

M O N E Y & M E D A L S



The Newsletter for Numismatics in Britain

75 | December 2018

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Money & Medals is the newsletter associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partners. The Network aims to act as an information exchange for museum professionals within the UK whose collections include coins,

medals and other objects relating to monetary and economic history and numismatics.

To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at MMN@britishmuseum.org or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk



The British Museum



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ARTS COUNCIL ENGLAND

NEWS

ACE funding for the Money and Medals Network

The Money and Medals Network is delighted to announce that it has been awarded funding from Arts Council England to continue its work in mapping the UK's numismatic collections.

Across 2019-20, activity will focus on extending the regional coverage of the network to cover the whole of England, developing skills through new training sessions and the development of online resources and sub-projects to promote research into numismatic collections and their use, while also securing the long-term sustainability of the network. The Money and Medals Subject Specialist Network is supported using public funding by Arts Council England.

Seventh Century Syrian Numismatic Round Table Conference to be held at 'The Hive' Worcester Saturday 6th and Sunday 7th April 2019

The Round Table aims to bring together numismatists, historians and archaeologist with an interest in Late Antiquity/Early Islam in Syria/Palestine and the surrounding area. Conferences are held at roughly two yearly intervals which usually include at least twelve papers with ample time allowed for discussion. The central focus is the Syrian Arab-Byzantine coinage, but papers can cover Byzantine or Post-Reform Umayyad coinage, or deal with aspects of the history or archaeology of Syria/Palestine.

The conference is open to all but pre-registration is essential. For further details please contact Andrew Oddy on waoddy@googlemail.com or if you would

like to offer a paper please contact Tony Goodwin on a.goodwin2@btopenworld.com.



Money Exhibition in Leeds City Museum - 2020

Kat Baxter

Leeds Museums and Galleries are currently developing a 'money exhibition' (title to be confirmed)

which will open in the summer of 2020 in Leeds City Museum. The exhibition will explore the interactions between people and money, both positive and negative, through objects and interactive displays. It will showcase objects from LMG's 30,000 strong numismatic collection, both ancient and modern, as well as from across many other departments of the museum, and will hopefully feature some significant loans. While the exhibition will tell stories from around the



Roman coin hoard from Cridling Stubbs, North Yorkshire. © Leeds Museums and Galleries. Purchased with a grant from the Art Fund.

world, there will also be a strong Leeds community focus. The exhibition is being developed jointly by the collections and community teams, and will feature many different voices. LMG will be looking to develop partnerships to progress the exhibition themes further, and to organise a wide-ranging events programme. Watch this space!

Society News

The Royal Numismatic Society 2018-19 grants are now open for application. For further information and to apply, see <https://numismatics.org.uk/grants/>. The deadline is 1 March 2019.

Readers are encouraged to visit the British Numismatic Society blog site at <https://britnumsoc.blog/> for a series of interesting posts on many areas of British numismatics.

Byzantium: A Golden Era of Coinage

For a thousand years, the Byzantine Empire dominated the eastern Mediterranean. Centred on the capital of Constantinople, it was a beacon of Roman power, Greek influence and Christian worship, which spanned the ancient and medieval worlds. Byzantium: A Golden Era of Coinage is the first ever exhibition dedicated to Byzantine coins at The Hunterian. The display explores this dramatic period of history, uncovering the stories and personalities of an extraordinary, often forgotten civilisation.



Nicephorus II, histamenon nomisma, 963-969, gold, Constantinople, GLAHM:46478, McFarlan



Money and Medals training roundup Henry Flynn

The final months of 2018 have been very active for Money and Medals training, with three events being held in England, Northern Ireland and Scotland. These were all Stage 3 training days, which were developed in response to audience feedback given at previous events in these areas, and each had a locally relevant focus. The Money and Medals

Network is extremely grateful to the British Museum's Department of Learning and National Partnerships for their support of these events.

