

# MONEY & MEDALS



The Newsletter for Numismatics in Britain

72 | December 2017

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at [MMN@britishmuseum.org](mailto:MMN@britishmuseum.org) or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at [ppm@dnw.co.uk](mailto:ppm@dnw.co.uk)



The British Museum



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**ARTS COUNCIL ENGLAND**

## NEWS

### Glasgow News

The Hunterian is pleased to welcome Jesper Ericsson to the new permanent post of Curatorial Assistant Coin Room from September 2017. Jesper has worked on numismatics in The Hunterian for over two years being first appointed to the Museums Galleries Scotland funded project on William Hunter's British medals. Among his other tasks on its completion has been the basic cataloguing and digitisation of the Lord Stewartby Collection of Scottish coins deposited in March 2017.



Born in Sweden, Jesper has spent most of his life in Britain graduating in History at Edinburgh University. He was Curator at The Gordon Highlanders Museum in Aberdeen for seven years before coming to Glasgow and prior to that worked at the Museum of Flight. He will gradually take over the day-to-day running of the cabinet and can be contacted at [Jesper.Ericsson@glasgow.ac.uk](mailto:Jesper.Ericsson@glasgow.ac.uk).

Jesper has recently produced a temporary exhibition entitled "Scotland's Own Coinage" which is currently on

show in the Hunterian Museum. This is an overview of 600 years of Scottish coins and is mainly composed of Hunter and Stewartby specimens. Lord and Lady Stewartby held a Private View on Monday 20th November for family, friends and numismatists associated with his collection. An enjoyable evening with coins, champagne and canapes was had by all present.



*Donal Bateson, Curator of Coins and Medals, Lady Stewartby, Lord Stewartby, Henry Stewart and Steph Scholten, Director of The Hunterian. Image © Chrysoulla Rosling*



### Review: Currencies of Communism Mary Ginsberg

The revolutionary societies envisioned by Marx and other communist thinkers prescribed equality and the abolition of private property. Ideology and idealism notwithstanding, however, no country has managed to do without currency and other means of exchange. Coins, banknotes and ration coupons are highly political, as they continually circulate images of authority, in addition to their transactional functions.

The British Museum display currently showing in Gallery 69a reveals the many aspects of currency under



View of the exhibition © Stephen Dodd

communism. Supported by the Art Fund, the project includes the acquisition of around 400 objects so far, many of which are shown here. Examples are drawn from Eastern and Central Europe, Asia and Cuba, covering revolutions, periods of communist statehood and post-communist societies. Banknotes are often designed by famous artists: many are beautiful, others are more ideologically explicit. Common motifs are industrial and agricultural development, national leaders, heroic male and female workers and important revolutionary sites.



View of the exhibition © Stephen Dodd

One side of the exhibition underlines the role of money as a distorting store of value, fixed by policy, not the market. Scarcities persisted, so, barter and alternative payment arrangements were in force—unofficial, but quietly tolerated. Jeans, chocolate and vodka served as unorthodox currencies. The inspirational aspects of reward and incentive are also illustrated here, by medals for achievement, production, bravery. Even in the small space, there's a real feel for the material culture of communism, with posters from several decades, and even a Russian *avoska*—the “maybe” bag everyone carried, in case there was something to queue up for.

### BANS Spring Congress 2018

The Congress has been booked for the weekend 13-15 April 2018. It is being hosted by the Bexley Coin Club, which will be celebrating its 50th (Golden) Anniversary and held at the King Charles Hotel, Gillingham, Kent. Please contact Tony Gilbert (Joint Organiser) for information by email at [anthonyjgilbert@outlook.com](mailto:anthonyjgilbert@outlook.com)



### A request to Crusader collectors

*Richard Kelleher*

I am currently gathering data for a die-study and corpus of the coins of Crusader Edessa. If any readers have examples of this series in their collection I'd be extremely grateful if you'd be prepared to share images of them with me. Please be assured that this is purely to establish all the die varieties and not for publication. I'm interested in seeing all specimens, both of the heavy and light series. If you are happy to share your images please send them to Richard Kelleher at the Fitzwilliam Museum at [rmk34@cam.ac.uk](mailto:rmk34@cam.ac.uk).



