



CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE PROGRAMMES 2018/19

WARWICK
THE UNIVERSITY OF WARWICK

1st 

Classics ranks top of the sector for Academic Support and Personal Development

National Student Survey 2016

100% 

of first degree graduates from across the department had secured employment or further study*

TOP 

in major league tables for the subject**

1:15 

staff-student ratio (2016/17)



219

undergraduates in the department (2016/17)



87%

of our students achieved a First Class honours or 2:i

*DLHE survey of 2014/15 Warwick graduates, carried out approximately six months after completion.

**The Times and Sunday Times Good University Guide 2016, The Guardian University Guide 2017, The Complete University Guide 2017.

ENTRY REQUIREMENTS TYPICAL OFFERS*

BA Classical Civilisation Q820	ABB in any subject**
BA Ancient History and Classical Archaeology VV14	
BA Classical Civilisation with Philosophy Q8V5	
BA Classical Civilisation with Study in Europe Q821	ABB to include a foreign language (modern or ancient) or evidence of ability to learn Italian**
BA Ancient History and Classical Archaeology with Study in Europe VV18	
BA Classics Q800	AAB (including A in Latin or Ancient Greek)**
BA Classics (Ancient Greek) with Study in Europe Q801	AAB including A in Ancient Greek**
BA Classics (Latin) with Study in Europe Q802	AAB including A in Latin**
BA Classics and English QO36	AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined**

*See our website for the latest information warwick.ac.uk/ug/
For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions

**To include grade C/grade 4 in GCSE Mathematics (or equivalent).

A KALEIDOSCOPIC VIEW OF THE PAST

Classics at Warwick doesn't mean confining yourself to one approach, one viewpoint or one discipline. It is about much more than the mapping of traditions.

Studying Classics and Ancient History encourages you to explore the impact of the past on the present, as well as the impact of the present on interpretations of the past. It will broaden your horizons to some of the most fascinating periods of history, some of the greatest literature ever composed, and some of the most impressive archaeological remains.

Our interdisciplinary degree programmes bring together the study of ancient language and literature, art and architecture, philosophy, history, inscriptions, and coins. You will examine the classical world by looking at the texts and artefacts produced in the Mediterranean, developing your powers of analysis and expression, and equipping yourself with the skills in communication, analysis and critical thinking that are valued so highly by employers. You will also be able to tailor your degree course to suit your interests, whether you enjoy close reading of Latin and Greek literature, analysing visual and material objects from the ancient world, examining cross-cultural contacts between ancient and more modern societies, or combining your Classical studies with work in another department or across disciplines.

You'll be amongst friends in this close-knit department, sharing your interests and ambitions. You'll also be inspired and supported by academics who carry out research that is at the forefront of the field.

By studying Classics, Ancient History, and Archaeology, you become more appreciative of other cultures and societies, and better understand the importance of diversity.



Professor Alison Cooley
Professor of Classics and Ancient History
Head of Department

NEW PERSPECTIVES

You'll take a broad, interdisciplinary approach to Greek and Roman antiquity that goes beyond the norm, with topics and teaching techniques that are at the forefront of the subject.

We pride ourselves on our innovative approach to Classics, archaeology and classical civilisation, with modules that push the boundaries of the subject. This could include workshops in mosaic-design and sculpting, digital storytelling or video conferences with students at Monash University in Australia. You'll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, your studies will go beyond the classroom; in addition to lectures and seminars each year, we run a series of innovative programmes. This could be the staging of a Greek symposium with replica Greek vases, the creation of videos, excursions around Britain or abroad, handling sessions with our teaching collection, practical and digital workshops, or events with students from Monash University.

Each summer, students have the opportunity to participate in staff research projects or design one of their own. Recent projects include work on Ancient Greek disability and on Roman 'tokens' in the British Museum. This means our students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.



RESEARCH-LED TEACHING

Our teaching comes directly out of our cutting edge research; by studying with us you'll engage with material that is shaping the field. We have an international reputation for our research and the Department is consistently ranked among the top universities in the UK for publications and public engagement activities.

Here are some of our staff research interests reflected in the modules you might take:

- ▶ Ancient economy
- ▶ Ancient medicine
- ▶ Ancient rhetoric
- ▶ Art and material culture
- ▶ Classical traditions
- ▶ Cultural history
- ▶ Epigraphy
- ▶ Global history
- ▶ Greek and Latin literature
- ▶ Greek religion
- ▶ Greek theatre
- ▶ Humanism
- ▶ Numismatics and monetary history
- ▶ Political thought
- ▶ Reception of the classical world
- ▶ Roman history
- ▶ The Roman Empire and its Provinces
- ▶ Sex and gender



Dr Victoria Rimell
Associate Professor of Latin
Language and Literature

I always try to teach subjects and texts I am currently working on, and to raise issues I am in the process of thinking through myself. I find the classroom really comes alive when there is a genuine openness to reformulating and questioning perspectives that goes both ways.



