

Tokens showing spectacles

Translation of Rostowzew, *Tesserarum Urbis Romae et Suburbi Plumbeorum Sylloge*

by Becky Rolfe

The numbers below refer to entries in Rostovtzeff's Latin catalogue.

513:

C.ANNIVS.POLLIO.PRD.CVR in a circle

Reverse- A woman from the age of Augustus (Livia or Antonia), wearing a garland.

C. Annius Pollio Pr(aetor) d(esignan) Cur(ator).

Mus. Vatie. R removed from D, ef. Prosop. imp. Rom. I, 69, n. 518 and n. 520.

21 Tab.IV, 28

514:

M. AnTisTivs LABEO. CVR filling up the space

Reverse- Julia Augusta (Livia), wearing a crown and facing right.

M. Antistius Labeo cur(ator).

Dressel, found in the Tiber. Dressel, Corp. inser. Lat, XV, 2, 995, 5 ef. Prosop. Imp. Rom.I, 86, n.594.

22 Tab.IV, 29.

515:

CAECILIVIS. IVSTVS beginning in a circle a d, CVR in the middle of the token.

Reverse- Head of a young man (Seems to be Caligula), facing right. In a circle, under this is an eagle standing at the front, wing spread out with head facing left. Inverted.

Caecilius Justus Cur(ator).

Marinetti, found in the Tiber. Rostovtnew, Etude, 89 (Rev. Num, 1896, 281), fig 20.

20 Tab.IV, 32

516:

HERENN RVFCVR in the middle of the token

Reverse- The curule chair, and three fasces

Herenn(ius) Buf(us) Cur(ator).

Mus Vatie, ef Prosop, imp. Roma, II 138, n. 90.

21 Tab.IV, 34

517:

P. TETTIVS RVFUS in the middle of the token.

Reverse- Curule chair and three fasces.

P. Tattius Rufus.

Dressel, ef. Prosop. Imp. Rom, III 809, n. 104.

22 Tab.IV, 37

518:

Curule chair and stool with a crown.

Reverse- Young man wearing a crown, facing right.

Gnoochi, Cusa.

21 Tab.IV, 26.

519:

Curule chair and stool with a crown.

Reverse- Head of Medusa, wearing a crown

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Gnoochi, Cusa.
22 Tab.IV, 27.

520:

A a s,V in middle of a stool, C a d., letters have rubbed away. Curule seat can be seen.

Reverse: Without image or worn away.

Aug(ustus).

Mus. Havn; in parte it turns away from a horse standing right, foot raised in a walk, before a palm branch.

Diam. mm. 21

521:

C BRVTIIDI BRVTVS occupies the space.

Reverse- CVR in the middle of the tokens with a laurel crown.

Bru(t)tidi(us) Brutus cur(ator).

Mus. Vatic, cf. Prosop. imp. Rom.,I, 240, n. 129 and 190.

18

522:

P GAVIO PRISCO CVR in a circle

Reverse: Head of Juno Lannvina facing right, covered in the skin of a goat.

P Gavio Prisco cur(ators)

Gnoochi Perforata.

2o Tab. V, 51.

523:

C.OPPI HON. CVR occupies the space in a palm crown.

Reverse: Juno Lannvina covered in the skin of a goat, facing right.

O. Oppi(us) Hon(oratus) cur(ator).

Gnoochi Perforata.

20 TaB. V, 50

524:

SET in the middle of the token, C.IVCCIVS.CRASSUS in a circle.

Reverse- Roma is seated left. d. with a spear and her arm is supported by a shield.

C Luccius Crassus

Gnoochi.

Letters before were perhaps S(ectus) and...

18 Tab, IV, 40.

525:

QMLA CVR occupies the space.

Reverse- Helmeted Roma facing left, supported by a spear, d. holding a dish used for libations, she is close to the spring, in the rear of what seems to be Thymiaterium.

Q. M.... Vel... cur(ator).

Dressel, found in the Tiber. Dressel, corp, inser. Lat, XV, 2, 995, 6.

