

# MONEY & MEDALS



The Newsletter for Numismatics in Britain

80 | Autumn 2020

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [MMN@britishmuseum.org](mailto:MMN@britishmuseum.org) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



The British Museum



## NEWS

### International Numismatic Council postpones the INC 2021 to 2022

*A press release from the INC*

The International Numismatic Council (INC) and the Congress Organising Committee has announced that it will postpone its international congress until 2022. The venue will remain Warsaw, Poland, and the new dates are 11-16 September 2022. In taking this difficult decision the Committee of the INC took a number of factors into consideration.

1. There remains continued uncertainty as to the spread of the COVID-19 virus and the nature and longevity of social-distancing measures that are and will be in place to curb this spread.
2. Widescale and potentially long-term disruption to the travel industry make the prospect of booking and engaging in long-distance travel highly uncertain for the foreseeable future.
3. Many of our member institutions are facing short- or medium-term cuts to travel budgets that risk severely curtailing attendance at a Congress held in 2021.
4. There is an ever-increasing backlog of meetings postponed from 2020 to 2021 that will place a strain on the schedules of many potential participants next year.
5. The addition of a year to the timetable will provide the Committee time to seek extra funds to help further subsidize attendance for members whose financial situation has deteriorated.

Michael Alam, President of the INC explained, "The uncertainty of the current situation has made us take this difficult step, which appears to be in the interest

of everyone. The good news is that our colleagues in Poland will gain more time for preparations, and we are confident that we will be able to all meet in Warsaw in 2022."

Alek Bursche, chair of the Polish organizing committee explained, "With deadlines for the signature of various contracts looming, it was important to take the decision at this stage, to protect our ability to hold the International Congress. We are grateful for the understanding of all our partners in the Congress, as well as of the INC membership."

All conference deadlines for proposals and registration will be pushed back by 12 months. The scope of the accompanying Survey of Numismatic Research will be expanded to include 2020, and submission deadlines will similarly be extended. Further details will appear on the Congress website: <https://inc2022.pl>



### Lockdown training

*Dr Gareth Williams, British Museum*

The lockdown has undoubtedly been a major blow for the museum sector, with most institutions closed, and the majority of staff furloughed. However, while furloughed staff were not permitted to undertake work for their employers, training was permitted and even encouraged, and for imaginative employers the lockdown has provided an opportunity to develop skills and knowledge across their staff on a scale that might be difficult to organise in busier times.

One such organisation was the York Archaeological Trust (YAT). YAT is an educational charity, best known

for the famous Coppergate excavations in the late 1970s and early 1980s, and for the Jorvik Viking Centre which was developed on the site. This is one of a number of attractions in York run by YAT, which also continues to provide a range of archaeological services, with branches in Glasgow, Sheffield and Nottingham as well as York. In common with many other museums and heritage attractions, it is not only the specialist staff who come from a background in archaeology or history, and many staff were keen to take the opportunity to develop their knowledge on different aspects of the Viking Age.

YAT set up a number of training sessions, some provided by their own staff, but the majority by external speakers, each focused either on an area of YAT's activities, or on a different theme relating to the Viking Age, or to Jorvik's displays. The British Museum has worked closely with YAT for many years, especially since the re-opening of Jorvik after the flooding of 2015, and I was happy to provide a number of these sessions myself, as well as to suggest others who might usefully contribute.

Each session worked in a similar way, using a combination of Google Classroom and Google Meet. Each trainer provided a presentation in advance, either as a Powerpoint or as video, which was then made available to all participants, who were encouraged to submit any questions arising from the presentation in advance of a live chat which was open to all YAT staff, furloughed or unfurloughed. These chats typically lasted for up to an hour, and were moderated by Sarah Maltby, YAT's Director of Attractions, who organised the training programme. This enabled Sarah to group similar questions together, as well as to manage the possible of confusion of too many people speaking at once. Despite occasional technical hiccups, this generally worked well, and provides a possible model for how future MMN training sessions could work while social distancing remains a concern.



