

Our staff

Meet our Classics and Ancient History staff

WARWICK
THE UNIVERSITY OF WARWICK



Professor Alison Cooley (Head of Department)

A **Roman historian**, Alison Cooley works principally on **Latin inscriptions, the Julio-Claudian emperors, and Pompeii**. On an AHRC grant she is currently re-editing the collection of Latin inscriptions in the Ashmolean Museum, Oxford, and is introducing new audiences to the rich social and cultural history of Rome that emerges from inscriptions of all shapes and sizes, from large blocks of marble to sling-shots and brick-stamps.



Dr Michael Scott, Associate Professor of Classics and Ancient History

Michael Scott's research and teaching focuses on the **history and archaeology of the Greek and Roman worlds**, particularly **religion and sanctuaries, space and experience**. He has published two monographs with Cambridge University Press, and several books with wider trade publishers. His latest book, *Ancient Worlds* (Penguin 2016), puts the Mediterranean in the context of ancient Global History. He also presents **TV & Radio documentaries (BBC, ITV, Nat Geo, History Channel)** about the ancient world.



Dr Victoria Rimell, Associate Professor in Latin Literature

Before coming to Warwick in 2016, Victoria Rimell held posts in Oxford, Cambridge and Rome. Her research engages with major themes in **Roman literature and culture** and aims to promote dialogue between **classical philology and modern philosophical and political thought**. She has published books on Petronius' *Satyricon*, Martial's *Epigrams* and Ovid's erotic poetry. Her latest volume is *The Closure of Space in Roman Poetics* (Cambridge, 2015).



Dr Clare Rowan, Assistant Professor in Roman History and Archaeology

Clare Rowan has expertise in **Roman history and material culture**, and an interest in **Digital Humanities**. She has previously worked in Australia, Italy and Germany, with research exploring the roles of coinage in the Roman Empire, the archaic western Mediterranean, and the Roman Republic. Clare has recently been awarded a prestigious million euro European Research Council Grant for a new project, *Token Communities in the Ancient Mediterranean*.



Dr Abigail Graham, Teaching Fellow in Ancient History

Abigail Graham has taught at Warwick and Oxford. Her main interests include **literacy, public, monumentality and the role of the viewer in ancient culture**. Her most recent book, *The Romans* (Routledge) is used in a number of material culture courses. She also coordinates courses in Roman Epigraphy at the British School at Rome and in Oxford.



Dr Emmanuela Bakola, Assistant Professor in Greek Literature

Before coming to Warwick in 2015, Emmanuela Bakola held posts at UCL and King's College London. She is mainly interested in **ancient Greek theatre and performance**, but has also published on the literature, **culture and history of ideas of ancient Greece** more generally. She has published her research with both Oxford and Cambridge University Press. Over the years, she has also advised a number of theatre productions, including the 2015 *Oresteia* at the Globe Theatre.



Professor Kevin Butcher, Professor of Roman History

Kevin Butcher joined Warwick in 2007, after working for 13 years at the American University of Beirut. Prof. Butcher's research interests include **Greek and Roman coinage** and the **Hellenistic and Roman Near East**. He is currently completing work on a three-year AHRC-funded project investigating the **metallurgy of Roman imperial and provincial silver coinages** from Nero to Commodus, and will shortly begin work on the *Cambridge Handbook to Roman Coinage*.



Dr David Fearn, Associate Professor in Greek Literature

David Fearn has held research fellowships in Oxford and Cambridge. He is currently Deputy Head of Department and Director of Undergraduate Studies. His research focuses on the **lyric poetry of archaic and classical Greece**. He has also written on **Herodotus**, and the modern **cultural history of papyrology**. He has published two books with Oxford University Press: *Bacchylides: Politics, Performance, Poetic Tradition*, and *Aegina: Contexts for Choral Lyric Poetry*. He is now finishing a book on **visual culture** in Pindar.



Professor Suzanne Frey-Kupper, Professor in Roman History and Archaeology

Suzanne Frey-Kupper works on **Greek, Punic and Roman coinage**, and the **provinces of the Roman Empire**. She is interested in coins from archaeological contexts and as part of ancient material culture testifying to **historical processes, technical and artistic skills, social and economic phenomena, and religious beliefs**. She has published the coin finds from many major archaeological sites, such as Rome, Carthage, and Aventicum. She is now preparing the volume *Sicily and the Adjacent Islands of Historia Numorum*, the standard reference catalogue of Ancient Greek coins.



Dr Zahra Newby, Associate Professor (Reader) in Greek and Roman Art

After taking her undergraduate degree in Classics (Literae Humaniores) at Oxford, Zahra Newby took her Masters and PhD at the Courtauld Institute of Art, London. Her research interests lie in the reception and reconfiguration of **Greek culture in the art and society of the Roman empire**. She has published four books, including with Oxford and Cambridge University Press.



Professor James Davidson, Professor of Greek History and Culture

James Davidson works on **Greek social and cultural history, especially ancient sexuality, and Greek historiography**. His most recent book is *The Greeks and Greek Love: a radical reappraisal of homosexuality in ancient Greece* (London, 2007). He is a regular contributor to *The London Review of Books*, *The Guardian*, *The Daily Telegraph* and *The Sunday Times*.



Dr Caroline Petit, Senior Research Fellow and Assistant Professor

Caroline Petite's post is funded by the Wellcome Trust. She lectures on the **history and reception of ancient medicine**. Before joining Warwick, she held positions in Paris, Exeter, Manchester & London. Caroline has published on the **medical tradition** broadly, and especially on the **Greek doctor Galen**. Her next book is a literary critic's assessment of Galen's *oeuvre*. She has appeared on various media, including BBC Radio 4's *In our time*.



Dr Maude Verhaelen, Associate Professor in Classics and Italian

Maude Vanhaelen works on **the reception of Antiquity in Renaissance Italy**. Her research explores the ways in which Renaissance intellectuals 're-discovered' ancient texts and culture. She has published a book on the philosophical commentary on Plato by the Florentine humanist Marsilio Ficino (1433-1499) for **Harvard University Press**, and a number of articles on the revival of the Platonic tradition in the 15th and 16th centuries.



Mr Clive Letchford, Teaching Fellow in Ancient Greek and Latin

Clive Letchford teaches Greek and Latin at beginner and intermediate levels. He also **translates plays** for the Classics Society at Warwick, including **Aristophanes' *Lysistrata*** in 2016. He has co-authored a translation of Aristophanes' *Frogs* in the **Cambridge University Press series *Cambridge Translations from Greek Drama*** and is working on a reader for **GCSE Greek set texts** for Bloomsbury.