

# MONEY & MEDALS



The Newsletter for Numismatics in Britain

61 | April 2014

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*Money & Medals* is the numismatic publication associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partner museums. The Network aims to act as an information exchange for curators within the UK whose collections include coins, medals and other objects relating to monetary and economic

history and numismatics. To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [newsletter@moneyandmedals.org.uk](mailto:newsletter@moneyandmedals.org.uk) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG, fax: 020 7323 8171. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



The British Museum



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**ARTS COUNCIL ENGLAND**



## The Networking Continues

Henry Flynn's role as Money & Medals Network coordinator is now set to continue until March 2015 as a result of a recent appeal for funds, which will provide for the continuation of the Network's programme of visiting museums, mapping collections, exchanging expertise, and organising training. This very good news has been made possible by generous donations from the Royal Numismatic Society, the British Numismatic Society, Mr Graham Barker, the Classical Numismatic Group, Inc., the Royal Mint Museum, the E.S.G. Robinson Charitable Trust, Howard and Frances Simmons, Morton & Eden Ltd, Christopher Eimer, and the UK Numismatic Trust. The Network is most grateful to these individuals and organisations for their support. In the meantime the appeal remains open, as funds are still needed to support the programme. For more information, contact Philip Attwood at [pattwood@britishmuseum.org](mailto:pattwood@britishmuseum.org).

opportunity to find out what is going on in the world of numismatics in Britain.



## Money and Medals Day Conference 2014

Henry Flynn

One of the major projects I have been working on so far this year is the Money and Medals Day Conference which was held at the British Museum on the 17th of March.

This event was held in conjunction with the British Museum's Partnership UK and was open to anyone with an interest in numismatics.

The Money and Medals Network now extends across the length and breadth of the UK and a wide range of institutions with numismatic collections of all sizes and types form the membership. It was important that this variety be represented in the conference programme and I was very keen for regional museums to take the lead. This was an



*The discussion panel © Johnathan Clover*

The day was comprised of themed sessions on networking, documentation of coinage, commemorating WWI using numismatic objects, and how to display coins and medals in new and innovative ways. Each session (with the exception of the one on documentation) featured two presentations from people working in regional museums followed by panel discussions involving the two speakers and three people from other institutions. These panel discussions were then opened up to questions from the audience which facilitated the sharing of knowledge and expertise related to those subjects. It had been my hope that the conference would be an inspirational forum for the sharing of ideas and I like to think that this was achieved. It was great to have around ninety representatives from museums all over the UK in one room, all there for the promotion of numismatics.

In addition to the presentations and discussion sessions,

there were a few optional extras. Tours of the Citi Money Gallery were on offer for those interested in display, a storage workshop provided information for anyone interested in rehousing their numismatic collections and there was a chance to find out about funding opportunities from the Art Fund.



Delegates during a tea break © Johnathan Clover

This was of course also an excellent opportunity for people to meet colleagues from other museums working with similar collections and it was great to witness numismatic networking in action. The event was hugely successful and seems to have been received positively by everyone who attended and took part. My thanks go to all speakers, panellists and participants, to the BM staff who stewarded at the event and provided the catering and AV, and to my co-organiser Katy Swift from Partnership UK.

The conference was the culmination of the work I have been involved in for the provision of numismatic training events and with the news that my role is to be extended through to March 2015 it is hoped that many regions of the UK will have access to training sessions over the coming months. We are currently working on two sessions in Scotland, one in Inverness and one in Edinburgh, as well as one in Brighton and another in the East of England.



### News from the Ashmolean

Chris Howgego

After 42 years in the Museum, Nick Mayhew retired as Deputy Director of the Ashmolean, President of the Royal Numismatic Society, and medallist of both the Royal Numismatic Society and the Société Française de Numismatique. He remains Honorary Curator of the Heberden Coin Room. Despite the challenging climate, the Museum continues to support numismatics wholeheartedly. Jerome Mairat has been appointed as Collections Manager to replace Volker Heuchert, who last year became Assistant Keeper for Greek Coins. Jerome's appointment is key to the digital future of numismatics in Oxford and elsewhere. Following the redevelopment of the Museum, renewed emphasis is being placed on research. Three new numismatic research projects are beginning this year. Luke Treadwell heads a 3-year AHRC project on 'Dirhams for Slaves. Dirham hoards, trade in Slavic slaves and the emergence of Medieval Europe'. Chris Howgego directs, jointly with Professor Andrew Wilson, the new Coin Hoards of the Roman Empire Project

(<https://www.facebook.com/CoinhoardsRomanEmpire>).