21 Tab.IV, 35.

526:

ARR in a circle. The personification of the river reclines to the left, resting on an urn, from which water flows, a d. Above his head he raises a fishing rod, while fish swim below to the right.

Reverse- Backwards C a s. VR a d. in a circle. Victory stands to the left, holding out a crown.

Arr...cur(ator).

1) Mus. Vatie. 2) Lovatti, where it now is unknown. Garrucci, P. A, 108.

Diam. Mm.

19 Tab.IV, 30.

527:

V a s. A a d. in the space. Victory stands to the left.

Reverse- personification of the ground, raising a fishing rod, and reclining to the left, he lies next to a placed urn, from which water is flowing. Below dolphins are swimming to the right.

V(ictoria) A(rmeniaca).

1) Mus. Brit. 2) Falcioni now the Mus. Vatic (Gregorianum), ef. Cohen, I, 280, 82; Eckhel, VI, 268. 19, Tab.IV, 31.

528:

CVR a s in the space. Helmeted gladiator stands to the right, d holding a shield and sword.

Reverse- M a s, in the space. A gladiator, of which a part has been worn away.

Cur(ator) m(uneris)

1-8) Mus Brit. 9-11) Trau. Scholx 523 and 1898. 11-16) Altieri Mus Kirch. Now Mus Th Rome. Garrucci P. A, 68; P, 112; Ruggiero, Catalogo, 1817. 1820. 1822. 16) Lovatti-Fenardent now Mus Paris. Garrucci, P, a, 112, Rostovtew and Prou, catalogue, 98e (Rev. Num, 1900, 828, 324). 17) Saulini. Garrucci, P. S., 112. 18) Gnoochi. 19) Mus. Viad. Scholx, 524 (in part worn away under the letter T).

529:

The naked head of a young man facing right.

Reverse- Diana wearing a tunic stands right, with a bow shooting arrows.

1) Lovatti-Feuardent now Mus Paris. Garrucci, P.a, 112; Rostovtsew and Prou, Catalogue 98 e. In part worn away, in reprinted type, sell. cur(ator). 2) Mus. Th Rom. Rostovtsew and Vaglieri, Not. d. Sc, 1900, 262, 72, ef. Rostovtsew, Etude, 1896, 276. Litters, n. 1. 8) Mus. Vatile. In part the letters CVR are worn away prominently in the reprinted type.

19 Tab V, 61 and 62.

530:

TIC-LA-PROC in a circle under the beginning. Crowned Agrippina and Nero can be seen, connected, to the right.

Reverse- Beardless head facing left.

Ti. Cla(udius) proc(urator) or pro c(urator).

1) Altieri-Mus, Kirch. Now Mus Th Rom. Garrucci, P.A 48 (t III, 1); P.a 144; Ruggiero, catalogo, 1006, Mowat, Rivista, ital. Di numismatica, 1898, 35, fig; Rostovtsew, Etude, 89 (Rev. Num. 1898, 88). In part the back a d, and a s in a circle the letters CP-CP are visible. 2) Ficoroni now Must Vatic Ficoroni P. ant, II, 1, 10; Garrucci, P.a, 144, Rostovtew, L L; letters in n. 1, ef Cohen, I, 275, 8-4.

19 Tab IV, 42.

531:

NERO CAESAR in a circle a d. inc. The crowned head of Nero facing right.

MAN- For in a circle a d. Inc Jupiter standing left. d. An eagle is stretched out, supporting, and he rests on a sceptre.

Nero Caesar Man(lius) Fer(tematus) or similar.

1-8) Mus Brit 4) Altieri-Mus. Kirch. now Must Th Rom. Garrucci, P. A, 41, tab I, II; P. a 181; Ruggiero, catalogo, 1108, ef. Rostovtsew, Etude, 86 (Rev. Num, 1898, 217) and Visconti, works vary, II, 4. 5-6) Mus Vatic 7) Mus. Havn. 8) Ficoroni now Mus. Vatic. Ficoroni, P. ant II, 1, 8, in part the back can be read MA-N-FOR.

532:

Upside down V a s. Upside down V under or IV under V a s. Two spectators, applauding, on a stage.

