

MONEY & MEDALS



The Newsletter for Numismatics in Britain

84 | November 2022

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS, and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include

coins, medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at MMN@britishmuseum.org or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk



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NEWS

British Numismatic Society News



**Dr Elina Screen,
President of the
British Numismatic
Society**

At the British Numismatic Society's Anniversary Meeting on 23 November 2021, Dr Kevin Clancy ended his term as president of the society,

and Dr Elina Screen, the society's new president, took up office.

Dr Elina Screen is the first woman to hold the presidency of the British Numismatic Society. Although a number of women have made major contributions to British numismatics and the life of the BNS, including Helen Farquhar (1859-1953) and Marion Archibald (1935-2016), assistant keeper of medieval coins at the British Museum, this is the first time that either the British or the Royal Numismatic Society has elected a female president.

Elina Screen is a university lecturer in medieval history, and General Editor of the Medieval European Coinage project. She has published the Norwegian collections of Anglo-Saxon and British coins for the *Sylloge of Coins of the British Isles* series. Her numismatic interests include the use of coins and money in the Viking age.

The BNS Grants Scheme

The British Numismatic Society (BNS) makes grants to individuals and institutions to support research and other activities that will benefit British Numismatic studies. 2022 is the first year since the pandemic in which the Society has been able to provide grants and to date grant awards totalling just over £8000 have been made. Speaking about this, Dr Elina Screen, the BNS President said 'We are excited that we were able to support two students who undertook museum placements at the Fitzwilliam Museum and the Royal Mint Museum after the enforced break caused by Covid. Over the coming months our grant schemes will continue to grow and be developed, thanks to generous legacies from benefactors including Michael Anderson, John Cross and Christopher Leather.' During this year the BNS assisted with the publication costs of a major new book on Gloucestershire tokens and helped with the costs of images for use in a publication. In addition a more sizable grant has been made to support a research project relating to Roman coin finds in Britain, while the BNS joined with the Royal Numismatic Society to make grants that supported students to attend a major overseas international numismatics conference.

As well as supporting students, researchers and independent scholars, the BNS will now consider small grants to assist local museums with curatorial or display work as well as conservation in the field of British numismatics. Each award will be considered on its merits. Applications for small grants (up to £500) may be submitted at any time. Applications for

grants of value greater than £500 are evaluated twice a year and should be submitted by either March 31 or September 1. Awards for larger research projects (over £1000) will be made annually with applications to be received by March 31 each year. For more information, see the BNS website, <https://www.britnumsoc.org/the-society/fund>, which will shortly be updated with more details of the schemes and how to apply.

Coins online: images on the British Museum database

Barrie Cook

The British Museum's Department of Coins and Medals has well over half a million objects accessible in some way on the museum's publicly-accessible database, Collections Online (<https://www.britishmuseum.org/collection>). The majority of these, however, lack probably the most useful element for a numismatic online record: images. This is largely the result of history: the database, as an internal museum resource, long predated any easy capacity to link image and information. Nevertheless, this is a situation that is gradually being remedied and has been an ongoing process across the last 20 or so years.

Generally when new acquisitions are made, these are added to the database along with images, so the great task is populating the entries for the older collections. While this is hugely desirable, it is, of course, a quite resource-heavy prospect, considering the quantities of objects involved – and it should be noted that there are still parts of the collection not on the database at all, with or without images.

The museum's professional imaging department is nowadays a commercial operation, providing images for paying customers or supporting museum exhibitions and related projects and it thus only adds relatively small numbers of images to the database and is entirely dependent on the choices of its clients. Serious progress in this area comes about in other ways, therefore. For an initial period the museum itself provided funds to get the project active: the result was that considerable parts of the Ancient Greek, Roman and British series had images created: for instance, images of all of the English coins of the period 1180-1603 in the collection have been accessible online for several years. After the conclusion of this seed-corn provision, further progress had to be made in other ways.

