
Coordinating Committee for Numismatics in Britain

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The *CCNB Newsletter* is supported by the British Museum, the Royal Numismatic Society and the British Numismatic Society. The Newsletter appears three times a year, in January, April and September, and is received by those members of the RNS and BNS resident in the United Kingdom, and by others with an interest in numismatics. Under an agreement with the British Numismatic Trade Association, copies are also sent to the BNTA for despatch to its members.

Contributions and information will be gratefully received. Items for the April issue should arrive by 7 March 2003, and should be sent to Virginia Hewitt or Louisa Selby, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8228/8269, fax: 020 7323 8171, e-mail: coins@thebritishmuseum.ac.uk.

Anyone in the UK wishing to be added to the *CCNB Newsletter* mailing list should send their name and address to Louisa Selby at the above address, or alternatively e-mail her at liselby@thebritishmuseum.ac.uk

FOCUS ON NUMISMATIC PUBLISHING

In any area of relatively specialised interest, communication is vital for sharing knowledge. This issue of the *Newsletter* looks at current trends in numismatic publishing, including the growing importance of electronic technology in 'traditional' book production; the different challenges of commercial and private publishing; and the role of numismatic society publications.

Deadlines are, of course, an inevitable part of publishing, and we must apologise for the late delivery of the first Newsletter of 2003. This is solely the responsibility of the new editor, and we hope to be back on track with the next issue!

COMPUTERS AND NUMISMATIC PUBLISHING

Computers have become a major part of all of our lives, with most people using them both at work and at home. According to a Government Report for the Office for National Statistics in July 2000, some 6.5 million UK households could access the internet from a home computer during the first quarter of 2000 – that is, some 25% of all UK households – and double the number compared to the same period a year earlier. Databases exist of museum collections and lists of books in libraries can be accessed via the Internet. The British Library, for example, has the whole of its Catalogue of books on the web. Coins, books, and in fact most collectables, are sold on the web, and also by dealers via conventionally-printed catalogues and lists.

Not so long ago computers were regarded by many as the biggest single threat to the existence of books since Gutenberg produced his first book printed with moveable type, itself arguably the greatest invention of all time. However, one of the largest publishers in the world, based in the UK, and already with a massive warehouse built not more than 20 years ago, has committed to doubling the capacity in order to accommodate the additional books it will be publishing over the next few years. Here at Spink we have found the demand for books has increased. Demand for the first two volumes in David Sear's trilogy *Roman Coins and Their Values* exceeded our expectations. Volume I, published in June 2000, needed to be reprinted within six months and Volume II, appearing in June 2002, sold over half the edition within six months of publication.

It is now possible to print "on demand", that is to print the number of copies that are needed. Until recently, it was necessary to produce a certain quantity of a particular book in order to reduce the unit cost, so as to make the book commercially viable. The problem was often that too many copies of a particular book were printed, with the result that the unsold copies rested in the warehouse until it was decided to reduce the price, to remainder such books, or even worse, to pulp them! Nowadays, publishers, especially niche publishers with small but well-defined markets, can produce books digitally, and print on demand.

Most authors are now accustomed to producing their text on disk. Gone – well, almost gone – are the days of heavily altered typewritten texts, the product of years of

work, usually covered in tippex, and with hand-written corrections, perhaps dog-eared and held together flimsily with innumerable metal-tagged green cord fasteners. In contrast, I do however well recall receiving from Humphrey Sutherland in the summer of 1983 his exquisitely produced manuscript of the revised second edition of *Roman Imperial Coinage*, Volume I. It was then the task of the late-lamented printing division of Oxford University Press to set it from scratch. Six months later the printed and bound stock reached our warehouse. It was an advantage that Humphrey could return his batches of proofs, duly corrected, by cycling daily over to the Press from his home in Cumnor.

On the whole, the computer has benefited the publishing industry and will no doubt continue to do so. One day, we may reach the time of the paperless study, where coin collectors will use the computer screen as a research tool, and their bookshelves will be filled not with books, but with rows and rows of CDs... but, somehow, I for one can't envisage that happening.

Douglas Saville

PRIVATE PUBLISHING

Although many people are interested in coins, the number who are sufficiently interested to buy books about them is much smaller - and the more esoteric the subject, the smaller that number becomes. The Token Corresponding Society, for example, prints around 150 copies of its Bulletin. Between that and works such as *Coins of England*, of which many thousands are printed, there is a small amount of numismatic material that is published privately. However, the publisher (or author) has to be prepared to take a financial risk. It helps if one has one's own printing press, and knowledge of the market. The first ensures maximum profits, whilst the second is vital to determine the number of potential purchasers. At Galata we have the press (my first attempts at publishing were sales lists and short articles, produced on a wartime, ex-army Gestetner duplicator, but within a decade we had an A3 offset litho press and professional typesetting equipment), and with thirty-five years of experience, can roughly determine the market.

