Tokens showing spectacles

Translation of Rostowzew, *Tesserarum Urbis Romae et Suburbi Plumbearum Syloge*

by Becky Rolfe

The numbers below refer to entries in Rostovtzeff’s Latin catalogue.

513:  
C.ANNIVS.POLLIO.PRD.CVR in a circle  
Reverse- A woman from the age of Augustus (Livia or Antonia), wearing a garland.  
*C. Annius Pollio Pr(aetor) d(esignatus) Cur(ator).*  
21 Tab.IV, 28

514:  
M. AnTisTivs LABEO. CVR filling up the space  
Reverse- Julia Augusta (Livia), wearing a crown and facing right.  
*M. Antistius Labeo cur(ator).*  
22 Tab.IV, 29.

515:  
CAECILIVIS. IVSTVS beginning in a circle a d, CVR in the middle of the token.  
Reverse- Head of a young man (Seems to be Caligula), facing right. In a circe, under this is an eagle standing at the front, wing spread out with head facing left. Inverted.  
*Caecilius Justius Cur(ator).*  
20 Tab.IV, 32

516:  
HERENN RVFCVR in the middle of the token  
Reverse- The curule chair, and three fasces  
Herenn(ius) Bu(f)us Cur(ator).  
21 Tab.IV, 34

517:  
P. TETTIVS RVFUS in the middle of the token.  
Reverse- Curule chair and three fasces.  
P. Tattius Rufus.  
22 Tab.IV, 37

518:  
Curule chair and stool with a crown.  
Reverse- Young man wearing a crown, facing right.  
Gnochic, Cusa.  
21 Tab.IV, 26.

519:  
Curule chair and stool with a crown.  
Reverse- Head of Medusa, wearing a crown
Gnoochi, Cusa.
22 Tab.IV, 27.

520:
A a s, V in middle of a stool, C a d., letters have rubbed away. Curule seat can be seen.
Reverse: Without image or worn away.
Aug(ustus).
Mus. Havn; in parte it turns away from a horse standing right, foot raised in a walk, before a palm branch.
Diam. mm. 21

521:
C BRVTIIDI BRVTVS occupies the space.
Reverse- CVR in the middle of the tokens with a laurel crown.
Bru(t)idi(us) Brutus cur(ator).
18

522:
P GAVIO PRISCO CVR in a circle
Reverse: Head of Juno Lannvina facing right, covered in the skin of a goat.
P Gavio Prisco cur(ators)
Gnoochi Perforata.
2o Tab. V, 51.

523:
C.OPPI HON. CVR occupies the space in a palm crown.
Reverse: Juno Lannvina covered in the skin of a goat, facing right.
O. Oppi(us) Hon(oratus) cur(ator).
Gnoochi Perforata.
20 TaB. V, 50

524:
SET in the middle of the token, C.IVCCIVS.CRASSUS in a circle.
Reverse- Roma is seated left. d. with a spear and her arm is supported by a shield.
C Luccius Crassus
Gnoochi.
Letters before were perhaps S(ectus) and...
18 Tab, IV, 40.

525:
QMLA CVR occupies the space.
Reverse- Helmed Roma facing left, supported by a spear, d. holding a dish used for libations, she is close to the spring, in the rear of what seems to be Thymiaterium.
Q. M.... Vel... cur(ator).
Dressel, found in the Tiber. Dressel, corp, inser. Lat, XV, 2, 995, 6.
21 Tab.IV, 35.

526:
ARR in a circle. The personification of the river reclines to the left, resting on an urn, from which water flows, a d. Above his head he raises a fishing rod, while fish swim below to the right.
Reverse- Backwards C a s. VR a d. in a circle. Victory stands to the left, holding out a crown.
Arr...cur(ator).
1) Mus. Vatie. 2) Lovatti, where it now is unknown. Garrucci, P. A, 108.
Diam. Mm.
Page 3

19 Tab.IV, 30.

527:
V a s. A a d. in the space. Victory stands to the left.
Reverse- personification of the ground, raising a fishing rod, and reclining to the left, he lies next to a placed urn, from which water is flowing. Below dolphins are swimming to the right.
V(ictoria) A(rmeniaca).

528:
CVR a s in the space. Helmeted gladiator stands to the right, d holding a shield and sword.
Reverse- M a s, in the space. A gladiator, of which a part has been worn away.
Cur(ator) m(uneris)

529:
The naked head of a young man facing right.
Reverse- Diana wearing a tunic stands right, with a bow shooting arrows.
19 Tab V, 61 and 62.