Research and publication projects engender some of this, whether the funding is externally or internally generated. So, funds from the museum's own publications fund supported the imaging required for the recent British Museum catalogue of South

Italian and Sicilian coins, (<https://en.edizionidandrea.com/product-page/the-italian-coins-in-the-british-museum-volume-1-south-italy>). Our current participation in a European Research Council project has as one of its outcomes the completion of the imaging of coins of Ancient Greek Asia Minor.



Half-crown of Charles I, min of York (GHB.650), image funded by Mr and Mrs J.C. Walton

Some help comes from windfall support, from such beneficial occurrences as bequests and prizes. A bequest by the Roman coin collector John Day supported further work on the Roman series, while a prize awarded to the former Director Neil McGregor for his radio series and book *Germany: memories of a nation* was applied to the digitising and imaging of the German Notgeld collection. External funding bodies also provide resource where it suits their aims and objectives. An example is the Marc Fitch Fund, an educational charity which supports British and Irish national, regional and local history and related areas. It has generously funded the imaging of the BM's collection of 17th century tokens and, more recently, its Scottish and Irish coins.

The final important resource we have had is provided by interested collectors and scholars. A splendid recent example of this is that provided by Mr and Mrs J.C. Walton. They initially supported the imaging of the English half-crowns of Charles I. Progress in this project was severely hit by the pandemic, but the resulting images are now free to be consulted on the database and Mr and Mrs Walton have gone on to enable us to complete the whole Charles I series, which will be done in 2022. I am delighted to be able to thank them in this medium.

Currently the department is developing a largescale plan to cover digitisation and imaging for the remaining numismatic collections. If anyone wants to be part of this, or else is interested in supporting a specific, short-term project, we would be delighted to hear from you. Feel free to contact individual specialist curators (listed on the department's page of the BM website) or go directly to the museum's Development department (development@britishmuseum.org) for further information.

FOCUS



The past and future of the Money and Medals Network

Richard Kelleher

Arts Council England (ACE) funding for the Money and Medals Network ended in September 2021. The MMN Steering Committee is extremely

grateful for ACE's support over the last decade. Now that this cycle of the project is over it is the perfect time to reflect on the achievements of the MMN generally, and to celebrate Henry Flynn's excellent work as its principal driving force over the last 8 years. Here we present an overview of the impact of the MMN and hear from museum colleagues across the country about the positive impact that the Network has had on their institutions and collections of coins and medals.

Henry was the Project Curator for the Network from 2013 to 2021 and in this capacity oversaw the development of the Network to its impressive current extent. Regular readers of this newsletter will be familiar with Henry's work from the regular updates provided about network activities, the greater part of which focused on collections mapping and providing training events and workshops.



Henry Flynn at the 2014 MMN Conference

The MMN was first established by the Department of Coins and Medals at the British Museum in 2008. In 2011 funding was secured from Arts Council England's Subject Specialist Network programme

which enabled the appointment of a project curator. The mission of the MMN was to develop relationships between UK museums and other public collections of coins, medals, banknotes and associated objects, and to promote links between these bodies and individual enthusiasts and collectors around the country.



Photography workshop at Yorkshire Museum

One of the two principal activities of the Network was to make assessment visits to numismatic collections around the country, with a view to assessing how the MMN could support each collection, and to present an outline of the institution and its collection to a wide audience via its website. A whopping 207 visits were made to collections in England, Wales, Scotland and Northern Ireland. As the testimonials below reveal, Henry's visits were hugely beneficial to many collections. He learnt about each collection and, where appropriate, gave practical advice on collections care, display and other matters. Face-to-face contact was hugely important in building long-term partnerships and getting a tangible sense of each collection. In this way visits helped provide vital information about collections and opened up conversations about realising their full potential. Many of Henry's visits provided the spark for subsequent numismatic projects, which could include identification and cataloguing, improvements to collections storage, or developing their use in other types of public engagement. While museum collections comprised the majority of visits, there was a strong desire to include institutions not typically noted as housing numismatic collections. In this way diverse collections such as those of the Armagh Public Library, Birmingham Assay Office, Carmarthen Museum, Chatsworth House, Mary Rose Museum, Magic Circle Museum, and the Museum of British Golf in St Andrews are now part of the collections survey and on the map as collections that might be of interest to numismatists. The scope of Henry's visits was remarkable, including nationals, university museums, small, volunteer-run, museums, country houses, military collections and many more.