The number of sales depends on the cover price, for although a small number of enthusiasts will buy regardless of price, there are others who will only buy if the price is right. For our current project, *Small Change*, a series of booklets on silver farthings and halfpence from 1279 to 1660, we estimated that the number of purchasers for a single volume was 150 and that the book would not be viable. However, split it into several parts, with card rather than cloth covers, and the project was on with a print run of 500. The same number of numismatists will buy, but by lowering the cost, we can reach a wider market, including, for example, metal detectorists. Even so, the profits are not large: 500 copies at £10 gives £5,000, but many won't realise full cover price for us as they sell to dealers who expect a discount. That reduces the turnover to £3,500. Assume £1,000 for production costs and one is down to £2500. Subtract advertising costs and the financial rewards become smaller still. Vital research trips to museums in

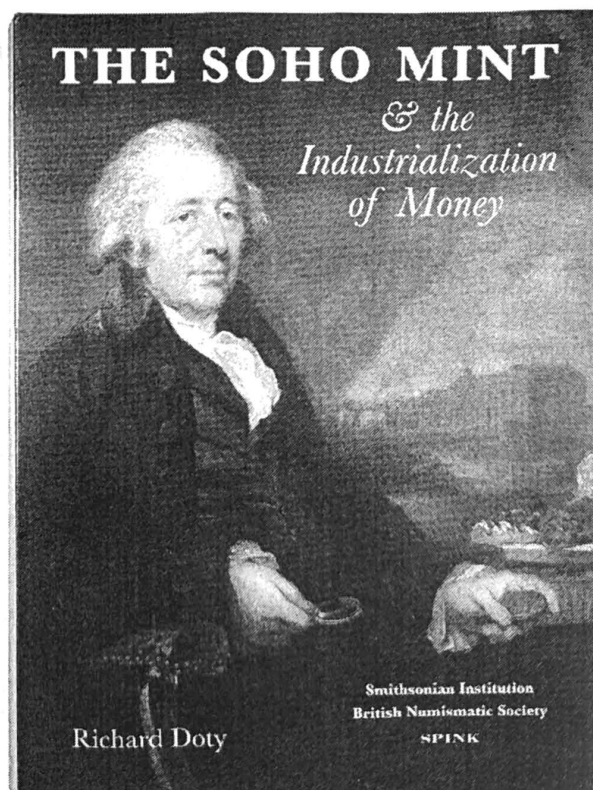
Belfast, Dublin, Edinburgh, and London have therefore to be arranged carefully to reduce necessary journeys to a minimum, and where possible, timed to coincide with other events that we would attend anyway, to keep costs down.

Being independent, we have the flexibility to publish what we like, even if it is at variance with established thinking. We also like to think that we are setting high standards, as in our current project where instead of 9mm diameter grey smudges representing farthings, we have enlarged images to the size of a crown, and all legends and punctuation, as far as they can be established, are quoted in full. The first two of the series are selling well, so we hope that one of those puzzle corners of numismatics that has never been properly explored is being illuminated.

Another corner has also received our attention recently - imitation Kruger ponds. After noticing varieties of these card counters we did nothing for twenty years, except accumulate more. We eventually looked at what other collectors had found and the result was a 16 page A5 pamphlet, listing all known varieties. The illustrations, taken with a digital camera, were put together with the text in a DTP programme and the whole thing printed out from a laser printer. Forty were run off for the 2002 Token Congress. We sold out, with two more needed. On returning home we made a second printing of twenty copies, correcting an error in one of the adverts. With increasing access to such technology, one cannot help but wonder if this is possibly the way that things may go in the future, with every author his own publisher!

Paul Withers

PUBLICATIONS OF THE BRITISH NUMISMATIC SOCIETY



The wide-ranging remit of the Society involves '... the study of the coins, medals and tokens of the peoples of the British Isles and Commonwealth and the United States of America, and of such territories as may at any time be or have been subject to their jurisdiction'. To this end the Society publishes its annual journal, *The British Numismatic Journal (BNJ)*, of which seventy volumes have so far appeared. Contributions on any topic covered by the Society's interests are welcomed, ranging in date from Celtic and Romano-British to contemporary. All papers are subject to peer-review, in order to ensure that the quality of published research remains high. Each volume also includes the Coin Register for the previous year, in which notable single finds of coins are recorded, described and illustrated. Book reviews and occasional obituaries are also published, along with a record of the Society's proceedings, and the Journal is an indispensable reference tool for anyone engaged in research into British numismatics. Back numbers of the Journal are available by application to Charles Farthing, the Secretary of the Society and, thanks to the efforts of Robert Thompson, the whole series of Journals up to 1999 is now accessible through a separately published Contents Listing. Preparing the Journal each year is a major duty of the Society, and its receipt is one of the most obvious and rewarding benefits of membership.