Reverse- NLQV RTIL PROC in a circle, LA EN occupying the space in the middle of the token.

Jul. Qu[a]dr(atus) Ti I. pro(curator)- Laen(as) and in part on the back iuv(enes) or iuv(enalis)?
Mus Havn.
18 Tab IV, 43.

533:

Two spectators on the right, applauding on a stage.

Reverse- An eight horse chariot, in which a charioteer stands, running right.

1) Tran. Scholz, 587. 2) Mus Berol(Antiquarium).

17 Tab,iv, 44.

534:

MCI underneath. Two spectators are applauding on a stage, seated to the right.

Reverse- A Samian Gladiator with a helmet stands to the left. d. holding a dangerous sword and shield, and wearing clothing, after him is a fly on the back.

1) Altieri, Garrucci, P.A 47, t. II, 14; P. 128. 2-3) Ficoroni now Mus Vatic. Ficoroni P. ant II, 26, 2, 30, 2, ef. Rostovtsew, Etude, 115 (Rev. Num, 1899, 28).

17

535:

TCP under, two spectators who are above.

Reverse- Gladiator and fly, that are above.

1-2) Lovatti-Feuardent. Garrucci, P. S, 142. Letters TCP with letters existing before MC, in a sculpted form or a reprinted token can be seen. 8). Must Kirch, now Mus Th.Rom. Ruggiero, catalogo 1134.

18 Tab IV, 45.

536:

TCS below. Two spectators, who are above.

Reverse- Gladiator and fly, which is above.

Lovatti-Feuardent. Garrucci, P. A, 142.

18.

537:

Two spectators, who are above.

Reverse: Gladiator and a fly, which is above.

1-8) Altieri Mus. Kirch, now Mus Th Rom. Garrucci, P. A, 95; Ruggiero, Catalogo 1132. 1183, 1168. 4) Mus Brit. 5) Trau Scholz, 588, ef, Rostovtsew, Etude, 116 (Rev num., 1899, 24).

17

1) Flies are perhaps the name of a famous gladiator (Musca or Muia) or a sign inscribed on his shield as a joke.

538:

Two spectators, who are above, to the right, setting, under marks of letters or numbers.

Reverse- A ship to the right, preceding with oars and an equipped mast. In the prow of the ship, a likeness of Victory can be seen.

Mus Brit. Part has been worn away on the reprinted token. IMP or S backwards C M.

20

539:

Two spectators applauding, who are above.

Reverse: LP a a. E a d, in the middle a palm.

1)Altieri-Mus. Kirch, now Mus. Th Rom. Garrucci, P.A, 94; P. a 126, Ruggiero, Catalogo, 2588. 2) Ficoroni now Mus. Vatic. Ficoroni, P. Ant, II, 9, 8.

17

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540:

Two spectators, who are above, are sitting to the left.

Reverse- Juno Lannvina, wearing the skin of a goat, facing right.

1-2) Mus Brit. 3) Trau. Scholz, 589, t. IV. 4-5) Altieri-Mus. Kirch. Nume Mus. Th Rom. Ruggiero, Catalogo, 1135. 1187. 6-7) Ficoroni now Mus Vatic. Ficoroni P. Ant, II, 28, !9, 8) Mus Havn. 15 Tab. V, 53.

541:

II under. Two spectators, who are above, to the right, seated.

Reverse- MCS in the left part of the token. Ceres standing to the right, resting on a spectre, and holding two ears of grain.

Feuardent.

19 Tab.IV, 46.

542:

IV below V a s. in a circle. Two spectators, who are above.

Reverse- Ceres, who is above.

Juv(enes) or inv(anatia).

1) Mus. Berol. 2-3) Altieri-Mus. Kirch, now Mus. Th. Rom. Garrucci, P. A, 95; P. s, 135 (a bearded figure holding in his hand a spectre and a palm branch R figure of an applauding spectator and PRA); P. s, 335, Ruggiero, Catalogo, 90. 1131, ef Friedlander and Marquardt, Rom. Statsverw., III, 537, 1; Benndorf, Beitrage (Z. F. 1875), 611.