*Sword St Peter type penny, c.925 from the Penrith Hoard  
© British Museum*

Unsurprisingly, one of the selected topics was coinage and currency. The Jorvik collections include rare dies of Athelstan and the Sword St Peter type, as well as coins, weights, balances and lead trial pieces, while coin-striking is a popular activity with visitors. York has also produced a number of hoards, in addition to its importance as a major mint. Rory Naismith also kindly

volunteered to present on this subject, so Rory gave a presentation which covered Anglo-Saxon coinage as a whole, and I gave another focused on the coinage of Viking York, and on other forms of exchange reflected in Viking site and hoards from the region. Both of us attended the live chat, so participants were able to ask questions to either or both of us. The session was well attended, and produced some good discussion, and it was encouraging to see numismatics generating so much interest.



### **MMN under lockdown**

*Henry Flynn, British Museum*

What a year! The COVID-19 pandemic has impacted on planned Money and Medals Network activity, just as it has on all our lives. In January 2020 MMN was entering

the final six months of the most recent period of Arts Council England (ACE) funding, with multiple museum collections mapping visits planned and six training events in different areas of England at various stages of organisation. In March it quickly became clear that this activity would not be able to go ahead. It was then that the national lockdown came into effect and all planned MMN activity involving face-to-face interactions was put on hold.

I am the Project Curator for MMN, and since my role is externally funded I was not furloughed during the lockdown. This enabled me to keep working on the Network, but in a very different way from normal. Firstly, the nerve centre of the Money and Medals Network moved from the Coins and Medals Department of the British Museum to my north London flat where I have been based permanently up until very recently. Armed with a laptop issued by Q Branch, by which I mean the British Museum Information Services Department, I was then able to keep MMN going in a variety of ways.

The Money and Medals website features a growing repository of information about numismatic holdings in UK museums. This is where all the information gathered during the collections mapping process is uploaded to as each participating museum gets their own page on the collections section of the website. This is fast becoming a very comprehensive database which is accessible to anyone with an interest in numismatics. Having to work from home and not being able to travel for several months afforded me the chance to give the website some TLC and tackle the backlog of questionnaires that had built up during 2019's busy training schedule.

In total, 17 new pages have been created. This includes information gathered during previous periods of activity such as at Stromness Museum and Orkney Museum, all the most recent assessment visits conducted during late 2019 and early 2020 such as SS Great Britain and the Wilson Art Gallery and Museum, and also some new

contacts made during the pandemic. It still isn't really possible for me to travel far to view collections, so I have been prioritising putting information on the website instead, in the hope that a physical visit will follow at some point. These new MMN members include Headstone Manor & Museum and Kirklees Museums and Galleries. The website is the most up to date it has ever been, and this information is of course all intended for your benefit, so I would encourage you to visit [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk) and take a look for yourself!

The planned programme of six training events has been paused for now as it seems it isn't going to be possible to hold physical events in 2020. I am hopeful that these training days will go ahead in some socially-distanced form, perhaps early in 2021. In the meantime, I am looking into running online MMN sessions to increase our engagement with museum professionals and to enhance our training programme. The first of these trial events will be held later this year.

In the interest of keeping the profile of MMN visible during these dark times I have been maintaining a presence on social media, keeping our followers on Twitter and Instagram informed of developments, and joining in with events such as Professor Dan Hicks' #MuseumsUnlocked and contributing to @NumisChat. To follow MMN on these platforms, you can find us @moneyandmedalsnet. It has been a challenging year to say the least, but Network activity continues and the project itself is adapting to this new situation. We are still here to help, please check the news page of our website regularly to stay informed!