The centenary of the Society in 2003 will be marked by the publication of a special volume of the Journal, comprising papers invited by the President from a number of highly respected numismatists. Each article will outline the progress of numismatic research in the author's specialist field over the preceding century, with particular emphasis on the contributions made by past and present members of the Society. A history of the Society itself will also be included, along with a complete list of all members since its foundation.

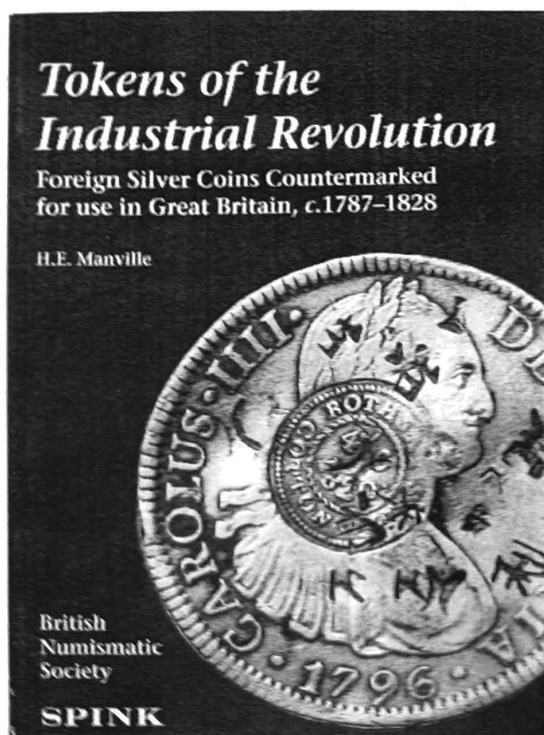
In addition to *BNJ*, the Society is also responsible for a series of Special Publications – extended monographs which disseminate the results of large-scale research on single topics. One of the main advantages to authors of this series is that it provides a means of publishing major pieces of academic work that might not otherwise readily find a publisher. The cost of preparing these books is supported by a fund set up in 1991 to administer the generous bequest to the Society of one of its long-serving members, Roy Osborne. Three have so far appeared – *The English Coinage 1180-1247: Money, Mints and Exchanges*, by John Brand (1994), *The Soho Mint and the Industrialization of Money*, by Richard Doty (1998) and *Tokens of the Industrial Revolution. Foreign Silver Coins Countermarked for Use in Great Britain, c. 1787-1828*, by Harrington E. Manville (2001). The series is now firmly established, therefore, and the award to Mr Manville this year of the IAPN Book Prize is an indication of the respect and recognition that the volumes are now attracting. The fourth publication, *The Durham Mint*, by Martin Allen, is in press at the time of writing, and other titles are already planned.

Nick Holmes

PUBLICATIONS OF THE ROYAL NUMISMATIC SOCIETY

The RNS produces two main types of publication, the annual *Numismatic Chronicle (NC)*, and the series of occasional monographs known as Special Publications (SPs). *NC* is distributed free to Fellows of the Society whose subscriptions are up to date, but the current volume and some back numbers are also on sale at the Society's distributors, Spink & Son Ltd. SPs are sold by Spink, but Fellows enjoy a 25% discount. The first seven numbers of a third publication, *Coin Hoards (CH)*, giving summary listings of hoards of all periods and regions, were originally distributed free to Fellows. However, because of their increased size and complexity, the two most recent numbers, *CH VIII* and *IX*, which are devoted solely to ancient Greek hoards, are on sale through Spink like SPs; indeed, *CH IX* was published in 2002 as SP 35, and our intention is to publish any future volumes of the series in the same format. At the risk of confusing matters further, it should be added that the RNS has just published *Coin Hoards from Roman Britain XI* as SP 36: the first ten volumes of that series were produced by the British Museum, but the present intention is for the RNS to publish future volumes as part of the SP series.

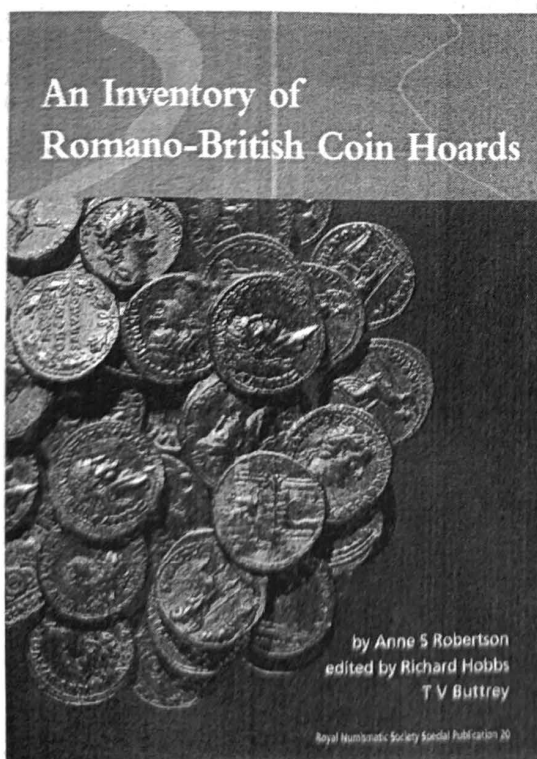
The *Numismatic Chronicle* is a scholarly journal which publishes articles and shorter notes on the entire range of coins, medals, banknotes and para-numismatics, together with book reviews, brief listings of recently recorded hoards, and the Proceedings of the RNS itself. Before 1993 it was produced by a single editor, assisted by a reviews editor, but since that date two editors have shared the increasing work-load, one handling the ancient material (Celtic, Greek, Roman to about AD 400), the other the Byzantine, medieval and modern. In 2000 the post of reviews editor was abolished, and the work is



