



BRITISH SCHOOL AT ATHENS
ΒΡΕΤΑΝΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ

GCSE Myth and Religion

Archive images

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The images in this pack have been arranged as per the set sites and objects on the OCR GCSE Myth and Religion syllabus. They provide alternative views of objects and additional stimulus material for students; images can also be used by teachers in the production of worksheets and PowerPoint slides.

Underneath each set archaeological site or object, there is a short factual introduction. The images that follow are given alongside title that appears with the associated image in our Archive, and the date on which the image was produced. There is also a link to a larger and more detailed display of the image and its metadata on our collections website, Digital Collections digital.bsa.ac.uk

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The Gods and Herakles

Eleusis

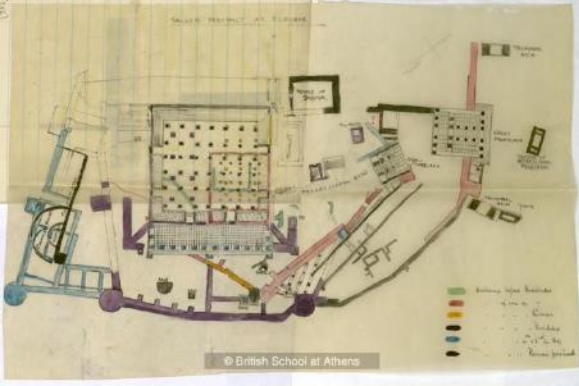




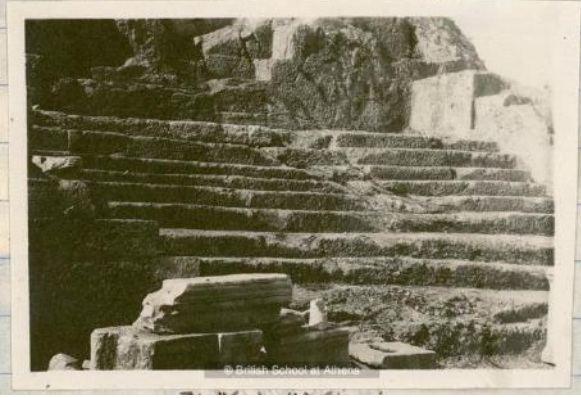

Eleusis is located roughly 20km northwest of Athens, in Attica.

The site was used as a burial space in the Bronze Age, and in the Archaic and Classical periods a series of temples called *telesterion* buildings were constructed to house cult activity at the site. Not much is known about what went on inside these buildings. They are shaped very differently to other Greek temples, and it is thought that their shape was specific to the rituals that were conducted at this site.

A Sacred Way linked Eleusis to Athens, and there were temples dedicated to Artemis and Poseidon on either side of this pathway at the sanctuary of Eleusis.

Many public buildings were erected around the sanctuary in the Roman period, including meeting houses, council houses, fortification walls and gateways.

<p>Fold out hand drawn and coloured plan of Sacred Precinct at Eleusis</p>	
<p>1928 Drawing</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129178</p>	
<p>The Greater Propylaea, Eleusis</p>	
<p>Latest 1913 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=143164</p>	
<p>Photograph of Grand Propylaea, Eleusis</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129179</p>	
<p>Photograph of steps captioned The Exedra?, Eleusis</p>	

1929 Print Photograph	
https://digital.bsa.ac.uk/results.php?irn=129737	
Photograph of Telesterion from south, Eleusis	
1928 Print Photograph	
https://digital.bsa.ac.uk/results.php?irn=129185	
Photograph of Rock Stairway by Telesterion, Eleusis	
1928 Print Photograph	

