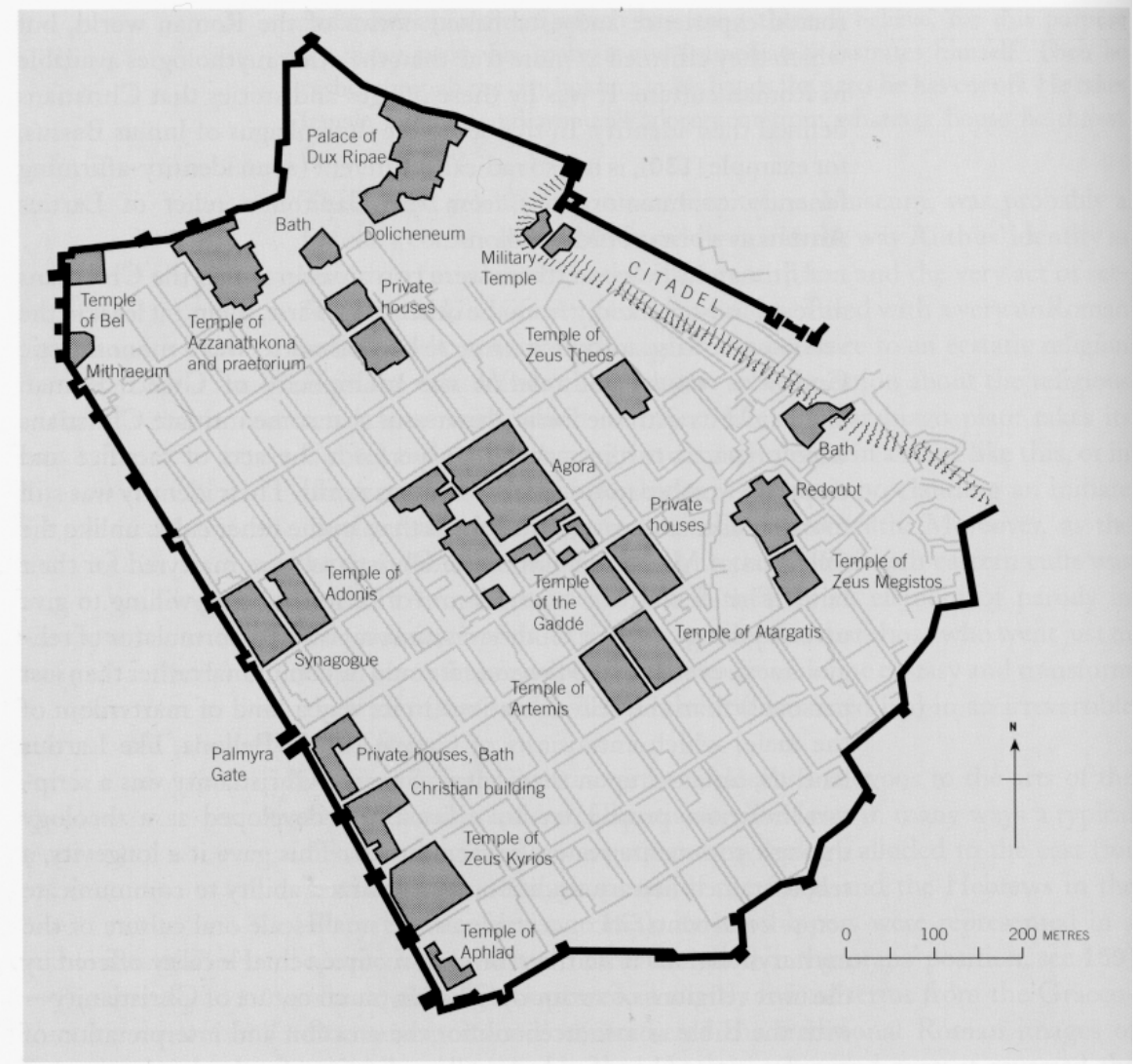
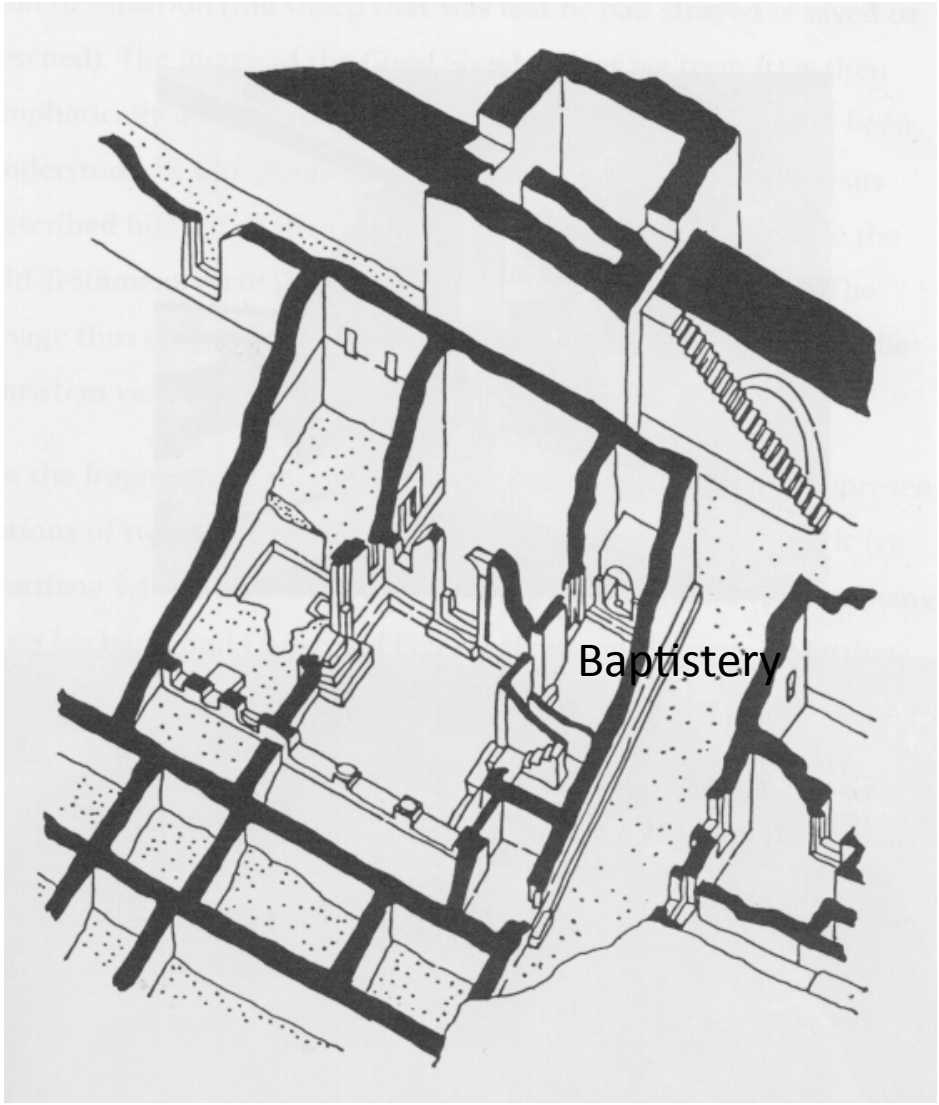
Christian Art