Dr Clare Rowan
Assistant Professor in Roman
History and Numismatics

Warwick gives me the freedom to teach Classics for the 21st Century: whether it's the creation of digital stories, coding the Meditations of Marcus Aurelius, or considering the effects of virtual reality on museum experience, each year my teaching practice responds to the newest developments in the field.

The Classics play is a high point of my year, as it gives me the chance to really bond with my course mates outside of the lecture hall and to engage further with literature we have studied on the course. The plays have also stretched my interpretive skills, since I have had to perform roles both in Greek comedy (Lysistrata 2016) and tragedy (Antigone 2017).

Tunrayo Olaoshun,
Second year Ancient History



ACTING OUT YOUR LOVE OF CLASSICS

You will have the opportunity to apply your knowledge of the Classical world and develop your skills in creative and imaginative ways. Each year we invite all Classics students to help us stage a Classical Play at a professional theatre (this year at the Belgrade in Coventry), performing to over one thousand audience members from across the country.

Over fifty students from within and outside the department help us to stage our productions - we recently performed Sophocles' Greek tragedy Antigone at the Warwick Arts Centre. As an undergraduate, you are welcome to get involved in a number of ways. Perhaps you've got a flair for performing? If so, you can audition to become an actor or chorus member. If being front of stage isn't of interest, there are plenty of opportunities behind the scenes: from director, assistant director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer.

Our Classical Play will expose you to the multi dimensionality of theatre. You'll be encouraged to consider different aspects of the Classical work, examining the ways in which these ideas are relatable and relevant to a modern audience. Alongside this, you will also acquire important transferable skills which will be valuable in the workplace, including effective negotiation strategies, teamwork, marketing and communication skills, and time and budget management.



I look forward to working with the director and the creative team on their ideas and interpretations every year. Since in my research I am interested in the role of space in Greek literature and especially Greek drama, I particularly enjoy being part of the set design team. The practical approach allows me to see a different dimension to the plays, which is not always easy to appreciate when you work only with the text.

Dr Emmanuela Bakola
Assistant Professor of Ancient
Greek Language and Literature

ANCIENT WORDS, ANCIENT WORLDS: EXPLORING GREECE AND ROME THROUGH LANGUAGE

At Warwick, we want you to be able to experience the classical world in all its diversity, and this includes the study of an ancient language, whether this is entirely new to you, or enhances and extends previous study.

We firmly believe that ancient languages will enhance your experience of your degree as a whole. The study of Latin and Ancient Greek enables detailed understanding of ancient concepts and practices, inviting you to confront and analyse the differences as well as similarities between ancient and modern worlds and world-views, and the interpretative problems in bridging

the gaps between them. Learning ancient languages provides new opportunities, within flexible and interdisciplinary degree pathways, to relate conceptual understandings to a range of diverse themes in Classics.

Ancient languages can become central to how you negotiate the range of choices open to you throughout your degree: whether you are interested in the languages themselves, in the ways language is manipulated in ancient literary production across genres, periods, and modes of thought, or whether you are fascinated by the surviving material record and the role of language on coins and inscriptions. We hope that you will enjoy the pleasures of language-learning, and experience the extent to which the classical languages open windows onto the wider study of antiquity.



Studying Classical languages offers all our students a fantastic opportunity to enhance conceptual understanding, as well as enjoyment, of ancient culture, society, and thought. Accessing the ancient world in this way enriches our students' fascination with the worlds of Greece and Rome, as well as providing first-hand experience of the texture of ancient verbal expression, however much or little exposure students have had of ancient languages before coming to Warwick.

Dr David Fearn
Reader in Greek Language and Literature



YOUR CHOICE OF DEGREES BA CLASSICAL CIVILISATION

Are you passionate about all aspects of the ancient world? Classical Civilisation covers modules across Greek and Roman cultures, history, philosophy and languages.

In your first year you'll take four core modules which introduce different aspects of the Greek and Roman worlds, and develop your writing, language and research skills. There is then a wide choice of optional modules available to second and third years, plus one core module in each year ('The Hellenistic World' in your second year and the dissertation in your third year). The dissertation is on a topic of your choice, allowing you to further explore an area of particular interest.