<https://digital.bsa.ac.uk/results.php?irn=129184>


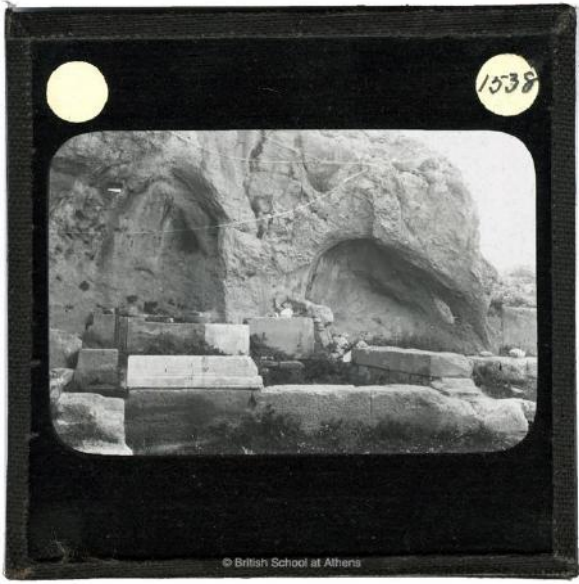


Photograph of Small Propylaea, Eleusis

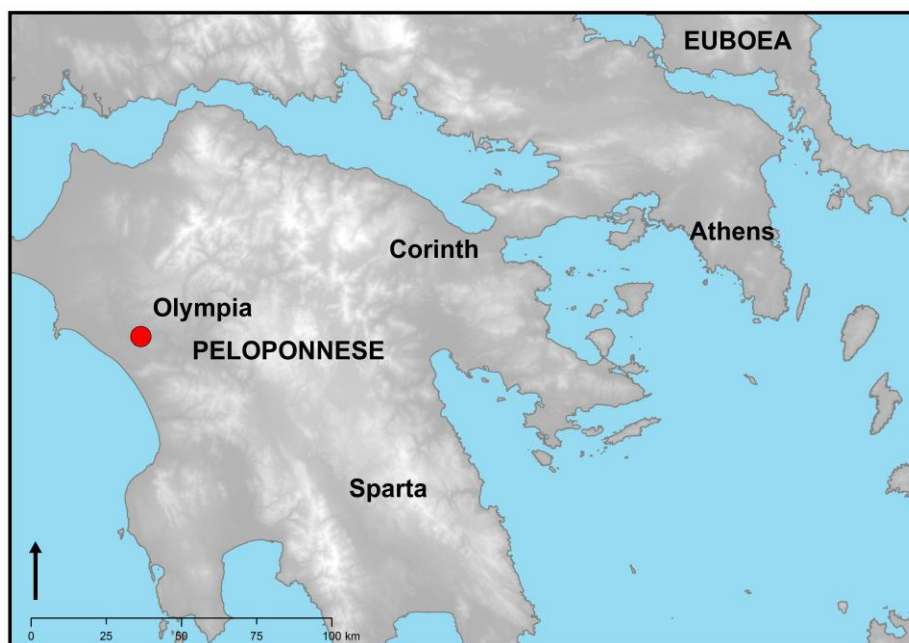
1928 Print Photograph

<https://digital.bsa.ac.uk/results.php?irn=129180>



<p>Photograph of Sanctuary of Pluto, Eleusis</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129183</p>	
<p>Eleusis: Precinct of Pluto from south</p>	
<p>Latest 1897 Glass 'Lantern Slide'</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142201</p>	

Olympia





The sanctuary at Olympia is located in the western part of the Peloponnese, at the foot of Mt Kronos.

Since 776BC, games were held here every four years until 393 AD. These games were pan-Hellenic, and cities from all over the Greek world participated. Events included wrestling, boxing, chariot racing, and foot racing.

At the start of the Classical period, a monumental temple to Zeus was constructed. This contained a gold and ivory statue of Zeus, supposedly designed by Pheidias. The temple was decorated with much architectural sculpture, including metopes that depicted the labours of Herakles.

On the outskirts of the sanctuary, there were various buildings to accommodate visiting athletes and pilgrims, including bathhouses, training spaces, meeting halls, and guesthouses.

<p>Olympia Museum: West pediment sculptures from the Olympieon (Temple of Zeus)</p>	
<p>1888-1897 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142422</p>	
<p>Photograph of The Temple of Zeus, Olympia. Alpheios River in background</p>	
<p>1923 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=135591</p>	
<p>Photograph of the Temple of Zeus and Kronos Hill, Olympia</p>	
<p>1923 Print Photograph</p>	

