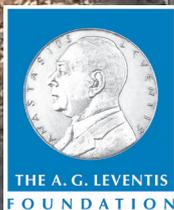


Warwick Classics Network Teacher Resources



CLASSICS FOR ALL
Championing Classics in Schools



warwick.ac.uk/wcn  @WarwickClassNet @ClassicsWarwick



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Welcome to Warwick Classics



**Prof. Zahra Newby,
Head of Department**

Welcome to the Department of Classics and Ancient History. Here at Warwick we are passionate about the opportunities Classics offers both intellectually,

and in developing the critical skills of analysis, rigour and creativity which are needed in the modern world. Classics studies ancient cultures in the round, from a number of perspectives. Our degrees offer study of history, literature, languages, material culture and philosophy and use Classics and Ancient History to think afresh about the key concerns of our times. I want all to have access to the rich material which this subject offers, and invite you to explore the resources we can offer teachers, and to convey to your students the wide possibilities offered by a Classics or Ancient History degree.



**Prof. Michael Scott,
Director of the
Warwick Classics
Network**

The Warwick Classics Network was set up to enable us at Warwick Classics to work more closely with schools in our

region to ensure that every student has the opportunity to study the ancient world. We are delighted to be supporting the work of so many fantastic teachers in the region with the development of resources for lessons and after school clubs, as well as hosting teachers and students here at Warwick to learn more about Greek and Roman antiquity. At the same time, the WCN seeks to play a role, in conjunction with national organisations like Classics for All, in ensuring access to the study of the ancient world across the country. We work closely with partners like Classics for All and Advocating Classics Education to provide a range of online resources, study days, school visits and of course our nationally renowned Drama Festival, to help support the great work of teachers in inspiring students across the country to learn more about the world of the ancient Greeks and Romans. We are delighted that the A. G. Leventis Foundation has recently chosen to support our work, and look forward over the next years to reaching even more students, sharing our passion for the ancient world, and supporting them in taking their study of Classics further.

Warwick Classics Network

The **Warwick Classics Network (WCN)** is a thriving community of teachers and academics dedicated to the promotion and support of Classics and Classics teaching in Coventry, Warwickshire and beyond.

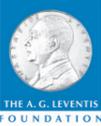
Launched in 2018 and based in the Dept. of Classics and Ancient History at the University of Warwick, the WCN is spearheaded by Prof. Michael Scott. The WCN is supported by the **A. G. Leventis Foundation**, the charity **Classics for All**, the **Warwick Widening Participation Development Fund**, and the **Warwick Impact Fund**, and works with national partners like **Advocating Classics Education** and **The Classical Association**.

Since 2018 **Dr Paul Grigsby** (pictured) has been the dedicated WCN Research Fellow in the Dept. of Classics and Ancient History here at Warwick. His role is to assist the Department in achieving its Impact and Outreach goals, and to provide the link between the Department and the local teaching community. If you would like any more information on the Warwick Classics Network, or would like to join our mailing list, please email Paul at paul.grigsby@warwick.ac.uk, or visit our website warwick.ac.uk/wcn



WCN's Key Objectives

- ▶ **To provide teachers of classical subjects with resources, advice, and an active support network.** Our WCN website with its ever-evolving teaching resource section STOA (see below pp.8-10) is an integral part of this support, and we are currently working with Classics for All in developing a suite of online resources aimed at supporting the teaching of Classics across the curriculum and at every level.
- ▶ **To promote the teaching of Classics in schools not currently offering Classical subjects on their curriculum.** Working alongside Classics for All, we provide information on training and funding available for introducing Classics to schools. The WCN are currently helping to introduce Classics to schools in Coventry, Nuneaton and Rugby.
- ▶ **To promote the research undertaken by Warwick academics to a wider audience.** Through public events and the creation of specialised online resources (such as our [#AskAnAcademic](#) videos), the WCN are dedicated to bringing the work of Warwick Classics to the wider world.



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WCN Activities: An Overview

Outreach and Impact form an integral part of the programme of the WCN and the Dept. of Classics and Ancient History here at Warwick. In 2018 the department was awarded the University of Warwick **Public Engagement Award** for its Outreach activities, and in 2019, Prof. Scott and Dr Paul Grigsby were nominated for the University's **Public Engagement Contribution Award** for the work on the WCN.



Our flagship **Warwick Classics Network Study Days** (below pg.12) and **Ancient Drama Festival** (below pg.13) attract well over 1000 students and teachers from across the UK each year, making Warwick a hub of Classics for schools across the whole country. These Study days are designed to help support both students and

their teachers in the continued development of their subject. Through the contacts made at these events, the Department is building strong relationships with schools from every area of the UK.

