

MONEY & MEDALS



The Newsletter for Numismatics in Britain

86 | August 2023

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Money & Medals is the newsletter associated with the Money and Medals Network based at the Department of Classics and Ancient History at the University of Warwick and in association with the RNS, BNS, and a number of key partners. The Network aims to act as an information

exchange for museum professionals within the UK whose collections include coins, medals and other objects relating to monetary and economic history and numismatics.

To contact the Network, contribute information or articles to the Newsletter, or to subscribe to the mailing list please send your name and email address to MMN@warwick.ac.uk. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@noonans.co.uk



The British
Museum



NEWS

NATIONAL
ARMY
MUSEUM

Money and Medals Training Day at the National Army Museum - Save the Date!

The next MMN training day, focusing on Medals, will take place at the National Army Museum on 9th of October

2023. It will provide a range of talks including a brief introduction to military medals as well as a masterclass on the Victoria Cross by Michael Naxton. There will also be advice from an auction specialist on valuing medals and the medals market. It will be helpful for anyone with responsibility for military medals within museum collections or with an interest in collecting military medals. Please find attached the preliminary programme. Organised by Belinda Day of the NAM the provisional programme can be found below.

10.15–10.30 Arrival & Registration

10.30–10.45 Welcome to the National Army Museum - Julian Farrance (NAM)

10.45–11.00 Introduction to the Money and Medals Network - Campbell Orchard (University of Warwick)

11.00–11.45 Overview of Military Medals - Belinda Day (NAM)

11.45–12.00 Break

12.00–13.15 The Victoria Cross Masterclass - Michael Naxton (former Curator of the Lord Ashcroft Collection)

N.B. This session will be filmed, and a link provided to all attendees

13.15–14.00 Lunch

14.00–14.30 Medal Valuations - John Millensted (Spink)

14.30–15.00 The Arts Council England / V&A Purchase Grant Fund - Leanne Manfredi and Deborah Wade-France (V&A)

15.00 -16.00 Explore the National Army Museum galleries (optional)

16.00 Depart

Lunch will be provided. Please let us know if you have any dietary requirements. Places can be booked at <https://www.nam.ac.uk/museums-training-form> or by emailing cbernath@nam.ac.uk

The first training day undertaken by the MMN at its new home at the University of Warwick took place in June, combining a day of MMN training with the *Warwick Numismatic Day* - which has been an annual event since 2010. Reports on the successful two-day event and the October medals training will feature in the next edition of this Newsletter.



Help Wanted!

The Money and Medals Network has a track record of supporting museums where specialist numismatic knowledge is not available. Elmbridge Museum in Esher, Surrey is looking for help to identify a collection of approximately 85

coins, 9 tokens, 121 medals and some miscellaneous objects, including an envelope of coins. If any reader is able to provide help please could they contact the Museum Manager Ellie Darton-Moore via the Money and Medals Network email MMN@warwick.ac.uk



Numismatic Seminar in October

Money, Methods, Sources: New research in Numismatics and Monetary History (7th-18th centuries), 14 October 2023, 10am-5pm in the Nihon Room, Pembroke College,

Cambridge. This one-day seminar, convened to coincide with Dr Martin Allen's retirement from the Fitzwilliam Museum, brings together experts in numismatics and monetary history for a day of fascinating papers. Speakers will present new research on medieval and early modern money, drawing on databases and metal detector finds, metals analysis, coin hoards, and written sources. For details on how to book your ticket please contact Richard Kelleher at rmk34@cam.ac.uk. Tickets will cost £20 and refreshments will be provided during coffee breaks. The programme for the day comprises the following papers:

- Andrew Woods – 'The Corpus of Early Medieval Coins Finds and English gold shillings'
- Rory Naismith – 'New Silver in the Seventh Century'
- Jonathan Jarrett – "All That Glitters": Problems with XRF Analysis of Byzantine Gold Coinage'
- William R. Day Jr – 'Foreign coins in English shipwreck treasures during the Edwardian period'
- Barrie Cook – 'The social context of medieval English hoards'
- Murray Andrews – 'Medieval and Tudor coin finds from English and Welsh churches'
- Megan Gooch – 'The Tudor mint and archaeological finds at the Tower'
- Svein Gullbekk – 'Medieval money and digital currencies'
- Chris Briggs – 'Extortion and the money economy in early fourteenth-century Lincolnshire'
- Tony Moore – 'The "Allen anomaly": Using foreign exchange rates to track gold-silver ratios in early fifteenth century Europe'
- Craig Muldrew – 'The Flow of Coins in the Possession of the attorney John Plumbe of Wavertree Hall in the 1740s'

This event is possible thanks to generous support from the British Numismatic Society, the U.K. Numismatic Trust, CNG Coins, Spink & Son and Noonans.