Philippa Walton joined the project as Research Fellow in January, bringing her hugely valuable experience of the Portable Antiquities Scheme. This ambitious project has been funded for an initial 4 years by the generosity of Baron Lorne Thyssen-Bornemisza through the Augustus Foundation. And from October 2014 Lyce Jankowski will be joining us on a three-year fellowship to work on our Chinese collection, with generous expert help from Helen Wang and Joe Cribb.

### Building an Empire: Money, Trade and Power in the Age of Charlemagne

Fitzwilliam Museum, Octagon Gallery, 3rd June – 3rd August



Silver denier of Charlemagne struck at Quentovic (812-14) showing ship with bird at masthead © Fitzwilliam Museum, Cambridge (MEC 749).

During Charlemagne's long reign as king and later emperor of the Franks (768-814) large parts of continental Europe - from north-west France to what is now Hungary and from Denmark to Barcelona and Rome - were unified. This new exhibition marks the 1200th anniversary of the death of Charlemagne, 'beacon, king and father of Europe'. A selection of the finest medieval coins from the Fitzwilliam Museum's own collection (Frankish, Anglo-Saxon, Viking, Byzantine and Islamic) will be displayed to illustrate the complex political, economic and cultural ties of the period.

### FIDEM in Bulgaria

FIDEM



Registration for the 33<sup>rd</sup> International Congress of the Fédération Internationale de la Médaille d'Art (FIDEM), to be held in Sofia on 2-6 September 2014, is now open. Those wishing to attend should visit:

<http://sofiafidem2014.com/index.php/registration>.

**Viking coins in a new exhibition at the**



## British Museum

Tom Williams

Coins feature in a number of places in the exhibition *Vikings: life and legend*. Coins minted by Viking kings such as Eirik Bloodaxe of Northumbria, Harald Bluetooth of Denmark and Cnut the Great are, of course, included and help to tell a story of increasing national unity, economic change and processes of Christianisation.



*Coin of King Eirik Bloodaxe, minted in York 952-954 (© BM E.5081). On display in the exhibition *Vikings: life and legend**

More unusual is a rare glimpse of two coins minted by Vladimir the Great of Kiev, the Rus prince who claimed descent from Scandinavian Vikings. The exhibition also includes many of Islamic coins – found in hoards (such as the British Museum’s own Vale of York hoard) or converted into jewellery - that bear witness to the activity of Viking traders in Eastern Europe and central Asia. The importation of silver coins from the Islamic Caliphate had a transformative effect on Viking-Age silver economies. Equally striking is the sight of large numbers of freshly minted late Anglo-Saxon coins in the Tyskegård hoard (National Museum of Denmark) – a collection of wealth that demonstrates that the Anglo-Saxon state was as rich a source of tribute as the documentary sources suggest.

The British  
Museum

### Dr Vincent Drost to join British Museum

The British Museum will shortly welcome a new postholder in June sponsored through the generosity of Mr Richard Beleson of the San Francisco Numismatic Society. Dr Vincent Drost will become project curator for Roman coin finds, a role that will involve jointly recording single finds for the PAS and Roman treasure cases for the Dept. of Coins & Medals. For his PhD at the Sorbonne, Vincent studied the coinage of Maxentius and this was published in 2013 as a monograph for SNR (Zurich). He has also published widely on both hoards and single coin finds. Previously employed at the Centre for Study and Publication of Coin Finds at the Bibliothèque nationale in Paris, Vincent was most recently working for the

French research service (CRNS) attached to the Musée des Beaux-Arts in Lyon to catalogue its collection and promote ancient numismatics in the region.

