

MONEY & MEDALS



The Newsletter for Numismatics in Britain

83 | November 2021

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS, and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include

coins, medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at MMN@britishmuseum.org or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk



The British Museum



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ARTS COUNCIL ENGLAND

NEWS



Making Money in the Early Middle Ages

Rory Naismith, *University of Cambridge*

Why did people make and use coins in the early Middle Ages? This is not an easy question to answer. Coined money was at a low ebb in terms of quantity, and what there was consisted of a narrow range of high-value gold and silver pieces. Moreover, in England, Francia, Visigothic Spain and some other regions, the minting network became highly localized, and less obviously responsive to the needs of centralized state needs. This more dispersed set-up is suggestive of some of the forces that may have kept the monetary economy of this period moving: the demands – social, commercial and hierarchical – of secular and ecclesiastical elites who frequently also represented state functions on a local level.

Because coined money was relatively scarce but also made within a well-established social framework, it could actually fit into exchanges of all kinds. It did not erode or collapse relationships; if anything, it took on the character

of the new situations between which it moved, chameleon-like. The fact that there was so little coin meant that using it became a conscious and meaningful choice. The quality that coined money carried between exchanges was a sort of demonstrative, transactional quality: it was what people used when they wanted to make a display of transferring wealth, be it to impress or mollify.



Almohads. Abu Ya'qub Yusuf I (AH 558-80/AD 1163-84), gold half dinar, North Africa. Found at Wattisham, Suffolk (Fitzwilliam Museum)

A generous grant of a leadership fellowship from the Arts and Humanities Research Council has enabled a concentrated period of research on this question. It will result in a book, *Making Money in the Early Middle Ages*, to be published by Princeton University Press, as well as an exhibition to be held at the Shiba Gallery in the Fitzwilliam Museum, Cambridge, on 23 November 2021-23 February 2022. The latter will showcase highlights from the unusually rich early medieval coin collection in the Fitzwilliam Museum, a large part of which was assembled and donated by Professor Philip Grierson (1910–2006), along with other pertinent items from the Fitzwilliam and from other Cambridge collections.

There will also be two associated events held in January 2022. On 8-9 January, an academic symposium on 'Small Change: New Perspectives on Early Medieval Money'



Louis the Pious (814-40), silver denier, Minted at Melle (Fitzwilliam Museum)

will be held in the Department of Anglo-Saxon, Norse and Celtic in Cambridge, while on 15 January there will be a workshop in the Fitzwilliam Museum on 'Burying Treasure: Early Medieval Coin Finds in Modern Europe'. There are funds available to support the attendance of early career researchers at the 'Small Change' symposium. Anyone interested in further details or in attending should contact Rory Naismith (rn242@cam.ac.uk).

BAMS News

The 2021 Marsh Award for the Encouragement of Medallic Art was awarded to Dauvit Alexander, Birmingham School of Jewellery and the BAMS President Medal was awarded to Iranian artist, Parviz Tanavoli. Both have been supporters of the Student Medal Project.

Dauvit Alexander. Soon after taking up his teaching post at Birmingham School of Jewellery, Dauvit set about organising a medal symposium as an introduction to medals and the BAMS Student Medal Project at the School. He gave his own time to set up an evening medal club to get the students thinking about medals as an art form and turning their ideas to reality. The resulting SMP submissions were very impressive. In 2017 he organised another medal symposium with an excellent exhibition of student medals, and hosted the SMP prize-giving that year. His enthusiasm for the scheme, and holding medal-related events, brought the project to life and gave students the chance to meet established medal-makers and collectors of the art form. BAMS is pleased to recognise Dauvit's passion for bringing the art of medal-making to new generations.

Parviz Tanavoli. A towering figure in Middle Eastern art and an inspiration to young artists. Iranian born artist Parviz Tanavoli was commissioned to make a medal for BAMS resulting in Hands and Grille in 2006. He taught sculpture / art / metalwork at the University in Tehran, and subsequently taught young artists in his own studio. His students have taken part in the Student Medal Project on three occasions, creating a very active interest in medal-making in Iran.