Heavy and light series folles of Edessa © Fitzwilliam Museum



### Review: Stories from the City – The Bank of England in literature

*Ben Alsop*

The relationship between the Bank of England and literature is the focus of the latest exhibition in the rotunda at the Bank of England museum. Putting aside the rather confusing environment, the new exhibition nestles amongst a permanent display on the Bank's history, there are a number of wonderful examples of how the worlds of banking and literature have crossed paths over the centuries. Many of the relationships can be broadly divided into two groups; the direct, such as author of *The Wind in the Willows* Kenneth Graeme who became Secretary of the Bank until his resignation in 1908, to the more tangential as evidenced by the display of *Psmith in the City* by P G Wodehouse, the author having worked just up the road for the Hong Kong Shanghai Banking Corporation at the turn of the twentieth century.

The catalyst for the exhibition and the focus of the suite of cases in the centre of the room was the recent issue of the new £10 polymer banknote featuring author Jane Austen. Here the exhibition concentrates on the presence of money in Austen's works, from talk of money and marriage to the self-made man and warfare. Objects include a banknote signed by Austen's brother Henry and coins issued during



the Bank Restriction Period begun in 1797.

The exhibition is not only a look at the literary creators and their links to the Bank but also the presence of the Bank in fiction. As an august establishment which has played a central role in society, it's ripe for use as a plot device. Thefts, heists and frauds are discussed in a case which includes a copy of *The Day They Robbed The Bank of England* by John Brophy, a book which narrates an audacious attempt to rob the Bank via the underground sewer system. The story, it is suggested, may have been inspired by true events in the 1830s when a sewerman reported to the Bank's Directors that an old drain came up right under the bullion vault. For his honesty he was rewarded with the substantial sum of £800.

The numismatic items on display such as trial banknote portraits, re-engraved pennies referencing the execution of famous banknote forger Henry Fauntleroy, and Overevend, Gurney and Company share certificates feature some of the great names in English literature including Charles Dickens, Daniel Defoe and George Eliot. The latter who on visiting the Bank in 1874 signed a £1000 note commemorating her visit. I was particularly pleased to see reference to Terry Pratchett's book *Making Money* which attempts to make sense of the world of the central bank and monetary creation. It's the only Pratchett book I've ever read and therefore I can confidently say it's his best. *Stories from the City* offers plenty for the lover of literature and numismatist alike.



### Money and Medals Network Day Conference

23 March 2018 The British Museum

To mark three years of funding from Arts Council England and to celebrate the work conducted so far, the Money and Medals Network will be holding a day conference at the British Museum on the 23rd of March 2018.

The content of the day will cover the work of MMN over the past three years, outlining its key achievements and demonstrating to a wider audience how the Network has been active all over the UK with collections mapping and provision of training. It will feature presentations and panel discussions as part of themed sessions on collections mapping, local numismatic networks, numismatic education and outreach projects, and the display of numismatics.

It will also be a chance to meet colleagues from other UK public institutions to share knowledge and ideas about museum numismatic collections. In addition, there will be a chance for delegates to see the British Museum's exhibition about the Money and Medals Network which will be on display in Room 69a from the 22nd of March until the 30th of September 2018.

This conference is free to attend and open to anyone working or volunteering with numismatic collections in UK museums and other public institutions. Further details, including how to book, will be available very soon! Check the website [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk) for details.



### The Archibald Bequest

Barrie Cook

Many readers of this Newsletter will remember Marion Archibald, curator of medieval coins at the British Museum from 1963 to 1997, who died in 2016. Her important roles in virtually all the main British numismatic associations and groups; her contacts throughout the national museum network, beginning with her first professional post in Birmingham Museum and her career-long membership of the Museums' Association; her lecturing across the length and breadth of the country; and her work on the coin finds from a host of archaeological excavations all confirm her status as a major contributor to numismatics in Britain in the second half of the 20th century and indeed beyond, as she continued to lecture, publish and serve numismatic societies well into her retirement.

However, Marion's contribution has not ended, as the terms of her will included legacies to the Hunterian Museum, the British Association of Numismatic Societies and the Royal Numismatic Society, with consequences that will be on-going for the subject she loved. Her most significant legacy was to the British Museum, as she has bequeathed a continuing acquisition fund that will permit the national numismatic collection to grow with a degree of conscious planning and development that has not been possible for decades, if ever. From 2017 the phrase 'acquired through the Archibald Bequest' will appear with increasing frequency whenever British Museum numismatic material is exhibited and catalogued, arousing fond memories for those who knew her.