Beginnings to 300 AD

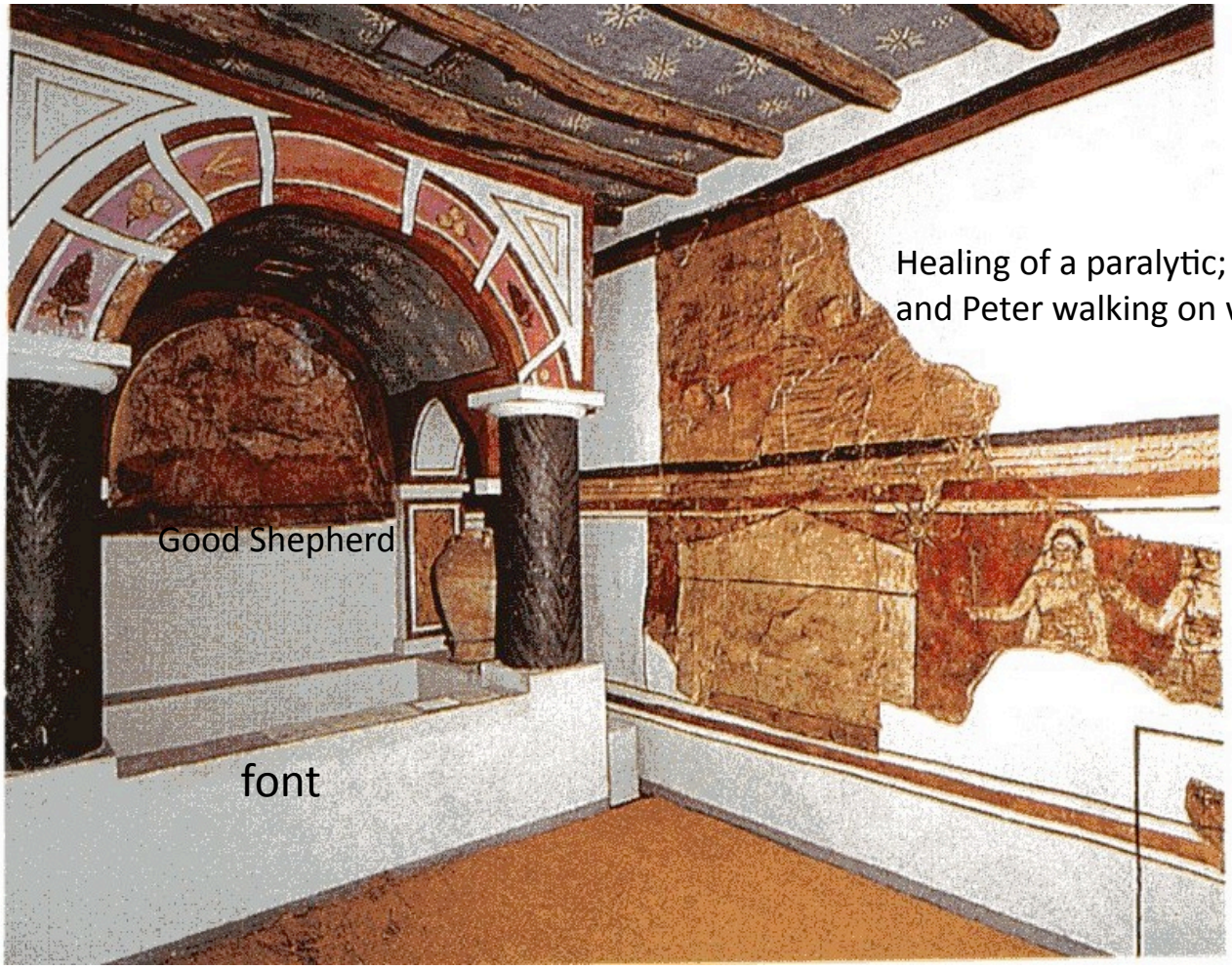
Dura Europos, Syria: City Plan



Isometric view of the Christian building at Dura Europos



Dura Europos Baptistery



Dura Europos, Baptistery: Good Shepherd above font

Dura Europos Synagogue