Final MMN Events

Henry Flynn

The final phase of British Museum-run Money and Medals Network activity proved to be a particularly busy one. This took place between April and the end of September 2021, and represented an opportunity to finish off outstanding plans for the project, and to reschedule events that had been adversely affected by the pandemic. This six-month period saw MMN make a long-awaited return to the training room, several significant collections were visited and welcomed into the Network, and a number of long-delayed training sessions at last saw the light of day as online sessions. As it turned out, this was also the end of my time as Project Curator for MMN, and it was very satisfying to be able to oversee the delivery of this planned activity after helping the Network to adapt during a very challenging set of circumstances.

Our commitment to Arts Council England included

visiting twenty English museums with numismatic collections with a view to providing curatorial and collections management advice, and gathering information so that each new institution could be represented on the Money and Medals website. At the end of March 2021, there were still six trips outstanding. Towards the end of 2020 it had been possible to do a handful of visits between lockdowns, but this activity had to once again be paused as the COVID situation worsened in the UK post-Christmas. However, by Spring 2021 things had begun to ease and it became possible to book in a few more trips. Fulfilling that commitment to ACE was suddenly looking like a real possibility. Just four more visits would complete that aspect of the work.

The first trip was to Headstone Manor and Museum in Harrow, Greater London since this museum had been on my 'to visit' list for a while. There I was met by Stacey Anne Bagdi, one of the curators at the museum, who gave me a tour of the galleries and showed me all the numismatic material on display. The museum tells the story of Harrow from Roman times up to the present day, and each themed display features coins, medals and badges. MMN was able to be of further help to this museum by providing some RNS-funded storage equipment for their coin and banknote collection.

The next visit I conducted was to Verulamium Museum in St Albans, where I met with David Thorold. Tentative plans had been put in place for this trip to take place early in 2020, so it was excellent to be able to finally make it. While at the museum, I was able to look through the extensive collection of Roman coins as well as other numismatic objects held there, and saw everything on display.



In-person training event at Milton Keynes Museum

In September it became possible to right a wrong. There had long been a Leicester-shaped gap in the map of MMN assessment visits. In the final month of the project and I was able to visit both Leicestershire County Council Museums and Leicester Museums & Galleries, which contain impressively large and comprehensive collections of coins, tokens, locally relevant medals, badges and banknotes. Leicester was the furthest I had travelled since the start of the pandemic, and with two collections to see it featured an overnight stay and a brief return to the glory days of extensive UK travel. Many thanks to Wendy Scott, Heather Sharp and Heather Southorn for facilitating these visits.

Those two collections in Leicester meant that the pledge to ACE to conduct a set number of trips was complete, but it wasn't quite the end of the collections mapping programme. In September I heard from Kate Walter from Arundells, the home of former British Prime Minister Sir

Edward Heath, in Salisbury. Kate informed me that there was an extensive collection of medals, as well as some coins and banknotes, held at the house and would I be interested in coming to take a look. Ted Heath did indeed have a large collection of medals, which were mostly given to him as gifts, but he also had some proudly on display, including a sailing prize medal awarded to him for winning the Sydney-Hobart Race in 1969. MMN has always actively tried to seek out the more unusual collections, so this assessment visit to Arundells proved to be a fitting one to end on. This was my 174th visit, and the 207th conducted since the project began.

The biggest detrimental effect the pandemic had on MMN was the postponement or cancellation of all our in-person training events. Face-to-face training is particularly important for numismatics because coins, medals and banknotes are such tactile objects. Removing the opportunity for object handling was a serious blow to the training programme. Speakers and attendees were unfazed of course, and the training translated very well to online sessions, but a return to the training room was a major goal to aim for this year. This came to fruition in September when an 'in real life' event was held at Milton Keynes Museum for the benefit of museums in the South East. All precautions were taken to ensure that this was a COVID-safe event, and it felt like such an achievement to at long last hold it. Huge thanks go to all at Milton Keynes Museum for their support of MMN and enthusiasm to run this event, and especially to Tabatha Barton who acted as host and spoke about conserving coins and medals. Elizabeth Montgomery, from the Grosvenor Museum, spoke on displaying numismatics, Dr Gareth Williams on the identification of early medieval coinage, and I spoke about the storage and documentation of coins, medals and banknotes. The day ended with a tour of Milton Keynes Museum and its many different elements, including a transport collection, the largest collection of working telephones in the UK, and a large Roman mosaic. This tour was ably led by Bill Griffiths, the Director of the museum. Many, many thanks go to all those who spoke at and attended this event, and helped us to get back into in-person training.

