOR MICHAEL SCOTT
Professor of Classics and Ancient History

"Sharing our research with the students makes our teaching unique. This includes work on new finds from all over the Mediterranean, e.g. from major capitals such as Rome or Carthage; thus students experience cutting-edge research, and they can do so also through excavations and periods abroad."



PROFESSOR SUZANNE FREY-KUPPER
Professor of Classics and Ancient History



HOW CLASSICS AND ANCIENT HISTORY TAKES YOU FORWARD

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

Earlier this year (2018), Warwick was ranked the third most targeted University by the UK's Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. The most recent figures show that 82% of the 2015/16 Classics and Ancient History undergraduates available for employment went on to work, further study or both approximately six months after successful completion.**

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

*According to The Graduate Market in 2018 published by High Fliers Research Ltd.

**Taken from the HESA Destinations of Leavers from Higher Education survey

I work as a High Value Events Fundraising Manager at Action for Children and have previously worked at other charities like Cancer Research UK and Save the Children. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context. My further extra curricular involvement at Warwick University (e.g. becoming the President of a society) also gave me invaluable transferable skills in leadership, decision making, collaboration, budgeting and more.

MOLLY LEAROYD-HURST
High Value Events Fundraising Manager, Action for Children

STUDY ABROAD

EMBRACE CLASSICS IN THE MODERN WORLD

Some of our degree programmes are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua or Rome.

Classical scholarship in Italy is regarded as world-leading, so you will benefit both from the quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in an Italian University, you may want to consider applying for:

- ▶ Ancient History and Classical Archaeology with Study in Europe (VV 18)
- ▶ Classical Civilisation with Study in Europe (Q821)
- ▶ Classics (Ancient Greek) with Study in Europe (Q801)
- ▶ Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn Italian. If you do not meet these language criteria, you can always apply to spend your third year in Monash University, Australia.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics

"Warwick Classics thrives on its internationalism. We have close ties with a range of universities abroad, and a diverse international student body. Many students take the chance to study abroad, either under the Erasmus scheme or in work placements. The university prides itself in encouraging international scholarly exchange, allowing us to involve renowned international scholars in honours-level teaching, and strengthening the important bonds between teaching, research, and an international outlook."



DR DAVID FEARN
Associate Professor
(Reader) in Greek
Language and
Literature

FEELING HISTORY BETWEEN YOUR FINGERTIPS

We believe learning through "hands-on" experiences, projects and site visits is a crucial part of a degree in Classics, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.

Recent trips have included a 5-day visit to Rome for the 'City of Rome' module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet archaeologists on sites not open to the public. Our students made tutorial videos in Rome and Ostia and on-site rubbings, which allowed them to zoom in on aspects that fascinated them and to experiment in formulating their impressions and ideas.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to being a fun day out, these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts and the wider public. Last year the entire first year cohort travelled to an archaeological site at Chedworth Villa and to the Corinium Museum in Cirencester. Students chose a topic from either site, where they attended an

archaeological session at the Villa with site archaeologists (exploring the mosaics, urban development or the live archaeology blog).

Our first year students who visited the Museum examined ancient coins, inscriptions, or prepared content for the museum's new Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.

"Whether it's handling coins or participating in a mock symposium, tactile experience of material culture offers insights in the ancient world which other sources and methods cannot give. One of the highlights of my recent teaching experiences was participating in a practical Roman mosaic workshop where we learnt how much planning went into the lavish designs we see in Roman villas, and how easily it all could go wrong!"



