

# MONEY & MEDALS



The Newsletter for Numismatics in Britain

73 | April/May 2018

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [MMN@britishmuseum.org](mailto:MMN@britishmuseum.org) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



The British Museum



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## NEWS



### A coin collection found at Scotney Castle, Kent

Julian Bowsher,  
Museum of London Archaeology  
Scotney Castle, near Lamberhurst  
in Kent, was originally built in the  
1370s. It was eventually bought in the 18th century by  
the Hussey family who built a new castle in the 1830s;  
remnants of the medieval castle survived as a folly

in the newly landscaped grounds. Keen antiquarians and travellers, the Husseys amassed a vast collection of furniture, ceramics, paintings ... and coins! The National Trust took over the house in 2006 after the death of Elizabeth, widow of Christopher Hussey the well-known architectural historian. The priority was to open the house for visitors to enjoy in a phased programme and the process of systematically searching the building and cataloguing every object began soon after.

Two disintegrating boxes containing coins were found in a cabinet in the downstairs study. These comprise 186 pieces ranging from a 7th century BC quarter stater of the turtle series from Aigina to a 1787 'Druid token' of the Parys Mine Company - described by Dalton and Hamer as 'the premier token of the 18th century'. Between these are Hellenistic Greek, Roman, Byzantine, medieval Islamic coins and a Chinese 'cash' of the Qianlong period (1736-95). Collecting ancient coins was a popular pastime for the classically educated for many years and such collections survive in a number of (National Trust) country houses, but this is the largest collection of Roman coins in any NT house.



Photograph by Andy Chopping / MOLA

It appears that Edward Hussey III (1807-94) began the coin collection at the age of 16. His diaries and

notebooks record him buying coins and visiting the British Museum. In the 1880s his son, Edward Windsor Hussey, recorded that he 'went to the British Museum with papa as he wanted to ask about some coins'. The collection is largely Roman – a common theme was to collect a coin for every Roman emperor and there is a particularly good 3rd-century AD run including Balbinus, Pupienus, Aemilian and the joint Aurelian/Vabalathus of Palmyra. Roman rarities also include a Moderationi of Tiberius and a Genio Antiocheni of Maximinus Daza. Many 4th-century pieces, however, are contemporary counterfeits as found throughout the empire. The small collection of very worn Byzantine folles runs from Justinian I to Maurice Tiberius. Surviving records suggest that there may be further coins to be found: a list compiled by Edward Hussey III noted further Roman coins and some medieval British coins.

A clue to the origins of the collection lies within the coins themselves. We had discounted the idea that they had been found in the vicinity of Scotney, for the Roman coins at least were not of the sort found commonly in Britain. Interestingly, there is a particular bias in the Hellenistic, Roman and Byzantine coins to mints in what is now south-eastern Turkey and northern Syria. The much later Islamic coins appear to be from the same area: the Ayyubid coin was minted in Aleppo, the Artuqid in Mardin and the Mamluk in Damascus. However, more than a few were probably bought in the West; the copy of the Othonian denarius is almost certainly an 18th / 19th century forgery made in the West, bought perhaps due to the rarity of genuine Otho coins!

The National Trust commissioned MOLA (Museum of London Archaeology) to identify and catalogue the collection. MOLA is grateful to Nathalie Cohen, Emma Long, Claire Reed and Chloe Tapping of the NT for their support. We are also grateful to colleagues who identified some of the more obscure pieces – Roger Bland and Curtis Clay, and British Museum staff Richard Abdy, Vesta Curtis, Amelia Dowler and Helen Wang. The coins were conserved by Elizabeth Barham and photographed by Andy Chopping and Maggie Cox (all of MOLA).

### **BAMS conference**

This year's British Art Medal Society conference was held in Northern Ireland and featured a packed programme of events. This was the society's first visit to Northern Ireland and the conference was mainly based in Belfast with an afternoon visit to Armagh. The conference, ably organised by Janet Larkin, was hosted by a number of institutions that are all members of the Money and Medals Network.



*Image credit: Ian Maginess, Reproduced by kind permission of the Governors and Guardians of Armagh Robinson Library*

Saturday's lectures, which were given by Ian D'Alton, Frances Simmons and Danuta Solowiej, were hosted by the Ulster Museum. An introduction to the museum and its numismatic collection was given by Clare Ablett. After lunch, a coach trip to Armagh was laid on. On arrival, BAMS members were greeted by the Dean of Armagh, the Very Reverend Gregory Dunstan who gave a sculptural tour of the Church of Ireland Cathedral. This was followed by tea with the Dean, and then a talk by Sir Mark Jones on the collection of replica medals of Louis XIV at Armagh Robinson Library. The Armagh part of the conference concluded with a drinks reception at the Armagh County Museum and dinner in a local restaurant.



