

MONEY & MEDALS



The Newsletter for Numismatics in Britain

67 | April 2016

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medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at newsletter@moneyandmedals.org.uk or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG, fax: 020 7323 8171. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk



Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

The British Museum



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NEWS

Hunterian Update

Donal Bateson

The Hunterian move to Kelvin Hall is now rapidly approaching. The refurbished space is nearing completion and will be handed over in late May with staff moving in early in June and the collections following over the rest of the year.

Kelvin Hall is a five minute walk downhill from the University's main Gilbert Scott building where The Hunterian Museum and Coin Cabinet are currently located. Across the road is the city's flagship attraction, Kelvingrove Art Gallery and Museum. The adjacent Western Infirmary site which has just reverted to the University on the closure of the hospital is to become the hub of a new modern state of the art campus. This along with the "museum quarter" of Kelvingrove, Kelvin Hall and the Riverside Museum will further enhance the vibrancy and reputation of Glasgow's West End.

The project is a partnership between Glasgow City Council's Culture and Sport Glasgow, the University and the Scottish Film Archive, part of the National Libraries of Scotland. It has been supported by a major Heritage Lottery Fund grant. On the ground floor is the main reception, an orientation space featuring museum objects, café, sporting facilities, a joint visible store for large objects, lecture theatres and conference space as well as the Film Archive and its search rooms.

The first and second floors are home to The Hunterian. The former contains a single large store for all the museum's collections, the first time in over a hundred years that they will be together again. However, the Coin Room is separate from this and consists of a self-contained high security unit with an outer combined library, research room and teaching area with the collection housed behind in a large walk-in "safe". This will provide a more convenient and pleasant working environment for staff, students and visitors. The rest of this floor will be taken up by teaching and research laboratories, seminar rooms and conservation, photographic and other specialised studios. Staff offices and facilities take up the floor above and for the first time

all the staff will be housed in the one location.

The Coin Room remains open at present though preparation for the move is taking up an increasing amount of time. The overall schedule for the collections move is currently being revised and the original June-August slot for the coins will probably be put back. Details will appear on The Hunterian website or the Curator can still be contacted directly.

The new study centre and store occupies only one third of Kelvin Hall and constitutes phase 1 of the project. The Hunterian exhibition galleries will remain in the museum and art gallery as at present. However, phase 2 envisages these, too, moving to Kelvin Hall to occupy the rest of the building probably around 2020.



Artists impression of the new developments at Kelvingrove

Moments in History: William Hunter's British Medals

Jesper Ericsson, Hunterian Museum & Art Gallery

The Hunterian in Glasgow is the legacy of Dr William Hunter (1718-83), a pioneering Enlightenment physician and outstanding collector. His interests were wide, ranging from anatomy, pathology, natural history, ethnography and geology to books, manuscripts, artworks and numismatics. Hunter acquired over 30,000 coins and medals in the last thirteen years of his life, with his collection being considered second only to the French Royal Cabinet at the time. However, up until last year, his

collection of British historical medals had never been formally catalogued.

Thanks to generous funding through the Scottish Government's Recognition Fund, managed by Museums Galleries Scotland, I was taken on as a Curatorial Assistant in August 2015 to work on the collection. A new exhibition *Moments in History* is one of the outcomes of this project, and is the first ever exhibition dedicated to William Hunter's British medals. A comprehensive, fully illustrated online database of the medals will be available from August 2016, and further research will contribute to the tercentenary of Hunter's birth in 2018.

It has been quite a task to sort through the collection and 932 are now identified as being Hunter's British medals. These span a vast swathe of history covering the Tudor, Stuart and Georgian eras, from the pomp and pageantry of royal events, through to the bitter chaos of the English Civil War, dramatic Jacobite risings and the flourishing of the arts and sciences during the Enlightenment. The exhibition *Moments in History*, which runs until the end of January 2017, features 108 medals. But now that the exhibition is up and running my main task is to ensure that the online database that will launch in August 2016 is as comprehensive as possible. The medals are being digitised, with both obverse and reverse images of every medal. The final catalogue will be a fantastic resource, accessible by all and above all completely free to browse.

Review - Hoards: the hidden history of ancient Britain

Clare Pickersgill, University of Nottingham Museum

This fantastic exhibition is the result of a joint research project between the British Museum and the University of Leicester examining Iron Age and Roman coin hoards and the contribution they can make to a broader understanding of the period. Although the main emphasis of the exhibition is on these two periods it discusses hoards from the Bronze Age through to the Second World War.

