

# M O N E Y & M E D A L S

The Newsletter for Numismatics in Britain

74 | September 2018

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [MMN@britishmuseum.org](mailto:MMN@britishmuseum.org) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



The British Museum



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

## NEWS

### Ancient hoards exhibition on tour

*Eleanor Ghey*

'Hoards: A hidden history of ancient Britain' will open in the Salisbury Museum on 13 October. This exhibition has been developed by The British Museum in partnership with Salisbury Museum and can be seen there until January 5th 2019. The display reveals the fascinating stories behind discoveries from the Bronze Age through to more recent periods and brings together objects from both museums, including recent finds reported through the Portable Antiquities Scheme and Treasure Act.



*The Owermoigne, Dorset hoard of Iron Age and Roman coins (Trustees of the British Museum)*



*The Westerham Iron Age coin hoard found in a hollow flint (Trustees of the British Museum)*

The exhibition explores the many reasons why people have placed objects in the ground and in water for thousands of years. They may have been accidentally

lost or stolen, discarded as worthless, saved for recycling, hidden for safekeeping, deposited in rituals that honoured gods and ancestors, or demonstrated power and reinforced social ties. It contains examples of the wide variety of objects found in hoards, from the earliest caches of Neolithic flints and Bronze Age socketed axes to Iron Age torcs and Anglo-Saxon brooches, as well as Iron Age and Roman coin hoards. There are unusual containers, such as the hollow flint from Westerham found to contain Iron Age coins and a Roman money box from Muswell Hill. Many of the recent finds have been made by members of the public but the East Harnham Roman coin hoard was found by a cow!

As a precursor to the exhibition, the ceramic container for the huge Cunetio Roman coin hoard

now on display in Devizes Museum has been reunited with some of the hoard coins from the British Museum collection, before it travels to Salisbury to join the tour. After Salisbury, the exhibition will then travel to Ulster Museum (18th January to 31st March), Buxton Museum, Brading Roman Villa in the Isle of Wight, and finally Peterborough Museum.

Mint's time in Wales. Focusing heavily on images, film footage and audio clips, the site will seek to explore the stories of people, events and production over the last 50 years. The exhibition and micro-site will also be accompanied by a richly-illustrated publication and together these projects will serve to highlight the progress and innovation the Mint has demonstrated since leaving London.

<https://rm50th.royalmintmuseum.org.uk/#RM50th>



## London to Llantrisant: 50th anniversary of the Royal Mint in Wales

*Abigail Kenyvyn*

On a cold Welsh winter's day in December 1968 the new mint at Llantrisant was officially opened by Her Majesty the Queen. The announcement, a couple of years earlier, that Britain would be adopting a new system of decimal currency set in motion a period of change the Mint had not experienced for over a century.



*HM the Queen and Prince Charles arrive on the day she officially opened the site at Llantrisant (Royal Mint Museum)*



*Deputy Master Jack James turning the first sod for the new Mint in Llantrisant (Royal Mint Museum)*

After 150 years, ever-increasing output began to place a strain on the four-acre site of Tower Hill. Its once open and spacious layout was now more like a complicated rabbit warren of buildings and passageways.

But it was the Government's decision to introduce a modern decimal currency that would bring matters to a head. To cope with the production of the enormous quantities of decimal coins needed by 'Decimalisation Day' or 'D-Day' as it was more simply known, and to safeguard its export business, it was decided to build a new, and much larger, mint outside London. A greenfield site, more than 30 acres in size, was identified in Llantrisant, South Wales, and this year marks the 50th anniversary of the royal opening.

The Royal Mint Museum is involved in a number of projects to celebrate this important milestone. A new temporary exhibition, due to open in the winter, is being created giving the story its own designated area within the Royal Mint Experience. In addition the Museum is building a micro-site dedicated to the

## A new collecting project at the Fitzwilliam Museum

*Richard Kelleher*

The Art Fund's New Collecting Award programme enables promising and ambitious curators to build critical professional skills by pursuing new avenues of collecting for their museums. The Fitzwilliam Museum is delighted to announce that Richard Kelleher's project 'Currencies of Conflict and Dissent' has been awarded £40,000 to build a collection of around 600 monetary objects from c.1500-present that represent the themes of wartime, rebellion and dissent. This will enable us to acquire money issued during wartime, siege and emergency money, and defaced pieces with a political or satirical message. The project is mentored by

Dan Hicks, Professor of Contemporary Archaeology at the University of Oxford and Curator at the Pitt Rivers Museum. Outcomes of the project will include a workshop, publications, and an exhibition at the Fitzwilliam Museum in 2020.