As part of our Outreach work, the WCN are firmly committed to making Classics a subject available to *all* school children, no matter what their background or which school they attend. Working closely with our sponsors **Classics for All**, the WCN are currently assisting **fourteen** local schools - one fifth of all the Secondary Schools in Warwickshire - for whom Classics has previously been unavailable, to introduce the subject to

pupils in the form of extra-curricular clubs, enrichment sessions, and full GCSEs and A-levels.



We make frequent use of our **VR headsets** for

introducing pupils to the Ancient World, both at our events on campus and during our Outreach activities at local schools. These headsets are readily available for local schools to use, and have been successfully utilised to recruit students to study Classics in school Open Days across Warwickshire, Birmingham and into Lincolnshire.

We are also on hand to offer support for specialised events organised by our Warwick academics. In March 2019 we assisted with the event **Ancient Images Modern Eyes**, (for resources see below pg.10) organised by Warwick Classics postgraduate Kathryn Thompson (below). This landmark day of interactive workshops introduced pupils to the classical world as viewed through the eyes of modern media such as music videos and advertising, and used Classics as a means of addressing difficult topics such as racism, sexism and gender.



The Department of Classics and Ancient History has a long involvement with the **Sutton Trust Summer School** here at Warwick. In 2019 the WCN organised an exciting and innovative joint program with the Departments of History of Art and Film and TV. Designed to inspire the next generation of students interested in studying one or other of these topics, this year's course examined how Classics has been a constant theme throughout Art History, and how Classical images and references are used in modern film and TV media. **Resources** from the week are available online for use to our network of schools.



and other local **museums**, and will be developing some exciting joint projects between ourselves and these institutions in the coming years. Watch this space.

Success with Schools

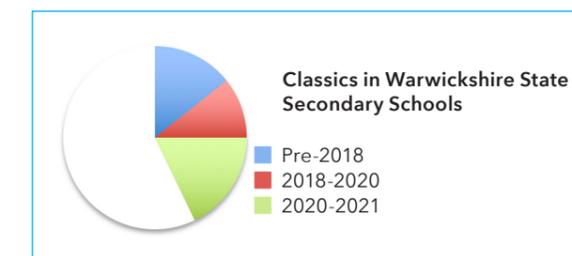
Before the creation of the WCN in 2018, the number of schools offering Classical subjects in

Warwickshire was poor. Of the 56 State Secondary Schools in Warwickshire, only eight offered dedicated lessons in Classics on the curriculum - about 14%.

In the first year of the WCN we have changed this dramatically and from September 2019 there will be 14 schools teaching Classics - exactly one quarter. We are currently working with ten additional schools, meaning that by September 2020 we aim to have 45% of the State Schools in Warwickshire teaching Classics. Meaning that in just two years we aim to have introduced Classics to almost a third of Warwickshire's schools. We wish to thank Classics for All and ACE for their help in achieving these results and look forward to continuing this success in the future.

The WCN is currently involved with the project **Coventry: A City of Cultures** for which it was awarded funding by **Global Research Priorities Connecting Cultures** (part of Coventry City of Culture 2021). The project brought together academics from Warwick and Coventry Universities, and experts from the **Herbert Gallery** and **Lunt Roman Fort**. As part of the project, local school children visited the Herbert Gallery and received a tour of the museum, a behind the scenes tour of the archive with artefact handling, and a workshop with our Warwick academics, followed by a visit to Lunt Roman Fort. In addition, the project is being developed as a webpage, where resources will be made available for schools to teach about Coventry History and the meeting and interaction of local cultures here.

On the back of this project, the WCN are seeking to extend and deepen our links to the Herbert Gallery



If you are interested in learning more about the WCN and its activities or being involved in our network, please contact Dr Paul Grigsby paul.grigsby@warwick.ac.uk, and please visit our website warwick.ac.uk/wcn to keep up with our latest events and to take advantages of our Teacher resources.

Online Teaching Resources [STOA]

warwick.ac.uk/wcn/stoa

Subject Resources

The WCN have collected together and are developing a suite of resources linked to the Ancient History and Classical Civilisation GCSE and A-level curricula. These include videos made by our academic staff and students, lesson plans, schemes of work, and other resources as highlighted below. Resources for KS2 and KS3 are also available.



#AskAnAcademic Videos

Every month the WCN release an #AskAnAcademic video in which members of our staff respond to questions from schools and teachers about the Classics curriculum and their academics specialities. Topics include Prof James Davidson on Love and Relationships, Prof Zahra Newby on Greek Art, Prof. Michael Scott on the Greek Symposium, and Dr Clare Rowan on Imperial Coinage. This scheme is generously supported by Warwick Public Engagement.