The Classical Civilisation degree introduces students to the extraordinary diversity of the ancient world; helps them master the variety of tools – from the most traditional to the most cutting-edge technological – that we can employ to study it; and opens their eyes to the endless ways in which the ancient world continues to impact on ours today.

Dr Michael Scott
Associate Professor of Classics

Alongside lectures and small group seminars, there are many opportunities for hands-on learning. Recently our students visited historical sites in Rome for 'The City of Rome' module, participated in live video conferencing with Monash University, Australia in 'Democracy and Imperialism', undertook a digital storytelling project for the 'Hellenistic World', and recreated the experience of a Greek Symposium using replica vases in 'Greek Culture and Society'.

On this course we'll equip you with valuable transferable skills in analysis, logic, written and oral communication, the ability to work independently, to meet deadlines and to pay close attention to detail.

PATHWAYS

On this degree you have a chance to carve out a pathway that's tailored to your own specific interests:

- ▶ Focus on Roman or Greek culture, or both
- ▶ Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- ▶ Continue ancient language learning after the first year, or continue your studies in translation

BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY

You'll have the opportunity to pursue your interests in the history, archaeology and material culture of the ancient world, engaging with topics in a number of ways. This could include handling authentic ancient coins, recreating the experience of a Greek symposium using replica vases, and visiting historical sites and museums in the UK.

In your first year, you will take four modules which introduce you to different aspects of the Classical world, and develop your writing, language and research skills. In addition to studying Latin or Ancient Greek at an appropriate level, you will take modules in 'Roman Culture and Society', 'Greek Culture and Society', and 'Introduction to Greek and Roman History'. The Culture and Society modules involve extensive contact with material evidence, while the Greek and Roman History module introduces central themes and methodologies in Greek and Roman history from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

In your second and third years, you take one core module ('Hellenistic World' in the second year, 'Dissertation' in the third year), alongside a choice of three other modules from a wide variety of options. These include modules on political and social history ('Democracy and Imperialism', 'The Transformation of Society under Augustus'), as well as others focused on analysis of archaeological and material evidence ('Principles and Methods of Classical Archaeology', 'Domestic Space in the Roman World', 'Coinage of Greece and Rome'). You can also choose to complement your historical interests with a module on a literary topic (e.g. 'Greek Theatre'). The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.



Professor Kevin Butcher
Professor of Classics and Ancient History

Engaging with both textual sources and material culture – buildings, inscriptions and coins – is a great way to encounter Classical antiquity. You have the opportunity to handle original objects from the Departmental collections, and in the modules you'll discover how to make use of a wide variety of evidence – from Egyptian papyrus tax returns to granite columns – to reconstruct the worlds of the ancient Greeks and Romans.

Studying the arts and architecture of the ancient world is an excellent way to understand what made Greeks and Romans tick – how people wanted to be remembered and which ideas and values were important to them. It also allows us to see the profound influence the ancient world has had on later western society, such as the enduring aesthetic appeal of the classical nude body.

Professor Zahra Newby
Professor of Classics and Ancient History

BA CLASSICS

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity – its culture, politics, art and thought.

You will take four modules each year. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years you will take at least two core modules with an ancient text component each year. In the final year, one of the four modules will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, close-reading tutorials, and workshops. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

WORKING WITH ORIGINAL TEXTS

You will have the chance to study canonical authors – Homer, Euripides, Virgil, Herodotus, Horace, Livy – alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Statius and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.

OPTIONAL MODULES

Below is a list of modules recently available with an option to study texts in the original language. These will give you an idea of the breadth of topics you can study in conjunction with close-reading of ancient texts.

Politics and Poetics in Greek and Latin Literature, Ancient Greek Theatre, The Vulnerable Body in Roman Thought and Literature, Sexuality and Gender in Antiquity, Democracy and Imperialism in Classical Athens, Transformation of Roman Society under Augustus, History of Medicine in the Ancient World, Space and Place in Ancient Greek Literature, Roman Laughter: Wit and Transgression in Roman Literature and Thought.



BA CLASSICS AND ENGLISH

Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists, and our modules encourage interdisciplinary thinking between the two inter-related fields.

You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, core modules from Classics include 'Roman Culture and Society' or 'Greek Culture and Society', plus Latin or Greek at advanced level, alongside two English core modules ('Modes of Reading', an introduction to the practices of criticism, and either 'Epic into Novel', or 'Medieval to Renaissance Literature'). In your second and third years you may choose from a range of optional

modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.