### Volunteer Cataloguer needed

Following the recent discovery in the archives at Knowsley Hall of a collection of 600 Roman coins, a volunteer is being sought to identify and catalogue this discrete but hitherto unrecorded collection, which is likely to have been at Knowsley since the 1830s or 1840s. This project would suit someone with a knowledge of Roman coinage, has a car and is based in the North-West of England. Anyone interested in this role is invited to contact Dr Stephen Lloyd, Curator of the Derby Collection, Knowsley Hall, Prescot, Merseyside, L34 4AG, tel: 0151 481 3314, email: [s.lloyd@knowsley.com](mailto:s.lloyd@knowsley.com)



### BAMS Medal for Andrew Burnett

This medal commemorates the invaluable contribution made by Dr Andrew Burnett to the British Museum as Keeper of Coins and Medals (1992-2002) and Deputy Director (2002-2013). Andrew began his career at the Museum in 1974 and over the years has gained an international reputation for his work on Roman coins. He was formerly President of the International Numismatic Commission (1997-2003) and of the Roman Society (2008-2012), and is now President of the Royal Numismatic Society. He was appointed a CBE by the Queen in the New Year’s Honours of 2012 and an Honorary Professor of University College London in 2013.



The medal, cast in bronze and measuring 84mm in diameter, is by young British artist Abigail Burt. Its reverse depicts the BM’s Enlightenment Gallery. An ancient coin hoard spills from a shelf to form a tree of knowledge, in which appear three coins with a special meaning for Andrew: two early Roman Republican coins and a Roman provincial coin representative of his current major research project. A column and pediment allude to the British Museum whilst the Latin edge inscription is an adaptation by Andrew of a line from Virgil: not ‘happy is he who has come to know the rural gods’ but ‘happy is he who has come to know Roman coins’. The medal costs £220 to British Art Medal Society members. Anyone not a member of the British Art Medal Society should add £20 (in the case of individuals) or £50 (organisations). For orders overseas, please add £10 for postage (plus £5 for any cheque not drawn on a UK bank in sterling). To order a medal, please go to [www.bams.org.uk/shop.php](http://www.bams.org.uk/shop.php).

## Focus | The First World War

As the centenary of the start of the First World War approaches this month's *Focus* looks at some of the different ways museums are using their numismatic collections to commemorate this event.

### An interview with the curators of two new WWI numismatic exhibitions



*Shailendra Bhandare, Assistant Keeper, Heberden Coin Room, Ashmolean Museum and Tom Hockenull, Curator of Modern Money, British Museum*



*Can you give a broad overview of your exhibition and how it fits (or doesn't) into how your museum is approaching WWI?*

*TH.* As part of the centenary commemorations for the outbreak of the First World War, the British Museum is examining the German experience through a display of medals made by artists who lived and worked in Germany during the war. Emerging art movements such as expressionism were adapted to the form of the medal, whilst artists also looked to Germany's past, blending medieval and Renaissance styles. Expressive and sometimes provocative, they document the realities of the conflict from both an historical and an emotional perspective. 2014 also marks the 25th anniversary of the fall of the Berlin Wall and the 300th anniversary of the Hanoverian succession, and the display coincides with a whole year of Germany-related events and exhibitions at the British Museum.

*SB.* The special exhibition to commemorate the First World War in the 'Money' Gallery at the Ashmolean covers the theme in three components – a case with objects and two graphic panels.

*What are the themes around which the gallery display is structured?*

*TH.* Occupying ten cases in the Coins and Medals changing displays gallery (Room 69a), the exhibition groups the medals not chronologically but by such themes as war on land, war at sea and war at home. This latter section features some of the most poignant works, including Ludwig Gies' Refugees.



*Refugees by Ludwig Gies © Trustees of the British Museum*

Three hunched figures, one clutching a kettle which is perhaps their sole remaining possession, flee the Russian invasion of East Prussia in September 1914. A number of German artists revived the medieval Dance of Death motif, in which skeletal figures indiscriminately drag the living to their demise. It was decided to make this a major theme of the exhibition and several medals, such as Hans Lindl's War on Land and Sea, were chosen with this in mind.



*War on Land and Sea by Hans Lindl  
© Trustees of the British Museum*

Lindl's work mixes medieval and modern themes by showing German soldiers dressed in old-fashioned armour. Their unrealistically long lances appear vulnerable against the huge sword-wielding figure of Death. Meanwhile, the central case in the display, designed to catch the eye of the passing visitor, features a German stahlhelm (steel helmet) on loan alongside a medal showing a German soldier wearing a similar helmet, commemorating the Battle of the Somme.