### **The Portable Antiquities Scheme (PAS) During Lockdown**

*Prof Michael Lewis, Head, Portable Antiquities & Treasure, British Museum*

On 23 March 2020, when the Prime Minister placed the UK under 'lockdown', metal-detecting, and other searching for archaeological finds, was essentially prohibited. Throughout this period, all the Scheme's Finds Liaison Officers (bar one, who was redeployed to county council Covid-19 support operations), remained on PAS work, though the nature of this transformed somewhat. Instead of undertaking outreach (such as club visits, finds days etc) to bring in finds for recording, the FLOs took to social media (to stay in touch with finders), and also took the opportunity to work on backlog and unfinished 'red-flag' records on the PAS database: <https://finds.org.uk/database>. Within the period of 'total lockdown' (so until 13 May), the FLOs and volunteers recorded 6,251 finds and updated almost 11,000 records. This work has continued, with 16,542 finds now recorded since 23 March.

Currently people are able to go out metal-detecting,

fieldwalking and mudlarking, as long as they follow government guidance (produced by the DCMS with PAS support): <https://www.gov.uk/guidance/guidance-on-searching-for-archaeological-finds-in-england-during-covid-19>. This emphasises the importance of detecting responsibly, not excavating in-situ archaeology and reporting Treasure, as well as (of course) social-distancing. Some FLOs have been able to meet with finds, primarily to take in Treasure and other finds for recording, though the situation is variable across the country depending on where they are based and the local restrictions. Therefore, especially for the next six months (until at least Easter), the focus has been on processing Treasure finds (as much as the system allows) and the digital recording of other items. The PAS is blessed with a digital platform for recording finds (which can be done anywhere) and has been essential to enabling the Scheme to function (and to some degree flourish) at this time.

### **Festival of Coins**

The Festival of Coins was launched on 18 September on the [allaboutcoins.co.uk](http://allaboutcoins.co.uk) website, in a bid to bring together the coin community during this difficult year. The month-long numismatic celebration featured a wide range of video guides and exhibits, all of which are still available to view on the website, and was held in partnership with the American Numismatic Association, Delcampe.net, Numismatic Guaranty Corporation (NGC), the Royal Numismatic Society, and the Money & Medals Network.

Highlights of the Festival include: Hidden treasures: coin hoarding in medieval Europe (Dr Murray Andrews, University of Worcester); The Lure of Sceats (Tony Abramson); Website launch: Medallion Art Co (MACO) (Jesse Kraft, American Numismatic Society); The Lost coins of Alexander the Great, found by Gaza fishermen (BBC Arabic). The full festival programme can be viewed at: [www.allaboutcoins.co.uk/festival/festival-programme](http://www.allaboutcoins.co.uk/festival/festival-programme)

Matt Hill, editor of the website and Coin Collector magazine said: 'The Festival has been a huge success, we're really proud of the content and the way in which the project has brought so many coin experts and collectors together. Whilst the face-to-face aspect of collecting is something we would all prefer, the pandemic has pushed us to use technology to come together and, indeed, this and other online events allow enthusiasts to share their knowledge and passion no matter where they are in the world. Thanks to its success, we're now planning a series of online coin conferences in the coming months and would welcome suggestions for subjects and talks.'

If you would like to suggest content for a future online coin conference, please contact Matt on [matthewh@warnersgroup.co.uk](mailto:matthewh@warnersgroup.co.uk). You can view the full Festival of Coins programme, and the special coin marketplace, at: [www.allaboutcoins.co.uk/festival](http://www.allaboutcoins.co.uk/festival)

# FOCUS

## NUMISMATICS IN LOCKDOWN

In this Focus we look at some of the ongoing challenges faced by our discipline as the pandemic continues. Megan Gooch highlights some of the ways in which we are adapting to these new challenges through digital technologies, while Robert Parkinson considers the effects of the coronavirus on the coin trade.