# FOCUS

## THE MONEY & MEDALS NETWORK

This month's Focus examines the achievements of the Money and Medals Network over the last three years, bringing together the impact of the centrally funded post and the regional groups that have been inspired as a result of its work.



### Collections Mapping

Henry Flynn

The current round of funding for the Money and Medals Network from Arts Council England draws to a close at the end March 2018. Three years' worth of funding was allocated which enabled a large amount of activity, both in terms of collections mapping and training, to take place. Since April 2015, great advances in the Money and Medals collections mapping project have been made. An allocation of funding to last over an extended period made it possible to plan ahead and take a more strategic approach to the mapping of UK museum numismatic collections.

I would focus my efforts to contact museums in particular 'target' areas, aiming to make as many informal collections assessment visits as possible during that time. This more structured approach to the project has allowed the spread of the Network and the content of the collections mapping section of the Money and Medals website to develop more evenly. Of course, this does not mean that places beyond those areas of focus have been neglected - it had been factored into the three-year plan that I would also be able to visit previously covered areas should there be local interest. I make new contacts all the time, especially during training events, so the Network has been able to develop naturally as well.

The three year plan can be broken down as follows: the collections mapping focus for the financial year 2015-16 was the East of England, the West Midlands and Northern Ireland. In 2016-17 the areas of focus were the South West, the South East and Wales, with the North East and Scotland



Assessment trip to the Yeovil South Somerset District Council Community Heritage Access Centre (CHAC)

being covered in 2017-18. Once some momentum had been built up, the plan was to hold a training event in each of these areas, with bonus events being held here and there along the way in other areas such as London.

One of the biggest achievements of the past three years is the establishment of the Network in Northern Ireland. This is something I have been working towards for some time, but real progress was made in 2015 thanks to a number of local people who were very positive about the project. Over the course of three days, having initially made just three appointments, I was able to gather collections information for seven Northern Irish institutions and established some long-running, mutually beneficial working relationships. I began in Belfast before moving on to Craigavon and then Armagh. My visit to Armagh proved to be particularly fruitful as I was able to make contact with the Milford House Museum, Armagh County Museum, the Armagh Robinson Library and the Royal Irish Fusiliers Regimental Museum. Network activity in Northern Ireland culminated in the holding of a Stage 1 Money and Medals training day at the Ulster Museum in Belfast in March 2017. This in turn is likely to lead to more training events, which is fantastic news. While there is still more collections mapping work to be done, there is now a firm Network presence in Northern Ireland.



A display of VCs at the Museum of Military Medicine

Something I have found particularly interesting whilst working on this project is locating collections held in institutions where the public may not immediately expect to find them. These collections can be fascinating and publicly accessible, but little known. There are numismatic collections in country houses such as Knowsley Hall, Chatsworth, Chartwell and Woburn Abbey for example, but they also crop up in libraries. Two excellent examples are the collection of Archbishop Richard Robinson at the Armagh Robinson Library which includes Roman coins and replica Louis XIV medals, and the collection at the National Library of Wales in Aberystwyth which has a surprisingly large collection of Welsh and English provincial banknotes as well as Roman coins and commemorative medals. A large collection of medals and badges related to lifesaving can be found at the Royal National Lifeboat Heritage Collection in Poole. Smaller museums with a very specific remit are also likely to have numismatic collections, but of a very



specialist nature. A prime example of a specialist museum with a collection where you might not immediately expect to find one is the Magic Circle Museum. One of the core aims of the Money and Medals Network is to locate these collections and help raise their profile via the website and social media.



*Medals on display in South Shields Museum and Art Gallery*

The continuing diversity of the types of museums that have chosen to get involved in the Network over the past three years has been very pleasing to observe. A number of military museums have chosen to participate and some significant recent additions to the membership include the Museum of Military Medicine and the Regimental Museum of the Royal Welsh. Each of these institutions has significant holdings of military medals as well as other relevant material. There has been enough interest in the subject of medals recently for requests for training to come through to me. I'm always pleased to provide training whenever it is possible and an event on commemorative and military medals was held in partnership with another SSN, the Army Museums Ogilby Trust, at the York Army Museum in September this year. Interest in similar training is becoming clear in Scotland, which is something I hope to be able to deliver in the near future.

Having three years' worth of funding has allowed me to focus on certain areas that have not yet received much Network activity. One such area is the North East of England and it was great to be able to address this in 2017. Significant progress was made thanks to the proactivity and helpfulness of a number of people at Tyne and Wear Archives and Museums, enabling six assessment visits to take place in June. Highlights include the Roman forts of Arbeia and Segedunum, South Shields Museum and Art Gallery and a particularly fine collection of coins and medals at the Laing Art Gallery. I was also able to visit Berwick Museum and Art Gallery in Berwick-upon-Tweed, further extending the reach of the Network in the North East. A training event was held at the Discovery Museum in Newcastle in November where interest in further, more intensive training became clear.

The emerging picture of numismatic holdings in UK public institutions can be explored on the collections section of the Money and Medals website. This is fast becoming a

very comprehensive resource with 144 museums, country houses, universities, and libraries now represented. The pages for the North West, South East, West Midlands, Scotland and London are particularly well developed, but it is clear that there is still more work to do. Every county, city and town in the UK has at least one museum and practically all of them have a numismatic collection of some kind, from ancient coins to local trade tokens to maritime medals. There is scope for this collections mapping project to run for years to come! The geographical spread of the Money and Medals collections mapping project will be ably demonstrated in the forthcoming British Museum exhibition about the Network. Five key participating institutions will be loaning objects for the exhibition to show the range and diversity of the types of museum numismatic collections that are out there for you to see, if you know where to look...



### **Money Matters at Preston**

*Matthew Ball*

The Money Matters project, funded by the Esmée Fairbairn Foundation, has transformed the way the Harris Museum & Art Gallery uses its hitherto-neglected 12,500-item numismatic collection, which includes Roman and British coin hoards (including part of the nationally-important Cuerdale hoard), individual coins from around the world, medals, tokens and paper money. The project sought to challenge the presumption that 'coins are small and boring' by demonstrating the diverse and rewarding outcomes that can be achieved through knowing a collection and making it accessible through proper cataloguing and research.



*Lancashire University students installing a display*

© Matthew Ball

Overhauling the storage of the collection formed the bedrock of the project. With the help of Harris staff, volunteers and placements, the entire collection was re-housed in conservation-grade packaging, fully digitised, and subjected to remedial conservation work where necessary. This benefitted both the project and the participants – who received training in object handling, cataloguing, research, and curation. Public events included coin handling at Chinese New Year and striking Viking

coins at Museums at Night using a specially commissioned die based on Cuerdale hoard pennies. A well-attended Viking Treasure Day at the Museum of Lancashire – centred on Cuerdale and the recently-acquired Silverdale hoard – saw re-enactors, craft and family activities, and talks by leading scholars bring the collections to life.

One of several successful young people's projects was carried out with the Lancashire-based Debt Advice Foundation, resulting in the development of a 'money diary' and lesson resources as part of their Debt Aware initiative, aimed at schools. The diary, written by two university students, is in the form of a storybook – contrasts the life and conditions of two Preston families in 1815 and 2015, aiming to show that the financial problems are shared by each family, but that the solutions to those problems are vastly different. The lesson was successfully trialled in schools, with pupils gaining real value from the lesson and the handling collection accompanying it.

As Money Matters drew to a close, there was a desire to share the knowledge gained through the project. A new creative teaching and learning resource was commissioned by the Harris and Curious Minds to give teachers examples of how numismatic collections can be used. It includes Curriculum and Arts Award links to collections, example activities, and an index of museums in the North West with numismatic collections listed by the Money and Medals Network. It can be found on the Museum Development North West website at: <https://museumdevelopmentnorthwest.wordpress.com/publications/>.



*Training day at Liverpool © Matthew Ball*

It was a training day at Manchester Museum, offered by the Money and Medals Network in 2014, that inspired the Harris Museum's then History Curator to submit the Money Matters project bid. Continued support from the Network, and from the wider pool of subject specialist and curatorial knowledge it made available, allowed us to host two further training days for museum professionals in the North West. These culminated in a two-day collaborative conference hosted by the Museum of Liverpool in late 2015, comprising all aspects of coin handling, identification, and practical work, as well showcasing other successful numismatic projects to have taken place in the region. Following on from the success of Money Matters, a series of

numismatic collections reviews took place at four further museums across the North West in 2015-16, with support from Museum Development North West. A fuller report and e-publication will be released in the near future, with more information on each of the collections reviews and their public outcomes.