530:
TIC-LA-PROC in a circle under the beginning. Crowned Agrippina and Nero can be seen, connected, to the right.
Reverse- Beardless head facing left.
Ti. Cla(udius) proc(urator) or pro c(urator).
1) Altieri-Mus, Kirch. Now Mus Th Rom. Garrucci, P.A 48 (t III, 1); P.a 144; Ruggiero, catalogo, 1006, Mowat, Rivista, Ital. Di numismatica, 1898, 35, fig; Rostovtsew, Etude, 89 (Rev. Num. 1898, 88). In part the back a d, and a s in a circle the letters CP-CP are visible. 2) Ficoroni now Must Vatic Ficoroni P. ant, II, 1, 10; Garrucci, P.a, 144, Rostovtsew, L L; letters in n. 1, ef Cohen, I, 275, 8-4.
19 Tab IV, 42.

531:
NERO CAESAR in a circle a d. inc. The crowned head of Nero facing right.
MAN- For in a circle a d. Inc Jupiter standing left. d. An eagle is stretched out, supporting, and he rests on a sceptre.
Nero Caesar Man(lius) Fer(tematus) or similar.

532:
Upside down V a s. Upside down V under or IV under V a s. Two spectators, applauding, on a stage.
Reverse- \LQV RTIL PROC in a circle, LA EN occupying the space in the middle of the token.
Jul. Qu[a]dr(atus) Ti I. pro(curator)- Laen(as) and in part on the back iuv(enes) or iuv(enalis)?
Mus Havn.
18 Tab IV, 43.

533:
Two spectators on the right, applauding on a stage.
Reverse- An eight horse chariot, in which a charioteer stands, running right.
1) Tran. Scholz, 587. 2) Mus Berol(Antiquarium).
17 Tab.lv, 44.

534:
MCI underneath. Two spectators are applauding on a stage, seated to the right.
Reverse- A Samian Gladiator with a helmet stands to the left. d. holding a dangerous sword and
shield, and wearing clothing, after him is a fly on the back.
1) Altieri, Garrucci, P.A 47, t. II, 14; P. 128. 2-3) Ficoroni now Mus Vatic. Ficoroni P. ant II, 26, 2,
17

535:
TCP under, two spectators who are above.
Reverse- Gladiator and fly, that are above.
1-2) Lovatti-Feuardent. Garrucci, P. S, 142. Letters TCP with letters existing before MC, in a
sculpted form or a reprinted token can be seen. 8) Must Kirch, now Mus Th.Rom. Ruggiero,
catalogo 1134.
18 Tab IV, 45.

536:
TCS below. Two spectators, who are above.
Reverse- Gladiator and fly, which is above.
18.

537:
Two spectators, who are above.
Reverse: Gladiator and a fly, which is above.
1-8) Altieri Mus. Kirch, now Mus Th Rom. Garrucci, P. A, 95; Ruggiero, Catalogo 1132. 1183,
17

1) Flys are perhaps the name of a famous gladiator (Musca or Muia) or a sign inscribed on his
shield as a joke.

538:
Two spectators, who are above, to the right, setting, under marks of letters or numbers.
Reverse- A ship to the right, preceding with oars and an equipped mast. In the prow of the ship, a
likeness of Victory can be seen.
Mus Brit. Part has been worn away on the reprinted token. IMP or S backwards C M.
20

539:
Two spectators applauding, who are above.
Reverse: LP a a. E a d, in the middle a palm.
1) Altier-Mus. Kirch, now Mus. Th Rom. Garrucci, P.A, 94; P. a 126, Ruggiero, Catalogo, 2588. 2)
Ficoroni now Mus. Vatie. Ficoroni, P. Ant, II, 9, 8.
17
Two spectators, who are above, are sitting to the left.

Reverse- Juno Lannvina, wearing the skin os a goat, facing right.


15 Tab. V, 53.

II under. Two spectators, who are above, to the right, seated.

Reverse- MCS in the left part of the token. Ceres standing to the right, resting on a spectre, and holding two ears of grain.

Feuardent.

19 Tab.IV, 46.

IV below V a s. in a circle. Two spectators, who are above.

Reverse- Ceres, who is above.

Juv(enes) or inv(anatia).

1) Mus. Berol. 2-3) Altieri-Mus. Kirch, now Mus. Th. Rom. Garrucci, P. A, 95; P. s, 135 (a bearded figure holding in his hand a spectre and a palm branch R figure of an applauding spectator and PRA); P. s, 335, Ruggiero, Catalogo, 90. 1131, ef Friedlander and Marquardt, Rom.

Stastsverw., III, 537, 1; Benndorf, Beitrage (Z. F. 1875), 611.

20.

Two spectators, who are above.

Reverse- N a s. I a d; in the middle a laurel branch.


20 Tab.IV, 47.

PM underneath. Two spectators above.