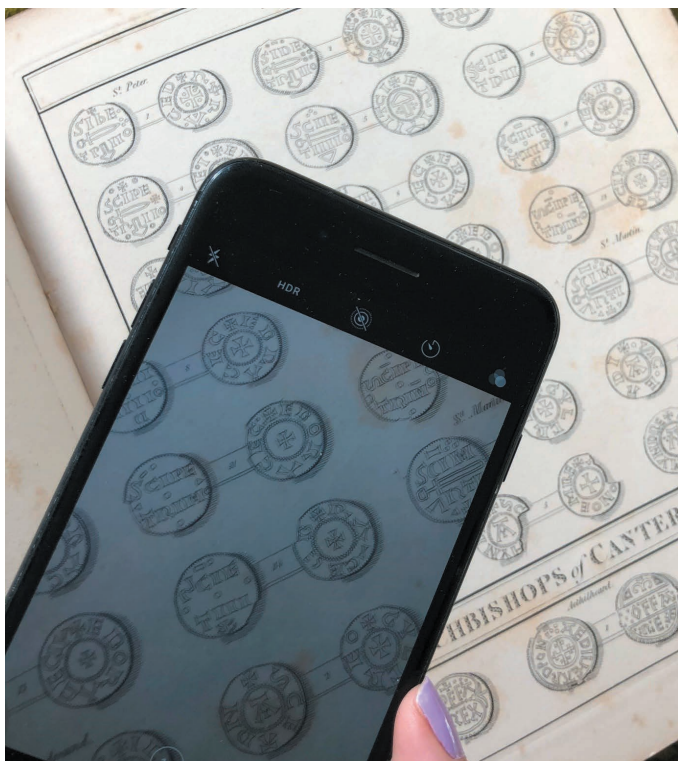
### Numismatics goes digital

*Dr Megan Gooch*

*Bodleian Library, Oxford*

The coin world, often unfairly, has a reputation of being old-fashioned, obscure, and behind the times. Numismatics is seen as an antiquarian pursuit by gentlemen collectors and little-known academic sub-disciplines. But I hope I am preaching to the converted here when I say that whilst numismatics can be niche, it is and always has been highly relevant and forward-looking.

Even the bastion of traditional numismatics – the coin society – went digital thanks to the corona-crisis. This year saw many of us getting to grips with Zoom, Teams and other video conferencing tools, regardless of our age or technical ability.



*Image 1: Getting digital with antiquarian coin plates for #NumisChat on a Tuesday © Megan Gooch*

Both the British and Royal Numismatic Societies, as well as some local societies, paused their lecture programmes and then reinvented them for the digital pandemic age online. Whilst many of us suffered from zoom-fatigue,

the novelty of online meetings allowed us to access talks and lectures from the comfort of our own homes – and reached international members who would not normally be able to travel to in-person meetings. It's amazing how the coin community (and everyone else) adapted to the new digital world – but kudos must go to Clare Rowan who organised the 'World in your Hand' conference digitally in April, at the start of our digital journey. She welcomed 15 speakers and 100 delegates from around the world in this online conference seamlessly transitioning from the planned event in Warwick to Zoom.

April also saw the birth of a new digital numismatic community on Twitter. Amelia Dowler from the British Museum founded NumisChat where like-minded coin-fans can discuss a numismatic topic every week on Tuesdays from 5-6pm (BST). Recent topics have included forgeries, the future of money, ships and navigation, religion, and trade currencies. It's been lovely to share ideas, see new perspectives and also, just share some really great coins with others – just follow #NumisChat to join in.

Social media has also given us the gift of numismatic content from the Royal Mint Museum (@RoyalMintMuseum) and the Bank of England Museum (@boemuseum). The former's A-Z of coins brought us some jewels from their collection, and more recently they've been sharing a topic dear to my heart – stories from Mint Street at the Tower of London. The Bank of England museum has been bringing us stories from the people and work of the Bank, including intriguing photos from their archives.

Although I always think of the Portable Antiquities Scheme (@findsorguk) as a largely numismatic endeavour, their work records more than just coins. However, the monthly Coin Relief blogs by Sam Moorhead and Andrew Brown have kept us satisfied on the numismatics front. And the weekly #FindsFriday on Twitter is often a lovely or grotty – but always interesting – coin find.

The world of coin collecting too was affected. The traditionally social events of coins fairs, auctions and COINEX were replaced by online auctions and sales. With coin dealers and auction houses adapting, like museums and so many other organisations, to digital platforms.