*Somme Medal by A. Galambos  
© Trustees of the British Museum*

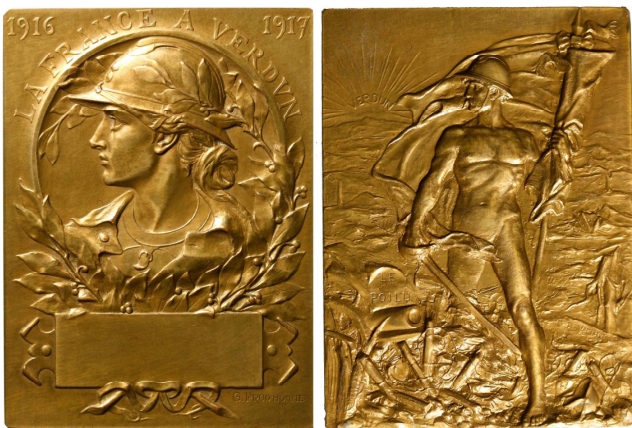
The reverse of the medal reads 'To die for the fatherland is a sweet thing and becoming', quoting a line from the Roman poet Horace. It reminds the visitor that these medals weren't mere abstract musings about the horrors of war. They were made by people who lived through war and its consequences: indeed, many artists were active combatants. *SB.* The case will have three main display focuses which will be showcased through medals – commemorative as well as campaign. The focuses will be 'Commemorating Events',



'Commemorating People' and 'Commemorating Valour' which will be shown through objects in the case; the graphic panels will illustrate 'The Art of the Medals' and 'Emergency Money'. It is thought to show the money-items only through graphic enlargements on the panels because of their rather small and insignificant size which will prove difficult to engage audience if they are shown in the case.

3) What objects have you used in the display. Were there things you would have liked to include and didn't, and why?

TH. The British Museum has a collection of German art medals totalling almost five hundred about the war. Owing to the strength of the collection, narrowing the list down to a selection of 40-50 objects was very challenging. The final selection was chosen to satisfy two objectives: firstly, that all the medals on display should be visually arresting, and secondly that they should be able to illustrate an historical narrative about the war.



Verdun medal by Georges-Henri Prud'homme  
© Ashmolean Museum

SB. The medals 'commemorating events' will include those struck to commemorate the Assassination of Archduke Ferdinand, Aerial Bombardment of London, the Sinking of Lusitania, the War Theatres in Africa, the Armistice and salient battles such as Ypres, Verdun and Jutland. 'Commemorating People' will have the German-Austro-Hungary-Turkey leaders, Statesmen like Lloyd George and Woodrow Wilson and military generals like Kitchener, Joffre, Zeppelin and Hindenburg. Military medals and decorations from England, France, Germany and Austro-Hungary will showcase 'commemorating valour'. One of the graphic panels will bring out the artistic aspects of the medals; the other will show interesting monetary objects like encased postage stamps used as money, prisoner-of-war tokens, field canteen tokens and emergency money forms such as 'kriegsgeld' and paper coupons.

4) Why is it important to mark the start of WWI in museums, particularly in archaeology and art museums?

TH. It is important for museums to display the material culture of the war so that one can begin to appreciate the enormity of the losses. 11 million Germans went to war and 1.8 million never returned home. Merely relaying these statistics without supporting material would not adequately express the scale of the destruction, or the way in which it ignited the imaginations of those who lived through it.

SB. The emphasis of the exhibition is on commemorating the

War as a watershed event that changed global history and was stark and full of awe in its detail, not to glorify the victories or showcase 'triumphalism' in any way. The choice of the material reflects this and it also meant that some objects, particularly those like the propagandist medals had to be kept out. Included in this category are some racist and nasty medallic renderings by Karl Goetz which would not be 'politically correct' in today's context for the sentiments they evoke.

5) How do your respective numismatic collections lend themselves to tackling exhibition subjects of this kind? Where are they strong or weak and who's stories do they tell?

TH. The British Museum's collection of First World War medals is fairly representative, and it contrasts with the limited output by allied artists in comparison with German artists. Indeed, this was even noted during the war, prompting Sir Arthur Evans (archaeologist, British Museum Trustee and President of the Royal Numismatic Society) to offer a prize for the best medal commemorating a naval victory at Jutland in 1916.