The exhibition displays a large number of hoards along with an examination of their archaeological contexts. Through this it is able to discuss traditional views of hoarding while at the same time engaging with wider interpretations. Discussions include *Economic changes at the end of Roman Britain* including the long circulation of coins; *Savings hoards buried over time*; *Forgers' Hoards* containing both coins and forgers' equipment; *Lost property?* examining accidental lost; *Ritual Hoards* including ritual continuation between the Iron Age and Early Roman period. The *Containers and Contents* section also notes the essential excavation work that is undertaken by conservators in the lab which continues to reveal further important information



A Roman hoard found at Muswell Hill in 1928

about depositing.

It is interesting to see examples of recent hoards that have included these 'laboratory excavations' and the important contribution they have made. A particularly exciting discussion is around the reinterpretation of the large coin hoards dating to the second half of the third century AD. Traditional interpretation has centred on the political instability throughout the Roman Empire during this period and how the related economic uncertainty (inflation and coinage reforms) led to people temporarily burying coins for safekeeping. However, the Frome Hoard, found in Somerset in 2010, has provided an alternative explanation. Buried on higher ground and close to a spring, it contained 52,503 coins buried in a single pot that had been lined with plant material. The coins, poured in from several containers, weighed 160 kilogrammes meaning the pot was too heavy to lift following these deposits. It is, therefore, suggested that this could be a ritual hoard, and that people used these now low value coins as offerings. Unusual hoards, such as the Iron Age Chiseldon Hoard (400-200BC) found in Wiltshire in 2004, are also fascinating. At least seventeen cauldrons were buried along with two cow skulls giving a possible insight into communal rituals involving feasting.

Along with congratulating and thanking the curator I would also like to compliment the design and mounting of this exhibition which really contributes to being able to examine, enjoy and compare the collections while thinking about the many discussions presented in the exhibition.

I highly recommend this exhibition. It really does offer something for everyone whether you have a specific interest in numismatics or a general interest in the contribution hoards can make to an understanding of the lives of people in the past. This exhibition also demonstrates the importance of bringing together a wide variety of sources including historical, archaeological and material culture evidence in order to be able to offer a wider interpretation of the past.



NETWORK NEWS

2015 Training Roundup

Henry Flynn, Money & Medals Network

The latter part of 2015 featured a number of Money and Medals training events in different areas of the UK.

The work the MMN has been doing in partnership with Museum Development North West and the North West numismatic network culminated in a two-day conference held at the Museum of Liverpool in September last year. The first day focused on engagement subjects while the second had a curatorial emphasis. Having a demonstration of numismatic pinning techniques is something I have wanted to include in training for a while so I was pleased to be able to debut such a session on the second day of the conference. My heartfelt thanks go to all participants for helping to make the event such a success, and especially to my co-organisers Lynsey Jones and Matthew Ball.

It is fair to say that medals have been something of a neglected subject in terms of training, so it was great to see this being addressed by the East of England numismatic network in October. It had been decided after discussion at their inaugural training day in 2014 that the first of their follow-up events should be a 'Medals in Museums Study Day'. This was held at Norwich Castle Museum and covered many aspects of the subject. Most UK museums have a medals collection of some kind and this event covered all bases with the BM's Philip Attwood talking about commemorative medals, Nick Tucker and Jim Lees from

the *Orders and Medals Research Society* talking about military medals, and artist Irene Gunstone from the *British Art Medal Society* discussing the creative process behind actually making medals. I was on hand to talk about best practice in medals storage.

Many MMN training events have included introductory talks and handling sessions on Roman coin identification. Dr Sam Moorhead led a full day of in-depth training on the 27th of November. This training, held in partnership between MMN and PAST Explorers, took place at the British Museum. Sam led this event single-handedly and it is thanks to his generosity and enthusiasm for the MMN that so many museums were able to benefit from his expertise.

2016 Training Programme

The 2016 MMN training schedule got off to a good start with three national network events scheduled for February, March and April. This includes two return visits to regions already covered by training and the breaking of new ground in another. MMN training can broadly speaking now be split into 'stage one' (introductory curatorial subjects) and 'stage two' (engagement and follow-up curatorial subjects).

The first event was held on the 19th of February in Sussex, co-organised by Sussex Museums Group and hosted by Brighton Museums in the Royal Pavilion. This 'stage two' event emphasised conservation, documentation and education. The subjects of education and documentation were covered by the BM's Mieka Harris (Citi Money Gallery Education Manager) and Tanya Szrajber (Head of Documentation) respectively. A talk on conservation was given by Julia Tubman, Curator at Gunnersbury Park Museum. I gave a talk on recent work and future plans for the MMN and led a practical session on pinning techniques. The day concluded with a talk by Stacey Addison on the HLF-funded Museum Pathways Programme, and a final discussion. The event was well-received by attendees and one hopes that this will lead to the creation of a Sussex numismatic network in future.

The MMN came to the East Midlands for the first time on the 7th of March with a 'stage one' training day co-organised and hosted by the University of Nottingham Museum. The day began with an introduction to MMN given by me in the hope that as many institutions in the region as possible will be inspired to participate. Anja Rohde, Museum Numismatist at the University of Nottingham Museum gave a talk on improvements made to the storage and documentation of the numismatic collection there before Tanya Szrajber spoke about numismatic documentation on a museum database. I spoke about best practice in numismatic storage. After lunch, the BM's Citi Money Gallery Curator Ben Alsop spoke about displaying coins, medals and banknotes and then Anja Rohde gave an introduction to identifying Iron Age and Roman coinage. Attendees then got the chance to handle examples of coins Anja had spoken about from the museum's collection. The day concluded with a discussion about numismatics generally as well as how to take things forward. The museum's Curator Clare Pickersgill has offered to coordinate an East Midlands numismatic network and a second event is already planned for the 9th of September 2016. Watch this space!

Huge thanks must go to all the speakers at these events, but especially to the hosting institutions, organisations and attendees. Without their support, Money and Medals training days would not be possible. The next event will be a return to the West Midlands on the 20th of April. The first event there was held in Birmingham in 2013 but this follow-up day will be hosted by the Department of Classics and Ancient History at the University

of Warwick. The schedule of talks has yet to be finalised but will feature subjects not covered previously such as education and documentation. More details available soon!



Museum Development NW

Matthew Ball

For the first part of 2016, I've been carrying out a series of numismatic collections reviews on behalf of Museum Development North West. These were available to any museum - the only requirement being that they had to possess a numismatic collection that, they felt, was not being exploited to its full potential. Applications came in from all sides, the successful museums being Salford, Congleton, Warrington, and the Grosvenor (Chester). Their diverse collections range from the Roman period to the modern day - including some exciting new hoards acquired via the PAS, due for display this year.

So far, I've explored how the Grosvenor's excellent Roman coin collection could enrich their two upcoming exhibitions - one in partnership with the Wellcome Trust on Roman medicine, and another specifically focussed on numismatics. Meanwhile at Congleton I've been helping them reinterpret their wonderful seventeenth century coin hoards (we even know the hoarder's name - a novelty to this Romanist!) ahead of a re-display, and worked with volunteers to develop a range of resources.

There's lots more yet to do, but hopefully staff across all four museums will be left with a greater awareness of how numismatic material would benefit their programmes - so watch this space!



2015 British Museum Numismatics Summer School

Ben Alsop, Citi Money Gallery Curator

Applications for this year's British Museum Numismatics Summer School are now open. The course, organised by the Department of Coins and Medals, runs from the 4-15 July and is for newcomers to numismatics, or for those with a basic knowledge, and aims to give students the tools to apply numismatics to their studies.

The Classical week (4-8 July) will give a thorough introduction to Greek and Roman numismatics from the archaic to late Roman periods. The Medieval week (11-15 July) will cover early Medieval Europe and the successors of the Roman Empire through to the High and later Middle Ages (c.600-1550). There will be a mixture of lectures, practical sessions and exhibition visits to introduce students to the material and an opportunity to discover more about how the Museum looks after and displays its collection.

Places are limited. Each week has a capacity for 10 students. Please specify which week (Classical or Medieval) when applying. The Summer School is open to all undergraduate and graduate students. There are no fees for this course and free accommodation and breakfast is provided at a local UCL hall of residence. Travel costs up to the amount of £100 will be reimbursed but applicants are responsible for organising their own travel documentation (e.g. visa). Once applications open please apply by sending your CV, a covering letter about your interest in the Summer School (stating Classical or Medieval course preference) and a reference from your tutor. Please send your application to coins@britishmuseum.org. References can be sent either directly to coins@britishmuseum.org (specifying the name of the applicant) or via the applicant. Applicants are responsible for ensuring that references arrive before the application deadline. The closing date for applications is Friday 13th May at 5pm.

FOCUS

BICENTENARIES IN 2016

This year we celebrate the bicentenary of two of Britain's most important numismatic collections; the Royal Mint Museum and the University of Cambridge's flagship museum, the Fitzwilliam. This issue focuses on the history and future plans of these important institutions.



The Royal Mint Museum's 200th Anniversary Conference, February 2016
Abigail Kenvyn, Royal Mint Museum

"This was a significant moment in the history of the Royal Mint Museum and the day provided us with an opportunity to say thank you to our friends and colleagues."

Dr Kevin Clancy, Director of the Royal Mint Museum

Founded in 1816, the Royal Mint Museum marks its 200th anniversary this year. To celebrate such a significant milestone, about 100 invited guests from the world of numismatics, local and national museums, collectors and Royal Mint staff, were treated to a day of lectures in the splendid surroundings of the Tower of London.



The conference speakers at the Tower of London (left to right; Kevin Clancy, Stephen Raw, Christopher Frayling, Catherine Eagleton, Hugh Pagan, Graham Dyer, Nick Mayhew, Andrew Burnett).

Dr Andrew Burnett, the new Chairman of the Museum's Trustees, welcomed the audience and Sir Christopher Frayling proved a charismatic chairman for the sessions throughout the day. The distinguished list of speakers included Hugh Pagan, Dr Catherine Eagleton, Stephen Raw, Professor Nicholas Mayhew, Dr Kevin Clancy and Graham Dyer, with each of the papers illuminating a different aspect of the history of the Museum and the development of its collections. Judging by the animated lunch-time conversations and by the glowing compliments afterwards, the day seemed to be appreciated by everyone. A member of The Royal Mint staff perhaps spoke for most in commenting 'I felt so proud to be part of such an interesting day and enjoyed listening to the fascinating 200-year journey of the Royal Mint Museum.'

The Royal Mint Visitor Experience

In displaying its collection, one of the challenges the Royal Mint Museum faces is that of location. There can be very few Accredited Museums which face the contradictory situation of engaging with the public whilst remaining located within one of the most secure sites in the United Kingdom. As a result, historically the best way to showcase the collection has been to work with other institutions, displaying objects through temporary and more permanent loans.



Artists impression of the new Royal Mint Museum's visitor centre

While this will remain an important part of the Museum's future plans, the announcement made in April 2014 that a Visitor Centre was to be constructed on The Royal Mint site marked a new chapter for how the collection could be made publicly accessible.

Although tours of the Mint were commonplace at Tower Hill and after the move to South Wales, in recent times the site has been closed to the general public. The Visitor Centre, to be known as The Royal Mint Experience, will be the first time a designated venue will have been open to the public, providing an opportunity to visit the factory and explore an extensive interactive exhibition. The factory experience will no doubt prove popular with visitors as it will be the only place in the United Kingdom where coins for pockets and purses will be seen tumbling, freshly struck, from coining presses at the rate of over 700 a minute.

The exhibition area, which will allow items from the Museum's collection to be displayed to the public, will form an important part of the Visitor Centre. Working with the design agency Mather & Co, The Royal Mint and the Museum have developed key exhibition messages, content and graphics to help bring the story of the Mint to life. The large area is split into six zones, each shedding light on a particular aspect of the Mint's history and its current activities.

Visitors will begin their journey in medieval times, discovering the Mint's origins inside the Tower of London, the reasons behind its move to nearby Tower Hill and the decision to re-locate to Llantrisant in South Wales through graphics and text, but also by a host, who will remain in the area to engage with members of the public. Visitors then move on to learn about the Mint's presence throughout the world and the role it plays as the world's leading export mint.

Continuing through the experience, there will be an opportunity to meet a Royal Mint engraver and witness

first-hand the work that they do on a daily basis. In addition to understanding the coin-making process, visitors will also see an impressive display of medals which have formed an important part of The Royal Mint's work for over 200 years.

The final two areas of the exhibition seek to illuminate the deeper meanings behind our coins, encouraging people to look more closely at the coins in their pockets and to view them with a new appreciation. Before leaving the exhibition area, there is a section devoted to coin collecting and how it has evolved from being the 'hobby of kings' to an academic discipline and a more accessible source of enjoyment. Olympic and Paralympic 50 pence pieces, so popular with children that millions have disappeared from circulation, share an area with some of the rarest coins in the Royal Mint Museum's collection, such as the 1933 penny and a sovereign of Edward VIII.

The Royal Mint Visitor Experience will also open up opportunities for the Museum to work with audiences who have previously not been able to access the site in any meaningful way. An education service will be provided through the Museum and over the last year a learning programme for primary school pupils in years three to six has been developed. When the Visitor Experience opens in the spring, school groups will be able to choose from two 90-minute workshops that link The Royal Mint's past with the present day. Designed with specific learning outcomes in mind, one of these workshops will focus on the process of coin design, while the other will engage students with the scientific identification of fakes and forgeries through the ages.

Improved access to the Museum collection for schools and colleges, combined with the expertise that can be offered through The Royal Mint, means there will be exciting potential to expand the education offering in the next few years. The Museum aims to support secondary school students in the areas of Design, Engineering, Art and History, in addition to exploring important anniversaries, such as the centenary of the First World War. It also aims to support family learning through specially designed trails for ages five to seven and eight to eleven, as well as hosting family events throughout the year. As part of a larger programme of events, it is intended that the Museum's programme of lectures, previously only available to Mint staff, will in the future be open to the public.

The Visitor Centre will, in short, open up The Royal Mint as never before and for the Museum it offers a platform to broaden its educational work and to display its collections for the enjoyment of a much larger number of people.

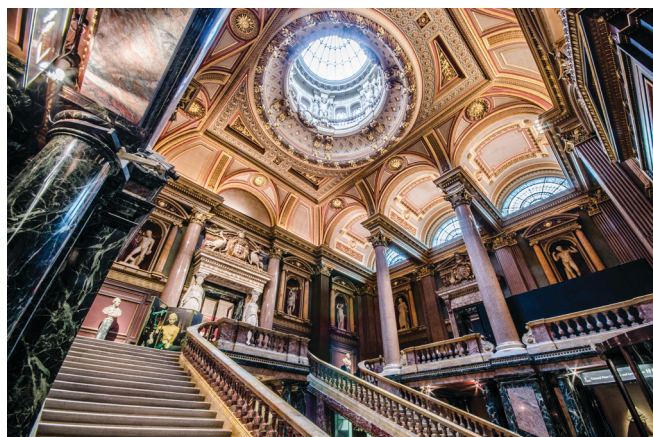


200 years of the Fitzwilliam Museum

Richard Kelleher, Fitzwilliam Museum

On 4 February 1816, Richard, 7th Viscount Fitzwilliam of Merrion, died. In his will his collection of 144 paintings (including masterpieces by Titian, Veronese and Palma Vecchio), 300 carefully ordered albums of Old Master prints, and a magnificent library with illuminated manuscripts, musical

autographs by Europe's greatest composers and 10,000 fine printed books, was left to the University of Cambridge, along with £100,000 for 'a good substantial Museum' to house them, and for the 'increase of Learning and other great Objects of that Noble Foundation.' Fitzwilliam's bequest marked the birth of one of the finest museums in the country, described by the Standing Commission on Museums & Galleries in 1968 as 'one of the greatest art collections of the nation and a monument of the first importance.' The Founder's Building, designed by George Basevi (1794-1845), and completed after his accidental death by C R Cockerell (1788-1863), opened to the public in 1848.



The Founder's entrance by Edward Middleton Barry, 1875

Fitzwilliam's bequest, like many contemporary collections, was wide-ranging, and set the tone for the development of the museum collection in the two centuries since. The Fitzwilliam's newly redesigned website tells us that "throughout the nineteenth and twentieth centuries, the collections have grown by gift, bequest and purchase; their history is a continuous one which traces the history of collecting in this country over the last two hundred years. If the Museum owed its foundation to a Grand Tourist, it went on to benefit from the shift of taste towards the Middle Ages and the early Renaissance for which the Gothic Revival of the nineteenth century was responsible. By the same token, many of the Museum's early twentieth century benefactors may be counted among the heirs to the Arts and Crafts and Aesthetic Movements". The history of the museum is the subject of a comprehensive new book 'The Fitzwilliam Museum: A History' by Lucilla Burn.

Today the Fitzwilliam is the flagship of the University's eight museum sites. The Department of Coins and Medals is one of five curatorial departments in the museum. Coins were not part of Fitzwilliam's initial bequest of 1816, although they were part of individual college and university collections. The Museum's current holdings, of more than 220,000 coins, medals, tokens, banknotes, and other numismatic ephemera, were formed by the transfer of the collections of colleges to the Museum and many important bequests which were vital to the quality and scope of the collection.

The University Collection was begun with the bequest of Andrew Perne, Master of Peterhouse, in 1589 and this material was housed with other bequests in the University

Library until 1856, when it was transferred to the Museum.

Colleges were encouraged to deposit their collections by the Syndicate (Trustees) in 1937-1938. Of these Trinity is the largest and most varied. Important Roman material came from St John's College and the Lewis Collection of 7100 coins was placed on loan by from Corpus Christi in 1991. The Pembroke College hoard found during demolition of the Master's Lodge in 1874-75 is a fine small hoard of 41 Tudor and Stuart gold coins. It was concealed in 1642-4 during Civil War and came to the Fitzwilliam in 1958.



The Chesterton Lane Corner hoard

The most important collections to come to the Museum were individual bequests. The collection of more than 20,000 Greek coins is one of the world's finest, thanks to the bequests of Col. W.M. Leake, the Greek topographer, in 1864, and J.R. McClean in 1906 and 1912. The collection of Roman and English coins of the Cambridge Antiquarian Society was gifted in 1886 and in 1899, the collection of 13,200 coins of the Rev. W.G. Searle of Queens College, first honorary keeper of the Department of Coins and Medals. In recent years the important Anglo-Saxon and British collection of Christopher Blunt (1991) and the 20,000 coins of medieval Europe assembled by Prof. Philip Grierson has elevated the medieval collection to one of the very best in the world. The 14th century Chesterton Lane Corner hoard, found in Cambridge (pictured above), is an important part of the coin display in the Rothschild Gallery. The generous support of the Prof. Ted Buttrey fund, among others, enables us to continue to add to the collection.

Departmental staff are engaged in teaching within several departments of the University of Cambridge and in other British universities, as well as undertaking original research. A number of important projects are based in the Department; The *Sylloge Nummorum Graecorum* is a British Academy project, the purpose of which is to publish illustrated catalogues of Greek coins in public and private collections in the British Isles; The *Medieval European Coinage* series has two new volumes in press this year; volume 12 on *Northern Italy* by William Day, Jr., Michael

Matzke and Andrea Saccocci, and volume 8 on *Britain and Ireland c.400-1066* by Rory Naismith; the Early Medieval Corpus continues to publish new single finds of coins c.600-1180; and the Noviodunum Archaeological Project, is jointly run in collaboration with UCL, is investigating the Roman and Byzantine site on the Danube.

Coins and Medals events in 2016

The department will be busy with numismatic events over the rest of the year. We are hosting this year's Joint Meeting of the British and Royal Numismatic Societies entitled on Saturday 16 July. This is entitled 'A Sense of Place: Coinage in context from the Iron Age to WWII.' An exciting roll of speakers and subjects has been assembled to cover numismatics from prehistory to the modern period. The programme is as follows:

- Dr Ian Leins (English Heritage), 'The Coins from the Cave: Iron Age and Roman coin deposits from the Derbyshire Dales.'
- Dr Sam Moorhead (British Museum), 'The Excavations at Ipplepen - where numismatics and archaeology meet.'
- Dr Adrian Popescu (Fitzwilliam Museum), 'Noviodunum: Coins from a Roman and Byzantine town on the Danubian frontier.'
- Dr Andrew Woods (York Museums Trust), 'Kings and Coins: Interpreting the Early Medieval coinage from Rendlesham.'
- Stefano Locatelli (University of Manchester), 'Rethinking the Florentine gold florin: new perspectives from 13th century coin hoards and archival sources.'
- Dr Gilly Carr (University of Cambridge), 'Of coins, crests and kings: symbols of identity and resistance in the occupied Channel Islands.'

The fee for the day is £18, which includes a buffet lunch and refreshments. To book your place please follow the link: <http://goo.gl/xoTkw0>, alternatively you can send a cheque to Richard Kelleher at The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB. We look forward to seeing you there!

In October the International Symposium in Early Medieval Coinage returns to Cambridge for its sixth incarnation, and runs from Friday 28 to Saturday 29 October. The event is being organised by Tony Abramson (t.abramson@ntlworld.com) and Alison Leonard (aml77@cam.ac.uk) and the overall theme is North v South. Potential speakers are invited to submit a c.200-word abstract before 31 May. Both short (10 min) and long (20 mins, plus 5 for questions) sessions are being organised to allow the maximum number of speakers to participate. Please stipulate the length of your paper when submitting your abstract.

Each month of this bicentenary year the museum will be featuring a special piece from the collection as Object of the Month (<http://www.fitzmuseum.cam.ac.uk/media/april-object-month>). Look out for two important pieces from our collection later in the year!

TEMPORARY EXHIBITIONS

Hoards: the hidden history of ancient Britain

British Museum | Room 69a | 3 Dec 2015 – 22 May 2016

The exhibition focuses on the question of why ancient people put precious objects into the ground.

