
Coordinating Committee for Numismatics in Britain

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The CCNB Newsletter is supported by the British Museum, the Royal Numismatic Society and the British Numismatic Society. The Newsletter appears three times a year, in January, April and September, and is received by those members of the RNS and BNS resident in the United Kingdom, and by others with an interest in numismatics. Under an agreement with the British Numismatic Trade Association, copies are also sent to the BNTA for despatch to its members.

Contributions and information will be gratefully received. Items for the April issue should arrive by 14th February 2000, and should be sent to Gareth Williams or Amanda Gregory, Department of Coins and Medals, British Museum, London WC1B 3DG, tel. 0171-323 8322, fax. 0171-323 8171.

Anyone in the UK wishing to be added to the CCNB Newsletter mailing list should send their name and address to Amanda Gregory at the above address, or alternatively e-mail her at agregory@british-museum.ac.uk

FOCUS: IT AND NUMISMATICS

NUMISMATIC SOCIETIES AND THE INTERNET

It is in all our interests as numismatists to make use of internet technology in a way that is informative and attractive to the general public - who are out there, on the web, in their millions. This is a new and accessible audience for the hobby, as some of them must be potential collectors - not to mention the opportunity of reaching those who are already collecting, but not involved in any traditional club or society.

It is not difficult to put together a simple web site that is colourful and interesting, and the only cost involved is the time it takes. It doesn't have to contain the answers to every coin-related question anyone could possibly ask, and it doesn't have to be chock full of fancy graphics or animations to be worthwhile and productive. What is necessary, however, is an approach that is friendly and welcoming to visitors, and a site structure that is simple to find your way around, with content that is well-written and illustrated.

The first thing to do, before sitting down at your computer, is decide what to put in the site. Obvious things are your club programme and meeting arrangements, much as you probably already have on your membership card. You may want to add something about your club's history, with maybe a general introduction to the hobby, or anything else for that matter. You will also need to provide a means of getting in touch, probably your secretary's phone number and an e-mail address - but please note that I do not recommend the use of surnames or home addresses on a web site for security reasons. Once you have your content ready, decide on a pleasing colour scheme, which should be consistent throughout the site, and work out how it is all going to be structured - in exactly the same way as you would decide the layout of a magazine article. Finally,

find some pictures! These can be scanned in and should be saved in JPEG format for easy compression. You should ensure that these are not too big, as one of the best ways to put a visitor off is a web page that takes ages to download (by big I mean file size, not the physical size of an image - the two are not necessarily related). Note that if a transparent sheet of some sort is put over the glass of a scanner to prevent scratches, coins can be put directly onto it and scanned in without the need for a photograph.

There are many web page development tools available on the market, but for a straightforward site you can use one you almost certainly already have on your computer - Frontpage Express, part of Internet Explorer, which comes with Windows. Netscape users can try Composer, which is part of the Communicator package. You will need to invest some time getting to know whichever product you decide to use, but you will not have to know any programming at all, as they work just like word processors, and handle all the complicated stuff themselves. If you are familiar with personal computers in general, you will be able to do it. Then, create your site and upload it to your webspace (your service provider will give you advice on exactly how to do this).

Please remember to publicize your web site and e-mail address on your club stationary, advertisements, and diary listings. It is also a good idea to list the site on as many search engines as possible - simply visit one, such as AltaVista, Yahoo, or Lycos, and click on the "add a site" link which will be there somewhere. Good luck!

Adrian Nicholl
adrian@bexleycoinclub.org.uk

THE ROYAL NUMISMATIC SOCIETY WEBSITE

The RNS website was set up just over two years ago. It is of course intended to provide an additional means of communication with members of the Society, perhaps particularly those overseas, providing information such as the current lecture programme, names of members of Council and the library opening hours. However, we hope that much of the information will also be of interest to those who are not Fellows, and indeed may benefit the Society by encouraging new recruits - there is an application form for anyone who would like to join!

For example, the Society awards a number of prizes each year and is able to dispense various grants in support of numismatic research and publication, mainly from special funds such as the Nicholas Lowick Fund for Oriental numismatics, the Martin Price Fund for Greek numismatics, or the Kreitman Central Asian Endowment Fund. These awards are not restricted to members of the Society: applications are welcomed and information on the awards can be found on the website. We hope in the future to add details that we receive of relevant grants and awards made by other bodies.