SB. The coin collection at the Ashmolean is not particularly great in the 20th century realm - primarily because as a University teaching collection (as against a 'national collection') it is built around an active interest in History beyond the 'contemporary' period. But our collection of medals is pretty good and covers a wide range of interests, events and purposes. Some of the material has a local 'Oxford' flavour in being gifted by local people who were or weren't associated with the University.



### Marking the centenary of the sinking of RMS Lusitania

Eleanor Moffat, Curator of Maritime Collections  
National Museums Liverpool

Merseyside Maritime Museum is currently developing a new exhibition to mark the centenary of the sinking of Cunard's RMS Lusitania on 7 May 1915. It will tell the story of the Liverpool passenger liner and her tragic sinking during the First World War with the loss of 1198 men, women and children. It will place Lusitania's loss against the backdrop of the vital role played by Liverpool's seafarers, liners and merchant ships during the war.



The Sinking of the Lusitania by Karl Goetz

Lusitania had an enduring close relationship with Liverpool and its people. She departed on her maiden voyage to New York in September 1907, watched by over 200,000 people lining the banks of the Mersey. She was a familiar sight at the Liverpool Landing Stage, and referred to affectionately

as 'Lusi' by local people. Most of her crew were drawn from Liverpool's shipping communities, and the wider North West region.

The exhibition will look at the build-up to the torpedo attack, the sinking, the aftermath and her legacy. Her loss was felt particularly keenly within Liverpool, but also sent shockwaves around the world – and was a factor that set America on the path towards entering the war two years later.

It will interpret the story through the lives of those on board and feature objects and archives from the museum's collections, including some never before seen on display. Objects include different versions of the *Lusitania* medal, as well as First World War medals awarded posthumously to members of the crew. As well as marking the centenary of the tragic sinking, the exhibition will form Merseyside Maritime Museum's major contribution to the nationwide commemorations of the First World War.



### **Numismatic Training Day Hosted by York Museums Trust**

*Henry Flynn, Project Curator, Money and Medals Network, British Museum*

The Money and Medals Day Conference represents the culmination of the past year's work I have been involved in for the provision of numismatic training events. The most recent training day I contributed to was held in Yorkshire on the 10<sup>th</sup> of February and hosted by Andrew Woods of York Museums Trust. Andy has been working on establishing a numismatic network in Yorkshire as part of his work at YMT and he invited me to provide some input to the training day. Linking in with existing networks is something I am always keen to do and working with Andy has proved to be a very productive collaboration.

Andy had clear ideas about what he wanted the training day to consist of and he was particularly interested in there being an emphasis on medals and World War One. This will be a very prescient subject for museums over the next five years as many will be considering commemorating the conflict in some way, perhaps using their numismatic collections.



The day began with an update on how the Money and Medals Network is progressing. I outlined the project and spoke about how far the reach of the Network now extends

(from Inverness to Penzance, fact fans!) New members are always welcome and are actively being sought. I mentioned the training days I have helped set up so far and the work done on setting up regional numismatic networks. Andy has also been working on this in Yorkshire and has in fact been doing some museum assessment trips of his own and sharing the collections information with the Money and Medals website. This arrangement has been beneficial for all concerned. He then provided a summary of the networking and outreach projects he has been working on in Yorkshire, which was fascinating to hear about.

This was followed by a session on the Art Fund's Treasure Plus funding programme. Penny Bull and Sarah Philp, both stalwarts of Money and Medals training events, gave a presentation on this to promote the second round of funding, and Andy Woods and David Marchant gave short updates on what YMT and East Riding Yorkshire Museums Service have done with the funding from their respective successful bids from the previous round.

After a particularly enjoyable lunch provided by YMT, the afternoon session began. Many local museums have military medals in their collections and will probably be considering using them in displays to commemorate the centenary of World War One. How best to store these objects is an increasingly relevant issue. Whilst there are several ways *not* to store medals correctly, there is not necessarily a 'right' way to do it as different institutions will of course approach the problem differently and come up with their own methods. I gave a short presentation on how the British Museum stores its medals. The BM collection is mainly comprised of commemorative and art medals, but the principles of storing them are transferrable to military medals. Andy Woods then gave a presentation on how YMT's collection of service medals is stored and he outlined some of the difficulties he has encountered with issues such as whether or not to remove ribbons from said medals and store them separately. Andy's advice on this was to not do it! A general discussion on storage of medals ensued as this is an issue that was of interest to everyone present.