Something we have been keen to get off the ground in recent years is our 'train the trainer' programme where numismatic skills and expertise are passed on to people who are then encouraged to go and share what they have learned with their own colleagues. The in-person version of this was run from the BM's Coins and Medals Department, but since the pandemic hit they have been run online via Zoom. During this period of Network activity two events were held - one on medieval coinage, and one on Iron Age and Roman coinage. As with all our online events, we were able to welcome a much larger number of attendees from both the UK and abroad, and the content of each session was very well received. Many thanks to Richard Abdy, Dr Barrie Cook, Dr Eleanor Ghey and Dr Gareth Williams for giving up their time and for being so generous with their knowledge and expertise.

Our final online event, at least for now, was something a little bit special and was years in the planning. We had long intended to start running themed training events but finalising the format and actually holding an inaugural session proved to be quite elusive. A transport-themed event had been slated for May 2020, but this of course got cancelled. Plans to run it online later in the year failed to come together, and it seemed like the idea would have to be shelved indefinitely. However, once it became clear that MMN had six months to wind up its activity, I became determined to run this event, and "Planes, Trains and... Numismatics? A Celebration of Transport-Themed Numismatic Collections" was born. Again, running this session online allowed the content to be greatly expanded and many more people were able to attend.



Presentation about the Coventry Transport Museum

We had speakers from five UK transport museums at the event, representing road, rail, air and water transport. First up was Megan Nass from Coventry Transport Museum, one of the earliest members of MMN. Then came Ellie Miles introducing the numismatic collection at London Transport Museum, followed by Tim Bryan from SS Great Britain Trust, discussing coins and medals relating to Isambard Kingdom Brunel. Next came Ed Bartholomew from the National Railway Museum who introduced us to the vast collection of tokens, medals and tickets held there. The event concluded with a talk from Daniel Ball on an outreach project conducted by the Army Flying Museum which featured knitted medals. The range of collections, and the different ways they had been used through display and outreach by each museum, was fascinating and really emphasised how small objects can be used to tell big stories, something MMN has always sought to encourage people to do.

Thus concluded this final period of this phase of MMN, and my tenure as Project Curator, and I am very pleased to be able to say that just about every bit of promised activity was delivered, either a little later than planned, or in an adapted form. Our website and newsletter will of course continue going forward. This has been a fantastic project to work on, and I would like to take this opportunity to thank each and every individual and institution for their help in making it such a success over the years. Our practical activity has been paused for now, but hopefully one day it will come back. Yes, one day. Until then, just keep on making the most of your numismatic collections.

FOCUS

PANDEMIC RECOVERY

During the pandemic and periods of lockdown the day-to-day activities of museums were severely disrupted. The articles featured below show some of the innovative ways that numismatic access was provided while buildings were closed, and looks at a new project that will get going now that restrictions have eased.



‘What’s that in old money’: Remembering decimalisation reminiscence box project.

*Abigail Kenwyn, Royal Mint
Museum*

Throughout 2021 the Royal Mint Museum has run a number of projects and events to commemorate the 50th anniversary of decimalisation. A key element was to challenge ourselves to create meaningful and innovative events for a range of audiences, despite the restrictions of the pandemic.

Firstly, we wanted to interact with some of those most affected by the national lockdown. We knew, from first-hand experience, that holding and chatting about pre-decimal coins could be a positive and nostalgic experience for those who lived through the changeover, so working with care home residents seemed a good fit.



Belmont House Residents looking at pre decimal money

Although we were unable to visit in person, we sought to use our collection to promote health and wellbeing amongst care home residents resulting in the creation of digital reminiscence boxes that care homes could borrow free of charge.

These sessions took the form of a ‘Museum in a Box’, which contained replica pieces and original objects from the time, such as coins, for people to handle.

Each object was fitted with a special microchip which, when placed on the box, played audio clips specific to that piece. This combination of audio clips, images and pre-decimal coins sparked curiosity and discussion among the groups, and residents were able to recall long-forgotten memories about using ‘old money’.

Initially, we made contact with care homes within a 20-mile radius of the Royal Mint and commissioned five boxes anticipating that we would roll the project out locally.



Belmont House Residents looking at pre decimal money

Working with the company ‘Museum in a Box’ and Alzheimer’s UK we were able to create engaging content that took into account the requirements of people living with dementia. Fairly soon it became apparent that, based on the responses and enquiries we received, there was demand across the whole of the United Kingdom. We then partnered with the National Activity Providers Association to help spread the word and the project received national attention featuring on BBC Breakfast, ITV news and a variety of other media outlets. The logistics of delivering and collecting the boxes was facilitated through our relationship with the Royal Mint despatch team and detailed records have been kept by members of the Museum team.