Having studied Latin, Greek and English Literature to A-Level, I was drawn to Warwick as it is one of few universities to offer the joint honours degree Classics and English. The course has been incredibly valuable for me, as it has allowed me to not only recognise and appreciate literary allusion across Classical and Modern forms of storytelling, but has provided me with the tools to use these allusions in my own work to add greater depth to my own creativity.

Gaby Leadbetter
Second year Classics
and English



BA CLASSICAL CIVILISATION WITH PHILOSOPHY

This joint degree gives you the chance to discover the origins of Western philosophical thought within the socio-political context of the ancient world, and to trace its transformation in multiple contexts up to the present day.

The course will allow you to develop enhanced analytical skills across many contexts and modes of thought, and also gives you the opportunity to study an ancient language.

You will enjoy an outstanding range of up-to-date, research-led modules, moving from core modules in your first year to specialist options in your second and third years. In your first year, you will take four

core modules which include 'Greek Culture and Society', 'Roman Culture and Society', 'Introduction to Ancient Philosophy' and Latin or Greek at the appropriate level.

In your second and third years, you will also take four modules per year, which may be weighted towards Classics, or split 50/50 between the two departments. Current options from the Classics department include 'Politics and Poetics in Greek and Latin Literature', 'The Vulnerable Body in Roman Literature and Thought', 'History of Medicine', 'Roman Near East', 'Greek Theatre'. In Philosophy recent modules have included: 'Nietzsche in Context'; 'Feminism; Meaning and Communication'; 'Philosophy in Film'; 'Issues in Contemporary Aesthetics'; 'Origins of Mind'.



Engaging with ancient philosophy is a great way to explore the origins of Western culture up to the present day. Studying the way in which the early Greeks described the workings of the Universe through myths, poetry, and rational discourse, is not only incredibly fascinating, but it also helps us reflect on our own attitude towards the world around us.

Maude Vanhaelen
Associate Professor of Classics

STUDY IN EUROPE

Ancient History & Classical Archaeology, Classical Civilisation and Classics are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua or Rome.

Classical scholarship in Italy is regarded as world-leading, so you will benefit both from quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in an Italian University, you may want to consider applying for:

- ▶ Ancient History and Classical Archaeology with Study in Europe (VV 18)
- ▶ Classical Civilisation with Study in Europe (Q821)
- ▶ Classics (Ancient Greek) with Study in Europe (Q801)
- ▶ Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn Italian.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics



STUDY IN MONASH UNIVERSITY, AUSTRALIA

Warwick has a programme of International exchanges with Monash University in Australia which gives an alternative to studying abroad.

For more information, see warwick.ac.uk/fac/arts/classics/students/study_in_europe/monash

FEELING HISTORY BETWEEN YOUR FINGERTIPS

We believe learning through “hands-on” experiences, projects and site visits is a crucial part of a degree in Classics, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.

Recent trips have included a 5-day visit to Rome for the ‘City of Rome’ module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet with archaeologists on active sites not open to the public. Our students made tutorial videos in Rome and Ostia and on-site rubbings, which allowed them to zoom in on aspects that fascinated them and to experiment in formulating their impressions and ideas.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to being a fun day out, these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts and the wider public. Last year the entire first year cohort travelled to an archaeological site at Chedworth Villa and to the Corinium Museum in Cirencester. Students chose a topic from either site, where they attended an archaeological session at the Villa with site archaeologists (exploring the mosaics, urban development or the live archaeology blog).

Our first years who visited the Museum examined ancient coins, inscriptions, or prepared content for the museum’s new Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.

Standing on the site of a Roman villa or holding a Roman coin is an experience unlike any other. It allows us to understand and contextualise history in a fundamentally different way: seeing both what a written account can tell us and what it cannot. A part of the ancient comes to life in your hand as well as in your mind.

Dr Abigail Graham,
Teaching Fellow in
Roman History



THE EXPERIENCE OF THE FIRST YEAR

You'll study four modules with 2-3 hours of contact time per module (more for your language module/s). Language modules are taught in classes at various levels based on previous experience.

Your other modules are taught through lectures, smaller group seminars, and interactive learning sessions. For some lectures, you may be asked to do some reading either before or after the session. For seminars, you will be asked to prepare particular material in advance and come ready to discuss your ideas. For language classes, you will need to complete work both before and after each class. Language modules are assessed regularly throughout the year in short quizzes and tests. Your other modules are each assessed through two written pieces of work and an exam at the end of the year.

