**‘The Materiality of Mourning’: A Wellcome Trust Funded workshop**

**Programme**

**Thursday 19th May:**

9.30: Arrival and coffee

10.0: Welcome and Introduction (Zahra Newby)

**Session One: Objects as embodiments of emotion** (20 min papers + 5 mins questions)

**Chair: John Waller (Michigan State University)**

10.15: Su Chard, Independent Funeral Celebrant ‘When the Mantelpiece spoke’

10.40: David Nash, Bucks Heathcare NHS Trust, Bereavement Support Lead.

11.05: Pam Foley (artist) ‘Routes of Sorrow: grieving without finality’;

11.30-11.40: break

11.40: Charlotte Goldthorpe (Huddersfield): ‘Artefacts of Lost Love’

12.25: Eric Venbrux (Radboud): ‘Destroying Objects, Keeping Memories’

12.50-1.10: Discussion

1.15-2: Lunch

2-2.50: **Costuming Grief**: **Chair: Kathryn Thompson (Warwick University)**

Lucie Whitmore (Glasgow), ‘The Changing culture of Mourning Dress in the 1st WW’

Valerie Hope (Open University) ‘Dressing for Death: Roman Mourners, memory and clothing’

2.50-3.40: **The Face of the Deceased**

Helen Ackers (Oxford): ‘The Face of the Deceased: portrait busts in roman tombs’

Sara Piccolo Paci (Florence): ‘The Mask of Death: Images of the Dead in Florence from Renaissance to modern times’

3.40-4: Discussion

4-4.20: Tea

**Session Two: Materiality, Collecting and Display. Chair: Clare Rowan (Warwick University)**

4.20: Michael Brennan (Hope University, Liverpool), **Keynote**: ‘Why Materiality Matters’

5.0: Nick Blackburn (Psychotherapist) ‘Hoarder or Collector? On grief and status’

5.25: Kate Beats (Cambridge) ‘Enduring Grief. Images of Mourning from Fifth-century Athens to Eighteenth-Century Britain.

5.50: Discussion

6.10: Drinks reception

7.30pm: Conference Dinner at Le Gusta, Arts Centre (only if pre-booked!)

**Friday 20th May:**

**Session Three: Death rituals, burial and emotion**

**Chair: Stuart Jennings (Chap**

9-9.40: **Keynote**: Douglas Davies (Durham) ‘Grave and Hopeful emotions’ (30 mins +10 qu)

9.40-10.30: Two contemporary perspectives (20 mins + 5 qu):

Ruth Toulson (Maryland Institute College of Art): ‘Grave Goods: Materiality and Mourning in a Chinese Society’

Anne Kjærsgaard (Radboud): ‘Why am I talking to a grey stone?: the life and death of gravestones in Contemporary Denmark’

10.30-10.50: Discussion, led by Stuart Jennings, Chaplain to University of Warwick

10.50-11.10: Coffee

**Historical Perspectives (20 mins + 5 mins qu)**

**Chair: Alison Cooley**

11.10: Guy Middleton (Newcastle): ‘I will follow you into the dark: Death and emotion in Late Bronze Age Greece’

11.35: Mireia López-Bertran (Barcelona): ‘Mourning in the Ancient Mediterranean: Phoenician and Punic Communities **(8th- 2ndcenturies BC)**’

12: Kaja Stemberger (KCL): ‘Mourning, remembering and reinventing the deceased’

12.25: break

12.30: Zahra Newby (Warwick): ‘Hope or consolation? A roman doll in context’.

12.55: Katharina Meinecke (Vienna): ‘Grieving Tigers: depicting sudden loss in Imperial and Late Antique Rome’.

1.20-1.30: Discussion

1.30-2: Lunch

**Session Four: Contested Representations of Communal Grief (all 20 min papers + 5 mins qus)**

**Chair: Anne Baden-Daintree**

2: Lucy Noakes (Brighton): ‘The value of bodies and the worth of grief: towards an emotional economy of death in 2nd WW Britain’

2.25: Charlotte Heath-Kelly (Warwick): ‘Ironic Arboreta: The Deceit of Post-Human Memorial Landscapes’

2.50-3.20: Tea/Coffee

3.20: Alison Ribeiro de Menezes (Warwick): ‘Embodied Memories: Longing in Patricio Guzman’s Nostalgia for the Light’

3.45: Gordon Raeburn (Melbourne): ‘Making the landscape an object of memory’

4.10: Madeleine Scherer (Warwick): ‘Classical Receptions and Spaces of Mourning in Postcolonial Ireland’

4.50-5.20: Discussion and close.

**Work on display: Work by Siobhan Maguire-Broad (Leeds College of Art), Charlotte Goldthorpe, Pam Foley and Su Chard will be on display in S.020.**