

***Daphnis and Chloe*, Books 2-4 [DISCUSSION]**

Read Books 2, 3, and 4 of the *D&C* and make an attempt at answering the following questions.

1. What are the major events in Books 2-4? Give synopses of these books.
2. How is the novel structured? Is there a 'chronology'? What is the *function* of the novel's structure?
3. Other than bucolic poetry, what other genres of Greek *poetry* does the *D&C* evoke? Support your answer with reference to specific passages.
4. What is the significance of the trial scene in 2.15-16? What does this scene tell us about the genre of the ancient Greek novel?
5. What is the role of Book 3 in the overall scheme of the novel?
6. What literary influences can we detect in Book 4 of the *D&C*?
7. Comment on the significance of the conclusion to the novel (i.e. 4.40).
8. What does the the *D&C* tell us about:
 - (a) the divine and attitudes towards the divine?
 - (b) pastoral life and attitudes towards pastoral life?
 - (c) urban life and attitudes towards urban life?
9. Is the representation of the divine in the *D&C* different from Greek epic?
10. Give a brief outline of the reception of the *D&C*. What does the afterlife of the *D&C* tell us about its place in the Western literary/artistic tradition?

Helpful reading:

- (1) See bibliography in Week 5 handout.
- (2) In addition:
 - Byrne, S. N., & Edmund, C. P. (2014). *A Companion To the Ancient Novel* (Wiley Blackwell), ch.37 by Maria Pia Pattoni
 - Nimis, S. A. (2001). 'Cycles and sequence in Longus' *Daphnis and Chloe*' in J. Watson (ed.) *Speaking Volumes: Orality and Literacy in the Greek and Roman World* (Leiden Brill), 185-201