Reverse- N a s. I a d; in the middle a laurel crown.

1) Trau. Scholz, 576, t. IV, ef Rostovtsew, Etude, 116 (Rev. Num, 1899, 26); letters in the part below are worn away. 2) Mus. Havn.

18.

Two spectators, who are above.

Reverse- AP PRO occupies the space.

Ap...pro(curator)


17.

Two spectators, who are above.

Reverse- DEN.


?
Two spectators, who are above.
Reverse- IVL CAL occupies the space.
Jul(ius) Cal...
1-5) Mus. Th. Rom, found in the Tiber. Rostovtsew and Vaglieri, Notixie, d. 8c, 1900, 261, 46-50, fig. 19.

Two spectators, who are above.
Reverse- TiCP in the middle of the token.
Ti. C(laudius) p(rocurator).

Two spectators, who are above.
Reverse- II, in the middle of the token.
Trau. Scholx, 590.

Victory to the right. To the left, the crowned head of a naked man comes forward, standing in front.
Reverse- Fortune or happiness sit to the left, holding a cornucopia. The nude figure of a man sits before her, in a kneeling manner, extending.
1) Feuardent. 2) Mus Brit. Mus Th Rom. Rostovtsew and Vaglieri, Not d. 8c. 1900, 63 (fig). 4)
Ficoroni now Mus Vatic Ficoroni, P, ant, II, 26, 7.
20, Tab.IV, 49.

Fortune or Happiness sit to the left, holding a cornucopia. A human figure sits in a kneeling manner, extending.
Reverse- AFP, in the middle of the token.
16.
Fig. 39.

Fortune and a supplicant, are above.
Reverse- M V S in the middle of the token.
Dressel.
18.
Fig. 40.

Fortune and a supplicant are above.
Reverse- PR in the middle of the token.
Lovatti-Feuardent. Garrucci, P. S, 186 (it is read PR M).
16.

Victory stands to the right. A crowned man wearing a tunic is to the left, standing and extending.
Reverse- Q (/) a s. N ad. in the middle, a handshake (?), and a laurel crown.
21.


557: A nude man to the right, going forward, extending a crown, and holding a palm branch. Reverse- LVF. Altieri, location now unknown. Garrucci, P. A, 75, s, 126.

558: A man, who seems to be sitting to the left, extending a crown. Reverse- A palm branch. Mus Havn. 15.

559: DIE I occupies the space. Reverse- SPES in a circle. Die (primo)- Spe. Mus Th Rom, found in the Tiber. Rostovtsew and Vaglieri, Not. of the excavations. 1900, 260, 22, and fig. The token is pierced. 20.

560: DIIII in the middle of the token. Reverse- Nude Apollo stands to the left, extending a laurel branch, columns are standing, and he holds a lyre. D(ies quartus). Trau. Scholz, 1408. 17.


562: Three figures, who are above.
Reverse- Palm branch.
Quadr. 14-15 Tab IV, 53.

563:
A comic person with a inflated cheeks on their face.
Reverse- A comic person with open eyes.

564:
Tragic person.
Reverse- A handshake.
Altieri. Garrucci P. A, 47, t, II, 10.

19.

565:
SPEC TAS occupies the space.
Reverse- A man dressed in a tunic to the left. He stands extending a sword, which it seems be is holding, slanting.
Spectas.
Lovatti-Feuardent. Garrucci, P.a, 141. (the figure, if however, whole stands in the ground, the sword to the right) Rostovtsew Etude, 115 (rev.num 1899, 25).
16.5
Tab IV, 48.

566:
MV N occupies the space.
Reverse- palm branch.
Mun(us)?
Mus Brit.
17.5 Tab IV, 54.

567:
Odd symbols- occupy the space.
Reverse- odd symbols- occupy the space.
Ludu(s) noctu(r[nus])?
Mus Vatic. In part averted on the reprinted square type. C CAL in half of some is worn away.
Quadr 17.5-19.

568:
An armed and helmeted Samian or Thracian gladiator to the left. Going forward and holding a sword, the middle of his body covered by a shield, which he holds, awaiting.
Reverse- An armed and helmeted Samian or Thracian gladiator stands to the right. He moves forward and holds a hostile sword, armed with a shield at his naval and clothing.
Mus Vindob, n 222.
18 tab IV, 55.

569:
An armed and helmeted gladiator stands to the right. He is equipped with a shield and clothing, holding a dangerous sword.
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Reverse- An armed gladiator, who is above, stands to the right. Mus Brit.
17.

570:
VA a s. A Samian Gladiators.
Reverse- A similar figure.
Lovatti, location now unknown. Garrucci, P. s, 145.
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