The final session of the day was on what certain institutions are planning to do for the First World War commemorations. Lucy Moore, Leeds Museums & Galleries' First World War Project Curator was the first to give a presentation on this subject. She outlined the multitude of projects that are being planned across all nine sites run by her organisation. These involve new interactive elements as well as the redisplay of medals and plans to somehow make use of a recently discovered contemporaneous medal press. Andy Woods then took over and spoke about what YMT have prepared for the commemorations. They will be redeveloping the Castle Museum and focusing their projects on the effect of the war on York and, to a lesser extent, Yorkshire, and exploring the changes the conflict brought to the region. YMT's medals collection includes the medals of 92 local soldiers who fought in WWI and their stories will be explored and illustrated through displays, oral history and digital resources.

Finally, I gave a brief introduction to the British Museum's plans for an exhibition of German art medals which will open in May this year. This provided an interesting contrast to the previous presentations which focused on telling local stories – the BM's global remit explains why we are doing



something so different for the commemorations. The Other Side of the Medal will feature objects that portray the horrors of war in vivid detail and is sure to be a thought-provoking exhibition.

This was a successful training day that provided its attendees with plenty to think about with regard to their medals collections and their approaches to commemorating WWI. Focusing the training on these subjects worked extremely well. Thanks and congratulations go to all speakers and participants and to Andy Woods for hosting such a productive day.

## TEMPORARY EXHIBITIONS

### ***Faith and Fortune: Visualising the Divine on Byzantine and Early Islamic Coinage***

Barber Institute of Fine Arts, Birmingham | Coin Gallery | 8 Nov 2013 – 30 Nov 2014

### ***The Wealth of the Shires: The Medieval Mint of Ilchester***

Ashmolean Museum, Oxford | Money Gallery | Jan – May 2014

### ***Vikings. Life and Legend***

British Museum | Sainsbury Exhibitions Gallery | 6 March – 22 Jun 2014

### ***Art, Revolution and War: France, 1789-1914***

Fitzwilliam Museum, Cambridge | Glaisher Gallery | 10 March – 28 September 2014

### ***The other side of the Medal: How Germany saw the First World War***

British Museum | Room 69a | 9 May 2014 -23 Nov 2014

### ***Building an Empire: Money, Trade and Power in the Age of Charlemagne***

Fitzwilliam Museum, Cambridge | Octagon Gallery | 3 May – 3 August 2014

## LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES.

For listings in your local area go to:

[www.moneyandmedals.org.uk/#/events/4564409875](http://www.moneyandmedals.org.uk/#/events/4564409875)

### May

- 20 RNS John Melville-Jones, *Mint Workers at Rome in the Reigns of Trajan and Aurelian*
- 27 BNS David Dykes, *Through A Glass Darkly: The Enigmas of Dr John Barcham, 'The Gentle Numismatist'* (Followed by the Spring Reception for members and their guests) To be held at Spink & Son, 69 Southampton Row

### June

- 17 RNS Andrew Burnett, *Coinage in Rome and its Roman Provinces: The Beginnings in Italy and Sicily (300-200BC)* AGM, Presidential Address and Summer Party to be held at Spink & Son, 69 Southampton Row
- 24 BNS John Naylor, *Coinage, traders and trade: exploring regional economies in pre-Viking Northern Europe*

### July

- 12 RNS/ BNS Joint Summer Meeting Thames Valley numismatics in the national context to be held in Reading.

## DIARY

Please note: Dates may be subject to alteration. For later updates

on auctions, see the international auction calendar at [www.dnw.co.uk](http://www.dnw.co.uk)

### May

- 17-18 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk. [www.lockdales.com](http://www.lockdales.com)
- 22 Reeman Dansie. Coins, Medals and Militaria. 8 Wycombe Road, Severalls Business Park, Colchester, Essex. [www.reemandansie.com](http://www.reemandansie.com)
- 25 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
- 28 Timeline Auctions. Coins. Swedenborg Hall, 20 Bloomsbury Way, London WC1. [www.timelineauctions.com](http://www.timelineauctions.com)
- 29 Dreweatts/Baldwin Auctions. Medals, Orders, Decorations and Militaria. 24 Maddox Street, London W1. [www.baldwin.co.uk](http://www.baldwin.co.uk)
- 30 Spink. World Bonds and Share Certificates. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)

