CLASSICS AND ANCIENT HISTORY
UNDERGRADUATE STUDY
CONTENTS

UNITE
THROUGH CURIOSITY

Classics and Ancient History is as much about the present as it is about the past. It’s a subject that continues to resonate today, helping us to understand modern challenges, 2,500 years after its protagonists built their lives in the ancient Mediterranean.

If you share our curiosity as to why Classics remains so alive, we’re eager to meet you at Warwick.

The close-knit nature of Warwick’s Classics department is ideal for allowing our award-winning academics keep an eye on your observations, opinions and developing interests. You’ll work closely with academics while carving your own path through the varied disciplines we study - from literature and history, to philosophy and art.

Our staff are at the forefront of their fields, leading internationally-recognised research projects and directly communicating and shaping the discipline - through publications, textbooks, TV or the radio. Ancient Greek Theatre, History and Literature under Augustus and material culture are just three of the areas in which we excel. You’ll have the chance to devise your own research project, and join us in communicating Classics to a wider audience.

We believe passionately in introducing the ancient world to the general public and bringing Classics to life outside of the classroom. You’ll be able to join us, using your talents to reach out beyond traditional confines.

And, by joining our tight-knit community you’ll enjoy an exuberant, collaborative and rigorous learning experience. You’ll develop critical and creative thinking that will prove valuable for your future - wherever in the world this might take you.
Our academics have a proven track record of bringing their research into the classroom in ways that are both traditional and contemporary. This means that you’ll have the opportunity to experience innovative teaching that brings Classics, ancient history, archaeology and classical civilisation to life. You can select modules that push the boundaries of the subject, which could include workshops in mosaic design or sculpting, digital storytelling or video conferences with students at Monash University in Australia.

You’ll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, teaching is not just about listening to lectures. You will have the opportunity to participate in staging a Greek symposium with replica Greek vases, to create a digital story or video presentation, to contribute to projects bringing the ancient world to life for the wider public, to handle authentic ancient artefacts from our teaching collection, to experience practical and digital workshops, or to visit collections in museums.

"Warwick gives me the freedom to teach Classics for the 21st century: whether it’s the creation of digital stories, coding the Meditations of Marcus Aurelius, or considering the effects of virtual reality on museum experience, each year my teaching practice responds to the newest developments in the field."

DR CLARE ROWAN
Associate Professor in Roman History and Numismatics

At Warwick, we do all that we can to build your confidence in studying Classics, ensuring you’re well-equipped to take your interest in the subject to new levels.

One of the key ways in which we build that confidence is by offering all students the option to try out study of Latin or Greek. We strongly believe that by understanding the Greek or Latin language, you’ll gain a deeper understanding of the civilisation you study.

If you enjoy it, you’ll have the opportunity to deepen your knowledge through our intensive language provision.

All our teaching comes directly out of our cutting-edge, internationally-renowned research, developing core skills while opening new horizons. By studying with us you’ll engage with material that is shaping the field, and you’ll cover an array of topics both expected and unexpected.

And, each summer, you can apply to participate in our academics’ research projects, or even design your own through participation in the Undergraduate Research Support Scheme (URSS). Recent projects include work on Ancient coins and the history of Roman Coventry.

This means that our students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.
TAKING CLASSICS BEYOND THE CLASSROOM

If you’re truly curious about Classics, why not take your love of the subject beyond the confines of the classroom?

We’ll provide you with the opportunities to explore Classics outside of the traditional academic context, giving you the chance to develop your skills in creative and imaginative ways.

Each year, with the support of the Department’s academic staff, the Student Classics Society stage a Classical play at a professional theatre, performing to hundreds of audience members from across the country.

Over fifty students from within and outside the department stage the production, collaborating with each other to act, produce and direct, work backstage on costumes, props and makeup, or work on publicity and photography. It is a student initiative that the department supports with fundraising, academic advice, and practical support.

As an undergraduate, you are welcome to get involved in a number of ways. You can audition to become an actor or chorus member. If being front of stage isn’t of interest, there are plenty of opportunities behind the scenes: from director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer.

Our Classical Play will expose you to the multi-dimensionality of theatre.

“We our cast and crew, pooling together a range of talents, created a production of notable ambition. From the music to the make-up, our team proved their aptitude and artistry. Cast members effectively and impressively grew their characters, their flow of ideas demonstrated a wonderful enthusiasm which perpetually added to the show. A theatrical production can really bring out one’s potential; it combines a number of awesome individuals into one team, enabling them to bind together their works into a larger piece that each member can be proud of. That’s the magic of it.”