now divided between the two principal editors. The editors welcome contributions from all quarters, whether Fellows of the RNS or not, and are particularly interested in those which show the relevance to historical and general knowledge of the numismatic material discussed. Articles and notes are normally submitted to one or more referees, and are not accepted for publication until they have been through that process. Since *NC* now regularly runs to some 400-500 pages, the editors prize brevity and clarity even more than they did in the past. Potential contributors should contact Richard Ashton, c/o Department of Coins and Medals, The British Museum, London WC1B 3DG, email ashton@rns.dircon.co.uk (ancient material); or Marcus Phillips, PO Box 348, Biggleswade, Bedfordshire SG18 8EQ, email senmerv@freenet.co.uk (medieval and modern).

The Special Publication series now runs to 35 volumes, and two or three new titles are expected to appear during the coming year. Volumes still in print are listed each year at the end of *NC*. Subjects covered include metallurgy in numismatics (four separate volumes of essays); mint studies of Aphrodisias and of Velia; a catalogue of the ancient coinage in Amasya museum; Robertson's magisterial inventory of Romano-British coin hoards; the coinages of the Ayubbiids and of Nepal; thrymsas, sceattas and crusader coins in the Ashmolean Museum; and the gros tournois. Subjects planned for future volumes include coinage in Tabaristan, Qing cash, and pub tokens in England and Wales. Anyone interested in having their work published as an SP should at an early stage contact the general editor, Richard Ashton (address in preceding paragraph). As with material for the *Chronicle*, SPs are submitted to referees before being accepted for publication.

Richard Ashton



NEWS

FIDEM IN PARIS

The FIDEM congress, held in Paris in September, was like no other. It should be said that there was a series of fascinating lectures, some very exciting contemporary medals both in the exhibition at the Monnaie de Paris and at the accompanying fair, some enjoyable receptions, and a pleasant evening bateau-mouche excursion on the Seine. But it was the negative side that tended to dominate, with the exhibition of contemporary medals from around the world drawing the most complaints: not all the medals submitted for exhibition were on show; many were not numbered or labelled, or were labelled incorrectly; and most were not in cases but attached to the walls by three nails. Moreover, the exhibition was open only for the week of the congress, and the minimal security meant that few - if any - members of the public could be admitted. The official conference medal was also the subject of complaints: a product of the Monnaie, it was in effect a one-sided piece, and its imagery was generally considered trite and poorly modelled. The general assembly, held in the Monnaie's very grand Salle Guillaume Dupré, saw raised voices and tempers and provided a dramatic end to the congress. The same assembly agreed that from the beginning of 2003 Mikko Timisjärvi of Finland should replace Danielle Fagot as treasurer of FIDEM, thereby ending FIDEM's administrative connection with France, which began when the organisation was founded sixty-five years ago. The secretary-general, Ilkka Voionmaa, is also from Finland. The next FIDEM congress will be held in Portugal in 2004.

Philip Attwood

BANS AUTUMN WEEKEND 2002

The Annual Autumn Weekend run by the British Association of Numismatic Societies was held at Hatfield College, Durham, from Friday 6th to Sunday 8th September. It proved to be a great success with over forty people attending. This was BANS' second visit to Hatfield College, so many people were already familiar with its splendid location; just a matter of a few hundred yards from the front of the famous magnificent Durham Cathedral!

We began on Friday evening with a talk from Roger Norris, Deputy Chapter Librarian to the Cathedral Library, in which he surveyed Durham through the ages. Being such a lively, witty speaker, he set the relaxed tone for the rest of the weekend. For the first talk on Saturday morning, Marion Archibald delivered a paper entitled "Coin Jewellery and the dating of Sutton Hoo" in which she looked at the artistic characteristics on a number of pieces of ornament and jewellery from Sutton Hoo. These were then compared with the Wilton Cross, illustrating that the objects from Sutton Hoo and the Wilton Cross were produced from the same local workshop. We were directed particularly to the coin in the Wilton Cross, its likely date of arrival in East Anglia and subsequent re-use in the Cross. The next speaker was Albert Scheffers of the Dutch Mint Museum in Utrecht, who delivered a very professional power point presentation on the

introduction of the Euro - a contrast in subject matter which highlighted the range of numismatics, from Anglo-Saxon coinage to the single currency!