The project has gone from strength to strength, with over 700 care homes signed up to receive a box and more enquiries still rolling in. The boxes have been to homes all over the country, from Cornwall to Northern Ireland and the Shetland Islands.

Due to the success of the project and the attention it has received, the technological giant Panasonic got in touch wanting to be involved and, as a result, donated 50 durable and easy to use laptops called ‘Toughbooks’ to be included with the boxes. This creates another dimension to the sessions, allowing residents to view footage and listen to audio from the time reigniting distant memories and experiences.

The content for the boxes is easily updated and will be changed next year to tie-in with the Queen's Platinum Jubilee, allowing us a new offering to care homes and other groups. We will also be increasing the number of boxes to 70 in recognition of the Jubilee year.

The feedback for the sessions has been overwhelmingly positive; here are some quotes from residents who have taken part: "One lady picked up a sixpence, laughed and said 'I haven't held one of these in years'" - Adonia Mitchell, Diversional Therapist at College Fields Nursing Home in Barry. "I have a resident who rarely interacts with me but he stood for 15 minutes looking at the box and telling me about the coins. They were some of the most enjoyable reminiscence sessions I have run" - Sarah O' Shaughnessy, Activities Coordinator at Aaron Crest in Lancashire.



Teaching with the Chesterton Lane Hoard

Kate Noble and the Fitzwilliam Museum Learning Team

The Chesterton Lane Hoard is much appreciated and loved by museum visitors of all ages but has a particular appeal to many of our younger visitors due to the wonderful story of its discovery in October 2000. The stash of 1805 silver pennies and 9 gold coins was buried in the 1350s, shortly after the Black Death, and lay under the floor of a house on the corner of Sidney Street and Chesterton Lane, North West of Cambridge city centre until it was discovered by archeologists during building works. The hoard was displayed in a small side gallery at the Fitzwilliam Museum alongside other medieval coins, manuscripts and precious objects for many years but it has recently been re-displayed to sit in a more prominent position in the main galleries so that it can be seen by more visitors to the museum.



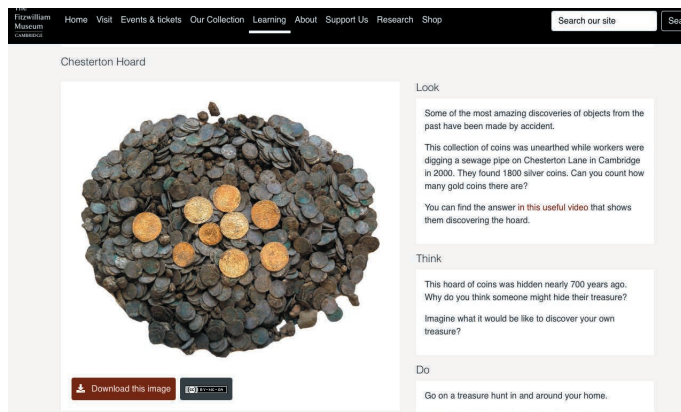
The hoard on display in the Fitzwilliam Museum

and castles. However, the tiny size of the coins and display can make it difficult for a class of 30 to see and appreciate. When the museum closed during the coronavirus pandemic we had an opportunity to create new digital learning resources on some of the museum's best loved objects. Look, Think, Do resources are designed to support children and families with their home learning by encouraging them to look closely at museum objects and make something of their own in response. The Chesterton Lane Hoard was one of the first objects we chose to work with. The digital format enabled us to provide high quality photographs of the coins and share the story of its discovery through a specially created film. We then invited children to think about discovering their own treasure and encouraged them to make their own map of a treasure hunt in or around their own home. Local schools and teachers told us that they used the resource in their home learning packs and have particularly valued the opportunity to profile an object of local significance. Now the hoard is back on display we very much hope they will come and see it in real life!