*A 1906 penny of Edward VII with a crudely engraved hammer and sickle on the reverse*

*(c) Portable Antiquities Scheme.*



## RNS-funded numismatic storage project

Henry Flynn

Recently the Royal Numismatic Society generously gave the Money and Medals Network funding for the provision of numismatic storage equipment to UK museums. The intention of this is to help solve storage issues for small collections or to help kick-start storage improvement projects for larger collections. This may involve the purchasing of specialist equipment such as a coin cabinet or a supply of acid-free paper envelopes and coin tickets and is one of many ways that MMN seeks to support UK museum numismatic collections. We are very grateful to the RNS for this project which is sure to be of benefit to museums all over the country. The first recipient of RNS-funded storage equipment provided by MMN was the Metropolitan Police Service Heritage Centre, which can be read about in more detail below. If you are working or volunteering with numismatics in a UK museum and would like to find out how this funding could potentially benefit your collection, please contact [mmn@britishmuseum.org](mailto:mmn@britishmuseum.org)



## Medals at the Met

Leonora Baird-Smith

The Metropolitan Police Service (MPS) Heritage Centre holds an important collection of medals. These are primarily Coronation medals, medals awarded to Officers for gallantry, and sporting medals. In July 2017 I started as Head of Museums – the first museum professional to work in the MPS – and immediately recognised the importance of this collection and the need to document and store it in line with museum best practice.

I come from a collections management background, but had little awareness of the intricacies of managing numismatic collections, and so sought advice from



The medals in their new cabinet

the Money & Medals Network. The help they provided has enabled the cataloguing of the collection by one of our staff, who had no museum experience, but who is now a numismatic enthusiast. As well as providing invaluable expertise, the network also bought us some storage media which we used for the first phase of the project.

I initially estimated that we held around 350 medals, but having been through the stores, desk drawers, and filing cabinets, we are now up to 900 catalogue entries. Among these are an Edward VII Coronation medal, the George Cross medal awarded to Ethel Bush in 1955, and a rare example of the medal awarded to jury members in the P.C. Culley murder case of 1833.



## The Seventh International Symposium in Early Medieval Coinage

Tony Abramson

This event will be held at the Fitzwilliam Museum, Cambridge on Saturday, 13th October 2018. The overall theme is England and the Wider World. The provisional programme includes: Chris Scull & Andy Woods, *Rendlesham: an update and current work*; Hugh Pagan, *The dating of the reign of Eanred and the structure of his coinage*; Stewart Lyon, *Cuthgils and Cuthheard: two royal Northumbrian moneyers, but whose and when?* Ron Bude, *Metallurgy of Northumbrian regal sceats*; Kelly Marie Clarke & Katie Howarth, *Pierced, looped and framed: the (re) use of coins in jewellery in seventh-century Anglo-Saxon England*; Adrian Marsden, *the Norfolk hoard of Merovingian tremisses*; and Rory Naismith, *A Mantle of Silver: England and Western Europe c. 900-1100*.

To register please email the organiser Tony Abramson before 1st October at [t.abramson@ntlworld.com](mailto:t.abramson@ntlworld.com). The only charge is £10 payable in cash on entry on Saturday towards the cost of morning and afternoon refreshments. Space is limited so book early! Registration is now open. On Saturday please assemble in the Fitzwilliam Museum's new foyer at 10:00am prompt. Proceed directly to the basement Seminar Room, where registration will be brief. A good lunch is to be had at the Graduate Centre, to which we will guide you. There is a generous 90 minutes in the programme to allow you to return refreshed!

As at previous symposia there will be time to relax and catch up on the Friday evening. The venue will be Pizza Express, 7a Jesus Lane, 7:00 pm for 7:15. Those wishing to attend should let me know before 1st October. The cost is typically around £30 per head. Bring coins! Bring the family! Check the web for convenient parking – the nearest is Park Street Car Park.

# FOCUS

## COINS AND MEDALS: BEHIND THE SCENES

The greater part of any museum collection is not found in the galleries but stored behind the scenes. This month we look at the different ways that museum numismatic collections are used when they aren't on public display, and get an update on numismatics at Manchester Museum following the closure of the Money Gallery.