<https://digital.bsa.ac.uk/results.php?irn=135593>



Photograph of The Temple of Hera, Olympia

1923 Print Photograph

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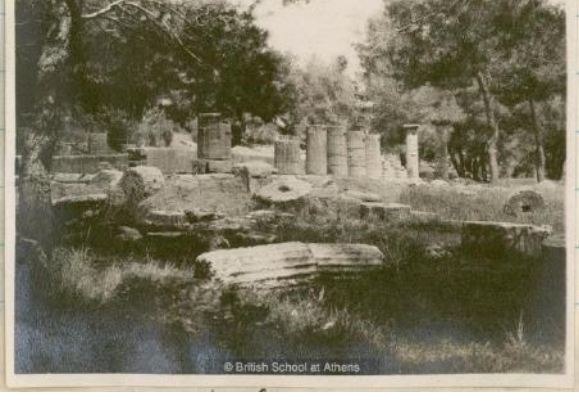


**Photograph of Temple of Hera from west end
columns, Olympia**

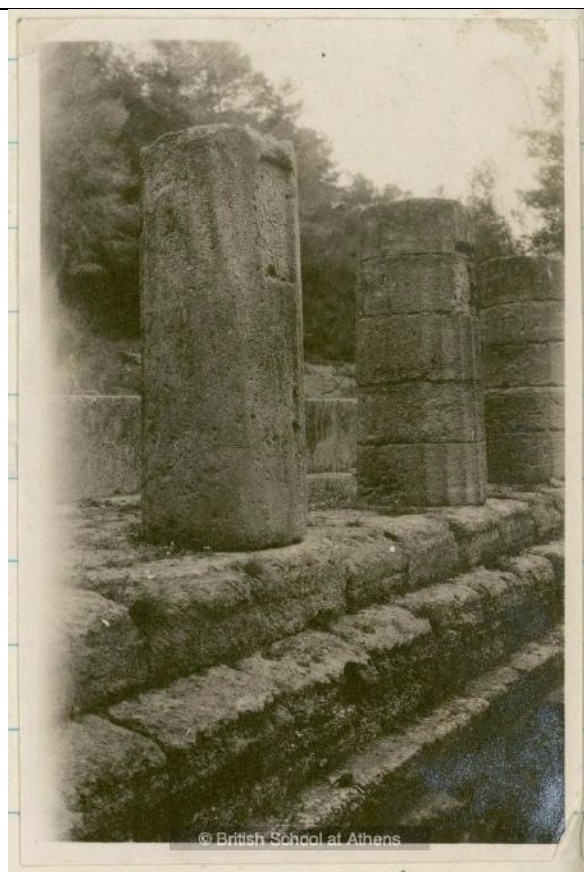
1928 Print Photograph

<https://digital.bsa.ac.uk/results.php?irn=129290>



<p>Photograph of the Temple of Hera from west, Olympia</p>	
<p>1923 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=135595</p>	
<p>Photograph of Temple of Hera from southwest, Olympia</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129291</p>	
<p>Photograph of Three Columns on south side of Temple of Hera, Olympia</p>	
<p>1928 Print Photograph</p>	

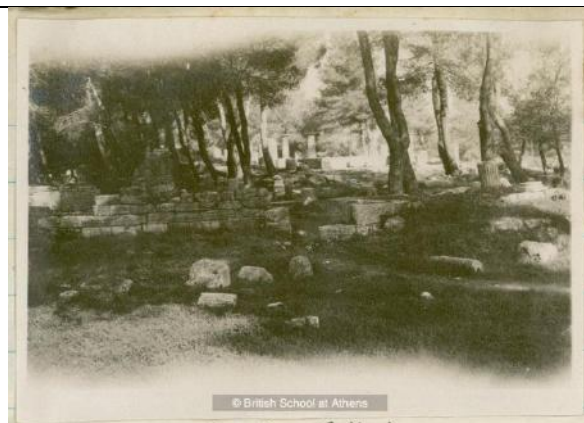
<https://digital.bsa.ac.uk/results.php?irn=129288>