'Rendering unto the Caesars'

Ian Doughty, Chair of Congleton Museum

During 2019 and 2020 Congleton Museum successfully secured grant funding from the V&A Purchase Fund (£18,000), the Art Fund (£18,000), and the Headley Archaeological Acquisition Fund (£2,000), to purchase the Peover Roman Hoard comprising 6,956 copper alloy radiates and one sesterius. This significant designated collection is probably one of the



One of the digital resources for the Chesterton Lane hoard

We have worked with the hoard in our programmes for schools and teachers for many years and in many different ways. It has featured in sessions about materials, maths and stories about pirates, knights

largest known Roman hoards discovered in the North West of England to date.

It was anticipated that the hoard and its associated pottery vessel would be on site at Congleton by April 2020, where it was intended to join three further regionally significant Roman Hoards from Knutsford, Malpas, and Poole (Nantwich), enabling Congleton Museum to display an almost complete sequence of locally deposited Roman coinage from 130 B.C. to 340 A.D. in one location. The advent of the Covid-19 pandemic meant these plans were put on hold.

Our Museum Development North West-funded project 'Rendering unto the Caesars' is designed to support museum staff and volunteers in exploring the wonder of this hoard. It will allow for the purchase of intellectual resources necessary to build capacity through the growth of volunteer skills, the sharing of information, and developing understanding and professional expertise.

Congleton Museum benefited considerably from the support it received through Museum Development North West's 2016-17 numismatic review, which enabled the Museum to present two 17th century coin hoards in a new way. 'Rendering unto the Caesars' will build upon this approach and apply it to a much larger and un-researched numismatic collection - this time from the Roman period.

Like many volunteer-run establishments Congleton Museum does not possess the necessary in-house knowledge or expertise to undertake the detailed identifications required to create effective catalogue entries for each of the 6,957 coins. This is essential groundwork for sharing the socio-political, artistic and aesthetic importance with visitors. Coins are especially engaging objects for what they can tell us about money, minting and circulation in the Roman world.



The Peover hoard during micro excavation

The hoard has been received with a provisional listing and in a partially conserved state and therefore

requires further detailed cataloguing, stabilisation, cleaning and conservation. To support the museum in this, Matthew Ball has been commissioned to deliver, before the end of current financial year, a series of workshops aimed at developing volunteer understanding of the iconography depicted on the 763 listed coin types represented within the hoard, as well as supporting the identification of future conservation needs.

The project has a number of aims. On the successful completion of this project, museum staff and volunteers will have acquired the knowledge and understanding required to:

- Interpret the iconography depicted on Roman coinage
- Create an effective detailed visual and descriptive catalogue entry for each coin
- Facilitate and develop public access through illustrated publications, talks, the provision of learning resources, and an online guide to the coins through the museum's website
- An informed and stimulating permanent contextual display
- Undertake the initial assessment required to inform a future conservation grant application
- And better inform a future grant application for the development of a comprehensive Roman Gallery consolidating the interpretation all four Roman Hoards in the collection, an inscribed Roman Salt pan, and the Sandbach and Alsager gold Roman rings also held by the museum.

TEMPORARY EXHIBITIONS

If you are planning to visit a museum then please check their website in advance as certain opening and ticketing restrictions may be in place.

Politics, Propaganda and the Collapse of the Roman Republic

Barber Institute of Fine Arts | 9 July 2021 - 26 June 2022

If you thought fake news, personal propaganda – and political strongmen shifting democracies toward dictatorship – were modern phenomena, then this exhibition invites you to think again.

The First Dictators explores how coins were used for propaganda purposes during the dying days of the Roman Republic in the first century BCE.

Taking a deep-dive into the images on the currency, the exhibition features super-enlarged diagrams to explore how depictions of real and mythological characters, animals and objects were used for political ends.

Three important flash points – the dictatorship of Sulla; the First Triumvirate and the Dictatorship of Caesar; and the Second Triumvirate and the dictatorship of Octavian, which finally shifted the Republic into the Empire – are the focus of the exhibition.

However, it also considers how several commonly-used images – and even the personalities of several of the Roman dictators themselves – were adopted and exploited by more recent states and politicians on their own coins and medals.

The exhibition also includes an overview of the development of Roman bronze, base metal and silver coins from their earliest appearance until 105 BCE, and explains how coins were made.

Samurai Gold: Money in Japan during the Tokugawa Shogunate

Ashmolean Museum | Gallery 7 | August 2021 until January 2022

Japan relied heavily on imported Chinese money before the Shogun Tokugawa Ieyasu launched a national Japanese currency in 1601. The Tokugawa coinage lasted for two centuries until the Meiji restoration. This free display, of a selection of Japanese money, will include some spectacular gold coins, coins of differing shapes and sizes, and unusual paper money. It will also highlight a 19th-century monetary episode in Japan's history which ultimately contributed to the downfall of the Shogunate.