### Collections Management at the British Museum

*Amanda Gregory, Collection Manager,  
Coins and Medals*

The Coins and Medals Department at the British Museum holds a collection of nearly 900,000 objects including coins, medals, banknotes, tokens, badges, credit cards and other items of paranumismatica. Only a small minority of the collection (just over 7,000 objects) is on permanent display, in the Money Gallery and other permanent galleries throughout the Museum. Previously the objects not on display were referred to as the reserve collection, but in recent years they have become known as the study collection, which more accurately reflects their potential as a dynamic resource, made available to the public in a range of diverse ways, both digitally and in the round.

There is a rolling programme of exhibitions on loosely numismatic themes in Gallery 69a, our temporary exhibition space. The current exhibition focusses on the work of the Money and Medals Network, and the next will feature medals made by immigrants to Britain. Due to the geographical and chronological diversity of the collection, our objects can contribute to an exhibition on practically any subject, so our objects regularly feature in other temporary British Museum exhibitions. We also contribute to the British Museum's busy loans programme of national and international touring shows and reactive loans. At time of writing, 1,481 Coins and Medals objects are currently on loan throughout the world, from Devizes to Canberra.

Before going on loan, each object needs to be assessed and if necessary treated by a specialist conservator, recorded on the collections database, photographed and packed, so a lot of the Collection Management team's time is taken up in loans preparation activity. There is a mistaken assumption that since coins are small, they are much easier to deal with than, say, a large

sculpture. However, anyone who has photographed, condition checked, packed and installed hundreds of practically identical fragile hoard coins in dim lighting on a touring show will tell you different.



*Preparing coins for loan*

The collection is stored on three floors, which makes it easily accessible for visitors to the Departmental Study Room, a dedicated high security space which is open three days per week for any visitor who wants to study any part of the collection. In addition this room is used for specialist talks, regular coin identification training for the network of Finds Liaison Officers, and the annual Numismatic Summer School. This is a highly popular ten day programme of lectures and coin handling sessions, open to classics and history students to encourage the study of coins and nurture the next generation of numismatists.

Over two thirds of our collection has a record on the database, available to the public via Collections Online on the British Museum website. Just over a third of these records have digital images. It can be challenging just to keep up with creating records and images for the new acquisitions. Dealing with the backlog is a long term ambition but we are chipping away at it steadily. The Museum has a specialist Photographic department who produce publication quality images for catalogues and scholarly articles.

In addition, we have a large unregistered Handling Collection, used by a dedicated and knowledgeable team of volunteers to enable museum visitors to handle ancient coins. Due to their small size, coins can be very difficult to see in a glass showcase, however well lit. The handling sessions in the galleries are very popular with visitors, giving them a unique opportunity to take a much closer look and to handle genuine artefacts.

To visit the Study Room, please fill in the online application form at [http://www.britishmuseum.org/research/study\\_rooms.aspx](http://www.britishmuseum.org/research/study_rooms.aspx)



## Manchester Museum's Numismatic Collection

*Bryan Sitch*

In August this year, Manchester Museum begins work on a £13 million, 3-year transformation called 'Hello Future!' This ambitious HLF capital redevelopment programme will create the biggest exhibition space yet in the history of the Museum - the Exhibition Hall - for special temporary and touring displays, a new public entrance, improved public facilities and shop, a Chinese culture gallery and the North of England's largest gallery of South Asian history and culture. It will not only transform the building, but also how we work with the collections, including the Museum's fantastic numismatic collection.



*The Manchester Museum*

Manchester Museum has a long history of collecting coins and medals going back to 1869 when the collections of the Manchester Natural History Society and the Manchester Geology Society were amalgamated. Gifts of coins and medals soon followed and formed the basis of a numismatic collection that today contains some 60,000 objects.

Reuben Spencer of John Rylands and Sons in Manchester made an early gift of several thousand medals to the Museum. Alfred Gütterbock bequeathed a fine collection of 380 Greek coins in 1916. Classical collections expanded appreciably with the William Sharp Ogden (1844-1926) collection of Greek and Roman coins in 1926. Harold Raby who served as Honorary Curator for twenty years bequeathed his large collection to the museum in 1958. To open the Raby catalogue with its tiny handwritten, incredibly detailed entries for each of some 5,000 coins is an object lesson in how to document numismatic specimens to the highest standard. The Raby and Gütterbock Greek series was published as volume VII of the British Series of *Sylloge Nummorum Graecorum* (1986).

Medieval, post-medieval and modern coins are well-

represented along with paranumismatica, including medallions, tokens tickets and passes. Last but by no means least in this rapid survey is the medallic archive of Edward Carter Preston (1885-1965) who designed the next-of-kin plaque of the First World War.