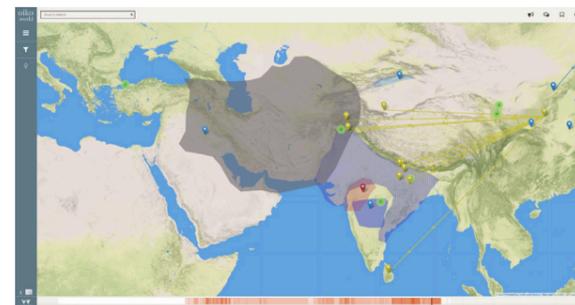
YouTube

The Classics Dept. has its very own YouTube channel where we post videos created by our academics and students. Videos include the 'Hellies' - short entertaining and instructive videos created by our undergraduates as part of the module 'The Hellenistic World' - as well as our #AskAnAcademic videos, Prof. Michael's Scott's online Q&A videos, and much more.

Oiko World

Prof. Michael Scott and the Academic Technologists here at Warwick have created an innovative tool for

teaching global history. The Oiko database has been used as a teaching tool for the module 'Global History' the first module of its kind in the country, and is available for all to browse and explore.



Ashmolean Inscriptions Online

An online collection of the inscriptions housed at the Ashmolean Museum in Oxford, with a wealth of other resources on life in Roman Britain, Roman Religion and numerous other topics created by Prof. Alison Cooley and the Ashmolean Museum. A brilliant resource for anyone studying Roman Britain or with an interest in Roman life.



Archaeological Site Database

Developed by Prof. Michael Scott for the undergraduate module 'Greek Religion', this database of ancient sites has been compiled and is being continually updated by our undergraduate students.

This site is a useful teaching and reference tool for schools, especially those studying Greek Religion or interested in learning about the Ancient Greek world.

Warwick Ancient Drama Day Festival Resources

Led by Dr Emmanuela Bakola, our yearly Ancient Drama festival takes place every January. Our online archive includes photos, blogs, behind-the-scenes, essays by our academics, videos, discussions, and of course full videos of our performances - *Frogs*, *Medea*, *Antigone*, *Lysistrata*, and *Thesmophoriazusa*. See page 13 below for more information on our Drama Festival.



Coin of the Month Blog

A monthly blog created by Dr Clare Rowan in which our Warwick staff and students introduce us to particularly interesting examples of ancient coins, and share what these objects can tell us about the Ancient World in which they were produced. A fascinating monthly insight into our favourite subject from a unique perspective.

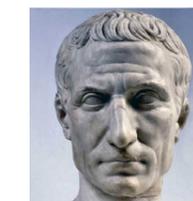
Why Study Classics?

The WCN have created a set of pages aimed specifically at addressing pupils, their parents, teachers, and School Leadership Teams, and answering the varied questions they have of 'Why Classics?' These include student and staff testimonies, resources addressing the educational benefits of studying classics,

and the future career prospects from choosing classics, from GCSE up to University level.

Ancient Images Modern Eyes

Resources linked to Warwick's Kathryn Thompson's AIME event are available online. This event uncovered how the Classical world has been a constant source of inspiration for the visual media we create, and how these ideas can be used to discuss gender, race, sexuality in the classroom. These resources are useful both for Classics teachers seeking to engage students in their subject, and for teachers wishing to address difficult issues more widely, with the distance of the classical world providing something of a safe space.



Enrichment

The WCN are currently creating a series of classics-themed enrichment sessions for local schools (including Lawrence Sheriff in Rugby and Stoke Park in Coventry). Once up and running, these sessions will be made available for any school to download from our WCN website, where they can be used as part of an enrichment or Classics curriculum.



Classics for All Ancient History Resources

The WCN are working together with teachers across the country and the charity Classics for All to create a suite of resources for A-level Ancient History, including Source Books, Schemes of Work, lesson plans and subject overviews.

[@WarwickClassNet](https://twitter.com/WarwickClassNet) [@ClassicsWarwick](https://twitter.com/ClassicsWarwick) warwick.ac.uk/wcn paul.grigsby@warwick.ac.uk



Warwick Comes to You

Our academics regularly give school talks (locally, nationally, and internationally) to groups aged from 10 to 18, and are willing to share their enthusiasm and expertise. The following staff members are happy to give talks to schools. Please contact the staff directly to arrange visits.