Pax Mongolica 1210-1350 – coins under the Mongol empire

Ashmolean Museum, Oxford | Money Gallery | 12 January 2016 – 5 June 2016

This exhibition of coins issued under Mongolian authority illustrates the great diversity of languages and religions in the age of Mongolian peace.

Encounters: Money in the Age of Discovery

Fitzwilliam Museum, Cambridge | Gallery 17 | 2 Feb 2016 – May 2016

The objects in this display illustrate the changes that occurred in the New World between the 15th and 18th centuries.

Moments in History: William Hunter's British Medals

Hunterian Art Gallery, Glasgow | 10 March 2016 - 29 January 2017

This showcases Hunter's outstanding collection of British historical medals from the early 16th to the late 18th century.

Uncovering Hoards: an exhibition of coin hoards held at the Barber Institute

Barber Institute of Fine Arts, Birmingham | Coin Gallery | 6 May 2016 – 26 February 2017

This new exhibition will explore the nature of coin hoards from the Roman, Byzantine and Turkman worlds.

Britain's Longest Reigning Monarchs

Fitzwilliam Museum, Cambridge | 31 May – 2 October 2016

This display will use coins, medals and banknotes to tell the story of the Queen's remarkable reign.

Money Matters

British Museum | Room 69a | 3 June – 9 October 2016

A thematic display that is especially relevant to secondary school groups, exploring monetary terminology and the functions of modern finance.

All Must Have Prizes

Ashmolean Museum, Oxford | Money Gallery | 14 June – 13 November 2016

LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES

For listings in your local area go to: www.moneyandmedals.org.uk

April

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|----|------|---|
| 26 | BNS | Ceri Houlbrook, <i>The Archaeology of Wishes: Researches into the Contemporary Coin Deposit</i> |
| 28 | IBNS | Richard Morel, <i>The paper money collections in the Crown Agent's Philatelic and Security Printing Archive</i> |

May

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| 17 | RNS | Robin Hill, <i>Transition Town Currencies</i> |
| 24 | BNS | David Dykes, <i>John Evelyn and his Numismata (Followed by the Spring Reception for members and their guests.)</i> To be held at Spink & Son |
| 26 | IBNS | Andy Georgiou, <i>The Note Issues of Cyprus</i> |

June

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| 21 | RNS | Andrew Burnett, <i>Coinage in Rome and the Roman provinces III. The End of the Republic and the Beginning of the Empire – AGM & Summer Party</i> |
| 24-26 | BAMS | <i>BAMS Weekend Conference, details will be sent of BAMS members</i> |
| 28 | BNS | Marta Fanello, <i>Reception or Rejection: a Study of Late Iron-Age British Coinage</i> |
| 30 | IBNS | Andrew Pattison, <i>US Military Payment Certificates</i> |

July

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|----|-----------|---|
| 16 | BNS & RNS | Joint Summer Meeting, Fitzwilliam Museum, Cambridge (see above for details) |
| 28 | IBNS | Robin Hill, <i>Welsh Banknotes</i> |

DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at www.dnw.co.uk

April

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| 24 | Mark Carter Militaria & Medal Fair. Princes Hall, Princes Way, Aldershot. |
| 24 | Nationwide Coin Fair. Royal Clifton Hotel, Promenade, Southport. |
| 24 | Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire. |
| 26 | Croydon Coin Auctions. Coins. United Reformed Church, Croydon. www.croydoncoinauctions.co.uk |

May

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| 1 | Mark Carter Militaria & Medal Fair. Leisure Centre, Kennedy Way, Yate, Bristol. |
| 1 | Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk |
| 3 | Baldwin's Auctions. Ancient, British and World Coins. 399 Strand, London WC2. www.baldwin.co.uk |
| 4 | Baldwin's Auctions. Commemorative Medals. 399 Strand, London WC2. www.baldwin.co.uk |
| 4 | C & T Auctioneers. Medals and Militaria. Spa Hotel, Mount Ephraim, Tunbridge Wells, Kent. www.candtauctions.co.uk |
| 7 | Bloomsbury Coin Fair. 16 Great Russell Street, London WC1. www.coinfairs.co.uk |
| 8 | Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk |
| 12 | Spink. Ancient and World Coins. 69 Southampton Row, London WC1. www.spink.com |
| 13 | Dominic Winter. Coins, Medals and Militaria. Mallard House, Broadway Lane, South Cerney, Cirencester. www.dominicwinter.co.uk |
| 13-14 | Dauwalders Show. City Hall, Salisbury. |
| 14-15 | Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich. www.lockdales.com |
| 17-18 | Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. www.dnw.co.uk |
| 18 | Nesbits. Medals and Militaria. 7 Clarendon Road, Southsea, Hants. www.nesbits.co.uk |
| 19 | Reeman Dansie. Coins, Medals and Militaria. 8 Wyncolls Road, Severalls Business Park, Colchester, www.reemandansie.com |
| 20 | Spink. Bonds and Share Certificates. 69 Southampton Row, London WC1. www.spink.com |
| 24 | English Coin Auctions. Coins. West Court Lodge, West Street, Scarborough. www.englishcoinauctions.com |
| 29 | Bowburn Militaria & Medal Fair. Community Centre, Bowburn, Co. Durham. |

29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

June

- 4 4 Baldwin's Auctions. Argentum Auction. Holiday Inn, Coram Street, London WC1. www.baldwin.co.uk
- 4 B. Frank & Son. Banknotes, Coins and Medals. Royal Station Hotel, Newcastle-upon-Tyne. www.bfrankandson.com
- 4 London Coin Fair. Holiday Inn, Coram Street, London WC1. www.coinfairs.co.uk
- 4-5 London Coin Auctions. Coins and Banknotes. Grange Hotel, Bracknell. www.londoncoins.co.uk
- 5 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk
- 7 St James's Auctions. Ancient, British and World Coins. Cavendish Hotel, 81 Jermyn Street, London W1. www.stjauctions.com
- 8-9 Dix Noonan Webb. Coins, Tokens and Historical Medals. 16 Bolton Street, London W1. www.dnw.co.uk
- 10 Lacy Scott & Knight. Coins, Medals and Militaria. 10 Risbygate Street, Bury St Edmunds. www.lsk.co.uk
- 12 Mark Carter Militaria & Medal Fair. Leisure & Visitor Centre, Bridgefoot, Stratford-upon-Avon.
- 12 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 13 Morton & Eden. Coins, Medals and Banknotes. Aeolian Hall, Bloomfield Place, London W1. www.mortonandeden.com
- 14 Morton & Eden. Orders, Decorations and Medals. Aeolian Hall, Bloomfield Place, London W1. www.mortonandeden.com
- 15 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leicester Hotel, Warwick. www.warwickandwarwick.com
- 26 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent.
- 26 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
- 29 Spink. Lord Stewartby Collection, Part II. 69 Southampton Row, London WC1. www.spink.com
- 30 Spink. Coins and Medals. 69 Southampton Row, London WC1. www.spink.com

July

- 2 Bloomsbury Coin Fair. 16 Great Russell Street, London WC1. www.coinfairs.co.uk
- 3 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk
- 5 Spink. World Banknotes. 69 Southampton Row, London WC1. www.spink.com
- 6 Bosleys. Medals and Militaria. Court Gardens, Marlow, Bucks. www.bosleys.co.uk
- 6 Dix Noonan Webb. Coins and Paper Money. 16 Bolton Street, London W1. www.dnw.co.uk
- 9-10 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich. www.lockdales.com
- 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 13 Bonhams. Medals, Coins and Banknotes. Montpelier Street, London SW1. www.bonhams.com
- 13 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. www.dnw.co.uk
- 21 Spink. Orders, Decorations, Medals and Militaria. 69 Southampton Row, London WC1. www.spink.com
- 24 Bowburn Militaria & Medal Fair. Community Centre, Bowburn, co Durham.
- 31 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

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Bonham's: Montpelier Street, London, SW7 1HH. www.bonhams.com/coins

Classical Numismatic Group: CNG Inc, 20 Bloomsbury Street, London WC1B 3QA. Electronic auctions on www.cngcoins.com

Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.

Dix Noonan Webb: 16 Bolton Street, Mayfair, London W1, www.dnw.co.uk, auctions@dnw.co.uk

Douglas Saville - Numismatic Books: Chiltern Thameside, 37c St Peters Avenue, Caversham, Reading, Berks. RG4 7DH. info@douglassaville.com, www.douglassaville.com

Harrogate Spring Coin Fair: Old Swan Hotel, Swan Road, Harrogate HG1 2SR Simon Monks 01234 270260. simonmonks@supanet.com

Lockdales: 37 Upper Orwell Street, Ipswich, Suffolk, IP4 1HP (01473 218588). www.lockdales.com

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Morton & Eden Ltd: Nash House, 1 St George Street, London W1S 2FQ. info@mortonandeden.com

St James's Auctions: 10 Charles II Street, London SW1Y 4AA. www.stjauctions.com. Tel: 0207 930 7597

Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET. www.spink.com. Tel: 0207 563 4000

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