After coffee on Saturday morning is the part of the programme traditionally designated for the Royal Mint Lecture. This year Mr James Butler R.A. gave us a fascinating talk entitled "Designing of the new Great Seal of the Realm". Mr. Butler, a fine artist and also a very practical man, spoke of his experiences from art college to a young apprentice, then as a lecturer at art college, through to the time when he was to become internationally known through his many commissions throughout the world.

In the afternoon an official tour of Durham Cathedral was available for anyone who wanted to visit and over 95% of the delegates took up the offer - a number sufficiently large that we had to be split into two groups! Roger Norris had given an invitation for anyone interested to visit the Cathedral library at the end of the tour. Many people took up this opportunity, and I would like to thank Roger for both his time and his generosity. Our pre-dinner talk on Saturday evening was given by Virginia Hewitt from the British Museum. Her paper "Pride of place: identity in maps and landscape on paper money" gave us an introduction into a fascinating area. We were shown how the illustrations on paper money were used to depict not only the rural and industrial life of 19th century Britain, but also colonial aspirations and perceptions of an idyllic age on modern notes, for example those scenes of idealised countryside and symbolic landmarks.

Sunday 8th September was the final day of the BANS weekend and that morning we had two speakers who were to give the Royal Numismatic Society Lectures. The first was Stewart Lyon with the title "Stranger than fiction? Die linking in the late Anglo-Saxon Coinage". Mr. Lyon showed us illustrations of some of the many die links that have been found on the later Anglo-Saxon coinage. The use of the same obverse die first at one mint, then subsequently at another in the general locality was no surprise, but what was demonstrated in this talk was the use of obverse dies to give a spread of die linking over a very wide area. After coffee, our next Royal Numismatic Society Lecture was given by Henry Kim, on "Classical Coins and the Renaissance". Mr. Kim illustrated and discussed numismatic renaissance literature in which coins were reproduced as line drawings. As the identification of classical coins was often based on these illustrations, many were attributed to the wrong rulers on the evidence of the obverse legend. As a result of these mis-attributions given in the renaissance period, wrongful identification was to be with us for centuries.

The meeting was closed after lunch. We at BANS wish to record our thanks to all the speakers that gave so generously of their time to make this weekend such a success: The programme was appreciated by all, and after the event the organizer received a number of letters saying how much people had enjoyed it. Our thanks are also due to The Royal Mint and The Royal Numismatic Society for their continuing support. Joe Bispham

A STARRING ROLE FOR COIN HOARDS

Coin hoards found a mass audience on the evening of New Year's Day, when 'Top Ten British Treasures', a *Meet the Ancestors* special, aired on BBC2 to viewing figures of two and a half million. The hour-long programme was presented by Adam Hart-Davies and examined the ten greatest British-found archaeological finds in the British Museum that could be defined as Treasure. (Viewers may also have recognised several curators from the Coins and Medals Department!) Three of the finds were hoards consisting substantially of coins, though all did also feature other precious metal objects. The late-Roman Hoxne hoard, the Viking Cuerdale hoard, and the fifteenth-century Fishpool hoard all had sections of the programme devoted to them, as did the Sutton Hoo find, which of course also has a numismatic element, very important for dating purposes. In describing the circumstances under which the hoards were discovered, the programme gently stressed the importance of following proper procedures and reporting finds promptly. The other treasures included the Mold Cape, the Lewis Chessmen, the Ringlemere Cup and the Mildenhall Treasure. On the day, a panel of British Museum experts placed the items in order of significance, and their winner was the Vindolanda find of Roman tablets, the least obviously treasure-like of the ten under consideration, but ranked highly for the amount of information on contemporary life contained in the tablets. Sutton Hoo came second, however, and in the internet voting by members of the public on the BBC website, it has consistently held first place.

COIN AUTHENTICATION SERVICE

A new centre for the authentication and scientific investigation of British milled coins has been started. Robert Matthews, a chartered chemist, has taken voluntary early retirement from his position as Queen's Assay master at the Royal Mint to set up this new initiative. It is intended to offer a service to collectors and dealers to remove the uncertainty about the authenticity of any British milled coin. Two services will be offered: the production of a certificate of authenticity for genuine coins; or a certificate plus a full scientific report with photographs.

Robert Matthews worked at the Royal Mint for over thirty years. When he started, his duties included routine examinations of gold sovereigns and the analysis of counterfeit coins. This was carried out for EGV Newman, a former Queen's Assay Master, who later became the founding director of the International Bureau for the Suppression of Counterfeit Coins. As his career progressed, Mr. Matthews became responsible for all the Mint's analysis of counterfeit coins, including material from all over the world. Highlights included assisting in the recovery of many of the gold coins from the shipwrecked RMS Duoro, and acting as an expert witness in a number of recent British counterfeiting cases.