20.

543:

Two spectators, who are above.

Reverse- N a s. I a d; in the middle a laurel branch.

1) Mus. Brit. 2) Feuardent, first letters are perhaps R or T. 3) Altieri-mus. Kirch now Mus. Th. Rom. Garrucci, P. A, 71. P. a 120, Ruggiero, 1848.

20 Tab.IV, 47.

544:

PM underneath. Two spectators above.

Reverse- N a s. I a d; in the middle a laurel crown.

1) Trau. Scholz, 576, t. IV, ef Rostovtsew, Etude, 116 (Rev. Num, 1899, 26); letters in the part below are worn away. 2) Mus. Havn.

18.

545:

Two spectators, who are above.

Reverse- AP PRO occupies the space.

Ap...pro(curator)

1-3) Mus. Th. Rom, found in the Tiber. Rostovtsew and Vaglieri, Not d. Sc, 1900, 261, 51-53. 4) Altieri-Mus. Kirch, now Mus. Th. Rom. Garrucci, P.A, 66, P.s, 106, Ruggiero, Catalogo, 1297, Mowst, Riv. Ital. di num, 1898, IS, n.6 (fig), ef, Rostovtsew, Etude, 115 (Rev. num, 1899, 28). In part worn away below on the reprinted type. 5) Mus. Flor.

17.

546:

Two spectators, who are above.

Reverse- DEN.

Altieri, current location unknown. Garrucci, P. A,69, P. a 118, ef Rostovtsew, Etude, 116 (Rev.num, 1899, 24).

?

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547:

Two spectators, who are above.

Reverse- IVL CAL occupies the space.

Jul(ius) Cal...

1-5) Mus. Th. Rom, found in the Tiber. Rostovtsew and Vaglieri, Notixie, d. 8c, 1900, 261, 46-50, fig.

19.

548:

Two spectators, who are above.

Reverse- TICP in the middle of the token.

Ti. C(laudius) p(rocurator).

Mus. Parks. Rostovtsew and Prou, Catalogo, 506 (Rev. Num, 1899, 835).

18.

549:

Two spectators, who are above.

Reverse- II, in the middle of the token.

Trau. Scholx, 590.

12.

550:

Victory to the right. To the left, the crowned head of a naked man comes forward, standing in front.

Reverse- Fortune or happiness sit to the left, holding a cornucopia. The nude figure of a man sits before her, in a kneeling manner, extending.

1) Feuarent. 2) Mus Brit. Mus Th Rom. Rostovtsew and Vaglieri, Not d. 8c. 1900, 63 (fig). 4)

Ficoroni now Mus Vatic Ficoroni, P, ant, II, 26, 7.

20, Tab.IV, 49.

551:

Fortune or Happiness sit to the left, holding a cornucopia. A human figure sits in a kneeling manner, extending.

Reverse- AFP, in the middle of the token.

Levatti-Fauardent. Garrucci, P.s, 101.

16.

Fig. 39.

552:

Fortune and a supplicant, are above.

Reverse- M V S in the middle of the token.

Dressel.

18.

Fig. 40.

553:

Fortune and a supplicant are above.

Reverse- PR in the middle of the token.

Lovatti-Feuarent. Garrucci, P. S, 186 (it is read PR M).

16.

554:

Victory stands to the right. A crowned man wearing a tunic is to the left, standing and extending.

Reverse- Q (/) a s. N ad. in the middle, a handshake (?), and a laurel crown.

Mus. Kirch, now Mus. Th. Rom. Ruggiero, Catalogo. 354.

21.

555:

VICTORI Victory crowns a man who stands before her, extending. After him, L.

Reverse- Fortune sitting.

Altieri, location now unknown. Garrucci, P. A, 87. P. A, 145, ef Rostovtsew, Etude, 118 (Rev, num. 11899, 26).

?

556:

A nude man stands in front of a head to the left. Inverted, extending a crown and holding a palm branch.

Reverse- A palm branch.

1-2) Feuardent. 3) Mus. Brit.