### **Money and Medals Network in the East Midlands**

*Clare Pickersgill*

The University of Nottingham Museum reopened 10 years ago. As a single subject museum it aims to become a regional museum of archaeology and a platform for archaeological work in the region. The Museum also holds a numismatic collection that needed care and attention. We are very lucky to have numismatist Anja Rohde in the region and so I applied for funding from Museum Development East Midlands and ACE Renaissance Funding to undertake a review of the collection and then a programme of recording, conservation and storage. These Programmes were led by Anja who also undertook an extensive Volunteer Training Programme around the work. Following on from this work the numismatic collections have become an important part of our Exhibition, Learning and Public Programmes. For example, Anja holds weekend 'Help the Museum Curate its Coins' sessions enabling weekend volunteering; the Nottinghamshire Numismatic Society held its talks at the Museum; and our Learning Programme from KS1 to MA level features the coin collections.

For these reasons we were very enthusiastic to host the Money and Medals Network at the University Museum. The Network could clearly provide great benefits to the region as it offers a wide variety of specialisms including knowledge of collections; collections care; conservation; Learning and Public Programming; and display. Moreover, because it is free, everyone, including volunteers, has the opportunity to take part. It also provides a very useful opportunity to meet colleagues in the region and to find out how we might help and support each other further. This is essential as we move forward.

We have currently held two sessions. At the first event many curators from the British Museum came and it was excellent to see their support and enthusiasm. It was also great that Anja was able to talk about our own project which was entitled 'The University of Nottingham Museum's coin project: curation on a shoestring' to show what is possible with smaller resources. The second event 'Conservation, Outreach and Ancient Mediterranean Coinage' had conservation as its main theme but also complemented our British Museum Spotlight loan exhibition A Greek in Egypt. I am delighted to say that we have welcomed colleagues and volunteers from every county in the East Midlands. We have now discussed and started to plan the next 4 meetings which will include sessions on tokens and medals as well as sessions around Learning and Public Programming and Exhibitions, including the practicalities of display.

I would like to conclude by offering a sincere thanks to everyone involved in this incredible Network, especially Henry Flynn, for their vision and support.



## TEMPORARY EXHIBITIONS

### *Excavating Empire: Gold, Silver and Bronze in Byzantium*

Barber Institute of Fine Arts, Birmingham | 16 March 2017 – 18 March 2018

Discover Byzantium through this intriguing exploration of its coinage and economy.

### *Stories from the City: The Bank of England in literature*

Bank of England Museum | Gallery 33 | 19 July 2017 - 19 July 2018

This exhibition explores the Bank's literary connections and celebrates the launch of the new Jane Austen £10 note.

### *Mary Gillick: Her Art in your Pocket*

Henry Moore Institute, Leeds | Gallery 4 | 20 Sep 2017 – 28 Jan 2018

This display is the first dedicated to Gillick's sculpture showing her work on the production of coins, medals and portrait reliefs.

### *Askum: a Late Antique Empire of Faith in Africa*

Ashmolean Museum, Oxford | Gallery 7 | 26 September 2017 – 31 January 2018

Explore the religious and ideological history of the Aksumite empire in the light of the coins produced from the late 3rd century to c. 620.

### *The Currency of Communism*

British Museum | Room 69a | 19 October 2017 - 18 March 2018

Drawing on the British Museum's national collection of money, this display explores how money works and what it looks like under communism.

### *Scotland's Own Coinage*

Hunterian Museum, University of Glasgow | 22 October 2017

This exhibition displays a comprehensive selection of Scottish coins from 1136 until the Union of 1707 including many great rarities.

### *Currencies of Conflict: Siege and Emergency Money from Antiquity to WWII*

Fitzwilliam Museum, Cambridge | Gallery 33 | 31 October 2017 - 23 February 2018

This display throws new light on the story of emergency currencies from the Ancient Greek world to the Second World War.

### *Viking: Rediscover the Legend*

Nottingham Lakeside Arts, University of Nottingham | Djanogly Gallery | 24 Nov 2017 – 4 Mar 2018

A major touring exhibition presenting new discoveries and current interpretations to help us understand what it meant to be a Viking.

### *(Un) Common Currency*

Museum of London | Gallery 33 | 30 November 2017 - 21 January 2018

This small display explores alternative currencies past and present and asks what they might offer to future Londoners.

### *An Ancient Landscape: Iron-Age and Roman finds from the Berkshire Downs*

Ashmolean Museum, Oxford | Gallery 7 | 16 January – 29 April 2018

This display tells the story of the Berkshire Downs through coins, pottery and metalwork.

### *Inflation, identity and nationalism: German emergency money between the wars*

Fitzwilliam Museum, Cambridge | Gallery 33 | 27 February - 3 July 2018

Drawing on a large collection of notgeld gifted to the Fitzwilliam Museum by Prof. Ted Buttrey this display traces the development of German art and identity in the early interwar period.

### *Money and medals: mapping the UK's numismatic collections*

British Museum | Room 69a | 22 March - 30 September 2018

Exhibition celebrating the work of the Money and Medals Network and exploring the wealth of numismatic collections available for visitors to UK museums to see.

## LECTURES, SEMINARS AND CONFERENCES

For listings in your local area go to: [www.moneyandmedals.org.uk](http://www.moneyandmedals.org.uk)

### December

- 19 RNS Presentation of the RNS Medal  
Lutz Ilisch, *European silver exports to Syria and a Crusader-Ayyubid condominial mint*

### January

- 15 BAMS Ilaria Bernocchi, *Identity as a Composite Portrait: Medals and Heroic Portraits in the Sixteenth Century*
- 16 RNS Andrew Woods, *Money and the Viking Great Army: Interpreting the coinage from Torksey*
- 23 BNS Tony Abramson, *Re-assessing the York Gold Shillings*
- 25 IBNS David Freer & Neil Wallace, *Designing the Royal Bank of Scotland's polymer notes*

### February

- 12 BAMS Kyosun Jung, *My Work*
- 20 RNS Student Presentations: 1) Charlotte Mann, *Spent or Saved? The Circulation of Festival Coins Struck for the Eleusinian Mysteries*; 2) Denise Wilding, *Token Identities: Discerning the role of leaden tokens in the formation of group identities in the Roman Empire*
- 22 IBNS Jonathan Callaway, *Hazel, A simple Irish Girl, A film on Lady Lavery by Caroline Brennan*
- 27 BNS Donal Bateson, *A Tercentary Dissection: the Cabinet of Doctor William Hunter (1718-1783)*

### March

- 20 RNS Shailendra Bhandare, *Kingship, Court Rituals and Coinage in the Mughal Empire*
- 27 BNS David Dykes, *Anglo-Saxon Dorchester and the Mystery Mint of Eanbyri*
- 29 IBNS Andrew Pattison & Gareth Thomas, *Grading seminar*

### April

- 6-8 BAMS BAMS weekend conference and AGM
- 13-15 BANS Spring Congress hosted by Bexley Coin Club
- 17 RNS Nick Holmes, *The Iconography of the Coinage of the Valerianic Dynasty (AD 253-268)*
- 24 BNS Matthew Ball, *Three unlisted miliarenses in the name of Theodosius I*
- 27 IBNS Michael Brill, *Guernsey wartime fractional note issues*

## AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration.

### January

- 6 Bloomsbury Coin Fair, 16 Great Russell Street, London WC1. [www.bloomsburycoinfair.com](http://www.bloomsburycoinfair.com)
- 9 Wallis & Wallis. Medals and Militaria. West Street, Lewes. [www.wallisandwallis.co.uk](http://www.wallisandwallis.co.uk)
- 13 Stockport Medals and Militaria Fair. Britannia Hotel, Dialstone Lane, Offerton, Stockport.
- 14 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 19-20 York Coin and Medal Fair, Knavesmire Stand, York Racecourse. [www.stampshows.net](http://www.stampshows.net)
- 21 Mark Carter Medal Fair. Yate Leisure Centre, Kennedy Way, Yate, Bristol.
- 27-28 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich. [www.lockdales.com](http://www.lockdales.com)
- 28 Bowburn Militaria & Medal Fair. Bowburn Community Centre, Bowburn, co Durham. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 28 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield.
- 30 C & T Auctions. Orders, Decorations and Medals. Spa Hotel, Mount Ephraim, Tunbridge Wells. [www.candtauctions.co.uk](http://www.candtauctions.co.uk)