For those undertaking research or compiling bibliographies, a useful feature of the site is the index of articles published in the Society's annual journal, the *Numismatic Chronicle*. These are listed by author and arranged in broad categories according to series, such as Greek, Roman, Asian, Modern and so on. At present the index includes articles from all volumes published from 1971 to 1998. In due course it will be expanded, working back to include the contents of earlier volumes.

A section on publications includes brief information about the *Chronicle* with advice for intending contributors, and a list of the Society's special publications available for purchase. Anyone interested in the Society's past may like to look up excerpts from R.A.G. Carson's *History of the Royal Numismatic Society*, published in 1986 to mark the Society's 150th anniversary. All topics can be accessed easily from our home page: find us at www.users.dircon.co.uk/~rns/

Virginia Hewitt

A NEW SCBI DATABASE

The *Sylloge of Coins of the British Isles* (SCBI) has just published its 50th volume. The series has its origins in the early 1950s, when Christopher Blunt, inspired by the example of the SNG, initiated discussions about a new series of illustrated catalogues of British coinage. The project was adopted by the British Academy in 1956, and the first volume appeared in 1958. Now some 53,000 coins have been published from 200 museums in the UK, Scandinavia, Germany, Poland, Latvia, Russia and the USA.

The material has become so plentiful that, even with the help of the two index volumes, it is difficult to look up all the specimens of a particular mint or moneyer scattered over various volumes. About five years ago Dr Veronica Smart set up a database in St Andrews

University to act as a cumulative index to the whole series (known as the St Andrews Database Index of Coins 'STADIC'), which was made available on the Internet. However, STADIC was, in essence, an index, in the sense that to make use of it for most purposes one needed to have access to a set of the SCBI volumes.

In August 1999 the British Academy made £12,117 available to fund a pilot scheme to transform this database into an electronic version of the SCBI, with images and full details of all the coins. Dr Sean Miller has been seconded for three months from the EMC project to develop a suitable database based on the EMC Database (see below). The data in STADIC covering some 29,000 coins has been transferred to Cambridge to incorporate into the new database. In Spring 2000 a technician will be employed to begin the vast task of scanning in images, where possible from the original photographic plates, and inputting additional data for each coin that was not included in STADIC. It is estimated that this process will take more than two years full-time work, and a further application has been made to fund this.

The SCBI Database will be made available to the public over the Web, with flexible search facilities that will enable one to call up on to the screen details and images of coins selected by a combination of mint, moneyer, type, findspot, etc. The database will be compatible with the EMC Database, and it will be possible to search both together. By making the SCBI accessible over the Web and providing imaginative ways of presenting the results of searches, the SCBI Committee hopes to attract a much wider range of people to use numismatic material in their studies and research. An interim version of the SCBI Database can be viewed at: <http://www.fitzmuseum.cam.ac.uk/scbi>.

If the project is a success, there is ample scope for development, e.g. by using it to record collections that are not suitable or viable for publication as SCBI volumes.

Mark Blackburn, General editor, SCBI

EARLY MEDIEVAL CORPUS: SINGLE FINDS OF COINS IN THE BRITISH ISLES, 410-1180

<http://www.fitzmuseum.cam.ac.uk/emc>

The Early Medieval Corpus project is based at the Fitzwilliam Museum in Cambridge and funded by the Leverhulme Trust. It will record all of the single finds of coins minted between 410 and 1180 (from the post-Roman period to Henry II's Tealby coinage) discovered in the British Isles. There are several thousand such coins, with hundreds more uncovered each year, mostly with metal detectors. We intend to gather all of the scattered references and unpublished coins into a single corpus, and to identify and record new finds as they appear, thus creating what will be and will remain a complete-as-possible listing of all of the early medieval single finds from the British Isles.

There are currently about 3500 coins in the database, and the corpus can be searched from the EMC web site

at <http://www.fitzmuseum.cam.ac.uk/emc>. Searches can be made on several criteria: date, reign, type, mint, moneyer, findspot, current location, or on any combination (for instance, coins of Alfred the Great known to have been minted in London, or coins of Æthelred II found in Cambridgeshire). Lists of coins matching the criteria can be seen in summary form or with more detail, and the results can also be plotted on a map of Great Britain. Obverse and reverse images of most of the coins are also accessible over the web, which will make comparison of coins within types much easier. We are planning further additions and refinements to the web page as time permits. In the third year of the project, Mark Blackburn and Sean Miller will produce a monograph introducing the corpus and the sorts of historical and economic research that it will make possible.