Royal Numismatic Society News New President

This June, Roger Bland stepped down as President of the Royal Numismatic Society after five years in post. At the last meeting of the Society, he was succeeded by Martin Allen of the Fitzwilliam Museum, Cambridge, who has been an active member of the RNS Council for a number of years. Martin latterly occupied the role of Vice-President, as well as sitting on committees for our Special Publications and various research funds (as well as - of course - serving on the Council of our sister organisation, the British Numismatic Society!). We thank Roger for all he has done for the RNS in his time as President - especially during the difficult Covid years - and wish Martin every success!



RNS Grants and Prizes

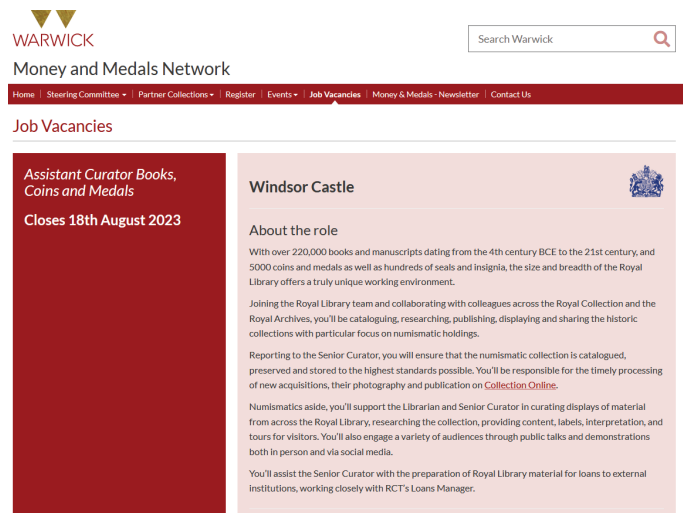
A number of RNS Grants and prizes are still open for applications. The Price, Lowick, Kreitman, CNG, Marshall and Casey funds all exist to support innovative research happening in various areas of numismatics. These are available to Fellows and non-Fellows alike, and the field of numismatic research which each fund encompasses is listed on their separate pages. The grants are usually less than £1000, but larger grants will be considered, and the Casey Fund awards individual grants of up to £2,500.

- CNG and Price funds for Classical, Greek, and Roman numismatics
- Kreitman and Lowick funds for Central and East Asian numismatics
- Marshall fund and the U.K. Numismatic Trust for study materials and research grants
- Parkes Weber (for the best student essay on numismatics)

The deadline for almost all of these is the 31st December. For full details please visit our website: <https://numismatics.org.uk/grants/> and <https://numismatics.org.uk/honours-and-awards/>

New jobs page on the MMN website

MMN Project Officer Campbell Orchard has set up a new resource on the MMN website. The new Job Vacancies page is up now at <https://warwick.ac.uk/fac/arts/classics/research/money-and-medals/vacancies/> and is a hub displaying the latest vacancies related to numismatics. To list a job or opportunity on the page please email MMN@warwick.ac.uk.



The new vacancies page

New Post Doc Opportunity in Numismatics

The Austrian Archaeological Institute (OeAI), Department of Classical Studies (Research Group Numismatics) of the Austrian Academy of Sciences (OeAW), Austria's leading non-university research and science institution, is offering a postdoctoral position (full-time, 40h per week) in the research project "Ordering the World in Coins. The networks of Frölich, Khell, and Eckhel and their classification systems for ancient coins" under Principal Investigator Bernhard Woytek. The main aim of the project is the publication of a critical edition, with a commentary, of the corpora of correspondence of the numismatists Frölich and Khell, in a hybrid edition (both print and online). For more information on the project in general, see <https://www.oeaw.ac.at/en/oeai/research/classical-studies/numismatics/ordering-the-world-in-coins>.