For further information on services and prices, and submission forms for coin identification, contact Robert Matthews Coin Authentication, PO Box 9, Bridgend,

BNS NEWS

2003 is the centenary year of the British Numismatic Society, and this will be celebrated in several ways. A Centenary Commemorative Medal has been commissioned from Danuta Solowiej-Wedderburn, and a special volume of the British Numismatic Journal will be published, focusing on the history of the Society and advances in the study of numismatics in the Society's areas of interest during this period. A reception will be held in the British Museum on the evening of Friday 4 July to toast the health of the Society, and on Saturday 5 July, a special one-day meeting will be held in the Stevenson Theatre in the British Museum. See the listings below for further information on this.

BANS NEWS

At the AGM in November, Joe Bispham stood down as President, having completed his four-year term of office. He is succeeded by Graham Dyer, who is in turn replaced as Vice-President by Edward Besly.

RNS NEWS

The Society is pleased to announce the award of two prizes. The Parkes Weber Prize goes to Styliani Skaltsa for her essay 'The coinage as an instrument of civic-political identity in Southern Italy and Sicily in the late archaic and classical period'. The Lhotka Prize is awarded to Richard Abdy for Romano-British Coin Hoards, published in 2002 as part of the Shire Archaeology series.

THE 2002 TOKEN CONGRESS

The 21st Token Congress, ably organised by Barry Greenaway and his wife Di, was held in Cheltenham from the 18th to the 20th of October 2002. For those who are interested in 'paranumismatica', i.e., struck or cast bits of metal, stamped, engraved or scratched with markings that enabled them to serve various purposes of one sort or another, from representing money to tool checks, or acknowledging a quantity of fruit or vegetables picked, this annual event is one that cannot be missed. From 2.30 on Friday afternoon until we finished lunch on Sunday, it was a whirl of events, beginning with a visit to Gloucester museum, which was followed by lectures and talks, and a bourse; the delegates were kept hard at it. The attendance was around 100 - nobody stayed still long enough for me to count all the legs twice and divide by two, which was a record. There was only one visitor from the US this time; someone who had stayed on after Coinex.

On the Saturday morning, the talks opened with a definition of the boundaries of Numismatic Gloucestershire and what was issued within them, by the conference organiser, Barry Greenaway. This was nicely followed by a talk on Gloucestershire countermarks by Gavin Scott. Noel Cox then informed us of the Old Passage Ferry. The other lecture subjects were as follows : Bristol and Gloucestershire Transport Tokens - John

Tolson; Clifton and the Hotwells - A Tale of Suburban Snobbery - Tim Sellers; The Bath Theatre - David Young; West African Merchant Adventurers and their Tokens; Clashed Hands - George Martin; Billies and Charlies - Phil Mernick; 'Well, it's Edward !' - David Magnay; The Gasman's Daughter - John Whitmore; Hot Stuff ! - Stuart Adams. As well as selling at the bourse, I was able to get around and found some items for our collections and several items for resale.

Sundays topics included : Merchants' Marks - Gary Oddie; Calendar Medals - Andrew Andison; The Men and Women behind some Mansfield and Southwell tokens. Resuming after tea and biscuits there were short talks and research spots by David Griffiths, Paul Withers, Stuart Adams, Michael Dickinson, Pam Williams and last, but by no means least, Robert Thompson. The conference ended with a passing on of the baton, as it were, to Duncan Pennock and Alan Henderson, who are organising the 2003 congress, which will take place in Eastbourne from 3 - 5 October 2003. Paul Withers

NEW CCNB EDITOR

The editorial team would like to record warm thanks to Elizabeth Errington, who is stepping down after editing the Newsletter over the past two years. She is replaced as editor by Virginia Hewitt, curator of paper money in the Department of Coins and Medals in the British Museum.

BARRY GREENAWAY 1941 - 2002

I am not quite sure when I first came to know Barry, though it must have been some while ago. We shared many things, from having been teachers, to an interest in politics, a love of puns and word play in general, a hatred of drugs, a dislike of criminals and scroungers and those in modern politics who encourage the latter. He was passionate about 'fair play', which did not always make him the most popular committee member, parish councillor or school governor. He was not afraid to speak out and often did. To some, he was old fashioned, but to others merely traditional, demanding a high standard of morality.

He was born in 1941 to a military family in Gloucester: his father and both of his brothers were in the Royal Artillery. Because he was so bright he skipped a year at secondary school, and went on to become head boy. He often read the lesson at Gloucester cathedral. From school he went to Bristol university where he graduated with an honours degree in Economics and Accounting. Had his family financial circumstances been different, he would probably have chosen to study history or archaeology.

He began collecting very young and obtained his first collection of coins by a primary school playground swap for marbles! He retained this child-like enthusiasm for coins throughout his life. When he went to Bristol he rediscovered coins and became a junior member of The Bristol Numismatic Society. As he moved around the country to different posts, he joined other societies, including, Cheltenham, Southampton, Waterlooville,

Romsey, Reading, Wiltshire and at the time of his death he was president of the Swindon group. He was elected a Fellow of the Royal Numismatic Society in 1975 and became a member of the British Numismatic Society in 1995. He was a keen collector and researcher of all manner of local tokens, from pub checks to tickets, so was also a member of the Token Corresponding Society.