Two further points should be noted about the current web database. Firstly, the corpus is still in an interim state: it is not yet complete for single finds, and makes no effort to include coins from hoards. So a search of the corpus will not reveal all the coins of a type known to be in existence, though it does remain the most complete resource available. Secondly, as finders and landowners will often want to keep findspots secret, exact findspot information is not included in the online database. Confidential findspots are normally represented as 'near' a nearby larger settlement. This is enough information to plot finds on large-scale maps without endangering the confidentiality of the findspot.

An offshoot from the EMC page is a revision of the Blackburn / Pagan 'Revised check-list of coin hoards from the British Isles c.500-1100' (which first appeared in *Anglo-Saxon Monetary History*, 1986). This has been expanded to run from c.450 until 1180. It is hoped in the future to extend this to include later hoards, and perhaps in due course to expand the EMC project to provide detailed descriptions of the contents of the hoards leading to a new, electronic Thompson's *Inventory*. That is some way off, but comments on the corpus of single finds and the checklist of hoards would be welcomed.

Sean Miller

Dr Miller can be contacted at the Fitzwilliam Museum, Cambridge, CB2 1RB (tel. (01223) 332915, email mm1006@cam.ac.uk)

PRESVEIS

Presveis (the Greek word for Ambassadors) is a joint project between the National Numismatic Museum in Athens and the British Museum. The aim of the project was to use the outstanding numismatic resources of the two institutions to create a "virtual exhibition" on the internet, entitled "Common Coinage from Antiquity to the Modern Age". Funding was secured from the Greek Government and the European Commission. The exhibition's opening, on 26 February 1999, was timed to coincide with the introduction of the euro in Europe at the beginning of the year, and the opening of the Athens Collection's new home at the Iliou Melathron. The URL of the exhibition is: www.culture.gr/nm/presveis.

Through complementary text and images the exhibition sets out to show that monetary union is not a

new phenomenon in Europe. It dates back to ancient Greece and has, in the intervening years, assumed a variety of guises. Through the new electronic medium of the World Wide Web, the exhibition offers the opportunity to reach a new, non-traditional exhibition audience.

Despite (or perhaps because of) its controversial subject matter, the exhibition has proved highly popular. In the first two months the Presveis site had 56, 846 visits, Sunday apparently being the favourite day to view. The vast majority of visitors to the site were not, however, accessing it from British domain names. Perhaps we still prefer to see coins in the flesh.

Andrew Meadows

NEWS

BANS AUTUMN WEEKEND, 17TH-19TH SEPTEMBER 1999

Hertford College, Oxford, has been a favourite venue for these meetings, so we were glad to meet there once more. 38 participants were attracted to hear Chris Comber, in splendid waistcoat, on the Pattern Shillings of Elizabeth I (and to see these rare pieces), and Prof Michael Metcalf with a new methodology to create 'Sceattabars', revealing patterns of distribution of the Sceattas of series R and Q in East Anglia. Because this is based on the proportions of a type found in an area it is not distorted by the larger numbers generally found at a town or market - or even where metal detectors have been particularly active!

David Fletcher, as a dealer, gave a fresh perspective to the Royal Mint Lecture. We learned that the secondary demand for mint sets etc. is stronger than we, in the narrower world of club auctions, had supposed. David Sellwood was able to range widely over "The good, the bad and the ugly", showing a wide variety of coins of different ages - not many were ugly! Prof T.V. Buttrey gave us the benefit of much research into the North American gold bars, which in his judgement are not genuine. Edward Besly analysed two important hoards from South Wales, one before and one just after the reform of Diocletian, showing how the earlier one, like the Gloucester hoard, seems to avoid the issues of usurpers, (i.e. Postumus, Victorinus and the Tetrici) and contained hardly any of the 'barbarous' issues. This suggests that some people at least could distinguish them.

The pleasure of living in a college in the centre of Oxford (and being so well fed there in the great dining hall) outweighed the absence of tea making or common room facilities, and we all felt most grateful to Joe Bispham whose devoted work had made such an excellent weekend possible. Nearly everyone was promising to meet up again at Glasgow (7 - 9th April 2000)!