*Dean of Armagh, the Very Reverend Gregory Dunstan, chairing the Q&A at the end of Mark Jones' talk at the Armagh Robinson Library © Henry Flynn*

Sunday morning, introduced by the Ulster Museum's Fiona Byrne, featured a talk about her work by German medallist Anna Napp and then the traditional workshop session, this time led by Abigail Burt. This was inspired by the linen trade in Belfast and involved lino cutting followed by each delegate stamping their own design onto a sheet of linen.

This conference, notable also for the handover from Philip Attwood to new BAMS President Rick Scorza, was a resounding success and hugely enjoyable weekend.

### MMN Project Curator

It is now confirmed that Henry Flynn will continue as Money & Medals Network Project Curator for another twelve months thanks to the generosity of the British Numismatic Society and the Royal Numismatic Society. Henry will now be working in this role for one day a week until April 2019. During this period the other costs of the Network and its Newsletter will be covered by the British Museum, with contributions from the Vivmar Foundation, the British Numismatic Trade Association and the other organisations whose logos appear above. As ever, the Network remains a truly collaborative venture.

### British Museum Numismatics Summer School

Applications for this year's British Museum Numismatics Summer School are now open. The course, organised by the Department of Coins and Medals, runs from 9-20 July and is for newcomers to numismatics, or for those with a basic knowledge, and aims to give students the tools to apply numismatics to their studies.

The Classical week (9-13 July) will give a thorough introduction to Greek and Roman numismatics from the archaic to late Roman periods. The Medieval week (16-20 July) will cover early Medieval Europe and the successors of the Roman Empire through to the High and later Middle Ages (c.600-1550). There will be a mixture of lectures, practical sessions and exhibition visits to introduce students to the material and an opportunity to discover more about how the Museum looks after and displays its collection.

Places are limited. Each week has a capacity for 10 students. Please specify which week (Classical or Medieval) when applying. The Summer School is open to all undergraduate and graduate students. There are no fees for this course and free accommodation and breakfast is provided at a local UCL hall of residence. Travel costs up to the amount of £100 will be reimbursed but applicants are responsible for organising their own travel documentation (e.g. visa). Once applications open please apply by sending your CV, a covering letter about your interest in the Summer School (stating Classical or Medieval course preference) and a reference from your tutor. Please send your application to [coins@britishmuseum.org](mailto:coins@britishmuseum.org). References can be sent either directly to [coins@britishmuseum.org](mailto:coins@britishmuseum.org) (specifying the name of the applicant) or via the applicant. Applicants are responsible for ensuring that references arrive before the application deadline. The

closing date for applications is Friday 11th May at 5pm.



*Students learning about Greek coins during the Classical week*

### BNS Student Bursaries

Each year the British Numismatic Society offers bursaries for museum placements. These are month long placements for which all undergraduate or postgraduate students at UK/EU universities are eligible to apply and two bursaries of £750 are offered as a contribution towards travel or living expenses. No previous experience with numismatics is required.

This year's positions are offered at the Fitzwilliam Museum, Cambridge, the Salisbury Museum and the British Museum. The placements offer students an opportunity to gain experience documenting and researching parts of the museum's collections. Further details of the placements and an application form can be found on the British Numismatic Society website (<http://britnumsoc.org/mpandf/Bursary.shtml>).

### John Casey Fund - British Numismatic Society

The British Numismatic Society has recently set up a John Casey Fund, financed from the late John Casey's generous bequest to the Society in 2016, which will provide grants for research by individuals into the coins, medals, tokens, jettons and paper money of the British Isles, the British Commonwealth and other territories that have been subject to British rule. The annual sum available for distribution from the fund will be around £3000, and it is envisaged that each grant made will be for not less than £500.

It is intended that the fund will operate in tandem with the Society's Fund for Research, set up on the initiative of the Society's immediate past President, Roger Bland, which will make available grants not exceeding £500 for similar research purposes.

Details of the regulations governing each of these funds, and related application forms, will be provided on request by the Society's Hon. Secretary, Peter Preston-Morley.