The first event was 'Making the Most of Your Medal Collection,' a day of training on commemorative, military and art medals, held in Liverpool and run by Museum Development North West in partnership with MMN. This event was held at the Victoria Gallery and Museum in Liverpool on the 31st of October. The day started with an introduction to commemorative medals given by Philip Attwood, the British Museum's Keeper of Coins and Medals. This was followed by an introduction to military medals by Alan Jeffreys, Senior Curator at the Imperial War Museum. How best to document two-sided objects like medals on museum databases is an important subject, and a training talk on this was delivered by Tanya Szrajber, the British Museum's Head of Documentation. Sculptor and medallist Irene Gunston, from the British Art Medal Society, gave a thought-provoking talk on how modern art medals are made. Drawing the day to a close, I gave a talk on displaying medals. Since this event was held on Halloween, I also included some numismatic storage horror stories. This was the first time that medals have been covered in detail at a North West training event, and thanks go to Lynsey Jones from MDNW and the staff at the Victoria Gallery for hosting the event, especially Martin Strauss who gave us a tour of the galleries.

A similar event focusing on medals in museum collections was held on the 30th of November at the Ulster Museum for the benefit of people working and volunteering in museums in Northern Ireland. This had a similar structure to the Liverpool day, with Philip Attwood and Alan Jeffreys both delivering introductions to commemorative and military medals respectively, and once again I spoke about the display and storage of medals. This event was enhanced by talks on medallic highlights in the Ulster Museum collection. Fiona Byrne gave an introduction to the medal collection and passed round some examples for attendees to handle. Karen Logan spoke about medals awarded to women for sporting achievement during the Troubles and Clare Ablett discussed the fascinating history behind the Lusitania medal. This was the third Money and Medals event to be held in Belfast since 2015 and it is hoped that the clear enthusiasm for numismatics in Northern Ireland will lead to more training in the future.

The final training event of 2018 was held at the Hunterian at Kelvin Hall in Glasgow and organised by Curatorial Assistant Jesper Ericsson. This had an emphasis on Scottish money and medals. Proceedings

began with an introduction to Scottish coinage from Dr Donal Bateson which also featured a chance to handle some coins from the Hunterian collection. The programme included talks on Scottish banknotes by David Murphy, and the Treasure Trove process by Emily Freeman. Jesper himself delivered sessions on Scottish commemorative medals and military medals, which again featured object handling and advice on how to use online family history resources for researching medals. A key outcome of the day was the establishment of a Scottish numismatic network which should lead to more training supported by museums in Glasgow, Edinburgh and Inverness.

These events were all very successful and well attended, and would not have been possible without the local support of people like Lynsey, Fiona, Jesper and Donal, amongst others, and the willingness of people to travel, in some cases great distances, to attend. The future of numismatic training in these areas of the UK is in safe hands!



Numismatics at the Society of Antiquaries of London

Lucy Ellis

The Society of Antiquaries of London, founded in 1707, was established for 'the encouragement, advancement and furtherance of the study and knowledge of the antiquities and history of this and other countries'. While the Society is known for its archaeological and manuscript collections, the Society's numismatic collection has historically not received the same level of interest. When I began as Museum Collections Manager I realised that the collection was greater than thought but was not being used to its full academic potential. Joining the Money and Medals network was an opportunity to increase interest and awareness of the Society's collections.

To coincide with this a numismatic display was created in the Entrance Hall. One case exhibits an important collection of third-century AD denarius coin moulds from 'Lingwell Gate', Wakefield, West Yorkshire. While this site has been explored in recent work by York Museums Trust (which holds the bulk of this collection; the British Museum houses just two examples), it became apparent that several numismatists were unaware that the Society also had a collection of forty-five fragments. An initial inspection of the collection shows it is fairly representative of the Severan Dynasty (Septimius Severus, Julia Domna, Caracalla, Macrinus, Elagabalus, Septimus Alexander – Geta is not yet identified) and some moulds are in particularly fine condition. Alongside the objects themselves the Society also holds records of these

discoveries in its Minute Books. An account of the weekly meetings of the Fellows, these volumes are themselves an important resource for all researchers and extend back to the Society's earliest recorded meetings in 1718.