A.J. Holmes

QUATS AND BARS

Robert Grayburn and Dr Robin Eaglen are producing a study, for publication in the BNJ, of late Saxon pennies with goudges, bars or patches on their reverse dies, generally of Ethelred II's last small cross and Cnut's Quatrefoil types, and mostly of Stamford and Huntingdon mints. They would be very appreciative to hear of any hitherto unpublished examples.

Please contact Robert Grayburn at rgrayburn@fdn.co.uk or write to: Dr R Eaglen, Bury House, 113 Easthampstead Road, Wokingham, Berks, RG40 2HU

ACCESSING THE MUSEUM WORLD

Students recovering from mental illness are benefiting from a long-term collaboration between the Department of Coins and Medals at the British Museum and a 'Community Link' course at Barnet College of Further Education. The course helps people with a history of mental health problems take their first steps back towards conventional education or employment. Two years ago, Barnet College first offered a Museum Studies module that was taught jointly by the college and the British Museum. The primary aim of the module is to enable students who may otherwise find museums extremely inaccessible to use them with confidence for education and leisure, and to consider them as a potential source of future employment.

Students come to the museum once a month over the academic year, and museum staff also make periodic visits to the college. Activities are centred on the Department of Coins and Medals, but also cover subjects as diverse as Greek and Roman sculpture and scientific instruments. Work experience is a key element of the module and students learn as much about processes as they do about objects. First year students finish the year with a week of intensive work in the museum - this year they created their own exhibition ('Funny money...or serious stuff?'), beginning with initial research and finishing with final mounting of objects in a museum case. The module has developed considerably over the two years of its lifetime, and students are now being given the option of continuing on the course for a second year. Those that do will be expected to play a role in teaching and supporting first year students, and, where appropriate, are being placed in local museums for an on-going programme of work experience.

Students have responded to the course with enthusiasm. One proclaimed in a college magazine that 'Curators are not dusty old eccentrics, hoarding their treasures from the menacing public, but enthusiastic experts ready to pass on their wealth of knowledge.' Another commented that the course, and particularly its work experience element, 'made me feel part of the real world again.' A key to the success of the module is its long term nature. Students and museum staff develop a relationship and understanding that is essential in rebuilding the confidence of a group who often feel excluded from normal life. Both the Department of Coins and Medals and Barnet College have currently committed themselves to supporting the module for a minimum of a further two years.



Graham Dyer of the Royal Mint identifies coins during Money Week

On the subject of access to museum collections, readers may be interested to hear of the success of Money Week (October 22-30) at the British Museum. The week of events, which was advertised in the last issue of *CCNB*, was intended to promote the history of money to as wide an audience as possible. Some thirty events, including activities in the galleries and workshops behind the scenes, were held over the week, some for a general audience and others aimed specifically at families. The highlight of the week was an 'open day' in the HSBC Money Gallery, when members of the public were invited to bring their objects in for identification, as well as meeting representatives of the Royal Mint, the Bank of England, and Coin News Magazine. The response, mainly thanks to a small amount of coverage in *The Sun* newspaper, was excellent. Between the Mint, the Bank and the Museum we reckon we identified between three and four thousand objects. Not bad for a day's work! Anybody interested in being involved in Money Week 2000 can contact me directly on 0171 323 8266, email jornaornstein@british-museum.ac.uk.

John Orna-Ornstein

SERVICES OFFERED BY THE DEPARTMENT OF COINS AND MEDALS, BRITISH MUSEUM

The collections, library and expertise of the Department of Coins and Medals exist for the benefit of scholars and the general public alike. The department houses one of the world's finest numismatic collections, comprising over 650,000 objects. The coin collection covers the history of coinage from its origins in the 7th century BC to the present day, and includes related material such as coin weights, tokens and toy money. The Museum also holds the national collection of paper money, ranging from the earliest 14th century Chinese notes to current international issues. The currency collections are complemented by commemorative and art medals from the Italian Renaissance to the present. At a humbler level, a collection of badges reflects the popular reaction to social and political changes from the 19th century. These wide-ranging collections are supported by the most extensive numismatic library in the country and by the expertise of a dozen curators.