# FOCUS



## BRINGING UK COLLECTIONS TOGETHER

*Henry Flynn*

The latest temporary exhibition in the British Museum's Room 69a is called *Money and medals: mapping the UK's numismatic collections*. It focuses on the work of the Money and Medals Network and as well as being a chance to celebrate the work conducted so far, it represents an excellent opportunity to demonstrate the geographical spread of its collections mapping project. The exhibition showcases the collections of six MMN participants. The selection includes a local history museum in Scotland, a stately home in the North West of England, an 18th century library in Northern Ireland, a military museum in Wales and both a national and independent museum in London. This reflects the extent of the Network itself but also illustrates the range and diversity of numismatic collections that are available for the public to see.

I have had the pleasure of working with a number of people from these lending institutions and together we have created an exhibition that invites the museum visitor to learn more about the subject of numismatics and to see six very different types of numismatic collection. I would like to thank them all for their generosity, enthusiasm and support of this exhibition.



## The Science Museum

*Katy Barrett, Curator of Art Collections*

The Science Museum collections include a set of 7 frames of electrotype coins arranged in periods, BC 700-BC 1. They are copies of coins in the British Museum produced initially for the V&A and in the collections there from 1894. The set was most likely produced in the 1860s in response to the initiative of V&A director Henry Cole to make heritage available internationally through copies. The Ready family – father Robert, and later sons Charles Joseph and Augustus Papworth – worked for the British Museum making such copies from the 1860s.

In their first guise at the V&A, these electrotypes demonstrated the 'decline' of art in the design of Greek coins. Transferred to the Science Museum in 1946 they represented an example for the metallurgy collections of the electrotype process. Later they moved to the Coins, Medals and Tokens collection, joining an important group of material that reflects the role of these objects in the history of science, technology

and medicine. This includes coin production, and industrial tokens, as well as commemorative and award medals.

It is important for the Science Museum to be part of the Money and Medals Network to increase visibility and appreciation of these collections. We were delighted to loan to the exhibition the final frame of electrotypes entitled 'Late Decline of Art, Period VII, Circa B.C.100-1', which is the only one inscribed with the relationship to both Ready and the British Museum collections. It is a perfect example of how museums across the UK have long supported each other's numismatic efforts and continue to do so.



*Framed electrotypes © Henry Flynn*

## Inverness Museum and Art Gallery

*Kari Moodie, Curator (Collections), Inverness Museum and Art Gallery*

Inverness Museum & Art Gallery is very proud to be MMN's most northerly member. IMAG's collections are extremely varied and numismatics play an important role spanning archaeology, social history and decorative arts. For this exhibition, we wanted our exhibits to reflect objects that are both typically found in municipal collections yet special for their local relevance.

Jacobites and bagpipes are known across the world as part of Highland culture so two of our medals reflect this. The other medal, a WWI Victory medal, tells the universal story of war and its impact on individuals, in this case one of three brothers from Inverness who went to War but did not return. Typical of eclectic Victorian collections, IMAG's numismatics span many countries and centuries. But Scottish coins and tokens are the core so these are represented by a 600-year-old Scottish groat issued by Robert III

and an Inverness Halfpenny token from 1795. Most museums with numismatic collections will feature Roman coins, so it may seem predictable to include a Trajan denarius. However, this coin is from a hoard discovered locally in 2012 and Roman finds are very rare in the Highlands.

The story of local banking, before multi-nationals dominated our high streets, is represented by the Caledonian Bank note and the Bank of Inverness money bank. Social history collections are by nature diverse, and we were surprised at how many examples of 'paranumismatica' we held. The ticket-machine operated by the carpark attendant, so recent yet so obsolete, is familiar to those of a certain generation, while the 'Yes' badge is a reminder of the 2014 Scottish Referendum campaigns and how our collections continue to evolve and reflect contemporary issues.



'Magic money machine' Image courtesy The Magic Circle

closed to ensure that no secrets can be revealed.

One of the most intriguing objects in this display is the Magic Money Machine, a prop produced around 1990. When the crank handle is turned, a roll of blank paper is seemingly transformed into real banknotes. This has proven to be one of the most popular objects in the display with both visitors and staff at the British Museum.