Dura Europos Synagogue: Ark of the Covenant and Idol of Dagon

Dura Europos, Mithraeum: cult niche

Catacomb burials in Rome

Arcosolium, Catacomb of Domitilla (mid 4th century AD, but earlier examples exist).

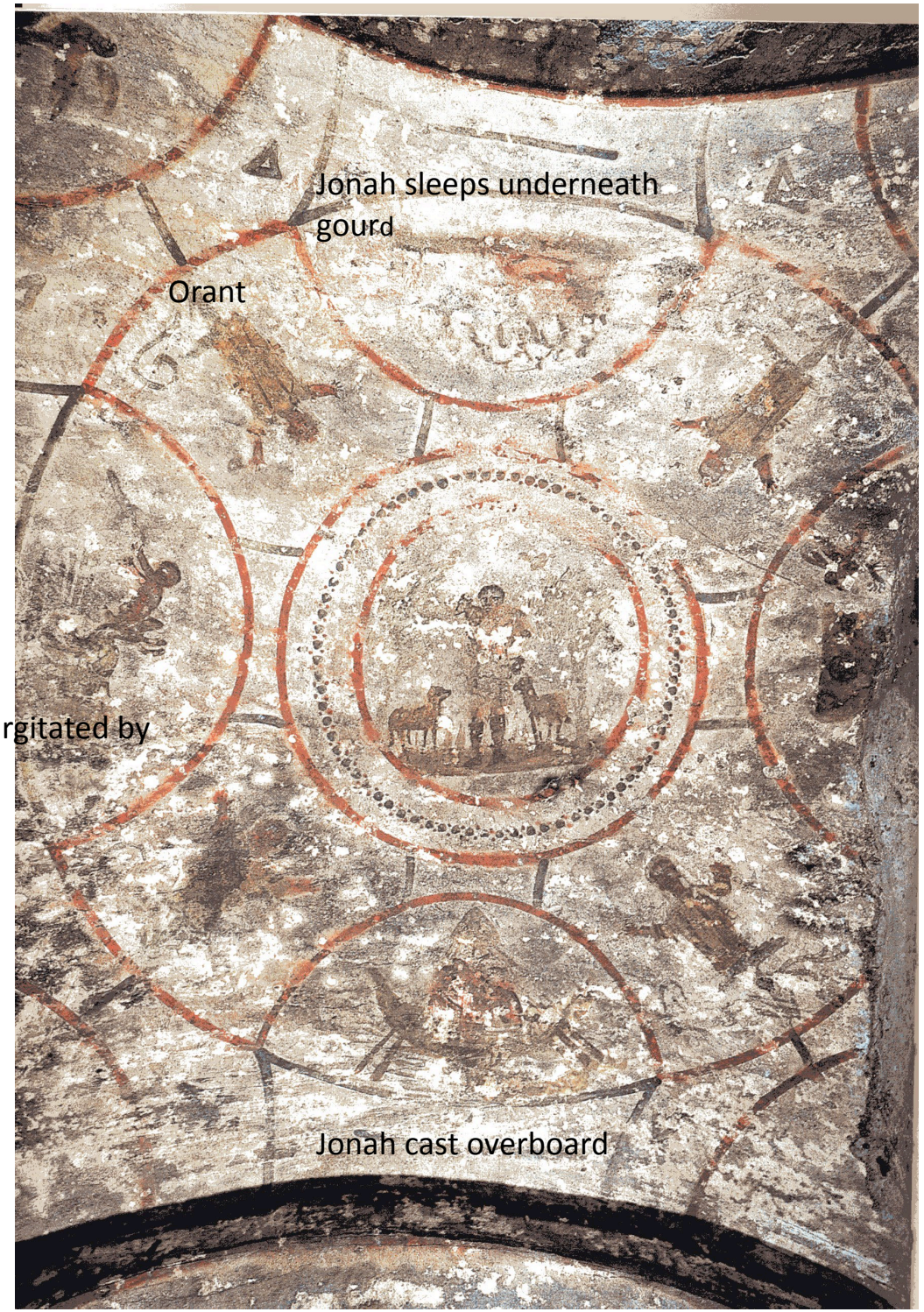
Gallery with loculi, Catacomb of Callisto (3rd century AD)