Photograph of Temple of Hera from across the
Prytaneion, Olympia

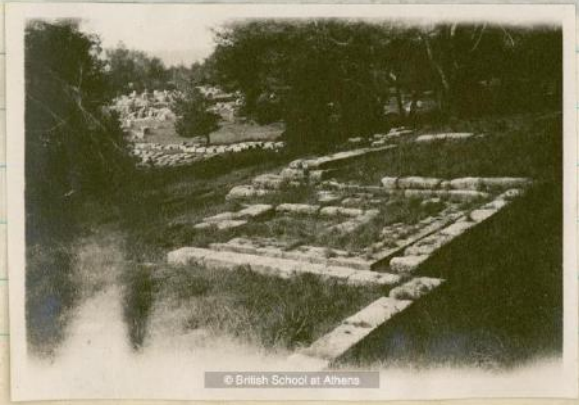


1928 Print Photograph




<https://digital.bsa.ac.uk/results.php?irn=129289>



<p>Photograph of the Temple of Hera, Olympia</p> <p>Undated Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=134150</p>	
<p>Olympia: Philippeion showing circular ground plan</p> <p>Latest 1904 Glass Negative</p> <p>https://digital.bsa.ac.uk/results.php?irn=143212</p>	
<p>Photograph of Portico of Gymnasium from south, Olympia</p> <p>1928 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129283</p>	
<p>Photograph of Palaistra (Palaestra) from northwest, Olympia</p>	

<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129284</p>	
<p>Photograph of Metroon and Terrace Treasury steps from south, Olympia</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129295</p>	
<p>Photograph of Treasury of Sicyonians from northeast, Olympia</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129296</p>	
<p>Photograph of Terrace of Treasuries from east, Olympia</p>	


<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129297</p>	
<p>Photograph of Entrance to Stadion (Stadium), Olympia</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129299</p>	
<p>Photograph of Entrance to Stadion (Stadium), Olympia</p>	
<p>1928 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129300</p>	
<p>Photograph of the entrance to the Stadium, Olympia</p>	

<p>Undated Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=134145</p>	
<p>Stadium entrance, Olympia</p>	
<p>Latest 1921 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=145923</p>	
<p>Entrance to the Stadium, Olympia</p>	
<p>Latest 1925 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=145957</p>	



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Photograph of Bouleuterion from east, Olympia	
1928 Print Photograph	
https://digital.bsa.ac.uk/results.php?irn=129302	




Sounion









Sounion is located right at the southern tip of Attica, looking out towards the Aegean Sea.



A temple dedicated to Poseidon stands majestically on the headland. This would have been visible as sailors made their way by boat in to Attica. The view of Sounion next to the sea has captivated travellers to Greece for hundreds of years, and many visitors from the seventeenth century onwards stopped here to sketch or photograph the site.

Below the temple, a number of small houses have also been excavated, and a set of ship sheds. In the Classical and Hellenistic periods, there were settlements in this area that would have operated alongside the main sanctuary area.

<p>Photograph of Temple of Poseidon, Sounion</p> <p>1928 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=132357</p>	
<p>Photograph Looking northwest from Temple of Poseidon, Sounion</p> <p>1928 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129381</p>	
<p>Photograph Looking northwest from Temple of Poseidon, Sounion</p> <p>1928 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129382</p>	
<p>Photograph of Propylaeum of Temple of Poseidon, Sounion</p> <p>1929 Print Photograph</p>	

<p>https://digital.bsa.ac.uk/results.php?irn=129588</p>	
<p>Photograph of Temple of Poseidon from northeast, Sounion</p> <p>1928 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129215</p>	
<p>Photograph of Temple of Poseidon, Sounion</p> <p>Undated Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=134137</p>	
<p>East end of the Temple of Poseidon at Sounion</p> <p>Latest 1897 Glass Negative</p>	

<p>https://digital.bsa.ac.uk/results.php?irn=142210</p>	
<p>Temple of Poseidon at Sounion from the northeast</p> <p>Latest 1897 Film Negative</p> <p>https://digital.bsa.ac.uk/results.php?irn=142208</p>	
<p>Temple of Poseidon at Sounion from the northeast</p> <p>Latest 1897 Glass Negative</p> <p>https://digital.bsa.ac.uk/results.php?irn=142209</p>	
<p>Temple of Poseidon, Sounion</p>	

<p>Undated Print Photograph</p>	 <p>© British School at Athens</p>
<p>https://digital.bsa.ac.uk/results.php?irn=134140</p>	
<p>East end of the Temple of Poseidon at Sounion, from the south</p>	 <p>© British School at Athens</p>
<p>Latest 1897 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142207</p>	