The numismatic display will be available until Spring 2019 and information about the collection can be found on the MMN page.



The display at the Society of Antiquaries

Prize Medals at the British Museum

Liam Fitzgerald has begun a PhD centred on the British Museum's collection of British scientific prize medals of the 18th and 19th centuries. Liam will use these aesthetically striking and iconographically varied medals to investigate how authorities sought to advance their various disciplines by developing structures and visual strategies for the distribution of non-monetary rewards. The medals represent a unique and rich source that historians in all disciplines have so far largely ignored. Once Liam has completed a survey of the collection, he, along with co-supervisors Anna Maerker of King's College London and Philip Attwood of the British Museum, will decide on which medals are to be his particular focus and what will be his approach.



Royal medal issued by the Royal Society in 1833

FOCUS

MEDALS

This month we take medals as our focus, with pieces about the Historical Medallion Society, recent work with the medal collection at Preston Park Museum, and a review of the exhibition *Witnesses: émigré medallists in Britain* at the British Museum.

The Historical Medallion Society

Andrew Wager

In 2013 two numismatists with an interest in historical and commemorative medallions were lamenting, over lunch, the lack of any social forum in which to share that interest with like-minded individuals. They agreed that something along the lines of the successful series of Token Congresses would be ideal and decided to sound out the viability of such an idea. Enquiries established that there would be sufficient support for such an undertaking. As a result, a society – the Historical Medallion Society – was set up with the aims of promoting the study of historical medallions, disseminating the results of such study and, in particular, organising an annual congress to further these aims.



Collectors gather round a bourse table at the 2014 Medallion Congress

The first Congress was held at the Hilton Hotel in Warwick in 2014 and the sixth Congress will be held at the same venue on Saturday 8th June 2019. Warwick was chosen as a conveniently central location, accessible by car or train, and at a hotel that was familiar with the needs of numismatists as several successful Token Congresses had been held there. The

format of the Token Congress was used as a model. Delegates gather on Saturday morning (or Friday evening if they are coming a further distance) and a range of talks are delivered during the day, punctuated by plentiful breaks for coffee and meals. After the evening meal delegates have the opportunity to attend a bourse and acquire new items for their collection. Most choose to stay overnight: there are no lectures on the Sunday but the date chosen usually coincides with the large coin fair at the National Motorcycle Museum a shortish car journey from the hotel.

More than 20 speakers have given papers at the five congresses held so far, with wide-ranging subjects covered. These include: famous medallists such as Leonard Wyon and Mary Gillick and manufacturers Matthew Boulton and Edward Thomason, and less well known figures such as Ada Dressler; medals relating to specific groups such as the British and Foreign Sailors Society, the Nipton Horseshoeing Medal and Agricultural Societies, and the Northampton Amateur Athletic Association and medals relating to specific subjects such as Brunel's Ships, Parliament, London Bridges, and even the cement industry!

The above will hopefully provide an indication of the varied and fascinating nature of the Congress programme. This year we have decided to move to the next stage in the Medallion society's evolution and publish a journal of research articles, based initially on some of the talks members have given in the first five congresses, but articles on any related topic will be considered for inclusion. The publication will be called the Historical Medal Journal (HMJ) and will be based on the format used by the Token Corresponding Society. The first issue will be given free to all those attending the 2019 congress. Anyone interested in contributing an article should contact the society at the email address below.



Then and now: In June 1892 Warwick hosted the Royal Agricultural Society's exhibition

What the above does not fully communicate is the wonderful atmosphere of the congresses. Like its parent, the token congress, its success lies in people from a wide range of backgrounds, ages and interests coming together to share their common enthusiasm. It is in the informal conversations over coffee and in

the bar often late into the night that some of the best ideas are shared, medallions traded and new friends made. Above all, it is just great fun. So, if you have not tried coming to a Congress, why not give it a try in 2019. You will be made very welcome. Further details can be obtained from John Cumbers the Congress secretary: medallioncongress14@gmail.com

for E. Quigley for saving a comrade at the battle of Kambula, a Cromwell medal for the Battle of Dunbar, and an Artic medal that had never been inventoried in the current collections management database.



Preston Park Museum's Medal Collection

Chris Young

In the summer period of this year Preston Park Museum, located on the Tees, undertook a review of its medal collection. When observing where they were originally stored, it was decided that the medals had been placed in an inaccessible fashion in plan chests. Work was agreed to be undertaken to store the medals in a better and more accessible standard.



The medal collection reorganised

When medals were found to be in poor condition, preventative conservation methods were taken to halt further corrosion or damage to the medal.



Reorganising the medal collection



The Arctic medal

Collections Access Assistant Chris Young, along with colleagues and volunteers, set about organising all the medals in a discernible order. The first set were made up of medals given to the museum in the bequest of Colonel Spence of the Durham Light Infantry. A hero of the First World War, Spence was an avid collector of militaria. The second set of medals consisted of the remainder of Preston Park's medal collection, donated by members of the public.

Acid free card was used to create new spaces to store the medals, with separate spaces for sets of medals belonging to one individual. Around 600 medals needed new locations, with additional details being added to the collections management database. Chris relocated 300 medals, and a volunteer relocated the rest when shown the new storage process. Any new research that was carried out on the medals was also added to the record. Notable finds included a DCM

During the project, a set of war medals were rediscovered that belonged to Thomas Harrison, who joined up during the First World War despite being under age. He stayed in the army even after his father wrote to Lord Kitchener and the Prime Minister about him being too young. His campaign in the war ended abruptly in 1917, when he lost his leg whilst fighting

in the Battle at Arras. The medals were matched to items in the archive of Preston Park Museum that told his story of service in the war. These were selected for display in an exhibition that commemorated the end of the First World War in 1918.



Display of the medals awarded to Thomas Harrison

The team are moving on to re-inventory and re-store the museum's numismatics collection, which has increased in size over the last three years.

Review - Witnesses: émigré medallists in Britain.

Abigail Burt

2018 London is thriving with international artists, the galleries rich with contemporary makers from all over the world, and the universities flowing with artists seeking their creative development in London.

It is easy to feel that London's multi-national identity is an ever-expanding phenomenon of our modern

era, but the intimate approach this exhibition takes in giving us the story of each of these émigrés in Britain gives us an insight that artists have shared this journey across the sea to engage with their craft in Britain for centuries.

This show of émigré medallists reveals a legacy of successful artists making their way in Britain since the 1500s, with the art of the medal celebrated in all of its diversity in this wonderful glimpse through time. The chronological order starts with the first medal artist to portray figures outside of Royalty, Steven van Herwijck from the Netherlands, and ends with two contemporary artists, Danuta Solowiej from Poland and Kyosun Jung from South Korea. Solowiej's striking expressionless figures greet you as you enter the exhibition, full-scale figure-heads contrasting with the intricate tiny portraits filling the medal cabinets. Along the journey the exhibition shows us a diverse array of technique and style, from the fine bas-relief of Emil Fuchs from Austria, to the bold expressive high-relief of Alphonse Legros and Edouard Lanteri from France, and featuring the grand and the tiny- in fact so miniscule is the gold medal commemorating the death of George III's son by Benedetto Pistucci, that I may not have noticed it had not some children cried out in delight to see such a tiny portrait.

Personal highlights of the show are the silver Olympic games medal by Bertram Mackennal of 1908, with St George and the dragon in a compact and decorative design. Another beautiful piece is a medal plaster model of Churchill by Artur Loewental, an Austrian Sculptor and gem engraver.

My last mention has to be Kyosun Jung's 'Endangered Rainforest' from 2016, a beautiful oval, sand-cast medal depicting the red-eyed tree frog from Central America, threatened by its disappearing rainforest habitat.

This exhibition delights in showing us not only the strong legacy of foreign medallists making skilful art in Britain since the art form first appeared here, but demonstrates how this legacy is continuing today with vibrant and engaging medals.



Panoramic view of the exhibition, courtesy of Iain Burkett

TEMPORARY EXHIBITIONS

Hoard: A hidden history of ancient Britain

Salisbury Museum | until 5 January 2019

A British Museum and Salisbury Museum Partnership Exhibition, generously supported by the Dorset Foundation.

Jerusalem. Coinage and Empire from antiquity to the nineteenth century

Fitzwilliam Museum | Gallery 33 | until 28 Jan 2019

Explore the history of Jerusalem through the coins minted and used in the city from the earliest coinage to that of the Ottoman Empire.

Hoard: The hidden history of ancient Britain and Ireland

Ulster Museum | 18 Jan 2019 - 31 Mar 2019

This touring exhibition explores the reasons why hoards were buried. The Ulster Museum is the only venue in Ireland where it is on display.

Witnesses: émigré medallists in Britain

British Museum | Room 69a | until 7 April 2019

For hundreds of years, artists from other countries have come to Britain and designed important and beautiful medals. This exhibition features a range of medals spanning six centuries, many of which document important historical events and famous figures.

The Last Roman

Barber Institute of Fine Arts | Coin Gallery | until 14 April 2019

Crowned Emperor of the Romans at Constantinople in 527 AD, Justinian's reign saw a surge in the might of the Roman Empire – land in the West was reclaimed from the Goths, Vandals and Franks, a new law code was written and an ambitious programme of building was undertaken. This exhibition tells the emperor Justinian's fascinating story through treasures from the Barber's world-class collection of coins.

Financing the First World War

Bank of England Museum | until 10 May 2019

Find out how our country paid for war when it broke out in 1914. Discover some of the people who supported the national effort by buying war bonds.

Byzantium: A Golden Era of Coinage

Hunterian Museum | until 21 May 2019

For a thousand years, the Byzantine Empire dominated the eastern Mediterranean. The display explores this dramatic period of history, uncovering the stories and personalities of an extraordinary, often forgotten civilisation.

Feliks Topolski: Drawing Debden

Bank of England Museum | until 28 June 2019

Be transported behind the scenes through a series of Topolski's captivating sketches.

The 1920s: Crisis and innovation

Fitzwilliam Museum | Gallery 33 | 29 Jan-2 June 2019

The 1920s was a time of unprecedented change, after the trauma of the First World War. All of this can be seen in coins, medals and banknotes of the 1920s.

Making a Nation: Money, image and power in Tudor and Stuart England

Fitzwilliam Museum | Octagon Gallery | 26 March-30 June 2019

The major dynastic, political and cultural changes that occurred in England under the Tudors and Stuarts are traced in this exhibition. The money and medals of this 250-year period provide a fascinating insight into artistic expression, monarchy, nationhood, and trade in a rapidly expanding world.

Playing with Money

British Museum | Room 69a | 11 April to Oct 2019

The exhibition explores how toys and games reflect the way we think about money. It will feature material from British Museum's extensive collection of paranumismatica.