Objects on loan from Inverness Museum and Art Gallery



#### Armagh Robnison Library

*Carol Conlin, Assistant Keeper*

How pleased our founder, Archbishop Richard Robnison, would be to know that examples of his coin and medal collections are currently on display in the British Museum, as part of the 'Money and medals – mapping the UK's numismatic collections' exhibition!-

The coins and medals were part of Robnison's personal collections. In his last will and testament he requested that they would be given to the Governors and Guardians of Armagh Public Library (now known as Armagh Robnison Library). Following his death in 1794, the collections were duly presented to the Library and have remained with us ever since.

For the 'Money and Medals' exhibition, we selected eleven coins and medals, including Roman sestertii and eighteenth-century replica medals. We wanted to give visitors to the British Museum a flavour of the fine collections held in Armagh Robnison Library. Our thanks go to the Money and Medals Network for giving us the opportunity to let more people learn of the Library and its collections, beyond the island of Ireland. Indeed, recently we welcomed members of the British Art Medal Society to the Library and our sister building at No 5 Vicars' Hill, Armagh, where more examples of the coin and medal collections were shown to an enthusiastic audience.

#### The Magic Circle Museum

*Scott Penrose, Executive Curator, The Magic Circle Museum*

It is interesting to compare more general numismatic collections with those held at institutions with a specialist remit. An excellent example of such an institution is The Magic Circle Museum in London. A selection of objects, giving a sense of what our collection is comprised of, has been loaned to the exhibition.

Numismatics and the performance of magic are inextricably linked. This is represented in the exhibition through the display of objects relating to two performers, Thomas Nelson Downs and Mercedes Talma, who were so adept at coin tricks that they became known as the 'King of Koins' and 'Queen of Coins' respectively.

No display of magical numismatic objects would be complete without some coin tricks. To this end, a 'Cabinet of Coin Tricks' set, dating to about 1920, has been loaned to the exhibition. It is a small red folder containing six prop coins for conjuring use. Under our express instructions, the folder has been displayed

We hope to have more visitors, as a result of this sound collaboration with the British Museum, the Money and Medals Network and BAMS. To whet the appetite, we invite people to look at our website: [armaghrobinsonlibrary.co.uk](http://armaghrobinsonlibrary.co.uk)



Medal commemorating the opening of the library in 1771  
© British Museum



### The Regimental Museum of the Royal Welsh

*Richard Davies, Curator*

Representing the number of military museums that have joined the Network is the Regimental Museum of the Royal Welsh in Brecon, mid-Wales. The museum is dedicated to the Royal Welsh infantry regiment and its antecedents. Like most regimental museums, it has a large collection of military medals, many of which are displayed in a dedicated medal room or used to tell the personal stories of individual soldiers.

The objects loaned to the exhibition all relate to Private Henry Hook VC (1850-1905) of the 2nd Battalion, 24th Foot. Hook was an ordinary working man from Gloucestershire for whom joining the army was one of the few options open to him for a regular income. He fought at the Battle of Rorke's Drift during the 1879 Anglo-Zulu War, and was awarded the Victoria Cross for his gallant actions. Hook's story is an ideal choice for this exhibition because of his connection to the British Museum.

Shortly after Rorke's Drift, Hook left the army and returned to England. He came to work at the British Museum, first as an Inside Duster of books in the library collection and later as an attendant looking after readers' umbrellas. The story of Hook's life and career at the Museum are told in the exhibition through the display of a photograph of him taken not long before his death in 1905, three letters and the star objects, his medal miniatures.

The letters show how displays of medals can be enhanced with a variety of personal items. The first is a letter to Hook from his former commanding officer Lord Chelmsford, stating how pleased he was to be able to recommend Hook for a job at the Museum

to the Principal Librarian. The second is from John Chard VC, the officer in charge at Rorke's Drift, telling Hook, effectively, how fortunate the Museum will be to have him as an employee. The third is from John Williams VC, offering heartfelt condolences to Hook's widow after his death. All these objects show that Hook was a model soldier and a well-liked member of staff at the British Museum, and completely unlike his depiction in the 1964 movie *Zulu*.

### Knowsley Hall

*Henry Flynn*

The final group of loan objects comes from Knowsley Hall, Merseyside. It has been the ancestral home of the Stanley family, the Earls of Derby, since 1385 and in 2013 it joined the Money and Medals Network. This came about after the Curator of the Derby Collection, Dr Stephen Lloyd, discovered a large number of mostly Roman coins at the Hall whilst working in the archives.