PROFESSOR ZAHRA NEWBY
Professor of Classics and Ancient History

OUR MODULES

SECOND AND THIRD YEAR MODULES

ARCHAEOLOGY, ART, ARCHITECTURE

- ▶ Art and Architecture of Asia Minor
- ▶ Coinage of Greece and Rome
- ▶ Domestic Space in the Roman World
- ▶ Principles and Methods of Classical Archaeology
- ▶ The Roman Near East

LITERATURE IN TRANSLATION OR ORIGINAL LANGUAGE

- ▶ Ancient Greek Theatre
- ▶ Politics and Poetics in Greek and Latin Literature
- ▶ The Vulnerable Body in Roman Literature and Thought
- ▶ Sexuality and Gender in Antiquity
- ▶ Africa and the Making of Classical Literature
- ▶ Humanism and Early Modern Latin Texts
- ▶ Space and Place in Ancient Greek Literature
- ▶ Roman Laughter: Wit and Transgression in Roman Literature and Thought
- ▶ Rhetorics: from Classical Rhetoric to Modern Communication
- ▶ Greek Language and Literature
- ▶ Greek Literary Texts
- ▶ Latin Language and Literature
- ▶ Latin Literary Texts

ANCIENT HISTORY

- ▶ City of Rome
- ▶ Democracy and Imperialism
- ▶ Food and Drink in the Ancient Mediterranean
- ▶ Greek Religion
- ▶ History of Medicine in the Ancient World
- ▶ Receptions of Antiquity: East and West
- ▶ The Roman Economy
- ▶ The Roman Empire from Tiberius to Hadrian
- ▶ The Transformation of Roman Society under Augustus
- ▶ The Roman Empire from Antoninus Pius to Constantine
- ▶ From Confucius to Constantine: Ancient Global History

"Our priorities in designing our modules: to transmit our research to students, to encourage inquisitive approaches to the ancient world and to inspire students to develop critical thinking and creativity. For example, my module on Rhetorics invites analysis of modern communication and politics in the light of the development of ancient persuasion techniques."



DR CAROLINE PETIT
Assistant Professor
of Classics

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics. Students also have the option of taking an interdisciplinary module or a module outside the department in second and third years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules

FROM CONFUCIUS TO CONSTANTINE: ANCIENT GLOBAL HISTORY

(with Professor Michael Scott, Professor of Classics and Ancient History)

Look where you like in the ancient Mediterranean world and you will see over and over events, objects, ideas, people who come from outside the Mediterranean region and/or which are fundamentally affected by cultures outside of the Mediterranean. Ancient civilisations were often closely linked - and not only when they shared a border. Sometimes those links stretched across huge distances. Events and ideas that begin in one part of the wider ancient world could end up having, perhaps centuries later, major impacts on other parts of the globe thanks to the dynamics of migration, trade and disease.

The study of global history is the study of these connections between cultures, as well as the comparison of cultures in order to illuminate particular aspects of each. This module seeks to open your eyes to the wider ancient world, to the vast canvas of sophisticated civilisations that lived at the same time as the Greeks and Romans. It seeks to explore the connections between them and how they influenced one another, as well as invite you to undertake comparative assessments of key elements of their cultures. We will be journeying in time from Confucius to Constantine, and in geography from Rome to the Chinese capital of Luoyang, via the sea ports of Western India and the heartlands of central Asia.

AFRICA AND THE MAKING OF CLASSICAL LITERATURE

(with Dr Elena Giusti, Assistant Professor of Latin)

This literary module considers the importance of north Africa in the shaping of Western Classical Literature in the Mediterranean and investigates the simultaneous erasure of Africa from the Western Classical canon - an erasure which originated in the ancient Greek and Roman texts and was crystallised in their subsequent critical history. The module discusses the history of the equation of the Classical world with modern (and colonialist) Europe, and more recent attempts to 'decolonise' the Western Classics, together with the reactions to them (such as the 'Black Athena Debate' of the 80s).

Over the course of the year, we will explore three major areas of Africa-related Greek and Latin literature and its reception. In the first term and first half of the second, we will read and discuss Greek and Roman representations of Africa and Africans (with an emphasis on Berbers, Egyptians and Ethiopians) and Greek and Latin literature written by African authors or authors writing in Africa.