A selection of some of the finest specimens from these collections have been displayed in the Money Gallery over the last eighteen years supported by a selection of loans from the British Museum, the Bank of England Museum, and other institutions. Parcels of coins from the Eccles, Hexham, Cuerdale and Prestwich hoards and a small Roman hoard of silver coins from Warburton acquired under the Treasure Act are displayed in the first of the Museum's Ancient Worlds galleries.

When the new development opens early in 2021 Manchester Museum will be the most inclusive, imaginative and caring museum in the UK; committed to promoting understanding between cultures and a sustainable world. Numismatics and related material will feature prominently in the new South Asia and China galleries. The 350 square metre South Asia gallery will enable the Museum to display more of its own extensive collections from this part of the world, including coins of Bactria, the Moghuls and the East India Company, as well as showing an impressive selection of supporting loans from the British Museum. There will be further opportunities to show specimens from the Museum's large and wide-ranging numismatic collection in temporary and touring exhibitions in the new Exhibition Hall whenever they are relevant to the subject matter.

Thanks to the generous offer by Manchester businessman, Dr Lee Kai Hung, to fund a new China Gallery we will be able to maintain momentum on the Museum's Chinese coin collection begun by Future Curators placement, Qin Cao, a few years ago. Her cataloguing and evaluation of Chinese coins behind-the-scenes has opened up a previously difficult-to-access part of the numismatic collection. One group in particular that we look forward to exhibiting in the new China Gallery was struck by the Taiping rebels during the mid-19th century. We already know that these are of considerable interest to Chinese visitors, having shown them to visiting delegations from Manchester's twin city of Wuhan.

The Museum will continue to make the material in its numismatic collections available by appointment during the redevelopment to researchers and other enquirers. Numismatics will play a very important part in our public programmes and on our extremely popular volunteer-led handling tables. The Museum's identification service will also operate thanks to the kind assistance of members of the Lancashire and

Cheshire Numismatic Society.

Manchester Museum is the largest university museum in the UK and is well known for its approach to exhibition-making, combining excellent collections, innovative design and latest thinking in many academic disciplines as well as in museum practice, interpretation and engagement. Each year large numbers of students and academics work on the Museum collection. In 2017-18 research activities drawing on the collections totalled 4,868; and there were 2,794 visiting researchers and 9,211 research enquiries. Manchester Museum featured in more Impact Case Studies than any other UK university museum or gallery. These figures have been growing steadily over the last five years and looking to the future we expect them to expand as we connect with wider research, teaching and social responsibility agendas. For instance, the University recently became the first English Russell Group University to sign up to the UN's Principles for Responsible Investment (PRI). This allows the University's investment managers to pursue sustainable approaches to investment and shows commitment to our third goal of social responsibility. We look forward in the future to using the numismatic collections in lots of other creative ways to explore a wide range of subjects.



## Numismatic research at the Fitzwilliam Museum

*Richard Kelleher*

The Fitzwilliam Museum is the principal museum of the University of Cambridge. Providing access to the collections for different audiences is one of the central strands of the Museum's work, and it is accomplished through our exhibition and outreach programmes, via online access, in teaching, and through research and publication of the collections behind the scenes – the focus of this article.

The Department of Coins and Medals at the Fitzwilliam Museum houses almost 250,000 objects and it is an internationally recognised centre for numismatic research. Visitors are always welcome to see the collections by prior arrangement with the curatorial team at [fitzmuseum-coins@lists.cam.ac.uk](mailto:fitzmuseum-coins@lists.cam.ac.uk). A good proportion of the collection is also made available online through the Museum's Collections Explorer <http://webapps.fitzmuseum.cam.ac.uk/explorer/>. Important parts of the ancient collection have been published in printed catalogues, such as the 16,203 Greek and Roman Provincial coins from the McClean Collection and those from Leake and General Collections in *Sylloge Nummorum Graecorum* format and the ongoing *Roman Provincial Coinage* series.

Departmental staff also act as postgraduate research supervisors, advisors and examiners in Cambridge and elsewhere, helping to develop the next generation of numismatic researchers.

The Department's *Corpus of Early Medieval Coin Finds* (EMC) has been recording coin finds for more than twenty years and makes them available on its website <https://www.fitzmuseum.cam.ac.uk/research/emc>. A new website for EMC and SCBI (the *Sylloge of Coins of the British Isles*) has been launched in September 2018. There are currently more than 12,000 coins recorded on the EMC database, and last year we hosted an event to celebrate past achievements. Numerous research projects have utilised EMC data and have made an important contribution to the subject. The Leverhulme-funded 'Landscape and Lordship in East Anglia CE 400–800' project, in collaboration with UCL and UAE, is currently exploring the important early medieval royal site at Rendlesham in Suffolk, using EMC data.

