

Currencies between Cultures

An Interdisciplinary Conference

The University of Warwick, 3rd July 2014

Humanities Building, Room 148

CURRENCIES BEYOND BORDERS

10-10.30am: *Globalisation, experimentation and foreshadowing: United States coins in the 1870s*
Steve Roach, editor in chief of *Coin World*, Independent Scholar

10.30-11am: *Crossing cultural frontiers: when is a Roman coin not a Roman coin?*
David Wigg-Wolf, Römisch-Germanisch Kommission, Frankfurt am Main, Germany

11-11.30am: *"One world, one language, one currency": The Esperantic proposal in 1907*
David Astori, Università degli Studi di Parma, Italy

11.30am-12pm: Tea break

12-12.45pm: PLENARY SESSION

Capturing a place: A (post-colonial) reading of numismatic iconographic strategies
Liv Yarrow, Brooklyn College, CUNY, USA

12.45-1.30pm: Lunch

CURRENCIES AND COMMUNICATION

1.30-2pm: *Audience targeting and the projection of power in the reign of Nerva*
Nathan T. Elkins, Baylor University, USA

2-2.30pm: *"Stamped all over the king's head": defaced pennies and the campaign for women's suffrage*
Thomas Hockenull, Department of Coins and Medals, The British Museum

2.30-2.45pm: Break

CULTURAL INTERACTION AND ENTANGLEMENT

2.45-3.15pm: *Symbols of interaction: entangled objects as numismatic imagery in ancient Thermae (Sicily)*
Clare Rowan, The University of Warwick

3.15-3.45pm: *Bilingual coins of Severus Alexander: facets of cultural interaction in the Roman provinces*
Dario Calomino, Department of Coins and Medals, The British Museum

3.45-4pm: Break

CURRENCIES AT A TIME OF CHANGE

4-4.30pm: *Language, narrative, value: The literary life of silver in seventeenth-century China*
Sarah E. Kile, Brown University

4.30-5pm: *Placing a value on Syria's past and present cultures: change and continuity on Syrian banknotes under the Al-Assad regime from 1963 to present*
Rebecca Dodd, Independent Scholar

5pm: Wine Reception