Catacomb of Domitilla, Cubiculum of the Good Shepherd

This is one of the earliest painted catacombs, judging from the style of its wall-painting, possibly end of the 2nd century AD.

The Good Shepherd: catacomb of Priscilla (left) and catacomb of Callisto (right).

Jonah cycle in Catacomb of Priscilla



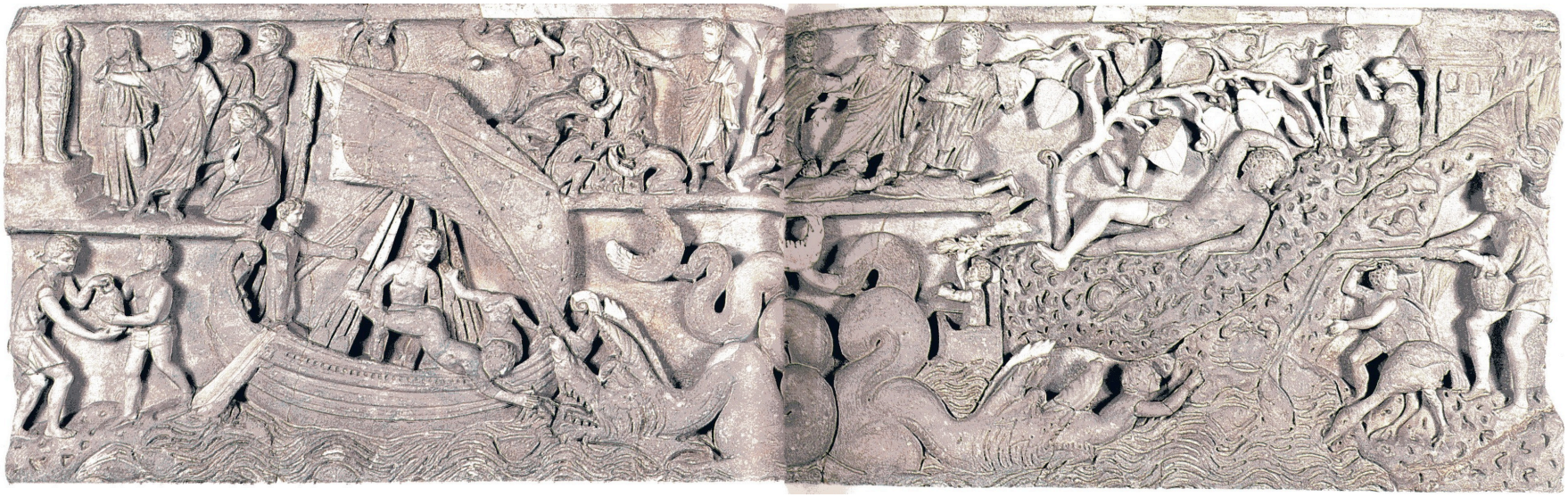
Catacomb of Marcellinus and Peter: Jonah thrown overboard