One of the core aspects of the MMN's remit was the provision of numismatic training for people working or volunteering in UK museums. The Money and Medals training programme was launched in 2013

and spread across the UK, seeking participants in any museum role and equipping them with new, practical skills, and providing a forum for making useful new contacts in the sector. Free introductory training events were held all over the country, ranging from large symposia or handling sessions at the British Museum to smaller regional training days, focusing on a specific subject of need identified by visits to collections in the area. One of the legacies of the MMN is the group of regional networks that were established following assessment visits and training days. Henry and the team involved in the MMN so far would like to take this opportunity to thank each individual and institution for their support in making the project such a success over the years. In the next issue of this Newsletter we will outline the next phase of the Money and Medals Network's activities with an exciting new development.

Tabatha Barton

Archaeological Curator and Collections Conservator, Milton Keynes Museum

As a new curator, the Money and Medals Network has been vital to me in both networking and information sharing regarding the numismatics collection at the Milton Keynes Museum. The ability to attend much needed training sessions, both in person and online, has allowed me to better understand, identify, research, and care for our numismatics, especially those in the archaeology collection. Often this information is sequestered away in expensive books, or only supplemented by free, online materials. Without these training courses, it would not have been possible to identify over 80% of our more than 2000 coins within the archaeology collection. Being a part of the network also gave our museum access to resources allowing us to purchase a proper coin storage container. Having access to this coin box has allowed us to change the storage for about 20% of our coin collection. On top of this, we can now use this optimised storage as an example of how the rest of the coin collection could be stored, and an argument to continue storing them in this way. This has been extremely useful in applying to external funding.

As a member of the network, the Milton Keynes Museum also took the chance to host an in-person MMN event. This was a fantastic opportunity for other members of the network to visit the museum, but also to network with local museum professionals in our area, and create important contact points. As well as the networking aspects, it was a wonderful event involving listening to and learning from many talks on numismatics that were often outside the other members' study areas and expertise.



Milton Keynes training day

Lynsey Jones

Museum Development North West

The North West was the first region to run numismatic workshops with Henry, back in 2013, and the first region to have its money and medals listed on the Money & Medals Network (MMN) website, at a time when the only remaining numismatic specialist museum curator in the region was about to retire. The collaboration between Museum Development North West (MDNW) and the MMN and the impact it has had on museums with numismatic collections in the region came at a critical time.

One of the great strengths of this project lies in the inspiring partnerships and relationships that have developed. The MMN, led by Henry, has given its time, enthusiasm and expertise, and provided speakers for workshops with the aim of making numismatic collections here in the North West more accessible. And the impact has had a ripple effect. As a result of interventions and support from Henry and the MMN training early in the programme, for the first time in its 130-year history the coin collection at the Grosvenor Museum in Chester was shown in an exhibition co-created by members of the public. And the curator at the Grosvenor has since spoken at MMN workshops about the project.

A short article like this can't do justice to the impact that not just Henry's post but also the knowledge, enthusiasm and connections he brought to the project have made. In 2018 we brought together all the numismatic work in the North West in one publication, 'Worth the Investment – Making the Most of Numismatic Collections'

<https://museumdevelopmentnorthwest.files.wordpress.com/2019/02/worth-the-investment-final.pdf>

This programme has had limited financial investment, yet has punched well above its weight, with significant impact, organisational and public benefit. It is hard to put a value on the expertise and willingness to share that it has elicited.



Henry Flynn at 'Penny Lane – Using and caring for numismatic collections' conference at Museum of Liverpool, 2015. Courtesy of Simon Critchley 2015

Andrew Woods

Senior Curator, Yorkshire Museum

York Museums Trust have been the beneficiary of the work of the Money and Medals Network for a decade. The designated numismatic collection was surveyed in the early years of the network, with Henry's expertise and encouragement ensuring that more details about the collection were shared with the public and research community. The work on quantifying and understanding the collection has underpinned approaches to numismatic projects and documentation ever since.

We have also hosted a number of Money and Medals Network events in York over the years. Henry was the constant throughout, encouraging an amazing array of museums to take part. He pulled together outstanding groups of people to speak and encouraged mutual support. Henry would often offer his thoughts on approaches to documentation. This was always grounded in a knowledge of the challenges that museums face in dealing with often very large, poorly documented collections. However, the highlight for me was always when he spoke about exciting examples of numismatic displays in other museums. His national travel helped everyone, with the learning gleaned from it enhancing the standard of numismatic display and interpretation.

Where we have been able to benefit particularly from the Money and Medals Network was around our acquisition of the Wold Newton coin hoard. This is a regionally significant hoard, which now has pride of place in the Museum's Roman galleries. Contacts gained via the network helped the Yorkshire Museum to be able to identify the significance of the hoard as well as find effective, simple ways of relaying this to funders and the public. Advice gleaned from the network's training session helped inform the display and documentation. Lastly, the interpretation, events and programme associated with the successful

acquisition fed back into Money and Medals network training days in the years after its acquisition.

Alexia Clark

Collections Officer, Museum in the Park, Stroud

The Money & Medals Network (MMN) has provided the impetus, knowledge and resources for the Museum in the Park to take an under-used and poorly understood numismatic collection from sad to sterling(!) over the last few years.

The collection had not been given much attention for many years. Its extent was not known, many coins were incorrectly identified or poorly catalogued, and the storage conditions left something to be desired. A scoping visit from Henry in 2014 provided the initial impetus to look at the collection in more detail, to reconsider how we were using coins in displays, and most importantly to review the storage methods and make plans to try to improve them.

As ever, resources were the biggest stumbling block to addressing the issues we were now aware of with the collection, but access to free training from MMN on identifying Roman and Mediaeval coins, and on the storage, display and effective use of coins & medals helped to maintain the numismatic collection towards the top of our lists of things that needed attention.

Lockdown in 2020 provided the time to really look at the collection in more detail and allowed me to apply all the knowledge I had gained in re-cataloguing and re-packing the collection. From 2020 - 2021 I worked my way through the coins first, and then the tokens. So far almost 4000 items have been repacked, and their catalogue records have all been improved to some extent - even if that is just in terms of marking them as needing expert ID - particularly in the case of Indian, Arabic, or Byzantine coins!

We have also taken tentative steps towards being able to use the collection in more effective ways - working with a local group interested in the tokens of Gloucestershire. More importantly, we have realised the extent and strengths of our collection and learned a lot about how we can thread numismatic objects through all of our museum stories - this bodes well for the use of the collections in the future, and we're excited to keep exploring the potential of our numismatics.



Coins before

Coins repacked

Tanya Szrajber

Collections Manager, The Goldsmiths Company

I participated in the MMN outreach program from 2016 to 2019, at events held at Brighton, Bristol, Canterbury, the University of Warwick, Newcastle, Nottingham and the British Museum. Henry needed a colleague to speak about cataloguing numismatic collections, and as Head of Documentation, I fulfilled this requirement. I was accustomed to training and speaking at seminars and conferences, so this seemed a logical extension of my role. However, the MMN project was a very different and enlightening experience and I am very grateful for the opportunity to engage with it. The sessions provided the opportunity to share knowledge directly with colleagues in museums and galleries outside of London. They also reminded me that many institutions have very limited staff resources, with one individual often covering numerous disciplines, and reinforced the essential role of volunteers. Henry's programme was always varied to suit the nature of the host organization, but generally covered storage and display, curatorial expertise, cataloguing, conservation and education. He organized the events to perfection, everything was set up well in advance, including the advertisement of the event, the programme outline, the number of participants, refreshments and the timely provision of train tickets. He took full responsibility for the technical requirements for the PowerPoints and also the equipment, bringing a suitcase full of seemingly suspicious contents such as hammers, blocks of wood, gloves and other implements! These were essential as well as extremely heavy, because in addition to masterminding the entire event, Henry provided his own session, an introduction to MMN and a specialist talk followed by a practical demonstration of pinning or otherwise presenting objects for display.

The atmosphere was very special, a combination of professional exchange yet also great camaraderie, with the participants and the audience sharing the same goals, enthusiasms and issues. Henry's combination of the highest level of professionalism with a relaxed and engaging manner resulted in one of the most rewarding experiences of collaboration I can remember, and his work in the MMN should continue and expand.

Kari Moodie

Curator (Collections), Inverness Museum & Art Gallery

Since joining MMN several years ago, here at Inverness Museum & Art Gallery (IMAG) we have been keen to take up as many opportunities as we could. Staff and volunteers have taken part in several training sessions, both in person and online; we have

hosted two training days for colleagues across the north of Scotland; held special cataloguing sessions for volunteers including new recruits; and we even took part in the MMN exhibition held at the British Museum in 2018, representing the most northerly collections in the Network. Throughout all of these activities we have been grateful for the support and encouragement of MMN's Project Curator, Henry Flynn.

As a very small team with a wide-ranging municipal collection, building our knowledge in specialist areas such as numismatics is extremely important to us. The assessment visit undertaken by Henry gave us hope that our numismatics collection was better than we had previously recognised, which has enabled us to justify spending curatorial time on it.



Attendees at the 2017 training day

In 2017 we were delighted to host our second MMN training day, which featured four guest speakers who gave informative sessions on topics such as conservation and incorporating numismatics into educational programmes. The day was rounded off with a fun yet practical lesson in pinning techniques. We found the training day to be hugely beneficial, not only in the knowledge we gained but in the contacts we made with the speakers and other participants – and being hosts ensured we did speak to everyone! Playing host had the added advantage of allowing some of our volunteers to take part in the training, as normally budget constraints, coupled with our geographical position, create barriers to providing specialist training. We would like to take this opportunity to say thank you to Henry for all his endeavours in making MMN an interesting, useful and enjoyable organisation to be part of.

TEMPORARY EXHIBITIONS

Defaced! Money, Conflict, Protest

Fitzwilliam Museum, Cambridge | Adeane, 20th Century and Mellon galleries | until 8 January 2023

Punched, scratched, engraved, over-printed or digitally manipulated, there are many reasons people decide to 'take it out on money'. 'Defaced!' is the first major exhibition to explore a 250-year history of protest, using currency as a canvas and a vehicle for rebellion. Passed through many hands, cash is the ideal way to circulate a message while having a go or poking fun at those in power. The exhibition seeks out the stories behind the damage, which reveal some of the personal and hidden struggles experienced during major world events – from the French and American Revolutions to the First World War and the Nazi concentration camp system to the Troubles in Northern Ireland and the Black Lives Matter movement.

In today's world where the use of coins and notes are increasingly being replaced by digital payments, and against the backdrop of the cost-of-living crisis and current debates about personal freedoms, this exhibition is urgently relevant.

Slavery and the Bank

Bank of England Museum | until 28 April 2023

This exhibition explores the history of transatlantic slavery through its connections with the Bank of England and the wider City of London.

Sponsian: The rediscivery of a lost Roman Emperor

Hunterian Museum, Glasgow | until 26 March 2023

In 1713 a small hoard of Roman coins was allegedly unearthed in Transylvania and dispersed across Europe. Dismissed as forgeries since the mid-19th century, recent analysis suggests that Sponsian, a controversial figure previously relegated to obscurity, is a 'lost emperor' of the Roman era.

Coins at the Crossroads of Asia

Ashmolean Museum, Oxford | Money Gallery | until 8 October 2023

This display gives tantalising glimpses into the history of those ancient rulers and our understanding of the history of the Graeco-Bactrian and Indo-Greek kingdoms.