Knowsley Hall's involvement represents something of a success story for the Network. After initial contact was made, I conducted a visit to see the coins and to meet Stephen. I provided him with some resources to aid with the identification and cataloguing of the coins, and gave some advice on their storage. The Network was able to be of more help in 2014 when Stephen placed a notice in issue 61 of the newsletter asking for assistance from a volunteer cataloguer. Two members of the Ormskirk and West Lancashire Numismatic Society responded and have been cataloguing the collection ever since.

Representing this story in the exhibition is a sample of coins from the collection at Knowsley. This group includes a Julius Caesar 'fantasy' coin, probably produced about 1800 for the Grand Tour market, some genuine Roman and medieval coins, as well as forgeries and tokens. It also includes a South Carolina 'Elephant' token that has an unusual reverse inscription, making it a very rare variant. This selection of coins and tokens is displayed alongside a copy of the newsletter that featured Stephen's request for assistance.

This section of the exhibition effectively concludes its narrative and demonstrates how the Network can provide practical help to its participants. I would like to thank Dr Stephen Lloyd and Ashleigh Lawless for their help with the exhibition, and for their long-standing support of the Money and Medals Network.

*Money and medals: mapping the UK's numismatic collections*, sponsored by Spink, is on display until the 30th September 2018.

## TEMPORARY EXHIBITIONS

### *Inflation, Identity and Nationalism: German Emergency Money between the wars*

Fitzwilliam Museum, Cambridge | Gallery 33 | 27 February - 3 June 2018

Notgeld or 'necessity money' first appeared in Germany and Austria during World War I as a consequence of the inflation caused by the war and a shortage of metal for coins. These colourful notes were issued in many places throughout Germany and Austria, and while initially used as token money, became popular with collectors. It traces the development of German art and identity in the early interwar period against a backdrop of hyperinflation, growing nationalism and ultimately the rise of the Nazis.

### *Stories from the City: The Bank of England in literature*

Bank of England Museum | 19 July 2017 - 19 July 2018

This new exhibition explores the Bank's literary connections and celebrates the launch of the new Jane Austen £10 note. Visitors will be able to find out more about the new £10 note, and learn about its high-tech security features. The exhibition will also take a look at the life of Jane Austen, and in particular the theme of money that runs throughout her work.

### *1918: Victory and a new Europe*

Fitzwilliam Museum, Cambridge | Gallery 33 | 4 June - 30 September 2018

In 1918 the western allies led by Britain, France and the United States finally defeated Germany and its allies, after four years of brutal conflict. The great empires of Germany, Austria and Turkey fell, and a new Europe was born. The end of World War I and its consequences are seen through the coins, medals and banknotes of the time.

### *Money and medals: mapping the UK's numismatic collections*

British Museum | Room 69a | 22 March - 30 Sept 2018

An exhibition celebrating the work of the Money and Medals Network and exploring the wealth of numismatic collections available for visitors to UK museums to see.

### *The Last Roman*

Barber Institute of Fine Arts | Coin Gallery | 13 April 2018 - 14 April 2019

Crowned Emperor of the Romans at Constantinople in 527 AD, Justinian's reign saw a surge in the might of the Roman Empire – land in the West was reclaimed

from the Goths, Vandals and Franks, a new law code was written and an ambitious programme of building was undertaken. During his rule, the fiscal economy was reformed, leading to some of the largest and most impressive coins the Empire had ever seen. This exhibition tells his fascinating story through treasures from the Barber's world-class collection of coins.

### *Tricks of Trade: Money and Magic in Context*

Ashmolean Museum | Gallery 7 | 31 July - 16 December 2018

Money can be 'magical' in more ways than one – it multiplies, it grows and it can buy happiness and bring forth plenitude. This display will explore how money and magic come together in interesting ways, showcasing coins used as magical objects, and exploring how money has worked magic over centuries.

### *Scotland's Own Coinage*

Hunterian Museum | from October 2017

This exhibition displays a comprehensive selection of Scottish coins from 1136 until the Union of 1707 including many great rarities.