### June

- 1 Wakefield Medal Fair, Memorial Hall, Victoria Street, Outwood, W. Yorks.
- 4 Wessex Numismatic Society. Coins, Tokens, Medals and Books. Beaufort Community Centre, Beaufort Road, Southbourne, Bournemouth. [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)
- 7 Baldwin's Auctions. Argentum Auction. Holiday Inn, Coram Street, London WC1. [www.baldwin.co.uk](http://www.baldwin.co.uk)
- 7 London Coin Fair. Holiday Inn, Coram Street, London WC1. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 8 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 10 Wallis & Wallis. Medals and Militaria. West Street, Lewes, Sussex. [www.wallisandwallis.org](http://www.wallisandwallis.org)
- 10-11 Morton & Eden. Coins, Historical Medals and Banknotes. Aeolian Hall, Bloomfield Place, London W1. [www.mortonandeden.com](http://www.mortonandeden.com)
- 11-12 Dix Noonan Webb. Coins, Historical Medals, Numismatic Books. Washington Hotel, 5 Curzon Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 12 George Kidner. Medals and Militaria. Emsworth Road, Lymington, Hants. [www.georgekidner.co.uk](http://www.georgekidner.co.uk)
- 18 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leycester Hotel, Warwick. [www.warwickandwarwick.com](http://www.warwickandwarwick.com)
- 22 Mark Carter Militaria Fair. Leisure Centre, Woking Park, Kingfield Road, Woking.
- 25-26 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. Washington Hotel, 5 Curzon Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 25-26 Spink. Coins and Commemorative Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 26 Thomson Roddick Scottish. Coins, Medals and Exonumia. 118 Carnethie Street, Rosewell, Edinburgh. [www.trscottishauctions.com](http://www.trscottishauctions.com)
- 29 Mark Carter Militaria Fair. Leisure & Visitor Centre, Bridgefoot, Stratford-upon-Avon.
- 29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

### July

- 2 Bosleys. Medals and Militaria. Old Royal Military College, Remnantz, Marlow, Bucks. [www.bosleys.co.uk](http://www.bosleys.co.uk)
- 5 Cardiff Coin & Stamp Fair, City Hall, Cardiff.
- 5 Bloomsbury Coin Fair. Bloomsbury Hotel, 16 Great Russell Street, London WC1. [www.bloomsburycoinfair.com](http://www.bloomsburycoinfair.com)
- 6 Wakefield Medal Fair, Memorial Hall, Victoria Street, Outwood, W. Yorks.
- 12-13 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk. [www.lockdales.com](http://www.lockdales.com)
- 13 Midland Coin Fair. National Motorcycle Museum, Bickenhill,

- Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 15 Spink. World Banknotes. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 22 Wallis & Wallis. Medals and Militaria. West Street, Lewes, Sussex. [www.wallisandwallis.org](http://www.wallisandwallis.org)
- 24 Spink. Orders, Decorations, Medals and Militaria. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 27 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

#### August

- 2 Bloomsbury Coin Fair. Bloomsbury Hotel, 16 Great Russell Street, London WC1. [www.bloomsburycoinfair.com](http://www.bloomsburycoinfair.com)
- 3 Wakefield Medal Fair, Memorial Hall, Victoria Street, Outwood, W. Yorks.
- 10 Mark Carter Militaria Fair. Leisure Centre, Kennedy Way, Yate, Bristol.
- 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 20 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leycester Hotel, Warwick. [www.warwickandwarwick.com](http://www.warwickandwarwick.com)
- 21 Thomson Roddick Scottish. Coins, Medals and Exonumia. 118 Carnethie Street, Rosewell, Edinburgh. [www.trscottishauctions.com](http://www.trscottishauctions.com)
- 24 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
- 28 Reeman Dansie. Coins, Medals and Militaria. 8 Wycombe Road, Severalls Business Park, Colchester, Essex. [www.reemandansie.com](http://www.reemandansie.com)

#### Contacts:

##### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. [www.bams.org.uk](http://www.bams.org.uk)

##### British Association of Numismatic Societies (BANS)

Phyllis Stoddart, Department of Numismatics, The Manchester Museum, The University of Manchester, Oxford Rd, Manchester M13 9PL. My email address is, [phyllis.stoddart@manchester.ac.uk](mailto:phyllis.stoddart@manchester.ac.uk) I can be reached by phone on 0161 275 2643 during the day.