Dr Emmanuela Bakola
e.bakola@warwick.ac.uk
Topics: Ancient Greek Drama



Dr Elena Giusti
e.giusti@warwick.ac.uk
Topics: Latin and Greek Literature, Roman thought, Classical reception



Prof. Victoria Rimell
v.rimell@warwick.ac.uk
Topics: Latin and Greek literature, Roman thought, Classical reception



Prof. Alison Cooley
a.cooley@warwick.ac.uk
Topics: Augustus, Life in Pompeii and Herculaneum, *Res Gestae divi Augusti*, City Life in Roman Italy



Mr Clive Letchford
c.a.letchford@warwick.ac.uk
Topics: learning Latin and Greek languages, Using spoken Latin in the classroom



Dr Clare Rowan
c.rowan@warwick.ac.uk
Topics: Coinage handling sessions (Greek or Roman), Coinage



Dr David Fearn
d.fearn@warwick.ac.uk
Topics: Greek Literature and thought, Classical reception



Prof. Zahra Newby
zahra.newby@warwick.ac.uk
Topics: Ancient athletics, Art in Roman world, Myth and Art, Death and Commemoration in the Roman world, Roman housing



Prof. Michael Scott
m.c.scott@warwick.ac.uk
Topics: Ancient Greek history, archaeology, religion, Ancient Global History, Classics and TV

Warwick Classics Network Study Days for Students and Teachers

Our Warwick Classics Network Study Days bring hundreds of school children and teachers to the University every year to learn about the Ancient World. These Study Days are an excellent way of enthusing pupils and extending their subject knowledge in an exciting and stimulating way, and of providing support to our network of teachers. These Study Days are FREE of charge and open to all.



In July 2018 our launch event 'Emperors, Coins, Frogs, Oracles', organised alongside **Advocating Classics Education**, brought over 200 pupils and teachers from 25 schools across the country to hear lectures on the Ancient World linked to the Ancient History and Classical Civilization curricula. During lunch, the pupils were able to experience our VR headsets and enjoy a tour of Ancient Athens (left). In addition, parallel sessions were run specifically for teachers to find out how we could best support the teaching of Classics in schools going forwards. The excellent feedback we received on the day has been integral to how we have developed the WCN to make ourselves as useful as possible with our network of schools. In the afternoon we were treated to an entertaining and enlightening lecture by Prof. Michael Scott on 'Delphi: Centre of the Ancient World' followed by the handing out of prizes to some lucky pupils.

Our **Classical Civilisation A-level Teachers Day** in July 2019 brought together 50 teachers from across the

country to attend specialist sessions on the modules of the A-level curriculum led by our Warwick academics. These sessions provided expert overviews of each subject and an insight into the latest developments in each field from our Warwick Classics staff. The day also included a talk with OCR Classics Subject Leader Alex Orgee followed by a Q&A, and breakout sessions with our VR headsets, coin handling, and a mock symposium. Through the generous support of the Classical Association, travel bursaries were provided to allow teachers to attend the event.



In November 2019 our WCN Study Day 'Ancient Worlds' brings 500 school children and members of the general public for a day of lectures and interactive workshops by top authors Natalie Haynes (*The Children of Jocasta*, *A Thousand Ships*), Emily Hauser (*For the Most Beautiful* trilogy), Caroline Lawrence (*The Roman Mysteries* series),

and Alexandra Sheppard (*Oh My Gods*), and our leading Warwick Classics academics. The day features workshops on mythology, storytelling and creative writing, and lectures on the most recent developments in the world of Classics and Ancient History. Supported by the A. G. Leventis Foundation, and the Warwick Public Engagement Fund, this is a creative and enlivening event with interest for the general public but also providing useful background information for those studying Classical subjects at GCSE and A-level.

For our Warwick Classics Network study days, and to find out more about our events, visit warwick.ac.uk/wcn



Warwick Ancient Drama Festival

Our annual Warwick Ancient Drama Festival regularly draws up to a thousand school children and members of the public from across the country. Run by the Warwick Classics Society and supported by Dr Emmanuela Bakola (right with Professor Toph Marshall, UBC, in a pre-production Q&A) and other members of the Department, along with the WCN, our recent productions have included *Thesmophoriazusae*, *Lysistrata*, *Antigone*, *Medea* and *Frogs* (right).



research, teaching, outreach and public engagement with theatre performance, made possible by students in collaboration with academic staff. Our highly successful annual drama festival, which contributes in manifold ways to the department's life, received a 'University Staff Award in Public Engagement' in May 2018 (alongside other Classics PE projects). It was also awarded 'Best Event' prize in the 2018 Student Union Societies Awards. Our aim is to continue developing this event and its impact in the region and the UK more widely.