The final section of the module is dedicated to Classical Reception and is interdisciplinary with English. We will consider the effects that preconceptions and assumptions about the Graeco-Roman heritage have on the engagement with classical literature by people of African descent, both in Africa and in the Western World. We explore some critical positions of black classicism (such as *Classica Africana*) and investigate the reception of Greek and Roman literature in selected African and black authors, such as Toni Morrison.

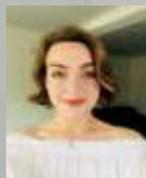
YOUR SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (e.g. the Roman cities of York or Chester). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick's Classics Society also plays a vital role in the staging and production of our annual ancient play.

Additional activities include sports practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.

"The Classics Society offers a great opportunity for students interested in Classics to get to know one another outside of an academic setting. We provide a diverse range of events and programmes to cater for a diverse range of interests. We are thrilled to welcome new members each year, just as we hail the personalities, insights and innovations they bring."



HANNAH THORPE
Second year Classical Civilisation student, and Classics Society President



KEY FACTS



FOR THE SUBJECT IN THE TIMES AND SUNDAY TIMES GOOD UNIVERSITY GUIDE 2018

82%

OF CLASSICS AND ANCIENT HISTORY UNDERGRADUATES

AVAILABLE FOR EMPLOYMENT WENT ON TO WORK, FURTHER STUDY OR BOTH APPROXIMATELY SIX MONTHS AFTER SUCCESSFUL COMPLETION.



CLASSICS RANKS TOP OF THE SECTOR

FOR ACADEMIC SUPPORT AND PERSONAL DEVELOPMENT
National Student Survey 2016



STAFF:STUDENT RATIO

(2018/19)

ENTRY REQUIREMENTS

TYPICAL OFFERS*

BA Classical Civilisation Q820	ABB in any subject**
BA Ancient History and Classical Archaeology VV14	
BA Classical Civilisation with Study in Europe Q821	ABB to include a foreign language (modern or ancient) grade B at A-level or two grade As/grade 7s at GCSE or evidence of ability to learn Italian**
BA Ancient History and Classical Archaeology with Study in Europe VV18	
BA Classics Q800	AAB including A in Latin or Ancient Greek**
BA Classics (Ancient Greek) with Study in Europe Q801	AAB including A in Ancient Greek**
BA Classics (Latin) with Study in Europe Q802	AAB including A in Latin**
BA Classics and English QQ36	AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined**

* The typical offers are indicative. See our website for the latest information warwick.ac.uk/ug/
For full terms and conditions, please visit warwick.ac.uk/ug/termsandconditions

** To include grade C/grade 4 in GCSE Mathematics (or equivalent).

FIND OUT MORE

HOW TO APPLY

Applications are made through UCAS
ucas.com

We do not typically interview applicants. Offers are made based on your predicted and actual grades, along with your personal statement and references. Occasionally, some applicants may be interviewed, for example candidates returning to study or those with non-standard qualifications. After completing your application through UCAS and being made an offer you will be invited to an offer holder open day.

warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS

We welcome applications from international students. Local advice about the application procedure is available from all British Council offices and Warwick representatives.

warwick.ac.uk/study/international

STUDENT FEES AND FUNDING

At the time of publication (06/18) Home/EU fee levels for 2019/20 entry were not yet agreed. Our fees, once confirmed, will be published online. Tuition fees for new overseas students have been set for the academic year 2019/20. For the latest information, please visit warwick.ac.uk/services/academicoffice/finance/fees

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

ACCOMMODATION

Warwick Accommodation has over 6,000 rooms across a range of well-managed self-catering residences. There is an excellent network of support staff in the Residential Life Team.

warwick.ac.uk/accommodation

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and Ancient History**
Humanities Building
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warwick.ac.uk/classics



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Course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the website for the latest information before you apply and when you accept an offer. See our website for the latest information warwick.ac.uk/classics. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions