

# MONEY & MEDALS



The Newsletter for Numismatics in Britain

64 | April 2015

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and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [newsletter@moneyandmedals.org.uk](mailto:newsletter@moneyandmedals.org.uk) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG, fax: 020 7323 8171. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



Money & Medals is the numismatic publication associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for curators within the UK whose collections include coins, medals

The British  
Museum



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## NEWS



### ACE backs Money & Medals

*Philip Attwood, Keeper of Coins and Medals  
British Museum*

We are very pleased to announce that Arts Council England have awarded a grant enabling the Money & Medals Network to continue until 2018. The funding will support the Network's collections assessment and mapping programme, its training events, and this Newsletter for three years. Paula Brikci at Arts Council said: "We are thrilled to be able to support this vital network, which shares, sustains and develops curatorial expertise right across the UK in such an impressive way." We are grateful to Arts Council England for their generous support.

The continuing involvement of the other organisations whose logos appear above played a vital part in ensuring the success of this application. It is also difficult to see how we could have been successful without the continuity provided by last year's funding appeal, which allowed us to carry on through 2014-15. So another heart-felt thank you to all those who donated so generously in 2014.



### Yorkshire Hoards: A digital exhibition by York Museums Trust in collaboration with Google Cultural Institute

*Andrew Woods, Curator of Numismatics  
York Museums Trust*

Hoarding, the burial of wealth beneath the ground, is a phenomenon which fires the imagination as the recent discovery of famous hoards (Frome, Vale of York, Beau Street) and the connected press coverage can attest to. Similarly, hoarding has attracted much scholarly attention with arguments about why wealth was buried; ritual and hidden money during periods of crisis being common explanations. For numismatists, hoards provide excellent sources of information about what was in

circulation, levels of wealth and help us to bring order to many numismatic series.

Hoarding spans a huge time period, connecting pre-history with the modern period. This span of time is covered in the new digital exhibition launched by York Museums Trust, in collaboration with Google Cultural Institute. This new digital exhibition seeks to explore the changing history and economy of Yorkshire by examining its hoards. In doing so, it showcases the extensive and varied numismatic collections of York Museums Trust, which encompass coins from over forty different hoards.

The exhibition begins in pre-history, highlighting the burial of wealth in a period before coinage. A spectacular Bronze Age axe hoard from Westow shows that it is not just coins which are recovered from hoards. The transformational arrival of the Romans to Yorkshire is visible from their hoards. A small hoard



*Binnington Carr Hoard © York Museums Trust*

Moving into the medieval period, hoards from within and immediately around York dominate. The grand events which have shaped Yorkshire's history are visible in the hoards within the exhibition. The arrival of the Vikings in the 860s AD probably saw the deposit of the enormous Bolton Percy hoard, thousands of copper stycas found with a pot. Similarly, William

the Conqueror's 'Harrying of the North' may well provide the context for the deposit of the Bishophill hoard of silver pennies.



*Bishophill Hoard © York Museums Trust*

Moving forward in time, the Civil War was perhaps the final great event which heralded the burial of many coin hoards. The collections of York Museums Trust boasts five hoards from the Civil War period but many hundreds have been found across the country. The scale of the hidden wealth is suggestive of the dislocation caused by years of warfare, and the high number of casualties unable to return for their wealth. Sizable hoards from Breckenbrough and Middleham show the amount of wealth that was left buried in the ground.



*Middleham Hoard © York Museums Trust*

The project has been part of the Trust's attempts to make its more accessible to a wider audience. It features high resolution imagery and video footage of material much of which is not currently on display. It has been exciting to be a part of such an innovative and ground-breaking project and the Trust hopes to produce more exhibitions along these lines in the future.

You can see the exhibition here:

<https://www.google.com/culturalinstitute/exhibit/yorkshire-hoards/QRq2DoZm?hl=en-GB>

### **BNS and RNS Joint Summer Meeting 2015**

*'Beyond Vale of York', Saturday 11 July 10:00am – 4.30pm*

To coincide with the return of the Vale of York hoard, a study day will be hosted in the Yorkshire Museum. It will cover the most recent research on the Vale of York Viking treasure and the newly-acquired Bedale hoard. It will also offer perspectives on hidden wealth from the Iron Age, Roman and Medieval periods. Confirmed speakers include Philip de Jersey (Guernsey Museum

and Art Gallery), 'Iron Age coin hoards: the story in the north', Barrie Cook (British Museum) 'TBC', Andrew Woods (York Museums Trust), 'The Vale of York Viking Hoard: What we have learned', Natalie McCaul (York Museums Trust), 'The Bedale hoard', Rachel Cubitt (York Archaeological Trust), 'The Warlabby Hoard', Matthew Ball (Harris Museum, Preston), 'A curious set of scratches on the Fleetwood Hoard of clipped siliquae', Carl Savage (Cumbria), 'The Bootham School hoard'

The event is Free, although museum admission will apply. It will be hosted in the Historic Library of the Yorkshire Museum. Booking will open on the 1st of May 2015. Bookings can be made at the following address: <http://www.eventbrite.co.uk/o/the-yorkshire-museum-7822456560>



### **2015 British Museum Numismatics Summer School**

*Ben Alsop, Citi Money Gallery Curator*

The Department of Coins and Medals at the British Museum will again be running their two week numismatic summer school this year from the 13th – 24th July. The course is for newcomers to numismatics, or for those with a basic knowledge and aims to give students the tools to apply numismatics to their studies.

The Classical week (13th – 17th July) will give a thorough introduction to Greek and Roman numismatics from the archaic to late Roman periods. The Medieval week will cover early Medieval Europe and the successors of the Roman Empire through to the High and later Middle Ages (c. 600-1550). There will be a mixture of lectures and practical sessions to introduce students to the material and an opportunity to discover more about how the Museum looks after and displays its collection.

Places are limited. Each week has a capacity for 10 students. Please specify which week (Classical or Medieval) when applying. The Summer School is open to all undergraduate and graduate students. There are no fees for this course and free accommodation and breakfast is provided at a local UCL hall of residence. Applicants are responsible for organising their own travel documentation (e.g. visa). Once applications open please apply by sending your CV, a covering letter about your interest in the Summer School (stating Classical or Medieval course preference) and a reference from your tutor. Please send your application to [coins@britishmuseum.org](mailto:coins@britishmuseum.org). References can



### **Money and Medals training events in the NW**

*Henry Flynn, Money and Medals Project Curator*

Numismatic training opportunities continue to be provided on a regular basis by the North West support network administered by Museum Development North West. Recent activity includes a training day held at Knowsley Hall, Merseyside, on the 4th of November 2014.

This event, hosted by Dr Stephen Lloyd and Lynsey Jones, focused on the identification of Roman coinage as well as general numismatic collections management. The main aim of the day was to reveal work conducted so far on the identification of the coins within the collection held at Knowsley Hall. A detailed update was given and I was present to talk about best practice in storage of coins, medals and banknotes as well as documentation of Roman coins.

The Money and Medals Network continues to support the work of the North West network and to this end I attended and spoke

at the Museum Development North West conference held in Penrith on the 19th of March 2015. As ever I was seeking new participants for the national Network but was also emphasising the amount of collections mapping activity involving North West museums that has taken place over the last two years and highlighting the importance of this continuing relationship.

In another collaboration, I will be attending the next North West training event which will be held at the Harris Museum, Preston on the 29th of April. I will be representing the Network and promoting recent work during a programme that also features host Matthew Ball talking about the Money Matters Project, the BM's Tom Hockenhull on British tokens, and sessions on Roman coins and World War One.

### Blackburn in London

Coins from Blackburn Museum and Art Gallery occupied a central place in the exhibition, *Cotton to Gold: Extraordinary Collections of the Industrial North West*, shown at the Bulldog Trust's London venue, Two Temple Place, from 31 January to 19 April. The Greek, Roman and British coins on show were among those bequeathed by collector Robert Edward Hart (1878-1946). Whilst an indifferent scholar at school, at university he became a passionate collector of rare coins. He was highly secretive about his collection, paying in cash for many of his acquisitions and hiding the details of his collections in a notebook at work. When he died he gave some 8,000 coins to the museum, many of them very rare. Paul Flintoff, Manager of Blackburn Museum said: 'Hart's donation was a marvellous gesture to his home town and we're delighted to be able to display his collection and share it with our visitors'

### The PAST Explorers Project

*Clemency Cooper*

PAST Explorers is a project developed by the Portable Antiquities Scheme (PAS), funded by the Heritage Lottery Fund for five years, starting in November 2014.

Our aim is to create Community Finds Recording Teams (CFRTs) by recruiting and training volunteers from local communities around England and Wales. These teams will work with their regional Find Liaison Officers (FLOs), increasing the capacity of the PAS to record finds. They will also promote the activities of the PAS to new audiences in their areas, and recruit others to volunteer with the PAS and engage with the history and archaeology of their local areas.

The project will lead to new data being generated for the PAS website and a new section of the PAS website will be developed, the County Pages, which will be devoted to the work of the CFRTs and to the finds history and archaeology of their local areas. For further information on the project, please contact the PAST Explorers Outreach Officer, Clemency Cooper, at [ccooper@britishmuseum.org](mailto:ccooper@britishmuseum.org).



*PAS volunteer at the British Museum*



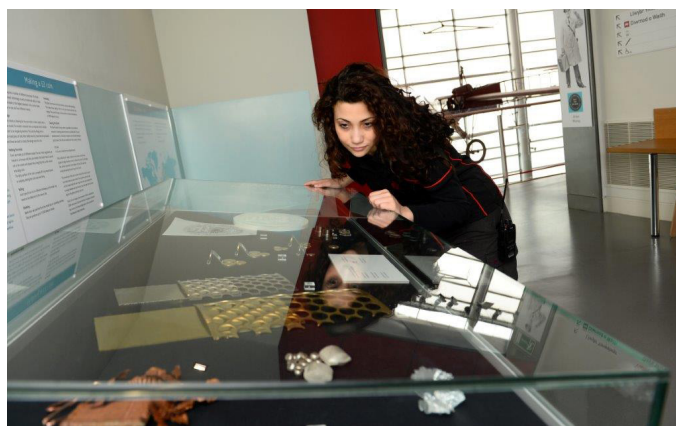
### News from Wales

*Abigail Kenwyn, Assistant Curator-Exhibitions, Royal Mint Museum*

### Royal Mint Museum and National Museum Wales work in partnership

The Royal Mint Museum and National Museum Wales have recently worked in partnership to renew the money gallery at the National Waterfront Museum in Swansea. The exhibition tells the story of modern coin production and distribution, focussing in particular on the production of the £2 coin. The coin chosen for display is the 2004 £2 coin, created to commemorate the 200th anniversary of the first steam locomotive designed by Richard Trevithick, a working model of which is housed in the Waterfront Museum, overlooked by the gallery.

The exhibition has been an excellent opportunity to develop important local connections with National Museum Wales, and it is hoped more projects will develop from this successful partnership.



*Display case demonstrating the production of the £2 coin at the National Waterfront Museum.*

### Around the World in 80 coins

The Royal Mint is the world's largest exporting mint with a global reputation established over hundreds of years. A new interactive feature on the Royal Mint Museum's website *Around the World in 80 Coins* explores a wide selection of coins struck by the Royal Mint for overseas countries. Spanning more than 200 years and featuring coins with intriguing stories and beautiful designs, it is a fascinating resource for anyone interested in exploring the history of the Royal Mint in the wider world.

<http://www.royalmintmuseum.org.uk/coins/overseas-coins/around-the-world-80-coins/>



## INC Congress 2015

Donal Bateson

The XVth International Numismatic Congress to be held in Taormina is now less than six months away. The dates are Monday 21st to Friday 25th September. The INC Committee held its annual meeting in Taormina in March and received a very positive report on the arrangements from Maria Caltabiano, Chair of the Organising Committee. Arrangements are now nicely slotting into place for what promises to be an exciting and memorable event.

The limit of 400 papers and 50 posters for the programme was easily reached by the extended deadline and there is a waiting list for both. Greek, Roman and Medieval European are again the most numerous subjects but there will be something of interest for most delegates. There will be eight parallel sessions, of which five will be held in the main venue, the Palazzo dei Congressi. This is situated in a quiet square near one end of the main street. The remaining sessions will be in two medieval buildings close by. The official opening takes place from 9.00 to 11.30 am on Monday 21st. Otherwise the sessions run from 9.00 am to 6.30 pm with lunch from 1.00 to 3.00 pm and coffee breaks at 11.30 am and 4.30 pm. The closing ceremony will be held after the final sessions on Thursday 24th and there will be a Congress Dinner that evening.

An inauguration ceremony will take place at 6.30 pm on Monday in the Greek/Roman Theatre and will include a presentation on Greek theatre as well as some music. Delegates will then move to the terrace of the luxurious Grand Hotel Timeo, situated beside the entrance to the ancient theatre, for a drinks reception. On the Tuesday evening there will be a cocktail party in the Villa Comunale or Public Gardens.

The editors of the Survey of Numismatic Research (2008-2013) noted that all the reports had been received and that some proofs had come already. The Survey can be ordered at 35 euros and will be available for collection at Taormina and from the publisher thereafter. The INC Comptes Rendus 31 (2014), devoted to Sicilian numismatics, has now been published and distributed to the institutional members. Each participant will also receive a copy when they arrive for the Congress.

At its meeting the Committee awarded 50 bursaries of 750 euros to enable younger scholars and students to participate. This included eight extra grants funded from some unexpected income from the sale of the Glasgow Congress Proceedings and which the Committee agreed to use for this specific purpose. Anyone still to register, or considering going, should do so before June 1 when the current early fee is 300 euros, 150 for students and 75 for an accompanying person. This then rises to 450, 250, and 100 euros respectively. Lunch is also now available at two convenient restaurants at 18 and 24 euros respectively and can be booked for one to four days. This should be done as soon as possible.

The General Meeting of the The International Numismatic Council will be held on the evening of Sunday 20th prior to the Congress. Attendance is confined to one nominated delegate from each institutional member. Business will include the election of a new Committee, the venue for the next XVIth Congress in 2021 and proposals for new honorary members. A full agenda and papers will be circulated to members as required in advance.

Meanwhile the Congress website has recently been upgraded to be more user friendly and full details can be found there: [www.xvcin.unime.it](http://www.xvcin.unime.it)



## A Numismatic Network for the East of England

Richard Kelleher, Assistant Keeper,  
Fitzwilliam Museum

In November last year the Fitzwilliam Museum in Cambridge hosted a Money and Medals training day for curators and heritage professionals from the East of England. The day was an unqualified success with 18 colleagues from 14 institutions participating in the day's activities. Delegates were welcomed to the Museum by the Keeper of Coins and Medals Adi Popescu. Simon Floyd then introduced the work of SHARE Museums East and was followed by an introduction to the Money and Medals Network by Henry Flynn. The first of two practical sessions on coin identification came next with Martin Allen and myself providing a session introducing the crowd to medieval coins. Eimear Reilly of the Fitzwilliam Museum then presented a talk on the important and often overlooked subject of collections management and documentation in a university museum. Following lunch Sam Moorhead, Portable Antiquities Scheme Finds Advisor for Iron Age and Roman coins, gave an engaging introduction to Roman coinage. The final presentation of the day was an interesting introduction to 17th Century Tokens and the Norfolk Token Project by Adrian Marsden of Norwich Castle Museum.



Sam Moorhead talks about Roman coins © Henry Flynn

There was a real appetite for what was offered on the day and in the months following the event I can announce that SHARE Museums East have provided a small grant to develop a numismatic support network in the East of England region. SHARE is an Arts Council-funded scheme with a team based at Norwich Castle Museum. Its remit is to support excellence, resilience and cooperative working in museums in the East of England; more precisely the counties of Norfolk, Suffolk, Essex (including Thurrock and Southend), Cambridgeshire (including Peterborough), Hertfordshire and Bedfordshire (including Luton and Bedford). The work of the network in the next financial year will be to focus on the delivery of two training events, one in the autumn and one in the spring of 2016, and to develop an online resource to be made available via SHARE's website ([sharemuseumseast.org.uk](http://sharemuseumseast.org.uk)) and the Money and Medals website. Booking and advertising will be administered by SHARE while the programme will be implemented by a working group of Tim Pestell (Norwich Castle Museum), Mark Curteis (Chelmsford Museum) and myself. Details of our progress will be reported in future editions of this Newsletter.

# FOCUS

## POLITICS AND NUMISMATICS

Coins have been used as vehicles for political expression for as long as they have been produced. This month we focus on the appropriation of coins and medals to convey political ideas, either as intended by their producers, or subverted by their users.



### Medals, badges and politics

*Philip Attwood*

It may be that a reader of this Newsletter knows better but I would hazard a guess that no political party or prospective MP is including the distribution of medals in their campaign strategy for next month's general election. Again correct me if you discover otherwise, but I'd say that it is equally improbable that in the weeks following 7 May the successful MPs or their parties will be ordering medals to celebrate their victory.

It has, however, been very different in the past. In the decades around 1800, medals played a significant part in British elections. The espousal of parliamentary democracy, the growing importance of political parties and the demand for more equitable representation in parliament combined with the increasing mechanisation of medal production and changing ideas concerning the functions of medals to produce something quite new. From their very beginnings in the fifteenth century medals had been intimately connected with politics, but in these earlier times this had generally centred on the reputations of princes, conflicts between states, and differences of religious faith. From the 1750s the suitability (or otherwise) of an individual for political office, an electoral triumph and the extension of the franchise also became fitting subjects for medals.

An early example celebrates Thomas Tipping's success in a by-election held in Louth, Ireland, in 1755. A rock assailed by winds – a centuries-old symbol of steadfastness – is topped by a happily waving Hibernia and accompanied by assertions that the voters – 'lovers of liberty' – had been 'firm to our country as the rock in the sea'. This sort of triumphalism set the tone, as a glance through the first volume of Laurence Brown's *British historical medals 1760-1960* readily reveals: the voters are always independent, 'free and

unbought', the successful politicians patriotic and incorruptible, their defeated opponents usurpers of rights and members of self-serving factions. Inevitably, a dramatic reversal or a long-awaited change in fortune would provide a special cause for medallic celebration. In Nottingham in 1803 Daniel Coke was returned after an earlier vote was declared void because of irregularities ('Freedom of election restored' proclaimed his medal), whilst an overturned result in Evesham in 1819 inspired the successful Sir Charles Cockerell to commission a medal marking this 'triumph of justice and independence'. In 1831 Thomas Wilde, successful only on his fourth attempt, was immediately declared 'the liberator of Newark'.

Medals also played a part in campaigns, although, being considered of 'purely local interest', by no means all appear in Brown. The best-known examples are probably those mass-produced in Birmingham by Edward Thomason for the Yorkshire candidates in the general election of 1807. Their production quality was not high, but what is particularly impressive is that Thomason managed to have thousands ready within a matter of days. 'Wilberforce for ever', 'Lord Milton for ever' and 'Lascelles for ever' are the less than inspiring slogans on their obverses. In Liverpool in 1812, rival candidates were again promoted by very similar medals, with one in support of the Tory MP Isaac Gascoyne, a vehement opponent of the abolition of the slave trade, proclaiming 'Town & trade of Liverpool', whilst another for the future prime minister George Canning ('A free trade to India') is of almost identical design. 'May the spirit of British freedom protect the elective franchise from the corruptions of aristocracy' is the plea of a medal that helped the Whig Sir Berkeley Guise win a Gloucestershire by-election in February 1811. Five years later his brother-in-law Edward Webb was equally successful in Gloucester city; here it was 'the corruption of an overwhelming ministerial faction' from which the electorate required protection, but otherwise the medal was virtually identical. A message could be recycled more exactly by reusing a die. In Worcester in 1818 a range of medals saw Thomas Davies elected, with William Duff Gordon losing his seat despite his appeal to 'the commercial interest of the country'. The die carrying Duff Gordon's message was employed more successfully for a medal for Sir Charles Abney Hastings in Leicester in 1826. Who engraved it and struck the medals is not certain, but another Abney Hastings electioneering medal of 1826 signed Ottley makes it almost



*Thomas Wilde, Newark, 1831 © Trustees of the British Museum*



*Charles Abney Hastings, Leicester, 1826*  
© Trustees of the British Museum

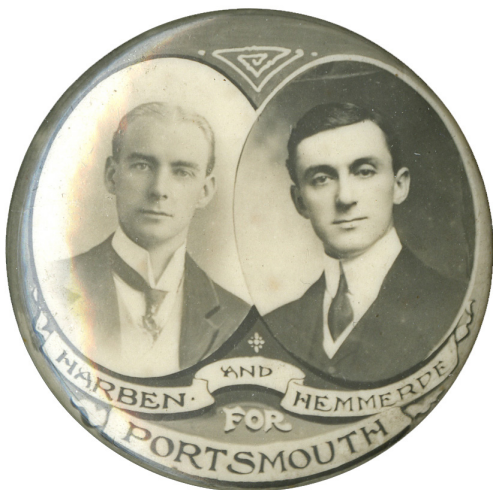
certain that it was the Birmingham medallist John Ottley. Ottley also signed a medal backing Robert Otway Cave, another winner in the same constituency.

Other political medals were struck for different reasons. The passing of the Reform Bill in 1832 was greeted with an outpouring of celebratory medals, particularly in Birmingham, where campaigning had been led by Thomas Attwood and Joshua Scholefield. (Although the former is no relation to the present writer, Thomas Halliday's 'Attwood and liberty for ever huzza' medal has always had a personal appeal!) In the case of



*The Reform Bill, 1832* © Trustees of the British Museum

prime-ministerial medals, the story does not start well. A medal praising the eloquence of Robert Walpole is overshadowed by those protesting against his attempt to introduce an excise tax and accusing him of corruption. William Pitt the Elder fares better, with medals celebrating his repeal of the unpopular Stamp Act of 1765 and praising him on his death as 'the glory and delight of his country', but he is greatly surpassed by his son William Pitt the Younger, largely as a result of the numerous medals of the Pitt Clubs founded in his memory. The two other prime ministers best served by medals are likewise associated with wartime victories: the Duke of Wellington and Winston Churchill. In the case of the former, however, only a minority relate to his prime ministerial



*Edward Hemmerde and Henry Harben, Portsmouth, 1910.*  
© Trustees of the British Museum

position (nor does he escape ridicule for his opposition to the Reform Bill).

In recent times medals have been superseded largely by badges: for the Conservatives' Primrose League in the late nineteenth century, for the Suffragette movement (and its opponents – the British Museum has a badge of the National League for Opposing Woman Suffrage) in the twentieth, and for modern campaigns. The early twentieth century saw a vogue for photographic badges of parliamentary candidates, as, for example, that of Messrs Hemmerde and Harben, the unsuccessful Liberal candidates for Portsmouth in the December 1910 general election. The British Museum has an extensive collection of political medals and badges. We would love to add examples from the 2015 general election – but we're not holding out great hopes for medals!



### The Suffragette penny

*Tom Hockenhill*

An ordinary British penny of Edward VII was made extraordinary by a simple act of vandalism. Stamped in crude lettering across the head of the king is the phrase 'VOTES FOR WOMEN', the slogan of the suffragette movement. The deliberate targeting of the king, as constitutional monarch and head of the Church of England, could be likened to iconoclasm, a direct assault on the male authority figures that were perceived to be upholding the laws of the country. As Neil MacGregor wrote in *A History of the World in 100 objects*, 'this coin stands for all those who fought for the right to vote.'



*The Suffragette penny* © Trustees of the British Museum

The British Museum's was minted in 1903 and circulated for ten years before was defaced, in either late-1913 or early 1914. It was said at the time that the suffragettes had copied the practice from anarchists, who were defacing similar coins with the phrase 'Vive l'Anarchie'. Precisely how many were defaced is unknown but several other examples are known to exist besides the British Museum's 'Votes for Women' coin. Recent research suggests that it was probably carried out by a single person using just one set of individual alphabet stamps, a process that would have been repetitive and time-consuming. The perpetrator has never been traced, and no direct connection has ever been established

between the coins and the Women's Social and Political Union (WSPU), or other suffragette organisations.

The First World War is commonly perceived as a watershed moment, when the sun finally set on the Victorian golden age: 'never such innocence, never before or since', to use the oft-quoted words of Larkin. Yet this is a romanticised and superficial view of pre-war Britain that conceals a more disturbing image, of a country beset by domestic crises and civil disorder. These included anarchist violence and the beginnings of the Troubles in Ireland, and chief among them was the campaign for women's suffrage. Suffragette militarism, or 'direct action', as it was also known, was characterised by bombings, arson, window smashing and the destruction of cultural property. It reached a tragic climax when Emily Wilding Davison ran out in front of the king's horse at the Epsom Derby, in June 1914. The simple act of defacing a coin can appear trivial in comparison with these more serious acts of sedition, but it nevertheless conveyed the same symbolic message of protest against a government that refused women the vote.

As Britain prepares to go to the polls in May 2015, the 'Votes for Women' penny serves as a powerful reminder of the sacrifices that were made in fight for universal suffrage. Today, almost ninety years after women were given the vote, the coin can be seen on permanent display in the British Museum's Citi Money Gallery.

## TEMPORARY EXHIBITIONS

### *Connecting continents: Indian Ocean trade and exchange*

British Museum | Room 69a | 27 November 2014 – 31 May 2015

For thousands of years, the Indian Ocean has been a space through which people, objects and ideas have circulated. This display presents objects from across different sections of the British Museum's collection to tell this long and fascinating history of global interaction.

### *The Georgians*

Fitzwilliam Museum, Cambridge | Gallery 17 | 3 Feb – 31 May 2015

The Royal Family's long association with Germany began in 1714, when George I became the first Hanoverian king. Coins and medals illustrate the main characters in the Georgian royal family, their struggle with the rival Stuart dynasty, and the creation of a world empire.

### *Inheriting Rome: the imperial legacy in coinage and culture*

Barber Institute of Fine Arts, Birmingham | Coin Gallery | 27 February 2015 – 24 January 2016

This new exhibition will show how different states have reckoned with the weight of imperial tradition and what political purposes Roman imagery has served.

### *1815: Napoleon and Waterloo*

Fitzwilliam Museum, Cambridge | Gallery 17 | 2 Jun – 27 Sept 2015

This display will coincide with the 200th anniversary of the Battle of Waterloo, on 18 June 2015. The battle was an event of fundamental importance for the modern history of Britain and its European neighbours, and there will be considerable public interest in it this summer.

### *Triumph and Disaster: Medals of the Sun King*

British Museum | Room 69a | 4 June 2015 – 15 Nov 2015

## LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES

For listings in your local area go to: [www.moneyandmedals.org.uk/#/events/4564409875](http://www.moneyandmedals.org.uk/#/events/4564409875)

### April

- 21 RNS Tom Hockenhuil, *Stamped all over the king's head: defaced pennies and the campaign for women's suffrage*
- 28 BNS Murray Andrews, *Coins, containers and contexts – some archaeological aspects of medieval coin hoards from England and Wales*

### May

- 19 RNS Hüseyin Köker, *The Coinage of Komama*
- 26 BNS Casey Petroff, *Transacting in the days of anarchy: London tokens, 1648-1672* (Followed by the Spring Reception for members and their guests.) To be held at Spink and Sons.

### June

- 16 RNS Andrew Burnett, *Coinage in Rome and the Roman provinces II. The Period of the Republic*
- 23 BNS Eleanor Ghey, *Before Senuna: Iron-Age coins and the Ashwell hoard site*

### July

- 11 BNS and RNS Summer Meeting: Yorkshire Museum, York (see above for details on programme and how to book)

## DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at [www.dnw.co.uk](http://www.dnw.co.uk)

### May

- 2 Bloomsbury Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 3 Wakefield Medal Fair.
- 5-6 Baldwin's Auctions. Ancient and World Coins, Commemorative Medals. [www.baldwin.co.uk](http://www.baldwin.co.uk)
- 6 C & T Auctioneers. Medals and Militaria. [www.candtauctions.co.uk](http://www.candtauctions.co.uk)
- 6 Spink. British Banknotes. [www.spink.com](http://www.spink.com)
- 9 Stockport Medals & Militaria Fair. [www.stockportmilitaria.org](http://www.stockportmilitaria.org)
- 10 Midland Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 12 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. [www.dnw.co.uk](http://www.dnw.co.uk)
- 13 Dix Noonan Webb. Coins, Tokens and Historical Medals. [www.dnw.co.uk](http://www.dnw.co.uk)
- 14 Spink. The Slaney Collection of British Coins (Part II). [www.spink.com](http://www.spink.com)
- 16-17 Lockdales. Coins, Medals and Banknotes. [www.lockdales.com](http://www.lockdales.com)
- 19-20 St James's Auctions. British and World Coins. [www.stjauctions.com](http://www.stjauctions.com)
- 21 Thomson Roddick Scottish. Coins, Medals and Exonumia. [www.trscottishauctions.com](http://www.trscottishauctions.com)
- 28 Timeline Auctions. Coins. [www.timelineauctions.com](http://www.timelineauctions.com)
- 29 Spink. Bonds and Share Certificates [www.spink.com](http://www.spink.com)
- 31 Wakefield Coin Fair.

### June

- 6 London Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 6 Baldwin's Auctions. Argentum Auction. [www.baldwin.co.uk](http://www.baldwin.co.uk)
- 6 B. Frank & Son. Coins, Tokens, Medals and Banknotes. [www.bfrankandson.com](http://www.bfrankandson.com)

- 7 Bromley Medal Fair
- 7 Wakefield Medal Fair
- 11-12 Morton & Eden. Orders, Decorations and Medals. [www.mortonandeden.com](http://www.mortonandeden.com)
- 14 Mark Carter Militaria and Medal Fair, Woking
- 14 Midland Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 17 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. [www.dnw.co.uk](http://www.dnw.co.uk)
- 17 Warwick & Warwick. Medals, Banknotes and Coins. [www.warwickandwarwick.com](http://www.warwickandwarwick.com)
- 23 Baldwin/Dreweatt. Orders, Medals and Decorations. [www.baldwin.co.uk](http://www.baldwin.co.uk)
- 28 Mark Carter Militaria and Medal Fair, Yate
- 28 Wakefield Coin Fair

## July

- 1-2 Spink. Ancient, British and World Coins, Commemorative Medals. [www.spink.com](http://www.spink.com)
- 2-3 Morton & Eden. Orders, Decorations and Medals. [www.mortonandeden.com](http://www.mortonandeden.com)
- 4 Bloomsbury Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 5 Wakefield Medal Fair
- 8-9 Spink. World Banknotes. [www.spink.com](http://www.spink.com)
- 11-12 Lockdales. Coins, Medals and Banknotes. [www.lockdales.com](http://www.lockdales.com)
- 12 Midland Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 15 Woolley & Wallis. Coins and Medals. [www.woolleyandwallis.co.uk](http://www.woolleyandwallis.co.uk)
- 16 Dix Noonan Webb. Coins, Tokens and Historical Medals. [www.dnw.co.uk](http://www.dnw.co.uk)
- 23 Spink. Orders, Decorations, Medals and Militaria. [www.spink.com](http://www.spink.com)
- 26 Wakefield Coin Fair.