LECTURES, SEMINARS & CONFERENCES

NOTE FOR RNS MEMBERS

Meetings take place at 6-7.30pm on the third Tuesday of each month. Please note that some meetings will take place on Zoom only, while others will be in-person and, when possible, on Zoom. The venues for the in-person meetings are the Royal Philatelic Society of London (15 Abchurch Lane, EC4N 7BW) and the Society of Antiquaries of London (Burlington House, Piccadilly).

<https://numismatics.org.uk/society-meetings/>

NOTE FOR BNS MEMBERS

Please note that BNS meetings will be held at the Society of Antiquaries of London from January 2023 on the **fourth Monday** of the month, commencing at 6.15 pm, unless otherwise indicated

December

12 RNS Shailendra Bhandare, *A Silvered Past: The History of the Rupee*
Society of Antiquaries, meeting to be followed by the Christmas Party

January

17 RNS Nathan Elkins, *Nerva, Diana, and the Career of Cornutus Tertullus*
Venue: Zoom

23 BNS Jennifer Adam, *Slavery & the Bank: the Bank of England's links with transatlantic slavery*

February

13 BAMS Liam Fitzgerald, *Early prize medals in India*

21 RNS Early Career Lectures. Speakers TBC. Venue: Zoom

27 BNS Anni Byard, *Coins & Conquest: Coin hoarding in Britain 200 BC – AD 96.*

March

13 BAMS Marie-Astrid Voisin Pelsdonk, *Léo Jean Holmgren (1904-1989) Lui-même.* Via Zoom, to be screened at Cutlers' Hall

21 RNS Monica Baldassarri, *Coin finds from churches in the Italian area between the Middle Ages and Modern period (title TBC)*

27 BNS Rory Naismith, *Domesday Book and the Moneyers of Eleventh-Century England*

AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at www.dnw.co.uk

November

- 29 Spink. NatWest Bank Paper Money. 69 Southampton Row, London WC1. spink.com

December

- 2 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. spink.com
- 6-7 Morton & Eden. Coins and Medals. Nash House, St George Street, London W1. mortonandeden.com
- 7 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 8 Spink. Coins. 69 Southampton Row, London WC1. spink.com
- 13 Spink. Coins. 69 Southampton Row, London WC1. spink.com
- 15 Spink. Bonds and Share Certificates. 69 Southampton Row, London WC1. spink.com

January

- 18 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 19 Spink. Paper Money. 69 Southampton Row, London WC1. spink.com
- 20 Spink. Bonds and Share Certificates. 69 Southampton Row, London WC1. spink.com
- 24 Noonans. Trade Tokens. 16 Bolton Street, London W1. noonans.co.uk

February

- 1-2 Noonans. Coins and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 4 St James Auctions. Coins and Medals. 10 Charles II Street, London SW1. stjauctions.com
- 8-9 Noonans. Puddester Collection, Indian Coins. 16 Bolton Street, London W1. noonans.co.uk
- 15 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk

Dealers contact details can be found on the British Numismatic Trade Association website at www.bnta.net or the dealers' own websites using the links above.



CONTACTS

British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. www.bams.org.uk

British Association of Numismatic Societies (BANS)

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British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: secretary@britnumsoc.org. Unless otherwise stated (see lecture programme) all meetings are held at 6.00pm at the the Institute of Advanced Legal Studies. www.britnumsoc.org

British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: secretary@bnta.net website: www.bnta.net

International Bank Note Society (IBNS)

Pam West, pam@britishnotes.co.uk. Website at www.theibns.org/joomla/index.php

Oriental Numismatic Society (ONS)

Ms Paramdip Khara. Email: paramdip@hotmail.com. ONS website at www.orientalnumismaticociety.org/; and on Facebook www.facebook.com/OrientalNumismaticSociety?ref=hl

Royal Numismatic Society (RNS)

Dr Megan Gooch. Email: megan.gooch@humanities.ox.ac.uk. Unless otherwise stated (see lecture programme) all meetings are held at 6.00pm at the the Institute of Advanced Legal Studies. E-mail: ; website: www.numismatics.org.uk



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