Each Drama Festival includes talks by our academics on Ancient Drama and the Greek world in which these plays were performed, as well as professional-looking productions by our Warwick Classics Society students

Online resources are available including interviews, blogs, production notes, Instagram posts, photos, and full videos of the productions and the talks of the festival themselves at warwick.ac.uk/dramafestival



Dr Emmanuela Bakola on the Drama Festival: Warwick Classics is now one of only five Classics departments in the UK (alongside Oxford, Cambridge, UCL and King's College London) that use the innovative approach of combining departmental

On 30 and 31 January 2020, the Warwick Classics Department and the Student Classics Society are putting on **Sophocles' *Oedipus Tyrannos*** at the Warwick Arts Centre. The production will be funded by the British Academy Global Professorship Scheme. On the 30th of January, the production will be preceded by a platform discussion between Professor Oliver Taplin and Dr Emmanuela Bakola. On the 31st of January, the Drama festival will feature British Academy Global Professor Eric Csapo (on Oedipus and myth), Professor Michael Scott (on the historical context of the play), Dr Emmanuela Bakola (on dramaturgy, fate and responsibility) and Dr David Fearn (on the Sophoclean hero and the chorus). In 2019 we were oversubscribed by 500 places, so make sure you book your place early to attend this event. Visit our Drama Festival Website to book your place.

Studying with Warwick Classics

If you are interested in the ancient world, and want to explore how the Ancient Greek and Roman worlds have shaped modern cultures and societies, then why not come and study with us here at Warwick?

At Warwick, we'll help you experience why the ancient world has had such a wide-ranging influence on arts, philosophy, architecture, and much more besides. In addition, our innovative programme of modules - inspired by the most recent research and which go beyond what's often found in higher education - will challenge your preconceptions and, above all, capture your imagination.

Why study Classics and Ancient History at Warwick?

- ▶ We have a **high staff to student ratio** (1:12) with many opportunities for one-to-one staff-student interaction, while the close campus university experience means people get to know each other well.
- ▶ Our **flexible degrees** offer a wide choice of modules across Greek and Roman culture and language. You will have the chance to explore connections between the classical world and the civilisations of Europe, Asia, and the Middle East.
- ▶ Our **research specialisms** include ancient literature and thought, Greek and Roman history, material culture, Greco-Arabic studies, the history of medicine, numismatics (coinage and money), epigraphy (inscriptions), ancient space, global history and the reception of Classical cultures in the Renaissance.
- ▶ Our dept. boasts a **diverse research culture**. You can work with our internationally-diverse staff on joint projects and get involved with research at all levels from undergraduate to PhD.
- ▶ We are 1st in the UK for research funding/capita and were **ranked 8th** in the UK's Classics departments in the most recent **Research Excellence Framework**. 80% of our research was rated 4* (world-leading) or 3* (internationally excellent). This means you will be taught by recognised experts at the forefront of their fields and have the chance to assist staff in their research projects.
- ▶ We have a **vibrant community** of postgraduate students studying for MA, MPhil and PhD research degrees or taking taught Master's courses.



- ▶ Our **innovative and flexible teaching** uses the latest techniques and technologies. Our hands-on learning includes regular trips to museums and classical sites.
- ▶ Those on a **Study in Europe** degree have the opportunity to spend a year abroad in Italy. There are also opportunities to study for a year at Monash University (Melbourne, **Australia**), to conduct your own research project abroad over the summer, or to participate in a summer school in **Greece** or **Italy**.
- ▶ Warwick is the **fourth most targeted university by the UK's top 100 graduate employers** (*The Graduate Market in 2018*, High Fliers Research Ltd.) Our Classics students go to jobs in accountancy, consultancy, asset management, high-street fashion, computer games and media as well as continue with further study and research.

Warwick Degree Structure

Our degrees are tailored towards supporting students to become independent thinkers and gain critical analytical skills. The first-year modules give all students a thorough grounding in the language, literature, material culture and history of the ancient world, regardless of prior learning. In subsequent years a wide choice of modules allows students to pursue their own interests, culminating in the final year dissertation in which students are supported by academic staff to undertake their own independent research project.

Feel inspired? Visit our website warwick.ac.uk/fac/arts/classics, feel free to get in touch with us, come along to one of our open days, and open yourself up to the opportunities and excitement of studying the ancient world here at Warwick.

Warwick Classics Open Days

For information on our Open Days, visit
warwick.ac.uk/opendays

or visit our website
warwick.ac.uk/classics

We look forward to seeing you and your students here!



warwick.ac.uk/wcn