

**Antiquity Matters!**  
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**Names of Power: Asclepieian Epithets.**

Epithets were commonly added to a deity's name in antiquity. These epithets described various functions and powers of the god in question and the more names a god collected, the more spheres of influence he was thought to have had. This paper will examine the range of epithets associated with Asclepius. It seems that in the Classical era the god did not enjoy the use of many epithets but was worshipped mainly under his own name. During the Hellenistic and especially Roman eras, the god suddenly acquired many epithets. This implies that the god's influence and powers were perceived to have increased during this period. This paper will examine the epithets used within the cult of Asclepius, such as *Soter* and *Kurios*. The wider ramifications of the appearance of epithets for the worship of Asclepius will also be examined as well as the impact of Rome upon these divine epithets.