## August

- 1 Bloomsbury Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 2 Wakefield Medal Fair
- 9 Midland Coin Fair. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 13 Thomson Roddick Scottish. Coins, Medals and Exonumia. [www.trscottishauctions.com](http://www.trscottishauctions.com)
- 16 Bromley Medal Fair
- 19 Warwick & Warwick. Medals, Banknotes and Coins. [www.warwickandwarwick.com](http://www.warwickandwarwick.com)
- 23 Mark Carter Militaria and Medal Fair, Yate
- 30 Wakefield Coin Fair

### Contacts:

#### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. [www.bams.org.uk](http://www.bams.org.uk)

#### British Association of Numismatic Societies (BANS)

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#### British Numismatic Trade Association (BNTA)

Rosemary Cooke, General Secretary, P.O. Box 2, Rye, East Sussex, TN31 7WE, tel: 01797 229988; fax: 01797 229988; e-mail: [secretary@bnta.net](mailto:secretary@bnta.net). website: [www.bnta.net](http://www.bnta.net)

#### Oriental Numismatic Society (ONS)

Mr Peter Smith. Email [pnsmith755@aol.com](mailto:pnsmith755@aol.com), ONS website at <http://orientalnumismaticssociety.org/>; and on Facebook <https://www.facebook.com/OrientalNumismaticSociety?ref=hl>

#### Royal Numismatic Society (RNS)

Dr Helen Wang, Department of Coins and Medals, British Museum, London WC1 3DG, tel: 020 7323 8172. Unless otherwise stated all meetings held at 5.30pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: [hwang@thebritishmuseum.ac.uk](mailto:hwang@thebritishmuseum.ac.uk); website: [www.numismatics.org.uk](http://www.numismatics.org.uk)

#### Dealers contact details:

Baldwin's: 11 Adelphi Terrace, London, WC2N 6BJ. [www.baldwin.co.uk](http://www.baldwin.co.uk), [auctions@baldwin.co.uk](mailto:auctions@baldwin.co.uk)  
 Bonham's: Montpelier Street, London, SW7 1HH. [www.bonhams.com/coins](http://www.bonhams.com/coins)  
 Classical Numismatic Group: Electronic auctions on [www.cngcoins.com](http://www.cngcoins.com)  
 Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.  
 Dix Noonan Webb: Washington Hotel, 5 Curzon Street, Mayfair, London W1., [www.dnw.co.uk](http://www.dnw.co.uk), [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk)  
 Douglas Saville - Numismatic Books: Chiltern Thameside, 37c St Peters Avenue, Caversham, Reading, Berks. RG4 7DH. [info@douglassaville.com](mailto:info@douglassaville.com), [www.douglassaville.com](http://www.douglassaville.com)  
 Harrogate Spring Coin Fair: Old Swan Hotel, Swan Road, Harrogate HG1 2SR Simon Monks 01234 270260. [simonmonks@supanet.com](mailto:simonmonks@supanet.com)  
 Linda Monk Fairs: Jury's Hotel, Great Russell St, London. [www.lindamonkfairs.co.uk](http://www.lindamonkfairs.co.uk) (also incorporating Pam West's Paper Money Fair, [www.londonpapermoneyfair.co.uk](http://www.londonpapermoneyfair.co.uk))  
 Lockdales: 37 Upper Orwell Street, Ipswich, Suffolk, IP4 1HP (01473 218588). [www.lockdales.com](http://www.lockdales.com)  
 Midland Coin Fair. Mike Veissid. Midland Coin fair, Coin & Medal Fairs Ltd, Hobsley House, Frodesley, Shrewsbury SY5 7HD. Tel: 01694 731439 [www.midlandcoinfair.com](http://www.midlandcoinfair.com)  
 Morton & Eden Ltd: 45 Maddox Street, London W1S 2PE. [info@mortonandeden.com](mailto:info@mortonandeden.com)  
 St James's Auctions, 43 Duke Street, St. James's, London SW1Y 6DD. Tel: 0207 930 7597  
 Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET. [www.spink.com](http://www.spink.com). Tel: 0207 563 4000  
 Warwick & Warwick Ltd: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB. [www.warwickandwarwick.com](http://www.warwickandwarwick.com), [info@warwickandwarwick.com](mailto:info@warwickandwarwick.com).

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