The British Academy project *Medieval European Coinage* (MEC), based at Fitzwilliam Museum, has been one of the Department's key contributions to medieval numismatics since the 1980s. The aim is to provide a comprehensive survey of coinage in medieval Europe, country by country. Each MEC volume is prepared by leading scholars in the field and the project currently has five volumes published and ten in preparation. Twenty-three project authors (past and present) from twelve countries participate



*The Department's MacClean Room houses the ancient collection* in the project, which is managed day to day by the Keeper, Dr Adrian Popescu, and the General Editor, Dr Elina Screen. The Museum has a long tradition of hosting numismatic symposia. The publication of the *Studies in Early Medieval Coinage* series (see above for details of the next event) is an invaluable outcome of these meetings. Departmental staff are involved in other research projects. Adrian Popescu leads a project exploring the Roman and Byzantine site of Noviodunum on the Danube, Martin Allen runs the EMC project and works on the monetary history of the British Isles, and Richard Kelleher has recently begun a project supported by the Art Fund on 'Currencies of Conflict and Dissent' (see above).

## TEMPORARY EXHIBITIONS

### *Scotland's Own Coinage*

Hunterian Museum | from October 2017

This exhibition displays a comprehensive selection of Scottish coins from 1136 until the Union of 1707 including many great rarities.

### *1918: Victory and a new Europe*

Fitzwilliam Museum, Cambridge | Gallery 33 | 4 June - 30 September 2018

In 1918 the western allies led by Britain, France and the United States finally defeated Germany and its allies, after four years of brutal conflict. The great empires of Germany, Austria and Turkey fell, and a new Europe was born. The end of World War I and its consequences are seen through the coins, medals and banknotes of the time.

### *Money and medals: mapping the UK's numismatic collections*

British Museum | Room 69a | 22 March - 30 Sept 2018

An exhibition celebrating the work of the Money and Medals Network and exploring the wealth of numismatic collections available for visitors to UK museums to see.

### *Tricks of Trade: Money and Magic in Context*

Ashmolean Museum | Gallery 7 | 31 July - 16 December 2018

Money can be 'magical' in more ways than one – it multiplies, it grows and it can buy happiness and bring forth plenitude. This display will explore how money and magic come together in interesting ways, showcasing coins used as magical objects, and exploring how money has worked magic over centuries.

### *Sketches from the Printing Works*

Bank of England Museum | From 1 October 2018

In 1957, Felix Topolski RA (1907-1989) was commissioned by the Bank of England to sketch everyday life at its newly opened printing works in Debden, Essex. Be transported behind the scenes through a series of Topolski's captivating sketches.

### *Hoards: A hidden history of ancient Britain*

Salisbury Museum | 13 October 2018 - 5 January 2019

A British Museum and Salisbury Museum Partnership Exhibition, generously supported by the Dorset Foundation.

### *The Last Roman*

Barber Institute of Fine Arts | Coin Gallery | 13 April 2018 - 14 April 2019

Crowned Emperor of the Romans at Constantinople in 527 AD, Justinian's reign saw a surge in the might of the Roman Empire – land in the West was reclaimed

from the Goths, Vandals and Franks, a new law code was written and an ambitious programme of building was undertaken. This exhibition tells his fascinating story through treasures from the Barber's world-class collection of coins.

### *Jerusalem. Coinage and Empire from antiquity to the nineteenth century*

Fitzwilliam Museum, Cambridge | Gallery 33 | 2 October 2018 - 28 January 2019

The Holy City of Jerusalem is central to the three Abrahamic traditions of Judaism, Christianity and Islam. Control of the city has been contested by the great empires of the region and has changed hands many times. This special display explores the history of Jerusalem through the coins minted and used in the city from the earliest coinage to that of the Ottoman Empire.