Statuette of Jonah and the Whale, second half of 3rd C

Catacombs of the Giordani, Raising of Lazarus

Catacomb of Callisto, Loaves and Fish

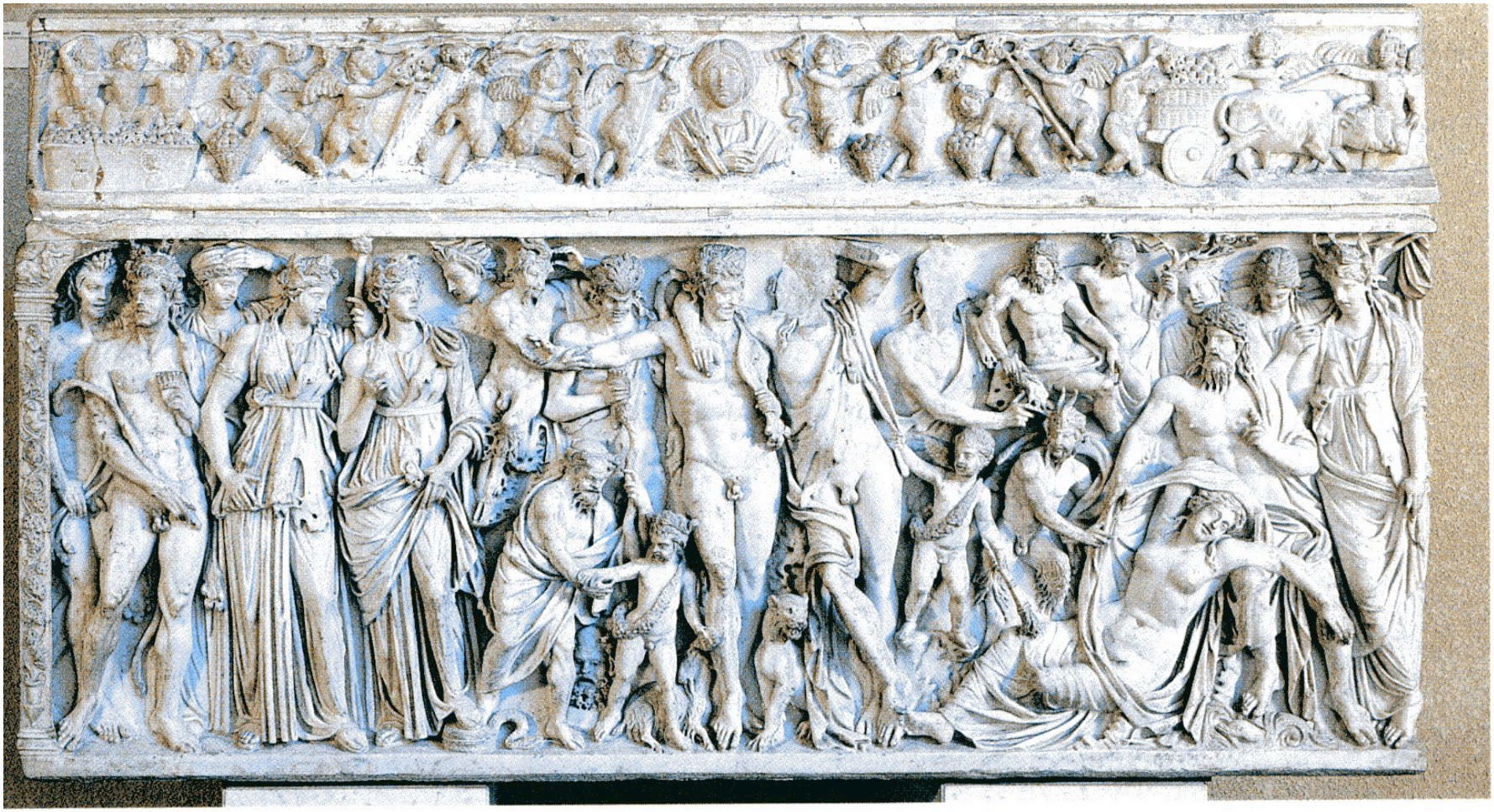
Jonah sarcophagus, late 3rd century (Vatican)



Sarcophagus with fisherman

Endymion sarcophagus (recarved from Ariadne sarcophagus)

Sarcophagus with Dionysos and Ariadne, and lid with vintaging erotes (ca. 200 AD)



Via Salaria sarcophagus, 3rd quarter of 3rd century AD

Mosaic from Sta. Constanza (tomb of Constantine's daughter)