Any part of the collections and library can be viewed through the department's Students Room (for opening hours and details of booking, tel.: 0171 323 8404). It is worth emphasising that this facility is for the use of collectors and the general public as well as for 'formal scholars'. The expertise of curators in the department is also freely accessible. Staff are pleased to assist with general enquiries and the identification and authentication of objects. No charge is made for this service. Enquiries may be made in person, by telephone, e-mail, or post (any objects sent through the post should be registered, with the cost of return registered postage enclosed). Curators also offer frequent gallery talks and lectures. Details of these are available from the Museum's Education Department (tel.: 0171 323 8510/8511).

Department of Coins and Medals, British Museum,
Great Russell St., London, WC1B 3DG.
Tel.: 0171 323 8404. E-mail coins@british-museum.ac.uk

ROYAL NUMISMATIC SOCIETY

Last summer the Society said goodbye to Kaelyn McGregor, who has served loyally as our assistant secretary for seven years. She has dealt cheerfully with the day-to-day organisation of membership matters, and introduced a number of innovations, particularly the setting up of the Society's website. Having been awarded her doctorate for her thesis on the coinage of Salamis in Cyprus, Kaelyn has returned to the United States and is currently working in Boston. We wish her every success for the future.

We are delighted to welcome Bettina Weichert as our new assistant secretary. She has just begun research for her doctoral thesis on Russian Orthodoxy and popular culture.

In the forthcoming year the Society will as usual be offering grants to support work in various areas of numismatics. For details on these and information about the RNS, please contact the Secretaries c/o the Department of Coins and Medals, the British Museum,

Great Russell Street, London WC1B 3DG; e-mail us at rns@dircon.co.uk or visit our website at www.users.dircon.co.uk/~rns/

BRITISH NUMISMATIC SOCIETY

The Anniversary Meeting was held on 23 November. David Dykes reported another successful year's activities and gave his first Presidential Address on personalities relating to 18th century tokens. The officers of the Society were re-elected. Martin Allen, Christopher Eimer, Stephen Minnitt and Robert Thompson are new members of Council for 2000. The Sanford Saltus Medal was awarded to Robert Thompson.

Speakers at a special one-day meeting at Colchester on 8 July 2000 will include Marion Archibald, Robert Thompson, David Dykes and Graham Dyer. Details will be circulated to members in January.

EXHIBITIONS

REBELS, PRETENDERS AND IMPOSTORS British Museum, 13 April - 3 October 1999

This exhibition was subtitled 'Political fictions on coins and banknotes', and the reader's attention may be drawn to some of the more ephemeral or bizarre characters which were featured, such as 'Anthony, King of England' or even Elvis Presley, 'King of Rock'n'Roll'. However, also included were many historical figures whose regality was not imaginary and whose rule was not necessarily short-lived.

The objects on show, mostly coins and banknotes, but also 'props' including photographs and a small crown made by the artist Andrew Logan, were grouped in four themes: 1) Sovereigns and Slaves, 2) Emperors and Caliphs, 3) Fantastic Kings, and 4) Imaginary Inheritances. It was sometimes hard to tell where one theme ended and another began; but it didn't really matter - as with many exhibitions, particularly with ones featuring small objects, the value of the show lay in the detail, which was well worth studying. The potency of money as a medium for projecting political information was well illustrated. We met various ancient rebels and usurpers, including the Persian satrap Datames, who rebelled against the Great King in the 360s; a Syrian slave, named Eunous, who led a slave revolt against the Romans in Sicily, styling himself 'King Antiochus'; Carausius, Roman usurper in Britain about 286-93; and Zenobia, Queen of Palmyra, who revolted against the Romans in the third century AD and who has reappeared as a symbol of nationalism on modern banknotes of Syria. Moving outside the classical world, the exhibition also included coins of pretenders and rebels in the Chinese Empire and the Islamic Caliphate, and the modern period was represented by figures such as Henry Christophe, former slave turned king in early 19th century Haiti, the Stuart pretenders to the British throne in the 18th century, and a variety of private fiefdoms, such as the Isle of Man, Lundy, and Seborga in north Italy.

It is easy to smile at the eccentrics, such as the aforementioned 'King Anthony' of England or the Hutt

River Province Principality, an 'independent sheep farm' in Australia, but we were also reminded of the 'successful' usurpers, such as Bokassa I, ruler of the Central African Empire 1977-9, whose brutal, if short-lived, rule was no joke at all to the unfortunate people of his country. So, altogether an interesting, entertaining,

and thought-provoking exhibition.