15 Tab IV, 50.

557:

A nude man to the right, going forward, extending a crown, and holding a palm branch.

Reverse- LVF.

Altieri, location now unknown. Garrucci, P. A, 75, s, 126.

?

558:

A man, who seems to be sitting to the left, extending a crown.

Reverse- A palm branch.

Mus Havn.

15.

559:

DIE I occupies the space.

Reverse- SPES in a circle.

Die (primo)- Spes.

Mus Th Rom, found in the Tiber. Rostovtsew and Vaglieri, Not. of the excavations. 1900, 260, 22, and fig. The token is pierced.

20.

560:

DIIII in the middle of the token.

Reverse- Nude Apollo stands to the left, extending a laurel branch, columns are standing, and he holds a lyre.

D(ies quartus).

Trau. Scholz, 1408.

17.

561:

Three figures are at the front, in the middle a woman is dressed in a covering dress, a d, and as. With a man in a tunic and sandals.

Reverse- LVD in the middle of the token, in-between a V, and D with a palm.

Lud(s).

1-2) Mus. Kirch, now Mus. TH. Rom. Ruggiero, Catalogo, 403, 404. 3-4) Mus. Brit. 5) Dancoisne.

Dancoisne, Revue belge de numismatique, 1891, 216 (n. 21, t. IX), ef. Rostovtsew, Etude, 116 (Rev. num, 1899, 24).

15 Tab.IV, 52.

562:

Three figures, who are above.

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Reverse- Palm branch.

1-4) Mus. Berol. 5-7) Mus Brit. 8) Lovatti-Feuardent. 9-17) Altieri- Mus Kirch, ow Mus Th Rom. Ruggiero, Catalogo 86. 866. 881. 18-21) Ficoroni now Mus Vatic. Ficoroni, P. Ant, II, 84, 6; 29, 8. 22) Therwalden. Muller, Musée Thorwalden, II, 200 N. 55 23-25) Gnoochi. Quadr. 14-15 Tab IV, 53.

563:

A comic person with a inflated cheeks on their face.

Reverse- A comic person with open eyes.

1) Trau. Scholz 457. 2) Mus. Brit. 3-5) Mus Paris. Rostovtsew and Prou, Catalogo 145-148 (Rev. Num, 1899, 284). 6-7) Mus Berol. 8)Altieri. Garrucci, P. A 95. 9) Mus Flor. 10-11 Ficoroni now Mus Vatic. Ficoroni, P ant II, 24, 18. 12) Mus Havn.

14.

564:

Tragic person.

Reverse- A handshake.

Altieri. Garrucci P. A, 47, t, II, 10.

19.

565:

SPEC TAS occupies the space.

Reverse- A man dressed in a tunic to the left. He stands extending a sword, which it seems be is holding, slanting.

Spectas.

Lovatti-Feuardent. Garrucci, P.a, 141. (the figure, if however, whole stands in the ground, the sword to the right) Rostovtsew Etude, 115 (rev.num 1899, 25).

16.5

Tab IV, 48.

566:

MV N occupies the space.

Reverse- palm branch.

Mun(us)?

Mus Brit.

17.5 Tab IV, 54.

567:

Odd symbols- occupy the space.

Reverse- odd symbols- occupy the space.

Ludu(s) noctu(r[nus])?

Mus Vatic. In part averted on the reprinted square type. C CAL in half of some is worn away.

Quadr 17.5-19.

568:

An armed and helmeted Samian or Thracian gladiator to the left. Going forward and holding a sword, the middle of his body covered by a shield, which he holds, awaiting.

Reverse- An armed and helmeted Samian or Thracian gladiator stands to the right. He moves forward and holds a hostile sword, armed with a shield at his naval and clothing.

Mus Vindob, n 222.

18 tab IV, 55.

569:

An armed and helmeted gladiator stands to the right. He is equipped with a shield and clothing, holding a dangerous sword.

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Reverse- An armed gladiator, who is above, stands to the right.

Mus Brit.

17.

570:

VA a s. A Samian Gladiator.

Reverse- A similar figure.

Lovatti, location now unknown. Garrucci, P. s, 145.

?