One of the great things about our department is that people come with a variety of A levels. We give all first years a grounding in the various approaches of our subject (including language) so that everyone can find out what really interests them in the vast area that is Classics.

Mr Clive Letchford
Teaching Fellow in Greek and Latin Language

MODULES

Core for all degrees:

- ▶ Greek Culture and Society: studies the vast and immensely rich panorama of Greek culture
- ▶ Roman Culture and Society: asks what being Roman means in the Roman Empire
- ▶ Languages: different modules cater for students, depending on their previous language learning experience, from the basics of ancient languages to post A-level advanced study of ancient literary texts. (Q800 students take 2 language modules)

Modules dependent upon degree choice:

- ▶ Introduction to Greek and Roman History: introduction to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus (AD 14). (Compulsory for students doing VV16, but optional for Q820, not available for Q800)
- ▶ Philosophy (both courses below compulsory for Q8V7, but optional for Q820, not available for Q800)
 - ▶ Philosophy in Practice: engages philosophically with current affairs
 - ▶ Introduction to Ancient Philosophy introduces thinkers, ideas and arguments from ancient philosophy foundational for the western philosophical tradition

LIST OF MODULES

Second and Third Year Modules

Archaeology, Art, Architecture

- ▶ Art and Architecture of Asia Minor
- ▶ Coinage of Greece and Rome
- ▶ Domestic Space in the Roman World
- ▶ Principles and Methods of Classical Archaeology
- ▶ The Roman Near East

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics.

Students also have the option of taking an interdisciplinary module or a module outside the department in second and third years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules

Ancient History

- ▶ City of Rome
- ▶ Democracy and Imperialism
- ▶ Food and Drink in the Ancient Mediterranean
- ▶ Greek Religion
- ▶ History of Medicine in the Ancient World
- ▶ Receptions of Antiquity: East and West
- ▶ The Roman Economy
- ▶ The Roman Empire from Tiberius to Hadrian
- ▶ The Transformation of Roman Society under Augustus
- ▶ The Roman Empire from Antoninus Pius to Constantine
- ▶ From Confucius to Constantine: Ancient Global History

Literature in Translation or Original Language

- ▶ Ancient Greek Theatre
- ▶ Origins of the Modern Novel
- ▶ Politics and Poetics in Greek and Latin Literature
- ▶ The Vulnerable Body in Roman Thought and Literature
- ▶ Sexuality and Gender in Antiquity
- ▶ Humanism and Early Modern Latin Texts
- ▶ Space and Place in Ancient Greek Literature
- ▶ Roman Laughter: Wit and Transgression in Roman Literature and Thought
- ▶ Rhetorics: from Classical Rhetoric to Modern Communication
- ▶ Greek Language and Literature
- ▶ Greek Literary Texts
- ▶ Latin Language and Literature
- ▶ Latin Literary Texts



Caroline Petit
Assistant Professor of Classics

Our priorities in designing our modules: transmit our research to students, encourage inquisitive approaches to the ancient world and inspire students to develop critical thinking and creativity. For example, my module on Rhetorics invites analysis of modern communication and politics in the light of the development of ancient persuasion techniques.

YOUR SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (such as Stonehenge or Hadrian's Wall). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick's Classics Society also plays a vital role in the staging and production of our annual ancient play. Additional activities include practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.

Warwick Classics Society is all about creating a fun and welcoming atmosphere, both academic and social, for our members. We are proud to have fostered a real community of Classicists and to provide a network of support for members old and new to socialise and study in a relaxed, enjoyable environment.

Harvey Angles
Second year Classics
and Classics Society
President



PREPARING FOR THE WORLD OF WORK

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

Earlier this year (2017), Warwick was ranked the most targeted University by the UK's Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. The most recent figures show that 100% of first degree graduates from across the department had secured employment or further study six months after graduation.

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

*According to The Graduate Market in 2017 published by High Fliers Research Ltd.



I work as a Special Events Executive in the High-Value Supporter Partnerships team at Cancer Research UK. I run and help organise events with committees and partnerships which raised millions for the charity last year. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context.

Molly Learoyd-Hurst
Special Events Executive, Cancer Research UK

To find out more, please visit our website
www.warwick.ac.uk/fac/arts/classics

Contact our Admissions Officer, Dr Victoria Rimell,
at v.rimell@warwick.ac.uk; or our Outreach Officer,
Dr Emmanuela Bakola, at e.bakola@warwick.ac.uk

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the website for the latest information before you apply and when you accept an offer.