Has the digital replaced the old ways of 'doing numismatics'? No. I'm sure we all yearn for a chance to meet each other in person again, to see old friends and make new ones in the numismatic community. But there are new digital possibilities – online meetings and sales can be attended by people from a distance, and social media has helped us discover new numismatic stories and discuss our work and interests with others. I'd like to think the best of these initiatives will continue, but I for one, can't wait for a sherry party at a numismatic society and seeing you in person again!



## Coins and Coronavirus: Boost or Bubble?

*Robert Parkinson, Senior Numismatist, Sovereign Rarities Ltd*

For many, numismatics is a purely academic pursuit - and with good cause. As some of the most hard-wearing and diagnostic artefacts known to archaeology, coins offer a uniquely comprehensive perspective on the past. It is significant, however, that coins retain a strong international collector base, as when notable coins appear at auction and attain high prices it serves to heighten public interest in numismatics and archaeology as a whole. Accordingly, the health of the numismatic trade is vital.



*"The Current State of the Coin Market"  
Unknown Artist, March 2020*

It should go without saying that for many people, 2020 has been an utterly disastrous year. The coronavirus pandemic has touched every corner of the world, and by late September a grim milestone was reached: 1,000,000 dead with Covid-19. Quite apart from this loss of life, for some it has been the dire economic fallout of the virus that has had the biggest impact. Jobs have been lost, the economies of both individuals and entire countries have suffered, the financial markets are in turmoil, and overall we have witnessed the worst economic crash since the 2008 financial crisis.

After record auction results in January, the numismatic market was looking strong at the start of 2020. But as Covid-19 spread and lockdown began to be enforced in late February and early March, numismatists worldwide waited fearfully to see how the pandemic would impact the global coin trade. During the 2008 crash coin prices had remained relatively steady and recovered swiftly at the upper middle and higher sections of the market - and surely this was the best that could be hoped for

in 2020. However, it was anyone's guess quite how the numismatic market would react to the global turmoil. For the first time ever all major coin conventions had been cancelled and collectors were no longer able to view coins in person prior to auctions. Some market observers were optimistic, and some less so. After all, in such dire times how could anyone be expected to have the time or resources to pay for coins - especially those coins they had never had the opportunity to actually see?

When the London auctioneers Spink & Son held their auction on the 24th March - the day after lockdown was announced - numismatists everywhere watched with bated breath. This sale would provide an early indication of how collectors were responding to the crisis. To the surprise of many, it was immediately apparent that prices were holding strong with two Triple Unites of Charles I leading the sale at £57,000 and £65,000 hammer. The next day, Baldwin's of St. James's sold their extremely rare 1945 Threepence for £62,000, double its pre-sale estimate. Swiftly it became evident that prices were not dipping and, if anything, had increased since the crisis began. Tangible assets such as gold began to climb and new record-breaking prices began to be paid for coins worldwide. May saw the highest price ever paid for an example of the 1839 Una and the Lion Five Pounds graded PF65 Ultra Cameo by NGC, an immensely coveted coin that attracted a final price of over \$900,000 in Tokyo, Japan. Meanwhile, hundreds of thousands of dollars began regularly changing hands for coins in the US and UK. One way or the other it was clear: the pandemic had massively boosted the numismatic trade worldwide.



*The 1839 Una and the Lion Five Pounds that recently sold in Tokyo for \$900,000*

Some say that this explosion of buyers comes from collectors bored during lockdown with more time and spare capital to focus on building their collections; others say that with interest rates dropping, investors are seeking alternative assets in which to store their capital and are turning to coins. As accurate as these theories may be, it is also likely that a chief cause of the increased prices at auction comes from a scarcity of supply: the same number of collectors and dealers exist as before, but all are now competing against one another for a reduced quantity of available coins.