Ian Carradice

The curators of the exhibition, Clive Cheesman and Jonathan Williams, are currently working on a book of the same title, illustrating many of the same items. It is scheduled for publication in October 2000.



Engraving of Bonnie Prince Charlie, c. 1745

LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES

Interpreting Anglo-Saxon Coinage: Friday 3 March 2000, at the British Academy, 10 Carlton House Terrace, London SW1

This one-day colloquium will explore ways in which the evidence of coinage and coin finds can contribute to the work of historians, archaeologists, philologists and others involved in Anglo-Saxon studies. Major developments in numismatic research have been stimulated by the discovery of important new coin finds and the publication of museum collections, as well as the application of novel techniques of analysis. Increasingly,

attention has focussed on the contribution numismatic evidence can make to political, administrative and economic history and to name studies, often involving the collaboration of scholars from different disciplines. This colloquium has been organised by the British Academy's Committee responsible for the *Sylloge of Coins of the British Isles* series, which has now published details of more than 30,000 Anglo-Saxon coins.

The colloquium is intended particularly for archaeologists, historians and others engaged in research in the Anglo-Saxon period, but other people are also very welcome to attend. It is essential to register in advance, and to do so please write to Rosemary Lambeth at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH (tel. 0171-969 5200; e-mail

rosemarl@britac.ac.uk). The registration fee of £10 includes refreshments and the buffet lunch.

19th Annual Token Congress

The 2000 Congress will take place on 1st-3rd September, at the Fairwater Centre of the University of Wales Institute, Cardiff. For information, contact Alan Cox, 9 Maynard Court, Fairwater Road, Llandaff, Cardiff, CF5 2LS (tel. 029 2056 1564).

LECTURE DIARY

January

- 11 BAMS
Images of knights: portraits medals of the Order of St John
Pamela Willis, Curator, Museum of Order of St John
- 18 RNS
Medals and Memory: The Secrets of Perpetual Calendars
Silke Ackerman
- 25 BNS
The silver coinage of Cunobelin
Philip de Jersey

February

- 8 BAMS
Between the lines
Felicity Powell, sculptor
- 15 RNS
Showing their Metal and Finding our Past: the Portable Antiquities Scheme in England and Wales
Richard Hobbs
- 22 BNS
Early Stuart topics
Peter Woodhead

March

- 17-19 BAMS
Annual Weekend Conference, Glasgow
- 21 RNS
Gold Coinage in pre-Islamic Bengal - rewriting history
Joe Cribb
- 28 BNS
Tickets and passes to "scenes of gay delight": the 18th century London pleasure gardens
Lorna Goldsmith

TEMPORARY EXHIBITION

Size Immaterial: hand-held sculpture of the 1990s
Gallery 69a, British Museum, Great Russell St WC1B 3DG.

7 December 1999 - 9 April 2000

April

- 18 RNS
Money for goods: exportation of coins and bullion by the English and Dutch India companies
Arent Pol
- 25 *The Bank of England countermarks, 1797-1804*
Harrington E. Manville

Contacts:

British Art Medal Society (BAMS)

Philip Attwood, Department of Coins and Medals, British Museum, London WC1B 3DG, tel. 0171-323 8260.
Unless otherwise stated all meetings held at 5.30pm, Cutler's Hall, Warwick Lane, London EC4

British Association of Numismatic Societies (BANS)

Mr P H Mernick, c/o Bush, Boake, Allen Ltd, Blackhorse Lane, London E17 5QP, tel. 0181-523 6531

British Numismatic Society (BNS)

Charles Farthing: correspondence:
c/o Warburg Institute, Woburn Square, London WC1H 0AB; tel. 01329 284 661.
Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1.

British Numismatic Trade Association (BNTA)

Mrs Carol Carter, General Secretary, P O Box 474A, Thames Ditton, Surrey, KT7 0WJ. Tel: 0181-398-4290; fax: 0181-398-4291

Oriental Numismatic Society (ONS)

Mr Peter Smith, 9 Grandison Road, London SW11 6LS, tel. 0171 228 2826

Royal Numismatic Society (RNS)

Ms V Hewitt, Department of Coins and Medals, British Museum, London WC1 3DG, tel. 0171-323 8228.
Unless otherwise stated all meetings held at 5.30pm, Society of Antiquaries, Burlington House, Piccadilly, London WC1