##### British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: [secretary@britnumsoc.org](mailto:secretary@britnumsoc.org). Membership secretary, Philip Skingley, c/o Spink and Son, 69 Southampton Row, Bloomsbury, London WC1B 4ET, tel: 020 7563 4000. E-mail: [membershipsecretary@britnumsoc.org](mailto:membershipsecretary@britnumsoc.org). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. [www.britnumsoc.org](http://www.britnumsoc.org)

##### British Numismatic Trade Association (BNTA)

Rosemary Cooke, General Secretary, P.O. Box 2, Rye, East Sussex, TN31 7WE, tel: 01797 229988; fax: 01797 229988; e-mail: [bnta@lineone.net](mailto:bnta@lineone.net); website: [www.bnta.net](http://www.bnta.net)

##### Oriental Numismatic Society (ONS)

Mr Peter Smith. Email [pnsmith755@aol.com](mailto:pnsmith755@aol.com), ONS website at <http://orientalnumismaticsociety.org/>; and on Facebook <https://www.facebook.com/OrientalNumismaticSociety?ref=hl>

##### Royal Numismatic Society (RNS)

Dr Helen Wang, Department of Coins and Medals, British Museum, London WC1 3DG, tel: 020 7323 8172. Unless otherwise stated all meetings held at 5.30pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: [hwang@thebritishmuseum.ac.uk](mailto:hwang@thebritishmuseum.ac.uk); website: [www.numismatics.org.uk](http://www.numismatics.org.uk)

##### Dealers contact details

Baldwin's: 11 Adelphi Terrace, London, WC2N 6BJ. [www.baldwin.co.uk](http://www.baldwin.co.uk), [auctions@baldwin.co.uk](mailto:auctions@baldwin.co.uk)

Bonham's: Montpelier Street, London, SW7 1HH. [www.bonhams.com/coins](http://www.bonhams.com/coins)

Classical Numismatic Group: Electronic auctions on [www.cngcoins.com](http://www.cngcoins.com)  
Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.

Dix Noonan Webb: Washington Hotel, 5 Curzon Street, Mayfair, London W1., [www.dnw.co.uk](http://www.dnw.co.uk), [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk)

Douglas Saville - Numismatic Books: Chiltern Thameside, 37c St Peters Avenue, CAVERSHAM, Reading, Berks. RG4 7DH.

[info@douglassaville.com](mailto:info@douglassaville.com), [www.douglassaville.com](http://www.douglassaville.com)

Harrogate Spring Coin Fair: Old Swan Hotel, Swan Road, Harrogate HG1 2SR Simon Monks 01234 270260. [simonmonks@supanet.com](mailto:simonmonks@supanet.com)

Linda Monk Fairs: Jury's Hotel, Great Russell St, London. [www.lindamonkfairs.co.uk](http://www.lindamonkfairs.co.uk) (also incorporating Pam West's Paper Money Fair, [www.londonpapermoneyfair.co.uk](http://www.londonpapermoneyfair.co.uk))

Lockdales: 37 Upper Orwell Street, Ipswich, Suffolk, IP4 1HP (01473 218588). [www.lockdales.com](http://www.lockdales.com)

Midland Coin Fair. Mike Veissid. Midland Coin fair, Coin & Medal Fairs Ltd, Hobsley House, Frodesley, Shrewsbury SY5 7HD. Tel: 01694 731439 [www.midlandcoinfair.com](http://www.midlandcoinfair.com)

Morton & Eden Ltd: 45 Maddox Street, London W1S 2PE. [info@mortonandeden.com](mailto:info@mortonandeden.com)

St James's Auctions, 43 Duke Street, St. James's, London SW1Y 6DD. Tel: 0207 930 7597

Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET. [www.spink.com](http://www.spink.com). Tel: 0207 563 4000

Warwick & Warwick Ltd: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB. [www.warwickandwarwick.com](http://www.warwickandwarwick.com), [info@warwickandwarwick.com](mailto:info@warwickandwarwick.com).



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