In recent years, a combination of the internet and third-party grading has helped coins to function as commodities alongside their importance as collectables and historical artefacts. However, for a numismatic transaction to be completed a buyer must take physical ownership of a coin, an element that separates coins from traditional financial securities and commodities. Between March and May 2020 during the peak of lockdown, the New York Stock Exchange was able to close its trading floor for two months and continue operating exclusively online. Likewise, online numismatic platforms have allowed many numismatic transactions to go ahead that would otherwise have been prevented. But while financial securities can change hands without actually changing hands, what ultimately drives the numismatic market is collectors wanting to physically own coins themselves. Thus, when the ability to move coins is reduced, the market suffers.

This need to take physical ownership of coins means that, due to the pandemic, the coin market is currently experiencing unprecedented difficulties in supply. Numismatic conventions and shows, the most established means for both collectors and dealers to obtain coins, have been cancelled. Collectors looking to sell their coins online have been either unable or unwilling to venture to post offices to ship to buyers, and even if they succeed the postal services have been unreliable domestically and downright dangerous internationally. As such, there has been a significant reduction in collector-to-collector transactions and auctions have seen reduced numbers of consignments from those nervous to ship their coins. Coins exist in the numbers they always have, but it has become extremely difficult to get them where they need to go reliably and in a timely manner.

As such, there is a widespread concern that what we are currently seeing is not a boost to the numismatic trade but rather the formation of a market bubble caused by collectors competing aggressively for the few coins available to commerce. From the recent sales to have closed in the US at Heritage Auctions and Stack's Bowers in August 2020, it is hard to argue with this assessment. Jaws dropped across the globe as the prices for these auctions rolled in. Rarities and common pieces alike brought record results; at Heritage, a George III proof Two Guineas of 1768 graded PF64+ Cameo by NGC sold for \$384,000, less than a year after the very same coin had sold for \$132,000 in Heritage's August 2019 sale. In the same auction an 1826 Five Pounds graded PR62, a coin that has recently dropped in popularity and was offered in a mediocre grade, brought an incredible \$198,000. Meanwhile at Stack's a supposed 'proof' 1664 Two Guineas graded AU55 that had repeatedly failed to sell at around the \$20,000 mark brought a staggering \$44,000, and a Newark siege Halfcrown of 1646 became the most expensive of the type to ever sell with a price realised of \$9,000.



*"The Current State of the Coin Market"  
Unknown Artist, March 2020*

Just like those who count their chickens before they have hatched and consider the recent rise in price of precious metals to be permanent, it is tempting to see strong auction results as a testament to the numismatic market's strength and resilience. Some say that the market was due for a meteoric rise and that these auction results represent the new normal for coin prices. However, it behoves every numismatist to remember the arbitrary nature of a coin's value. Values are reliant on supply and demand and cannot be based on a book or catalogue – ultimately, coins are worth simply what someone will pay for them. Just because a coin sold for x today does not mean it will sell for 2x tomorrow. Should the bubble burst, those collectors to have bought during this period may lose money when they come to resell, and the presence of an artificial price rise inevitably creates the impression of a crash when prices normalise - an effect that impacts buyer confidence and can thus cause a greater shockwave than it should. Collectors and investors should stand fast and have patience for the market's resettling.

Regardless of where it is heading, this sudden influx of capital and attention on numismatics has evidently begun to accelerate changes already ongoing in the coin market. Third-party grading, coupled with the easy access to the global numismatic market provided by the internet, has shown its true value; not as merely a numerical grading system but as a means of instilling confidence in its buyers wherever they may be. Collectors often resent 'paying for plastic', but encapsulated coins do command a premium for being professionally assessed. In a market where counterfeit or damaged coins are common, it is not a specific number grade that buyers seek, it is the confidence to bid sight-unseen and knowledge that for the most part, what they see is what they will get. Those bidders competing in Tokyo for the Una and the Lion Five Pounds knew they were buying a high-quality and authentic piece without needing to view it in person, and clearly no punches were pulled where their bidding was concerned. Whether or not you are in support of third-party grading and the role the internet plays in today's auctions, these systems have undoubtedly facilitated the continuation of the hobby and trade in

such troubled times. The global coin trade will continue, but for however long mandatory quarantine periods and reduced air travel are enforced, it will largely take place online.