Global Gold

Fitzwilliam Museum | Gallery 17 | until 30 January 2022

Rare, beautiful and easy to work, gold has been valued above all other metals in many societies over the last six thousand years. With its resistance to chemical reactions – it never corrodes or tarnishes – it is often called a 'noble' metal. The fascination with, and demand for, gold made it an attractive medium for political symbols of power and status, or to provide standards of value and means of exchange. This display provides global perspectives on the use of gold for currency and coins, from late 6th century BC to the 20th century. The sources and trading networks of

the raw material reflects colonialism and exploitation, technological change and the discovery of new sources.

Making Money in the Early Middle Ages

Fitzwilliam Museum | Gallery 14 | 23 November 2021 until 23 February 2022

This exhibition will showcase highlights from the unusually rich early medieval coin collection in the Fitzwilliam Museum, a large part of which was assembled and donated by Professor Philip Grierson (1910–2006), along with other pertinent items from the Fitzwilliam and from other Cambridge collections.



LECTURES, SEMINARS & CONFERENCES

NOTE FOR RNS MEMBERS

Meetings take place at 6-7.30pm on the third Tuesday of each month. All meetings will be held online via Zoom until further notice. If we are able to resume in-person meetings there will be parties following the December and June meetings. To join a Zoom meeting, please sign up for the link from the monthly e-Newsletter or the meetings page of the Society website:

<https://numismatics.org.uk/society-meetings/>

NOTE FOR BNS MEMBERS

For the present, because of government restrictions enforced due to the Covid-19 pandemic, the Society is meeting online via Zoom. Capacity is limited, so members are asked to register in advance. To join the meeting, please use the following registration link:

https://us02web.zoom.us/webinar/register/WN_tqY6_tQAS_aeGx75X2whLA Those who register will be sent log-in details via email.

November

- 8 BAMS Livia Turnbull, *Medal making in times of crisis* (online via Zoom)

- 16 RNS Debbie Marriott, *The Design of the New £50 Note* (online via Zoom)
- 23 BNS **Anniversary Meeting and Presidential Address**
Kevin Clancy, *Change through time: A long view of coinage reform.*
(Followed by the Anniversary Reception for members and their guests at Swedenbourg Hall)

December

- 15 RNS *Speaker TBC*

AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at www.dnw.co.uk

November

- 10 Dix Noonan Webb. Orders, Decorations and Medals. 16 Bolton Street, London W1. www.dnw.co.uk
- 10 St James's Auctions. Paper Money. 10 Charles II Street, London SW1. www.stjauctions.com
- 25 Dix Noonan Webb. Paper Money. 16 Bolton Street, London W1. www.dnw.co.uk
- 30 St James's Auctions. Coins. 10 Charles II Street, London SW1. www.stjauctions.com

December

- 1-2 Dix Noonan Webb. Coins, Tokens and Medals. 16 Bolton Street, London W1. www.dnw.co.uk
- 8 Dix Noonan Webb. Orders, Decorations and Medals. 16 Bolton Street, London W1. www.dnw.co.uk
- 8 St James's Auctions. Coins. 10 Charles II Street, London SW1. www.stjauctions.com
- 9 St James's Auctions. Comber Collection, Coins, Part III. 10 Charles II Street, London SW1. www.stjauctions.com

Dealers contact details can be found on the British Numismatic Trade Association website at www.bnta.net or the dealers' own websites using the links above.



CONTACTS

British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. www.bams.org.uk

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British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: secretary@bnta.net website: www.bnta.net

International Bank Note Society (IBNS)

Pam West, pam@britishnotes.co.uk. Website at www.theibns.org/joomla/index.php

Oriental Numismatic Society (ONS)

Ms Paramdip Khara. Email: paramdipk@hotmail.com. ONS website at www.orientalnumismaticociety.org/; and on Facebook www.facebook.com/OrientalNumismaticSociety?ref=hl

Royal Numismatic Society (RNS)

Dr Megan Gooch. Email: megan.gooch@humanities.ox.ac.uk. Unless otherwise stated (see lecture programme) all meetings are held at 6.00pm at the the Institute of Advanced Legal Studies. E-mail: ; website: www.numismatics.org.uk



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