Student director Max reflects on the experience of directing Sophocles’ Oedipus Rex for the 2020 ancient drama festival.

You’ll also be able to learn through “hands-on” experiences, projects and site visits, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.

Past trips have included a five-day visit to Rome for the ‘City of Rome’ module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet archaeologists on sites not open to the public. For another module, The Art and Architecture of Asia Minor, we have run a 7-day intensive trip to Turkey, studying key sites such as Ephesos, Pergamon and Didyma.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to being a fun day out, these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts and the wider public.

Each year the entire first year cohort travels to an archaeological site or museum. Past trips have involved visiting the Last Supper in Pompeii exhibition at the Ashmolean Museum in Oxford, where students were able to explore ancient dining habits, and visits to Chedworth Villa and the Corinium Museum in Cirencester.

Here students examined ancient coins, inscriptions, or prepared content for the museum’s Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.

You’ll also be able to learn through “hands-on” experiences, projects and site visits, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.
YOUR FIRST YEAR
You’ll find yourself absorbed in Classics and Ancient History right from the start of your time at Warwick. Whether you’ve studied Classics at A level, or are coming to the Classical world afresh, you’ll develop a solid basis of knowledge in your first year for further study.

CORE MODULES
All our degrees feature core modules that support the rest of your learning. On the Classical Civilisation degree you’ll study Greek Culture and Society, investigating the vast and immensely rich panorama of Greek culture. You’ll also take a module in Roman Culture and Society, where you’ll ask what being a Roman meant in the Roman Empire.

By selecting the Ancient History and Classical Archaeology degree, you’ll study the Introduction to Greek and Roman History core module. This will introduce you to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus. You’ll also take Encounters with Material Culture: Objects and Archaeology which explores the many different ways of understanding ancient buildings and objects.

In the Classics Degree (Q800) you will take core modules in both Greek and Latin, while the Classics and English Degree involves study of one ancient language, alongside modules from the English Department.

Encounters with Texts modules, or exploring ideas by taking Ancient Thought: Philosophy, Politics, Science.

Ancient languages can also play a prominent role throughout your degree – you’ll have the option of studying Latin or Ancient Greek to give you a richer appreciation of Classics.

The Classics Q800 and Classics and English BQ36 degrees involve study of ancient languages for all three years. For our other degrees you can choose whether you want to start or continue with (an) ancient language(s), perhaps you’ll be fascinated by the languages themselves as systems, you will feel the satisfaction of delving into the stylistic choices of ancient authors, or you will realise how immensely useful language is for the study of coins and inscriptions.

HOW YOU’LL LEARN AT WARWICK
In your first year you’ll study four modules per term with 2-3 hours of contact time per module per week. You’ll be taught in lectures, smaller group seminars, and interactive learning sessions. You’ll need to do preparatory work: examples include reading before lectures, or preparing material before seminars. Language modules are assessed by exams, supported by regular tests. Other modules are assessed by a combination of written pieces of work and exams.

OPTIONAL MODULES
Optional modules allow you the choice to explore your own interests, focussing in on the literature of Greece or Rome in our

 YOUR CHOICE OF DEGREES
BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY
You’ll have the opportunity to pursue your interests in the history, archaeology, and material culture of the ancient world, engaging with topics in a number of ways. This could include handling authentic ancient coins, getting hands-on experience in working with marble or mosaics, and visiting historical sites and museums in the UK.

CORE MODULES
In your first year you will take ‘Introduction to Greek and Roman History’ and ‘Encounters with Material Culture: Objects and Archaeology’. These will develop the key skills and methodologies required to study the History and Archaeology of the Ancient World. Our Culture and Society modules open up a wider view on the worlds of Greece and Rome, while for your optional modules you can choose to study an ancient language, explore ancient literature or thought, or take an approved external option.

In your second and third years, you take one core module (‘Hellenistic World’ in the second year, ‘Dissertation’ in the third year), alongside a choice of other modules from a wide variety of options. These include modules on political and social history (‘Democracy and Imperialism’, ‘The Transformation of Society under Augustus’), as well as others focused on analysis of archaeological and material evidence (‘Principles and Methods of Classical Archaeology’, ‘Domestic Space in the Roman World’, ‘Coins of Greece and Rome’). You can also choose to complement your historical interests with a module on a literary topic (e.g. ‘Ancient Greek Theatre’).