### February

- 3 Baldwin's of St James's. Argentum Auction. Holiday Inn, Coram Street, London WC1. [www.bsjauctions.com](http://www.bsjauctions.com)
- 3 London Coin Fair. Holiday Inn, Coram Street, London WC1. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 4 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 11 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 13 Wallis & Wallis. Medals and Militaria. West Street, Lewes. [www.wallisandwallis.co.uk](http://www.wallisandwallis.co.uk)
- 21 Dix Noonan Webb. An Important Private Collection of British Coins, Part I. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 25 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent.
- 25 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield.
- 28-1 March Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)

### March

- 4 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 7 Bosleys. Orders, Decorations and Medals. Court Garden, Marlow. [www.bosleys.co.uk](http://www.bosleys.co.uk)
- 11 Bowburn Militaria & Medal Fair. Bowburn Community Centre, Bowburn, co Durham. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 11 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 14-15 Dix Noonan Webb. Coins and Historical Medals. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 18 Britannia Medal Fair. Victory Services Club, 63 Seymour Street, London W2. [www.milweb.net/go/britannia](http://www.milweb.net/go/britannia)
- 20 Wallis & Wallis. Medals and Militaria. West Street, Lewes. [www.wallisandwallis.co.uk](http://www.wallisandwallis.co.uk)
- 21 Spink. Bonds and Share Certificates. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 25 Mark Carter Medal Fair. Stratford Leisure Centre, Bridgefoot, Stratford-upon-Avon
- 25 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield.

- 26 Spink. The Williams Collection, Part I. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 27-28 Spink. Coins and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)

### April

- 1 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. [www.themedalcentre.co.uk](http://www.themedalcentre.co.uk)
- 8 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. [www.coinfairs.co.uk](http://www.coinfairs.co.uk)
- 9 Dix Noonan Webb. Paper Money. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 10 Croydon Coin Auctions. [www.croydoncoinauctions.co.uk](http://www.croydoncoinauctions.co.uk)
- 11 Spink. Paper Money. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)
- 15 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent
- 15 Mark Carter Medal Fair. Yate Leisure Centre, Kennedy Way, Yate, Bristol
- 22 Mark Carter Medal Fair. Princes Hall, Princes Way, Aldershot
- 22 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield
- 25 Dix Noonan Webb. British Tokens, Tickets and Passes. 16 Bolton Street, London W1. [www.dnw.co.uk](http://www.dnw.co.uk)
- 25-26 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. [www.spink.com](http://www.spink.com)

Dealers contact details can be found on the British Numismatic Trade Association website at [www.bnta.net](http://www.bnta.net) or the dealers' own websites using the links above.



## CONTACTS

### British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. [www.bams.org.uk](http://www.bams.org.uk)

### British Association of Numismatic Societies (BANS)

Chris Comber, 43 Pickford Road, Bexleyheath, Kent DA7 4AG, [numis@hotmail.co.uk](mailto:numis@hotmail.co.uk)

### British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: [secretary@britnumsoc.org](mailto:secretary@britnumsoc.org). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. [www.britnumsoc.org](http://www.britnumsoc.org)

### British Numismatic Trade Association (BNTA)

Christine Meuser, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: [secretary@bnta.net](mailto:secretary@bnta.net) website: [www.bnta.net](http://www.bnta.net)

### International Bank Note Society (IBNS)

Pam West, [pam@britishnotes.co.uk](mailto:pam@britishnotes.co.uk). Website at [www.theibns.org/joomla/index.php](http://www.theibns.org/joomla/index.php)

### Oriental Numismatic Society (ONS)

Ms Paramdip Khera. Email: [paramdipk@hotmail.com](mailto:paramdipk@hotmail.com). ONS website at [www.orientalnumismaticociety.org/](http://www.orientalnumismaticociety.org/); and on Facebook [www.facebook.com/OrientalNumismaticSociety?ref=hl](http://www.facebook.com/OrientalNumismaticSociety?ref=hl)

### Royal Numismatic Society (RNS)

Dr Megan Gooch, Historic Royal Palaces. Email: [Megan.Gooch@hrp.org.uk](mailto:Megan.Gooch@hrp.org.uk). Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: ; website: [www.numismatics.org.uk](http://www.numismatics.org.uk)

website: [www.heritageprintlondon.uk](http://www.heritageprintlondon.uk) email: [info@heritageprintlondon.uk](mailto:info@heritageprintlondon.uk)