The next month brings some extraordinary offerings at auction; on October 29th, MDC Monaco is offering the finest certified Una and the Lion Five Pounds graded PF66 Ultra Cameo by NGC, as well as a William IV 1831 gold pattern Crown and 1826 Five Pounds graded PF66 Ultra Cameo. All eyes will be fixed on these treasures and the prices they realise, as their results will once again help to inform us all of the direction the market is taking. How society as a whole will adapt and change as a result of Covid-19 in the long term is still yet to be seen. But, this disease has shown us all that the true lifeblood of numismatics is now no longer found in auction rooms or in dealers' trays, but is instead crackling through the cables and radio signals that keep us all online. And remember: always clean your hands, but never clean your coins.

The author writes the NumisMarket column for Coin News and will soon be releasing a book covering the dynamics of the global numismatic market. Questions or comments are welcome, to get in contact, please email [Robert@Sovr.co.uk](mailto:Robert@Sovr.co.uk).

## TEMPORARY EXHIBITIONS

### *50 Years - A Celebration of the Coin Collection*

Barber Institute of Fine Arts | 23 September 2020 – 27 June 2021

In 2020, the Barber celebrates the golden anniversary of its coin collection – one of the most significant in the world. Scholars and numismatists, Geoffrey Haines (1899 – 1981) and Philip Whitting (1903 – 1988), each left their vast collections of a combined 15,000 pieces to the Barber with the condition that the coins were used for 'educative purposes'. This 50th-anniversary exhibition honours their wishes and introduces the fascinating world of coins – miniaturised artworks and historical documents – to today's visitors. Through visually engaging and appealing objects, this exhibition explains the basics of the study of coins and aims to answer the questions non-specialists might have about this niche, but revelatory, subject. Find out how much an ancient coin might have bought, where and how it was made, and discover the story of how these coins came to be part of a museum here in Birmingham.

### *Lasers, Hoarding and Roman Gold Coinage*

Ashmolean Museum | Gallery 7 | until March 2021

Explore the results of recent research from the University of Oxford which used laser technology to determine the chemical 'fingerprint' of over 600 coins.

As part of the Oxford Coin Hoards of the Roman Empire Project, this display shows changes in the gold sources exploited by the Ancient Romans and in hoarding behaviours, allowing fascinating insights into fundamental developments in the Roman economy.

## LECTURES, SEMINARS & CONFERENCES

For listings in your local area go to: [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk)

### NOTE FOR RNS MEMBERS

Meetings take place at 6-7.30pm on the third Tuesday of each month. All meetings will be held online via Zoom until further notice (although we hope to be meeting again in person by the end of the year!). If we are able to resume in-person meetings there will be parties following the December and June meetings.

To join a Zoom meeting, please sign up for the link from the monthly e-Newsletter or the meetings page of the Society website:

<https://numismatics.org.uk/society-meetings/>

### NOTE FOR BNS MEMBERS

For the present, because of government restrictions enforced due to the Covid-19 pandemic, the Society is meeting online via Zoom. The Society's fourth meeting of the year will be our first staged online, via Zoom. The date is next Tuesday, 27 October, the time 6pm London GMT (for the benefit of those outside the UK, we revert to GMT from British Summer Time on 25 October). Capacity is limited, so members are asked to register in advance. To join the meeting, please use the following registration link:

[https://us02web.zoom.us/webinar/register/WN\\_tqY6\\_tQAS\\_aeGx75X2whLA](https://us02web.zoom.us/webinar/register/WN_tqY6_tQAS_aeGx75X2whLA) Those who register will be sent log-in details via email.