The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.

“I chose to study at Warwick because of the wide range of modules, the close-knit community feel and the active Classics Society. My experiences and opportunities here have been second to none, from mosaic and mummy painting workshops, to coin handling and recreating ancient Roman recipes.

My module choices have enabled me to develop my interests in material culture, which I have further explored in my dissertation on states of consciousness in Hellenistic art. The lectures are extremely supportive and have a wealth of expertise in their specific areas.”

ANNA
Ancient History and Classical Archaeology Graduate 2020

Read our student blogs to find out more about life at Warwick.
Are you passionate about all aspects of the ancient world? Classical Civilisation covers modules across Greek and Roman cultures, history, philosophy and languages.

In your first year you’ll take the core modules ‘Greek Culture and Society’ and ‘Roman Culture and Society’ which introduce different aspects of the Greek and Roman worlds, and develop your writing, language and research skills. The wide choice of optional modules allows you to study Latin or Greek, ancient literature or material culture, and modules in philosophy and thought. You can also take a module from another Department. In second and third year you choose from a range of optional modules, plus one core module in each year (‘The Hellenistic World’ in your second year and the dissertation in your third year). The dissertation is on a topic of your choice, allowing you to further explore an area of particular interest.

Alongside lectures and small group seminars, there are many opportunities for hands-on learning. Recently our students visited historical sites in Rome for ‘The City of Rome’ module, participated in live video conferencing with Monash University, Australia in ‘Democracy and Imperialism’, undertook a digital storytelling project for the ‘Hellenistic World’, and recreated the experience of a Greek Symposium using replica vases in ‘Greek Culture and Society’. On this course we’ll equip you with valuable transferable skills in analysis, logic, written and oral communication, the ability to work independently, to meet deadlines and to pay close attention to detail.

“I wanted to study Classical Civilisation at university because I knew that it would combine my interests in literature, material culture and languages. I have been able to study a wide range of modules and have particularly enjoyed having the opportunity to study areas outside of mainland Greece and Rome, such as Asia Minor. I’ve also enjoyed studying Latin and Ancient Greek, both of which have enabled me to engage with ancient literature on a deeper level.”

RICA
Classical Civilisation Graduate 2020

### Pathways

On this degree you have a chance to carve out a pathway that’s tailored to your own specific interests:

- Focus on Roman or Greek culture, or both
- Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- Develop knowledge of one or both ancient languages or continue your studies in translation.

### Optional Modules

Below is a list of modules recently available with an option to study texts in the original language. These will give you an idea of the breadth of topics you can study in conjunction with close reading of ancient texts.

- Politics and Poetics in Greek and Latin Literature
- Ancient Greek Theatre
- The Vulnerable Body in Roman Literature and Thought
- Sexuality and Gender in Antiquity
- Democracy and Imperialism

Other modules in the range of options are:

- Homer, Euripides, Virgil, Herodotus, Horace, Livy
- Alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Status and Galen
- Ancient texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.

### BA Classics

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity - its culture, politics, art and thought. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years you will take at least half of your modules with an ancient text component each year. In the final year, a core module will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, close-reading small-group tutorials, and workshops. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

### Working with Original Texts

You will have the chance to study canonical authors - Homer, Euripides, Virgil, Herodotus, Horace, Livy - alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Status and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.
Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists. Our modules encourage interdisciplinary thinking between the two inter-related fields. You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, you choose modules from Classics such as ‘Roman Culture and Society’ and ‘Encounters with Latin Texts’ plus Latin or Greek at advanced level, alongside two English core modules (‘Modes of Reading’, an introduction to the practices of criticism, and either ‘Epic into Novel’, or ‘Medieval and Early modern Literature’). In your second and third years you may choose from a range of optional modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.

“Being able to study both Classics and English in a Joint Honours course at Warwick was a blessing, as I loved both subjects too much to be able to choose one. Studying the two side by side has allowed me to develop my skills in reading literature from across two departments, in two different languages, spanning several literary periods and many genres. Not only are both departments superb individually, but the potential for making connections across your modules is vast.”

LARA
Classics and English Graduate 2021

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics. Module choices may change from those above. Students also have the option of taking an interdisciplinary module or a module outside the department in second and third years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules

“Our priorities in designing our modules: to transmit our research to students, to encourage inquisitive approaches to the ancient world and to inspire students to develop critical thinking and creativity. For example, my module on Rhetorics invites analysis of modern communication and politics in the light of the development of ancient persuasion techniques.”