## LECTURES, SEMINARS AND CONFERENCES

For listings in your local area go to: [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk)

### May

- |    |     |  |
|----|-----|--|
| 22 | RNS | Sushma Jansari, <i>Sophytes: Reappraisal of an enigmatic ruler and the Sophytes coins</i>  |
| 22 | BNS | Joseph Bispham, <i>The changing face of English coinage: artistic influences 1485-1551</i><br>(Followed by the Spring Reception for members and their guests.) |

### June

- |    |     |   |
|----|-----|---|
| 19 | RNS | Andrew Burnett, AGM & Presidential Address, <i>Coinage in Rome and the Roman Provinces V</i> , followed by Summer Party |
| 26 | BNS | Emma Herbert-Davies, <i>Unlocking the Winchester cabinet: an eighteenth-century collection</i>                          |

### July

- |    |           |  |
|----|-----------|--|
| 14 | RNS & BNS | Summer Meeting (Museum of Liverpool), <i>Coinage and the Irish Sea</i> |
|----|-----------|--|

## AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at [www.dnw.co.uk](http://www.dnw.co.uk)

### April

- 22 Mark Carter Medal Fair. Princes Hall, Princes Way, Aldershot
- 25 Dix Noonan Webb. The North Yorkshire Moors Collection of British Coins formed by Marvin Lessen (Part I). 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 26 Morton & Eden. Islamic Coins. Nash House, St George Street, London W1. [www.mortonandeden.com](http://www.mortonandeden.com)
- 25-26 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield

### May

- 5 Bloomsbury Coin Fair, 16 Great Russell Street, London WC1. [www.bloomsburycoinfair.com](http://www.bloomsburycoinfair.com)
- 6 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 9-10 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 13 Bowburn Militaria and Medal Fair, Community Centre, Bowburn, Co Durham. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 13 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 27 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield

### June

- 2 Baldwin's of St James's. Argentum Auction. Holiday Inn, Coram Street, London WC1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 2 London Coin Fair. Holiday Inn, Coram Street, London WC1. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 3 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 10 Mark Carter Medal Fair, Stratford Leisure Centre, Bridgefoot, Stratford-upon-Avon
- 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 13-14 Dix Noonan Webb. Coins, Tokens and Historical Medals. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 17 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent
- 24 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire
- 27-28 Morton & Eden. Coins, Medals and Banknotes, Orders, Decorations and Medals. Nash House, St George Street, London W1. [www.mortonandeden.com](http://www.mortonandeden.com)

### July

- 1 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 3 Spink. The Williams Collection of Anglo-Saxon, Viking and Norman Coins, Part II. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 4-5 Spink. Coins and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 7 Bloomsbury Coin Fair. Bloomsbury Hotel, 16 Great Russell Street, London WC1. [www.bloomsburycoinfair.com](http://www.bloomsburycoinfair.com)
- 8 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)

- 18-19 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 18-19 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

### August

- 5 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 12 Mark Carter Medal Fair. Yate Leisure Centre, Kennedy Way, Yate, Bristol
- 12 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 19 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent
- 26 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

Dealers contact details can be found on the British Numismatic Trade Association website at [www.bnta.net](http://www.bnta.net) or the dealers' own websites using the links above.



## CONTACTS

### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. [www.bams.org.uk](http://www.bams.org.uk)

### British Association of Numismatic Societies (BANS)

Chris Comber, 43 Pickford Road, Bexleyheath, Kent DA7 4AG, [numis@hotmail.co.uk](mailto:numis@hotmail.co.uk)

### British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: [secretary@britnumsoc.org](mailto:secretary@britnumsoc.org). Membership secretary, Philip Skingley, c/o Spink and Son, 69 Southampton Row, Bloomsbury, London WC1B 4ET, tel: 020 7563 4000. E-mail: [membershipsecretary@britnumsoc.org](mailto:membershipsecretary@britnumsoc.org). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. [www.britnumsoc.org](http://www.britnumsoc.org)

### British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: [secretary@bnta.net](mailto:secretary@bnta.net) website: [www.bnta.net](http://www.bnta.net)

### International Bank Note Society (IBNS)

Pam West, [pam@britishnotes.co.uk](mailto:pam@britishnotes.co.uk). Website at [www.theibns.org/joomla/index.php](http://www.theibns.org/joomla/index.php)

### Oriental Numismatic Society (ONS)

Ms Paramdip Khera. Email: [paramdipk@hotmail.com](mailto:paramdipk@hotmail.com). ONS website at [www.orientalnumismaticociety.org/](http://www.orientalnumismaticociety.org/); and on Facebook [www.facebook.com/OrientalNumismaticSociety?ref=hl](https://www.facebook.com/OrientalNumismaticSociety?ref=hl)

### Royal Numismatic Society (RNS)

Dr Megan Gooch, Historic Royal Palaces. Email: [Megan.Gooch@hrp.org.uk](mailto:Megan.Gooch@hrp.org.uk). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: ; website: [www.numismatics.org.uk](http://www.numismatics.org.uk)