### October

27 BNS Joanna Story (Venue: Zoom)  
*England and the Continent in the Age of Charlemagne: money, manuscripts and nobility*

### November

17 RNS Jonathan Callaway (Venue: Zoom)  
*The evolution of Irish paper money 1919 to 1929*

24 BNS Kevin Clancy (Venue: TBC),  
Anniversary Meeting and Presidential Address. *The decimalisation of Britain's coinage.*

## December

- 15 RNS Early Career Lectures (Venue: Zoom )  
(1) Emily Tilley, *Dirty Money: Tracing Wakefield's Third Century Clay Coin Moulds*  
(2) Maria Marsh, *Wonders of a Volunteer Hoard Project*

## AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at [www.dnw.co.uk](http://www.dnw.co.uk)

### October

- 28 Dix Noonan Webb. Paper Money. 16 Bolton Street, London W1.  
[www.dnw.co.uk](http://www.dnw.co.uk)

### November

- 3 Dix Noonan Webb. Coins and Medals. 16 Bolton Street, London W1.  
[www.dnw.co.uk](http://www.dnw.co.uk)
- 4 Spink. Paper Money. 69 Southampton Row, London WC1.  
[www.spink.com](http://www.spink.com)
- 4-5 Morton & Eden. 1 St George Street, London W1. Coins, Medals, Paper Money.  
[www.mortonandeden.com](http://www.mortonandeden.com)
- 7 Baldwin's of St James's. 10 Charles II Street, London SW1. Coins and Medals.  
[www.bsjauctions.com](http://www.bsjauctions.com)
- 12 Dix Noonan Webb. Orders, Decorations and Medals. 16 Bolton Street, London W1.  
[www.dnw.co.uk](http://www.dnw.co.uk)
- 17 Dix Noonan Webb. John Rose Collection of British Tokens. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 18-19 Baldwin's of St James's. 10 Charles II Street, London SW1. Coins and Medals.  
[www.bsjauctions.com](http://www.bsjauctions.com)
- 25-26 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1.  
[www.spink.com](http://www.spink.com)

### December

- 2 Dix Noonan Webb. Coins, Tokens and Medals. 16 Bolton Street, London W1.  
[www.dnw.co.uk](http://www.dnw.co.uk)
- 10 Dix Noonan Webb. Orders, Decorations and Medals. 16 Bolton Street, London W1.  
[www.dnw.co.uk](http://www.dnw.co.uk)

Dealers contact details can be found on the British Numismatic Trade Association website at [www.bnta.net](http://www.bnta.net) or the dealers' own websites using the links above.



## CONTACTS

### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4.  
[www.bams.org.uk](http://www.bams.org.uk)

### British Association of Numismatic Societies (BANS)

Bill Pugsley [bill@pugsley.co](mailto:bill@pugsley.co)

### British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: [secretary@britnumsoc.org](mailto:secretary@britnumsoc.org). Unless otherwise stated (see lecture programme) all meetings are held at 6.00pm at the the Institute of Advanced Legal Studies. [www.britnumsoc.org](http://www.britnumsoc.org)

### British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: [secretary@bnta.net](mailto:secretary@bnta.net) website: [www.bnta.net](http://www.bnta.net)

### International Bank Note Society (IBNS)

Pam West, [pam@britishnotes.co.uk](mailto:pam@britishnotes.co.uk). Website at [www.theibns.org/joomla/index.php](http://www.theibns.org/joomla/index.php)

### Oriental Numismatic Society (ONS)

Ms Paramdip Khera. Email: [paramdipk@hotmail.com](mailto:paramdipk@hotmail.com). ONS website at [www.orientalnumismaticociety.org/](http://www.orientalnumismaticociety.org/); and on Facebook [www.facebook.com/OrientalNumismaticSociety?ref=hl](http://www.facebook.com/OrientalNumismaticSociety?ref=hl)

### Royal Numismatic Society (RNS)

Dr Megan Gooch. Email: [megan.gooch@humanities.ox.ac.uk](mailto:megan.gooch@humanities.ox.ac.uk). Unless otherwise stated (see lecture programme) all meetings are held at 6.00pm at the the Institute of Advanced Legal Studies. E-mail: ; website: [www.numismatics.org.uk](http://www.numismatics.org.uk)



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