## LECTURES, SEMINARS AND CONFERENCES

For listings in your local area go to: [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk)

### September

25 BNS Jeremy Cheek, *The coins and medals in the Royal Collection*

### October

8 BAMS Stephen K. Scher, *Hunting the wild aftercast: confessions of a medal collector*

16 RNS Mark Stocker, *The politics of coin design: the 1967 New Zealand decimal reverse*

23 BNS **The Howard Linerar Memorial Lecture.** Lord Macpherson, *The relationship between the coinage, state and the economy*

25 IBNS "Mr Turner"

### November

12 BAMS Georgia Haseldine, *Medals, portraits and the radical reform movement in England, Ireland and Scotland*

20 RNS Lucy Moore, *TBC*

BNS **Anniversary Meeting and Presidential Address:** Dr Kevin Clancy, *The arrival of the gold standard (Followed by the Anniversary Reception for members and their guests.)*

### December

18 RNS Medallist - Johan van Heesch, *A new representation of the Antwerp mint*

## AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at [www.dnw.co.uk](http://www.dnw.co.uk)

### September

- 9 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 18-20 Dix Noonan Webb. Coins. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 25 Dix Noonan Webb. Lyall Collection. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 25 25 Sovereign Rarities. Coins. 32 St George Street, London W1. [www.sovr.co.uk](http://www.sovr.co.uk)
- 25 Spink. Williams Collection, Part III. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 25 Spink. Coins and Commemorative Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 26 Baldwin's of St James's. Wander Collection. 10 Charles II Street, London SW1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 26 Baldwin's of St James's. Earthy Collection. 10 Charles II Street, London SW1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 26 Spink. Pywell-Phillips Collection. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 26-27 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 27 Baldwin's of St James's. Coins and Medals, Banknotes. 10 Charles II Street, London SW1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 28 Baldwin's of St James's. Coins and Medals. County Hall, Belvedere Road, London SE1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 28-29 Coinex. County Hall, Belvedere Road, London SE1. [www.bnta.net](http://www.bnta.net)
- 30 Bowburn Militaria & Medal Fair. Community Centre, Bowburn, co Durham
- 30 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

### October

- 2 Dix Noonan Webb. Paper Money. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 3 Dix Noonan Webb. Tokens and Historical Medals. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 3-4 Spink. World Banknotes. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 7 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 10 Spink. British Banknotes. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 14 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 21 Mark Carter Medal Fair. Stratford Leisure Centre, Bridgefoot, Stratford-upon-Avon
- 28 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent
- 28 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

### November

- 3 Baldwin's of St James's. Argentum Auction. Holiday Inn, Coram Street, London WC1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 3 London Coin Fair. Holiday Inn, Coram Street, London WC1. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 4 Collector's Fair. Guildhall, Plymouth.
- 4 Mark Carter Medal Fair. Princes Hall, Princes Way, Aldershot
- 4 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 11 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)

- 13-15 Dix Noonan Webb. Coins, Tokens and Medals. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 21 Bonhams. Medals, Paper Money, Coins. Montpelier Street, London SW7. [www.bonhams.com](http://www.bonhams.com)
- 21-22 Baldwin's of St James's. Coins and Medals. 10 Charles II Street, London SW1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 25 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire
- 28-29 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)

### December

- 2 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 5-6 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 5-6 Spink. Coins and Commemorative Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 9 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 23 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent

## CONTACTS

Dealers contact details can be found on the British Numismatic Trade Association website at [www.bnta.net](http://www.bnta.net) or the dealers' own websites using the links above.



### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. [www.bams.org.uk](http://www.bams.org.uk)

### British Association of Numismatic Societies (BANS)

Chris Comber, 43 Pickford Road, Bexleyheath, Kent DA7 4AG, [numis@hotmail.co.uk](mailto:numis@hotmail.co.uk)

### British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: [secretary@britnumsoc.org](mailto:secretary@britnumsoc.org). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. [www.britnumsoc.org](http://www.britnumsoc.org)

### British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: [secretary@bnta.net](mailto:secretary@bnta.net) website: [www.bnta.net](http://www.bnta.net)

### International Bank Note Society (IBNS)

Pam West, [pam@britishnotes.co.uk](mailto:pam@britishnotes.co.uk). Website at [www.theibns.org/joomla/index.php](http://www.theibns.org/joomla/index.php)

### Oriental Numismatic Society (ONS)

Ms Paramdip Khera. Email: [paramdipk@hotmail.com](mailto:paramdipk@hotmail.com). ONS website at [www.orientalnumismaticociety.org/](http://www.orientalnumismaticociety.org/); and on Facebook [www.facebook.com/OrientalNumismaticSociety?ref=hl](http://www.facebook.com/OrientalNumismaticSociety?ref=hl)

### Royal Numismatic Society (RNS)

Dr Megan Gooch, Historic Royal Palaces. Email: [Megan.Gooch@hrp.org.uk](mailto:Megan.Gooch@hrp.org.uk). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: ; website: [www.numismatics.org.uk](http://www.numismatics.org.uk)



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