On leaving university he returned home where he became an articled clerk for three years: he then qualified as an accountant and began to try his hand in the world of commerce; becoming an accounts clerk for a company in Portsmouth, progressing to financial director. However, this was not to last, as two companies merged and he was made redundant. He was not unemployed for long and took temporary work as an Alfred Marks Swinging Temp; this, after all, was the 60s! On the day that England won the World Cup in 1966, he married Di. For his next career, teaching attracted him and he became a lecturer in Economics at Highbury Technical College, Portsmouth, later moving to Swindon College as Head of Business Studies. After this varied career, in 1993 he took early retirement and became a full-time dealer in coins, tokens and medals, and worked freelance for the Institute of Credit Management. Di retired a year later, and working together from home, combining their skills of subject matter and teaching, they were commissioned to write a text book, a complete course for The Preliminary Certificate in Credit Management.

It was at this time that Di started her travel business, with which Barry helped, and this came in very handy for Barry's 60th birthday. He was astonished, on the morning of his birthday, to find dozens of people from all over the country arriving at his house in preparation for a trip to the D-Day landing beaches of northern France - there was a goodly contingent of numismatists, as well as friends from other walks of life. Although it was his birthday, Barry, who knew nothing of the organisation that had gone on, was pressed to be the tour guide and his ready wit and humour made it an event to be remembered. The coach being held up for the umpteenth time that day by a tractor and double trailer combination, 'Barry' asked someone, 'why do the French farmers have double trailers?' 'That' answered Barry, without a pause, 'is because the first one is for the load, and the second is to carry the subsidy.'

Barry was a committed Christian, and those numismatists who attended the funeral service in his local church were astounded to find that there was standing room only. Many were astonished to learn of his work, quite without reward, for several charities, and the fact that he carried an organ donor card: thus many people who never knew may benefit from this typical selfless action.

Paul Withers

TEMPORARY EXHIBITIONS

Celebrating the British Museum:

John Maine's anniversary medal

British Museum Gallery 69a, 15 January – 15 June 2003

Italian Medals -

A selection of sixteenth-century Italian medals

will go on show in the British Museum's cloakroom gallery from January to June 2003 to coincide with the publication of Philip Attwood's catalogue, *Italian medals, c.1530-1600 in British public collections*.

size immaterial: contemporary hand-held sculpture

Norwich Castle Museum,

21 September 2002 to 23 March 2003,

a British Museum travelling exhibition.

LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES

BANS CONGRESS 2003

This year's Congress is to be held at Culford School, Bury St Edmunds, from 4 to 6 April. Details will be available from the BANS website (www.coinclubs.freemove.co.uk); the Congress Secretary, David Palmer, of hosts the Ipswich Numismatic), or the secretary of your local numismatic society. The next Autumn Weekend will be held in Manchester: for further information, contact Keith Sugden, Department of Numismatics, Manchester Museum, Oxford Road, Manchester M13 9PL. Readers are reminded that while these weekends are planned to be residential, it is recognised that not everyone can attend for the whole weekend and therefore day visitors are welcomed.

SUMMER MEETING OF THE BRITISH NUMISMATIC SOCIETY

To mark the Society's centenary, a special one-day meeting will be held in the Stevenson Theatre of the British Museum on Saturday, 5 July. The morning session will focus on the individuals who have helped shape the Society over the last 100 years, while in the afternoon a series of shorter papers covering a wide chronological and thematic spread will look at the Journal and how it has inspired new research and developed knowledge of numismatics. The speakers will include, amongst others, Graham Dyer, Nick Mayhew, Peter Mitchell and Hugh Pagan; full details will be sent out closer to the time. Further information can be obtained from Kevin Clancy, Director, The British Numismatic Society, c/o Royal Mint, Llantrisant, Pontyclun CF72 8YT.

LECTURE DIARY

January

- 21 RNS Andrew Burnett, *1753 and all that: how the British Museum created the study of coins in Britain*
- 28 BNS John Creighton, *British Coinage and the Augustan Revolution*

February

- 11 BAMS John Mills, *Sculpture Large and Small*
- 18 RNS Andrea Saccocci, *The Lucca hoard and the circulation of foreign coins in Italy during the Middle Ages*
- 25 BNS Harry Manville, *The 1787 shilling: Die making in transition*

March

- 11 BAMS Lucy Willow, *The Moth and the Flame: between drawing and video*
- 18 RNS Joris Aarts, *Monetization and Roman army recruitment on the lower Rhine in the 1st century AD*. Sackler Room, Clore Education Centre, British Museum, 5.30pm
- 25 BNS Mark Blackburn, *The nature of the Hiberno-Norse currency reforms*

April

- 15 RNS Adrian Popescu, *Istros. New coins, new perspectives*
- 29 BNS A M Sawyer, *From Gothic to Roman: letterforms on the Tudor coinage*

Contacts:

British Art Medal Society (BAMS)

Mr Philip Attwood, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8260. Unless otherwise stated, all meetings held at 5.30pm, Cutler's Hall, Warwick Lane, London EC4:

British Association of Numismatic Societies (BANS)

Mr P. H. Mernick, 42 Campbell Road, London E3 4DT.