LECTURES, SEMINARS & CONFERENCES

For listings in your local area go to: www.moneyandmedals.org.uk

January

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| 14 | BAMS | Nicola Kerslake, <i>The Swanpool Weather Station medal and other work</i> |
| 15 | RNS | Julian Bowsher and Robert Kenyon, <i>Roman London's first coins</i> |
| 22 | BNS | Elina Screen, <i>The Ilchester mint, Edgar-Henry III, and the Stevens Cox collection of coins of Ilchester</i> |

February

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| 11 | BAMS | Katy Barrett, <i>Medal collections at the Science Museum</i> |
| 19 | RNS | <i>Student/early career lectures:</i> 1) David Swan, <i>The Silver Corridor: The Impact of Caesar's Invasion and its aftermath in North-West Gaul, seen through coin hoards</i> ; 2) Johannes Hartmann, <i>The Nation in an Album: Collecting the German Notgeld, 1914-1923</i> |

26 BNS Denise Wilding, *Tokens from the Roman province of Britannia*

March

19 RNS Panagiotis Iossif, *Big Data, Big Troubles? Approaching ancient numismatics through big datasets; the Seleucid case*

26 BNS Sarah Stockwell, *Making Money: the Royal Mint and the end of empire in Africa*

April

12-14 BAMS *BAMS weekend conference and AGM*

16 RNS Richard Kelleher, "So rare, so barbarous, so little known": *Revisiting the coinage of Crusader Edessa*

30 BNS Martin Allen, *The coinages of Wales, Scotland and Ireland, 1066-1279: some recent discoveries*

AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates on auctions, see the international auction calendar at www.dnw.co.uk

January

- 13 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 21-22 Spink. Coins and Medals. 69 Southampton Row, London WC1. www.spink.com
- 22 Spink. Williams Collection, Part IV. 69 Southampton Row, London WC1. www.spink.com
- 27 Mark Carter Militaria Fair. Late Lsiure Centre, Kennedy Way, Yate, Chipping Sodbury, Bristol
- 27 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

February

- 2 Baldwin's of St James's. Argentum Auction. Holiday Inn, Coram Street, London WC1. www.bsjauctions.com
- 2 London Coin Fair. Holiday Inn, Coram Street, London WC1. www.coinfairs.co.uk
- 3 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk
- 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 13-14 Dix Noonan Webb. Coins, Tokens, Medals. 16 Bolton Street, London W1. www.dnw.co.uk
- 24 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire
- 27-28 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. 16 Bolton Street, London W1. www.dnw.co.uk

March

- 2 Bloomsbury Coin Fair, 16 Great Russell Street, London WC1. www.bloomsburycoinfair.com
- 3 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk

- 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 17 Britannia Medal Fair. Victory Services Club, 63 Seymour Street, London W2. www.dnw.co.uk
- 31 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

April

- 6 Bloomsbury Coin Fair, 16 Great Russell Street, London WC1. www.bloomsburycoinfair.com
- 7 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield. www.themedalcentre.co.uk
- 14 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
- 16 Dix Noonan Webb. Paper Money. 16 Bolton Street, London W1. www.dnw.co.uk
- 24-25 Dix Noonan Webb. Coins. 16 Bolton Street, London W1. www.dnw.co.uk
- 28 Mark Carter Militaria Fair. Princes Hall, Princes Way, Aldershot
- 29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire

CONTACTS

Dealers contact details can be found on the British Numismatic Trade Association website at www.bnta.net or the dealers' own websites using the links above.



British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. www.bams.org.uk

British Association of Numismatic Societies (BANS)

Chris Comber, 43 Pickford Road, Bexleyheath, Kent DA7 4AG, numis@hotmail.co.uk

British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: secretary@britnumsoc.org. Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. www.britnumsoc.org

British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: secretary@bnta.net website: www.bnta.net

International Bank Note Society (IBNS)

Pam West, pam@britishnotes.co.uk. Website at www.theibns.org/joomla/index.php

Oriental Numismatic Society (ONS)

Ms Paramdip Khera. Email: paramdipk@hotmail.com. ONS website at www.orientalnumismaticociety.org/; and on Facebook www.facebook.com/OrientalNumismaticSociety?ref=hl

Royal Numismatic Society (RNS)

Dr Megan Gooch, Historic Royal Palaces. Email: Megan.Gooch@hrp.org.uk. Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: ; website: www.numismatics.org.uk



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