Responsibilities

- Preparing a numismatic commentary on the scholarly correspondence of the Austrian numismatists Erasmus Frölich (1700-1758) and Joseph Khell (1714-1772), in collaboration with the project leader and other colleagues (in part specialising in Early Modern History). These letters, hitherto unpublished, throw fresh light on the study of ancient numismatics in the Enlightenment. The 'dialogue' between Austrian researchers and their international colleagues

– for example the famous French pioneer of Greek numismatics Joseph Pellerin – provides fascinating insight into the development of numismatic methods and classification systems in the 18th century.

- Preparing and organising an international workshop in the framework of the project, together with the project leader, and jointly editing the proceedings.

Requirements

- PhD in classics (Ancient History, Archaeology, vel sim.)
- Education in ancient numismatics; numismatic publications
- Interest in the history of classical scholarship and, ideally, working experience in this field
- Ability to work in an interdisciplinary team of researchers
- Proficiency in Latin, the language Frölich and Khell published and corresponded in, and English (project language); at least basic working knowledge of French

We offer an annual gross salary of €60.926,60, according to the collective agreement of the Austrian Academy of Sciences. The project will last 35 months and is expected to start on October 1st, 2023. Please send your application including all relevant documents in PDF format to oeai-personal@oeaw.ac.at (mentioning Job ID: OeAI086PD223) **no later than August 31st, 2023.**



New magazine feature

Coin Collector magazine is launching a new regular feature and is keen to hear from the many different museums around the UK that have coin collections. The aim of the feature is to highlight the breadth of numismatic material

held across the country and encourage readers to visit the institutions that are covered. Each issue will focus on one museum, outlining its coin holdings and providing details of how to visit. If you would like to take part, please get in touch with the editor, Alison Boyd, via email (alison.boyd@allaboutcoins.co.uk).

Published six times a year, *Coin Collector* magazine is a guide to the world of coins, packed with advice, information and inspiration to help collectors improve their knowledge and collection. If you would like to subscribe to *Coin Collector* magazine for as little as £2 for your first two issues, just visit: www.allaboutcoins.co.uk/store/subscriptions.

FOCUS



The Coin Collection of the University of Leeds

Simon Glenn

In 1954 the University of Leeds purchased a collection of over 4,000 coins, medals, and tokens which had been assembled in the mid-18th century by a collector who bequeathed the coins to Winchester Cathedral. The collection is housed in a magnificent contemporary piece of furniture and is known collectively as the Winchester Cabinet, containing Classical Greek, Hellenistic, Byzantine, Anglo-Saxon, Medieval and early modern pieces running into the 1700s. The bulk, however, is Roman, both Republican and Imperial. The University purchased the Cabinet with its own funds to be used in the teaching of Classics and History and to augment a much smaller existing collection mainly of local archaeological coin finds. A further donation in

the late 1950s from a prolific local collector consisted of coins chosen deliberately to fill gaps in the existing collection, including, as a result, some spectacular medieval gold coins. In the 1990s the collection was more than doubled in size by an extremely generous donation of coins from Mr P. Thackray. The over 15,000 coins given by Mr Thackray expanded the geographical and chronological coverage of the coin collection since they included many South and East Asian coins in addition to Roman Provincial and other issues. As it stands the University of Leeds numismatic collection contains over 20,000 coins from the beginnings of coinage in the ancient Mediterranean and China to 20th century issues from across the globe.

For many years the collection was looked after by the chair of the University's Coin Committee, Dr Christopher Challis, an economic historian and numismatist who published important books on the history of the Royal Mint as well as Tudor Coinage. When Dr Challis retired in the 1990s, the collection became neglected, with no specialist to care for it, a situation all too familiar in recent years. The coins became the responsibility of the University Library's Special Collections department, although it was often omitted from overviews of the holdings of the institution.

Only a small part of the collection has ever been published. In 1975 *Sylloge of Coins of the British Isles 21: Coins in Yorkshire Collections* appeared, written by Elizabeth Pirie. Including coins not only from the University of Leeds, but also the Yorkshire Museum in York, and the Leeds City Museum, where Pirie was Keeper of Archaeology, the *Sylloge* is limited to Ancient British and Northumbrian coins in addition to English, Irish, and Scottish issues up to 1279. This lack of publication means that the coin collection as a whole was not well-known, even within the University, making it little used and, for the most part, unstudied.