DR CAROLINE PETIT
Assistant Professor of Classics
AFRICA AND THE MAKING OF CLASSICAL LITERATURE
(with Dr Elena Giusti, Associate Professor of Latin)

This literary module considers the importance of North Africa in the shaping of Western Classical Literature and investigates the simultaneous erasure of Africa from the Western Classical canon - an erasure which originated in the ancient Greek and Roman texts and was crystallised in their subsequent critical history. The module discusses the history of the equation of the Classical world with modern (and colonialist) Europe, and recent attempts to ‘decolonise’ the Western Classics, together with the reactions to them (such as the ‘Black Athena Debate’ of the 80s).

Over the course of the year, we will explore three major areas of Africa-related Greek and Latin literature and its reception. In the first term and first half of the second, we will read and discuss Greek and Roman representations of Africa and Africans and Greek and Latin literature written by African authors or authors writing in Africa.

The final section of the module is dedicated to Classical Reception and is interdisciplinary with English. We consider the effects that preconceptions and assumptions about the Graeco-Roman heritage have on the engagement with classical literature by people of African descent, both in Africa and in the Western World.

We explore some critical positions of black classicism (such as Classica Africana) and investigate the reception of Greek and Roman literature in selected African and black authors, such as Toni Morrison.

“Africa and the Making of Classical Literature has been at once my most enjoyable and most eye-opening module. Studying the import of North Africa and its dynamic with Graeco-Roman literature has encouraged me to reassess my own relationship with the Classics and my place in it. Raising questions on race, identity, and decolonisation, it has never been more relevant to the world we live in and has taught me the tools to deconstruct the frameworks that inform our knowledge of the Classical world.”

BASMAH ALI
Classical Civilisation Finalist

“Every year new pieces of visual and material evidence - inscriptions, papyri, coins, statues, mosaics, and architecture - are rediscovered from the Classical world. These allow us constantly to refresh and reassess our picture of societies and cultures of the ancient Mediterranean, widening our outlook beyond the views of elite writers to encompass women, children, slaves, and freed.”

PROFESSOR ALISON COOLEY
Professor of Classics and Ancient History

“Sharing our research with the students makes our teaching unique. This includes work on new finds from all over the Mediterranean, e.g. from major capitals such as Rome or Carthage; thus students experience cutting-edge research, and they can do so also through excavations and periods abroad.”

PROFESSOR SUZANNE FREY-KUPPER
Professor of Classics and Ancient History

GREEK MYTH: NARRATIVES, SOURCES, APPROACHES
(with Dr Emanuela Bakola, Associate Professor of Greek Language and Literature)

What did Greek myths mean in their original contexts? This module examines ancient Greek mythical narratives, symbols, and ideas in their historical, cultural and religious contexts. It studies original texts (in translation) and looks at artworks from antiquity to today, using appropriate theoretical frameworks to explore some of these fascinating stories and reflect on their enduring power. It also evaluates critically the various ways in which scholars, authors, artists, political thinkers and the public have made sense of these stories from antiquity to today, and encourages students to think how the myths might be interpreted in the present.

“Warwick Classics is all about giving students a 360 degree view of the ancient world. We study Greece and Rome from a wide range of different kinds of ancient sources and perspectives; within a wealth of different settings from the lecture room to the stage and to archaeological sites; and via a variety of modern technologies from film making to virtual reality.”

PROFESSOR MICHAEL SCOTT
Professor of Classics and Ancient History
Classical scholarship in Italy and Germany is regarded as world-leading, so you will benefit both from the quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in Europe, you may want to consider applying for:

- Ancient History and Classical Archaeology with Study in Europe (V V18)
- Classical Civilisation with Study in Europe (Q821)
- Classics (Ancient Greek) with Study in Europe (Q801)
- Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn a foreign language. Or, if you want to, you can also apply to spend your third year at Monash University, Australia.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics

PROFESSOR DAVID FEARN
Professor in Greek Language and Literature

“Warwick Classics thrives on its internationalism. We have close ties with a range of universities abroad, and a diverse international student body. Many students take the chance to study abroad. The University prides itself in encouraging international scholarly exchange, allowing us to involve renowned international scholars in honours-level teaching, and strengthening the important bonds between teaching, research, and an international outlook.”

STUDY ABROAD
EMBRACE CLASSICS IN THE MODERN WORLD

Some of our degree programmes are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua, Rome, Berlin or Tübingen.