British Numismatic Society (BNS)

Mr Charles Farthing, c/o Warburg Institute, Woburn Square, London WC1H 0AB, tel: 01329 284 661. Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1.

British Numismatic Trade Association (BNTA)

Mrs Carol Carter, General Secretary, P. O. Box 33, Hayling Island, PO11 9WF, tel/fax: 023 9246 3131.

Oriental Numismatic Society (ONS)

Mr Peter Smith, 9 Grandison Road, London SW11 6LS, tel: 020 7228 2826.

Royal Numismatic Society (RNS)

Mr A. Meadows, Department of Coins and Medals, British Museum, London WC1 3DG, tel: 020 7323 8577. Unless otherwise stated all meetings held at 5.30pm, Society of Antiquaries, Burlington House, Piccadilly, London WC1.

AUCTIONS AND FAIRS

Sotheby's is now handling sales of coins and medals through Morton & Eden Ltd, a new company set up by the former staff of Sotheby's coin department.

January

- 7 Auction, Coins, medals, banknotes, tokens. Croydon Coin Auctions, tel: 0208 656 4583
- 12 The Midland Coin Fair. National Motor Cycle Museum, Birmingham, tel: 024 7671 6587, www.midlandcoinfair.co.uk.

- 18 Fair. Coins, medals, banknotes, tokens. Davidson Monk Fairs, tel: 0208 656 4583

February

- 8 The Spring Argentum Auction. British and world coins, tokens, commemorative medals and banknotes, bulk lots and modern sets. Held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London. Baldwins Auctions, tel: 020 7930 9808, fax: 020 7930 9450, e-mail: auctions@baldwin.sh.
- 9 The Midland Coin Fair. National Motor Cycle Museum, Birmingham, tel: 024 7671 6587, www.midlandcoinfair.co.uk.
- 15 Fair. Coins, medals, banknotes, tokens. Davidson Monk Fairs, tel: 0208 656 4583

March

- 4 Auction, Coins, medals, banknotes, tokens. Croydon Coin Auctions, tel: 020 8656 4583
- 9 The Midland Coin Fair. National Motor Cycle Museum, Birmingham, tel: 024 7671 6587, www.midlandcoinfair.co.uk.
- 12 Auction, Coins, medals and banknotes. Court House, Warwick. Warwick & Warwick, tel: 01926 499031, e-mail: info@warwickandwarwick.com
- 13 Auction, Coins. Spink & Son, tel: 020 7563 4000, e-mail: info@spinkandson.com.
- 15 Fair. Coins, medals, banknotes, tokens. Davidson Monk Fairs, tel: 0208 656 4583
- 19 Auction, Coins, tokens, historical and art medals, numismatic books. Dix Noonan Webb, tel: 020 7499 5022, fax: 02074995023, www.dnw.co.uk.
- tbc Auction. Coins. Glendining's, tel: 020 7493 2445, fax: 020 7491 9191, www.phillips-auctions.com.
- 26 Auction, Medals. Glendining's, tel: 020 7493 2445, fax: 020 7491 9191, www.phillips-auctions.com.
- Tbc Auction, Banknotes. Spink & Son, tel: 020 7563 4000, e-mail: info@spinkandson.com.

April

- 2 Auction. Orders, decorations, medals and militaria. Dix Noonan Webb, tel: 020 7499 5022, fax: 02074995023, www.dnw.co.uk.
- 5 Fair. Coins, medals, banknotes, tokens. Davidson Monk Fairs, tel: 0208 656 4583
- 13 The Midland Coin Fair. National Motor Cycle Museum, Birmingham, tel: 024 7671 6587, www.midlandcoinfair.co.uk.
- 29*tbc Auction, Banknotes. Spink & Son, tel: 020 7563 4000, e-mail: info@spinkandson.com.

Unless stated otherwise all auctions are held at the addresses listed. Dates may be subject to alteration.

Baldwin's: Royal Society of Arts, John Adam St, London.

Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET.

Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.

Davidson Monk Fairs: Commonwealth Institute, High St. Kensington, London.

Dix Noonan Webb: The New Connaught Rooms, 61-65 Great Queen St, London WC2

Glendining's: 101 New Bond St, London W1Y 9LG.

Morton & Eden Ltd: 45 Maddox Street, London W1S 2PE.

Warwick & Warwick Ltd: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB.

Classical Numismatic Group: Hold electronic auctions, www.cngcoins.com