THE HELLIES
2015

IATL

The Judging Panel

Alison Cooley: Head of Department, Department of Classics and Ancient History. As part of her AHRC funded *Ashmolean Latin Inscriptions Project*, Alison has also been involved in producing videos: see *Hercules and the Roman Teenager* on our Youtube channel!

Alexander Peck: PhD student, Department of Classics and Ancient History. Alex works on the concept of *patria* within the Roman world. He also occasionally sings in amateur opera performances.

David Beck: Academic Technologist in the Digital Humanities Team, Module Lecturer and Convenor, Department of Modern History. This year David is leading an IATL-funded project *Teaching Digital Humanities at Warwick*, and is a review editor for *Frontiers in Digital Humanities*.

Naomi de la Tour: Teaching Fellow, IATL. Naomi has a particular interest in interdisciplinarity and eco-pedagogy. She developed and teaches the IATL module *Applied Imagination*.

Programme

Little Miss Piggy
By George Bogle, Thomas Matthews-Boehmer, Gregory Edmund & Henry Knight

The Alexander Mosaic
Directed by Pip Lewis, produced by Victoria Borton, narrated by Richard Cordery & researched by Adam Copley

Winged Nike of Samothrace
Created by Lia Bhimani, Georgina Bagshawe, Lucy Nicholson & Nikita Ghandi. Voiced by Nikita Ghandi.

Olympias
By Kirsty Preston, Jessamine Hassani & Aurelia Sauerbrei.

Issus: A Clash of Kings
By Christopher Ross, Helen Thornton, Katie Richards & Tobias Higgins.

Seleucus
By Ben Bryant, Ollie Inwood-Field, Mariam Khanom & Aishah Hussain.

Aristophanes of Byzantium
Written by Dara Roden, Rebecca Mungovan & Joe Grimwade. Narrated by Joe Grimwade.

Hannibal, the Snakes and the Altar
Directed by Eleanor Chitty, Alicia Turner & Elisabeth Whittall. Chief Artist: Alicia Turner. Actors: Eleanor Chitty & Elisabeth Whittall.

Finding Venus
By Connor O'Shea, Elena Prest & Jennie Watkin. Supported by Harmeet Randhawa.

The Sampul Tapestry (Or the trousers of destiny)
Created by Ben Howarth, Callum Gordon & Scott Kennard.