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

In 2020, Warwick was ranked the third most targeted university by the UK’s Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. To find out more about the careers open to you, listen to some of our graduates: https://warwick.ac.uk/fac/arts/classics/applying/undergraduate/careers/graduatestories/

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

* According to The Graduate Market in 2020 published by High Fliers Research Ltd.

“I work as a High Value Events Fundraising Manager at Action for Children and have previously worked at other charities like Cancer Research UK and Save the Children. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context. My further extra curricular involvement at Warwick (e.g. becoming the President of a society) also gave me invaluable transferable skills in leadership, decision making, collaboration, budgeting and more”

MOLLY
High Value Events Fundraising Manager, Action for Children
YOUR SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (e.g. the Roman cities of York or Chester). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick’s Classics Society also plays a vital role in the staging and production of our annual Classical Play.

Additional activities include sports practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.

"The Classics Society offers a fantastic opportunity for those interested in Classics and those studying the course, helping to bridge the gap between academic and social life. We are run by students for students and have them at the heart of all the activities and events planned throughout the year. These events vary from charity pub quizzes to our annual play...The Society is one of the best things about Classics at Warwick and we can’t wait to meet you all!"

DILLON
Ancient History and Classical Archaeology Graduate and Classics Society President, 2019-20

Read our student blogs to find out more about life in Warwick...

KEY FACTS

RANKED 7TH AMONG UK CLASSICS DEPTS IN THE GUARDIAN AND TIMES UNIVERSITY GUIDES 2021.

1:12.7 STAFF: STUDENT RATIO (2020/21)

88% OF CLASSICS AND ANCIENT HISTORY UNDERGRADUATES WERE WORKING OR IN FURTHER STUDY APPROXIMATELY 15 MONTHS AFTER COMPLETION.

ENTRY REQUIREMENTS

TYPICAL OFFERS**

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<tr>
<th>Course</th>
<th>Typical Offers</th>
<th>Notes</th>
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<tbody>
<tr>
<td>BA Classical Civilisation Q820</td>
<td>AAB in any subject***</td>
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<tr>
<td>BA Ancient History and Classical Archaeology W14</td>
<td>AAB to include a foreign language (modern or ancient) grade B at A level or two grade A's at GCSE or evidence of ability to learn Italian***</td>
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<tr>
<td>BA Ancient History and Classical Archaeology with Study in Europe W118</td>
<td>AAB including A in Latin or Ancient Greek***</td>
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<tr>
<td>BA Classics Q805</td>
<td>AAB including A in Latin or Ancient Greek***</td>
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<tr>
<td>BA Classics (Ancient Greek) with Study in Europe Q801</td>
<td>AAB including A in Ancient Greek***</td>
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<tr>
<td>BA Classics (Latin) with Study in Europe Q802</td>
<td>AAB including A in Latin***</td>
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<tr>
<td>BA Classics and English QQ36</td>
<td>AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined***</td>
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* Based on ‘Most Important Activity’ from the Graduate Outcomes survey of 2017/18 graduates. Contains HESA data; Copyright Higher Education Statistics Agency Limited 2020. HESA cannot accept responsibility for any inferences or conclusions derived by third parties from its data

** The typical offers are indicative. See our website for the latest information warwick.ac.uk/ug

For full terms and conditions, please visit warwick.ac.uk/ug/termsandconditions

*** To include grade C/grade 4 in GCSE Mathematics (or equivalent)

For full terms and conditions, please visit warwick.ac.uk/ug/termsandconditions
STUDENT FEES AND FUNDING
We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.
warwick.ac.uk/studentfunding

ACCOMMODATION
We believe that where you live underpins your University experience. Warwick Accommodation manages around 7000 self-catering residences on campus. At Warwick, you’ll enjoy the freedom of independent living alongside your fellow students but with the security of knowing you’re surrounded by people who can support you should you need it. For more information visit
warwick.ac.uk/accommodation

DISCOVER MORE
To find out more about the University, including opportunities to visit and engage with your department of choice, visit
warwick.ac.uk/undergraduate/visits

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warwick.ac.uk/undergraduate/visits

OVERSEAS APPLICANTS
At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

For more information on applying from your country see:
warwick.ac.uk/io

HOW TO APPLY
Applications are made through UCAS
ucas.com

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

For more detailed information about how we process applications please visit:
warwick.ac.uk/study/undergraduate/apply

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