To address the orphaned nature of the Coin Collection, in 2017 Leeds University Library Special Collections initiated a numismatics project, to run initially for eight months, but which was ultimately extended to 18 given promising early results. Before the start of the project, the work of Dr Jonathan Jarrett, Associate Professor of Early Medieval History, and student Emma Herbert-Davies, had demonstrated the potential for coins to be integrated into courses and put on display, while the assistance of the Money and Medals Network made it clear that the collection was of wider interest. Dr Helen Wang, curator of East Asian money at the British Museum, visited Leeds and kindly provided basic cataloguing data for the



The Winchester Cabinet at the University of Leeds

1,100 East Asian coins in the Collection as part of the initiative. The University was also grateful for a visit from Henry Flynn and the support of Dr Andrew Woods, Senior Curator at York Museums Trust for numismatic assistance at the beginning of the project.

The numismatics project was overseen by Dr Simon Glenn and came to an end in 2019. The project saw the development of an [online coin collection page](#) with specific numismatic fields and a [specialist search function](#) to allow users to perform targeted numismatic searches. With the assistance of a team of volunteers, it also resulted in the creation of catalogue records for over 6,000 coins, more than 2,000 with images. The unique opportunity presented by the coin collection was demonstrated to the University in a number of ways to justify its investment. The inclusion of coins in displays alongside other items from Special Collections in the Treasures of the Brotherton Gallery.



Main reading room at the Brotherton Library

For example, the University's treasured First Folio of Shakespeare was displayed alongside a selection of (mainly Tudor) coins relevant to the Bard. The increased online presence and social media posts about coins brought in enquiries from international researchers, all of whom had not previously been aware of the coins in Leeds. Perhaps most importantly, however, the reintroduction of coins into undergraduate and postgraduate teaching has had a significant impact on the ways in which students in Leeds are taught. All Classics students now receive a general Greek and Roman coin handling session, with other sessions available for specific modules such as a course on Alexander the Great. Dr Jarrett's students are regularly exposed to numismatic material and are able to handle relevant coins in the Special Collections Research Centre. Finally, East Asian coins have been used in the teaching of the history of that part of the world for the first time in Leeds. In many cases the opportunity to handle coins as part of their course is

the only occasion students will be able to experience relevant primary material hands-on during their degrees.

Although the numismatics project ended in 2019, the University has recently appointed Simon Glenn as a Curatorial Adviser for the numismatics collection alongside a Lectureship in Ancient History. The creation of a permanent job with such responsibilities suggests a serious approach to the coin collection over the long term in Leeds and it is hoped that as a result, Leeds may repay its assistance from the MMN by helping other institutions with currently orphaned coin collections.

For more information on the University of Leeds coin collection, visit: <https://library.leeds.ac.uk/special-collections/collection/1491>



Detail of the Winchester Cabinet trays

TEMPORARY EXHIBITIONS

Coins at the Crossroads of Asia

Ashmolean Museum, Oxford | Money Gallery | until 8 October 2023

This display gives tantalising glimpses into the history of those ancient rulers and our understanding of the history of the Graeco-Bactrian and Indo-Greek kingdoms. No written sources and few archaeological sites from this period survive in the region meaning that coins are, in many cases, our only historical source. While eight kings are mentioned in texts, we know of over 40 from the coins produced in their names. In the display, you'll discover a selection of the Ashmolean's world-leading collection of coins from this period. Learn how coinage developed at the crossroads of Asia, consider what we can understand about history when coins are our only evidence, and discover new research on these important objects.

Rendlesham Revealed: The Heart of a Kingdom AD 400-800

Sutton Hoo | until 29 October 2023

This temporary exhibition sharing the story of an Anglo-Saxon royal settlement in Suffolk, the largest and wealthiest of its time known in England. On display will be 1,400-year-old artefacts, many never before seen by the public, which help tell the story of Rendlesham's royal connections and its international importance. Two years of excavations at sites in the Deben valley have now been completed. The exhibition will take visitors on a 400-year journey, revealing how the settlement at Rendlesham developed, before moving on to celebrate contributions from today's local community.

Chasing the Jacobite Dream

Hunterian Museum, Glasgow | until November 2023

Treacherous rebels or romantic heroes? A doomed cause of a valiant struggle for freedom? The story of the Jacobites continues to capture imaginations, but their legacy is often shrouded by myth and legend. 'Chasing the Jacobite Dream' explores how medals played a key role in the foundation of this afterlife as powerful objects in a long propaganda war. Alongside the historical medals, HND 2 jewellery students from City of Glasgow College have taken inspiration from The Hunterian's Jacobite collections to create new modern art medals for the display, exploring themes such as identity, symbolism and conflict.



Global Gold

Fitzwilliam Museum | Room 17

Rare, beautiful and easy to work, gold has been valued above all other metals in many societies over the last six thousand years. With its resistance to chemical reactions – it never corrodes or tarnishes – it is often called a 'noble' metal. The fascination with, and demand for, gold made it an attractive medium for political symbols of power and status, or to provide standards of value and means of exchange. This display provides global perspectives on the use of gold for currency and coins, from late 6th century BC to the 20th century. The sources and trading networks of the raw material reflects colonialism and exploitation, technological change and the discovery of new sources.

Crowned, The Making of a Monarch

Royal Mint Experience | from 6 May 2023

A Coronation is a time for public celebration, symbolising the transition from one reign to the next and this immersive exhibition explores the rich history of the Coronation ceremony. It also tells the wider story of what happens at The Royal Mint, and elsewhere, when there is a change of reign. From a new portrait on coins and stamps, to new words in the National Anthem, a change of reign is deeply woven into the fabric of our society today. Featuring a range of objects from The Royal Mint Museum's collection, hands-on interactives and a very special photo opportunity, this exhibition provides visitors with the opportunity to discover more about this turning point in the history of the United Kingdom.

Slavery and the Bank

Bank of England Museum | until February 2024

This exhibition explores the history of transatlantic slavery through its connections with the Bank of

England and the wider City of London. For over 300 years, the slave trade tore more than 12 million African people from their homes and families. In this exhibition, we reflect on how the wealth created through transatlantic slavery shaped the development of Britain.

Paying Respects: Money and Mortality
Barber Institute of Fine Arts, University of Birmingham | until Spring 2024

Money has often been a matter of life and death, since time immemorial. Coins are struck in tribute to great emperors, monarchs and leaders, and their beloved children – recently deceased or even long dead – and have honoured illustrious relatives and ancestors through the portraits they can carry. They have been used in many of the rituals and routines that mark the passage from life to afterlife – and often portray on their surfaces the trappings and ceremonies of death. This compelling new exhibition features highlights from the Barber’s superlative coin collection, which includes world-class caches of Byzantine, Trapezuntine and Sasanian currency, as well as significant holdings of Roman and medieval coins.

LECTURES, SEMINARS & CONFERENCES

Please refer to society websites for further details

August

31 IBNS Simon Narbeth, *50 Interesting Notes Sold Over the Years*

September

11 BAMS Ian d’Alton, *The Magpie, the squirrel and the sheer joy of the chase, the collector goes about his business*

18 Barber Institute *Paying Respects: Money and Mortality* - Curator introduction in the gallery, 1 – 1.30pm, free

25 BNS Shailendra Bhandare, *Kutchi Paisa: Investigating a Monetary Phenomenon in 19th Century Colonial India*

26 IBNS Jenni Adam, *The Bank of England’s branches and their notes*. Zoom Meeting

October

6-8 Northants The 41st Annual Token Congress, Hilton Hotel, Northampton

9 MMN Medals Training Day at the National Army Museum, London

9 RNS TBC

11 Barber Institute *Paying Respects: Money and Mortality* - Gallery Talk, 6 – 7.30pm in the gallery, free

14 Cambridge Seminar - see above page 2

23 BNS Lucy Moore, *Kings, Bishops and Vikings: re-assessing coinage in ninth-century Northumbria*

23 BAMS Jo Naden, *Medalling in sculpture – the story*

November

20 RNS Lauren Morris, *In pursuit of forgotten context: the Begram hoard and Kushan coinage from an archaeological perspective*. Zoom Meeting

27 BNS Anniversary Meeting and Presidential Address. Dr Elina Screen, *Britain and the sea in the first millennium, 2: Coins and the coasts of the North Sea*. Followed by the Anniversary Reception

30 IBNS Film Night: The Big Short

December

11 RNS Medallist, Prof. Shin’ichi Sakuraki. To be followed by a party

AUCTION DIARY

Courtesy of Peter Preston-Morley. Please note: Dates may be subject to alteration. For latest updates, please contact the individual companies listed below.

August

31 Noonans. Paper Money. 16 Bolton Street, London W1. noonans.co.uk

September

2 St James Auctions. Coins and Medals. Bloomsbury Crest Hotel, London WC1. stjauctions.com

7 Spink. Coins. 69 Southampton Row, London WC1. spink.com

12 Hosker Haynes. Coins. Thistle Hotel, London WC1. hoskerhaynes.com

13 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk

14 Spink. Bonds and Shares. 69 Southampton Row, London WC1. spink.com

19 Noonans. Hammersley Collection of Coins. 16 Bolton Street, London W1. noonans.co.uk

- 19-20 Noonans. Coins and Tokens. 16 Bolton Street, London W1. noonans.co.uk
- 21 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. spink.com
- 26 Spink. Paper Money. 69 Southampton Row, London WC1. spink.com
- 26 Sovereign Rarities. Coins and Medals. sovr.co.uk
- 27 St James Auctions. Coins and Medals. 10 Charles II Street, London SW1. stjauctions.com
- 27-28 Morton & Eden. Ancient Coins. Nash House, St George Street, London W1. mortonandeden.com
- 28 Spink. Coins. 69 Southampton Row, London WC1. spink.com

October

- 2 Harmers. Coins. 60 St James's Street, London SW1. harmers.com
- 3 Noonans. Ince Collection of Coins. 16 Bolton Street, London W1. noonans.co.uk
- 3 Noonans. Richardson Collection of Coins. 16 Bolton Street, London W1. noonans.co.uk
- 3 Spink. Ancient Coins. 69 Southampton Row, London WC1. spink.com
- 4 Noonans. Coins and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 4 Spink. Paper Money. 69 Southampton Row, London WC1. spink.com
- 5 St James Auctions. Comber Collection of Coins, Part IV. 10 Charles II Street, London SW1. stjauctions.com
- 11 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 12 Noonans. Paper Money. 16 Bolton Street, London W1. noonans.co.uk
- 24 Spink. Ancient Coins. 69 Southampton Row, London WC1. spink.com

November

- 4 St James Auctions. Coins and Medals. Bloomsbury Crest Hotel, London WC1. stjauctions.com
- 8 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 14-15 Noonans. Coins and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 21 Spink. Bonine Collection of Paper Money. 69 Southampton Row, London WC1. spink.com
- 23 Spink. Orders, Decorations and Medals. 69 Southampton Row, London WC1. spink.com

- 30 Noonans. Paper Money. 16 Bolton Street, London W1. noonans.co.uk

December

- 6 Noonans. Orders, Decorations and Medals. 16 Bolton Street, London W1. noonans.co.uk
- 14 Spink. Coins. 69 Southampton Row, London WC1. spink.com

Dealers contact details can be found on the British Numismatic Trade Association website at www.bnta.net or the dealers' own websites using the links above.



CONTACTS

British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. www.bams.org.uk

British Association of Numismatic Societies (BANS)

Bill Pugsley bill@pugsley.co

British Numismatic Society (BNS)

Peter Preston-Morley, Noonans, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: secretary@britnumsoc.org. Unless otherwise stated (see lecture programme) all meetings are on Mondays at the Society of Antiquaries commencing at 6.15 pm. www.britnumsoc.org

British Numismatic Trade Association (BNTA)

Christel Swan, General Secretary, 3 Unwin Mansions, Queen's Club Gardens, London W14 9TH, Tel: 07799 662181, e-mail: secretary@bnta.net website: www.bnta.net

International Bank Note Society (IBNS)

Pam West, pam@britishnotes.co.uk. Website at www.theibns.org/joomla/index.php

Oriental Numismatic Society (ONS)

Helen Wang. Email: hwang@britishmuseum.org. ONS website at www.orientalnumismaticociety.org/; and on Facebook www.facebook.com/OrientalNumismaticSociety?ref=hl

Royal Numismatic Society (RNS)

Andrew Brown. Email: abrown@britishmuseum.org. Please note that some meetings will take place on Zoom only, while others will be in-person. In-person meetings are held at the Society of Antiquaries of London (Burlington House, Piccadilly). E-mail: info@numismatics.org.uk; website: www.numismatics.org.uk