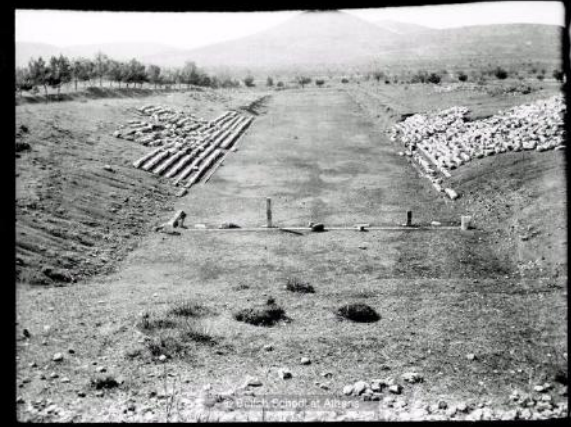


Epidauros



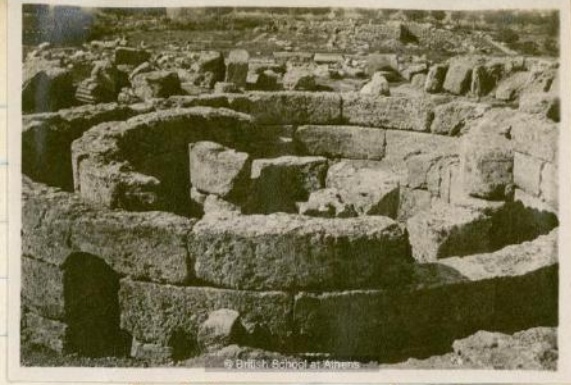


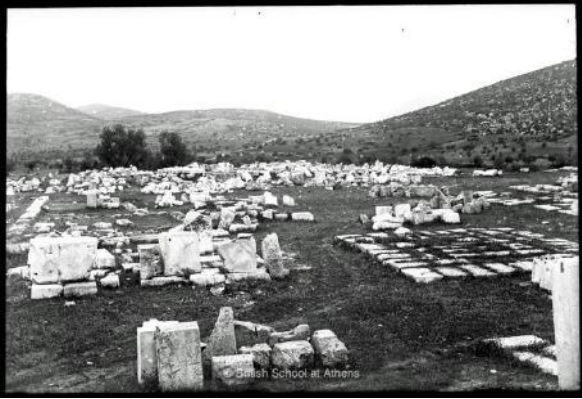


Epidauros is located across the Saronic Gulf from Athens, and stands at the entrance to the Peloponnese.



At this site there was a sanctuary dedicated to the god Asclepios. Asclepios was a god dedicated to healing the sick. Pilgrims would come to the site and sleep in a particular stoa, hoping to be visited by Asclepios or his snakes during the night, which would supposedly heal them. The sanctuary contained a number of temples and public buildings, and also a strange circular building whose exact function is unknown.

Epidauros is most well known for its monumental theatre. This was constructed in the fourth century BC, and is still used today to stage ancient and modern texts. The reconstructed theatre has a capacity of 13,000, and has a stunning natural backdrop of the Argolid landscape.

<p>Epidauros: The Stadion (Stadium)</p>	
<p>Latest 1913 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=145827</p>	
<p>Epidauros: Sloping Approach to the Temple</p>	
<p>Latest 1913 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=145835</p>	
<p>Epidauros: Foundations of Temple of Asklepios</p>	
<p>Latest 1897 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142275</p>	

<p>Photograph of The Temple of Asclepios and the Colonnade behind, Epidauros</p>	
<p>1929 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129684</p>	
<p>Epidauros: Near View of Tholos of Polykleitos</p>	
<p>Latest 1897 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142276</p>	
<p>Photograph of Foundations of the Tholos of Polycleitos (Polykleitos) the Younger at Epidauros</p>	
<p>1929 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129685</p>	
<p>Epidauros: Distant View of Foundations of the Tholos</p>	
<p>Latest 1897 Glass Negative</p>	

<p>https://digital.bsa.ac.uk/results.php?irn=142274</p>	
<p>Photograph of The Lower Colonnade at Epidauros</p> <p>1929 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129686</p>	
<p>Photograph of The Theatre from the North at Epidauros</p> <p>1929 Print Photograph</p> <p>https://digital.bsa.ac.uk/results.php?irn=129682</p>	
<p>Photograph of part of the Theatre at the Hieron of Epidauros</p>	

<p>1923 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=135611</p>	
<p>Epidauros: Theatre Seats</p>	
<p>1887-1888 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142328</p>	
<p>Epidauros: The Theatre Stage and its Surroundings</p>	
<p>1887-1888 Glass Negative</p>	



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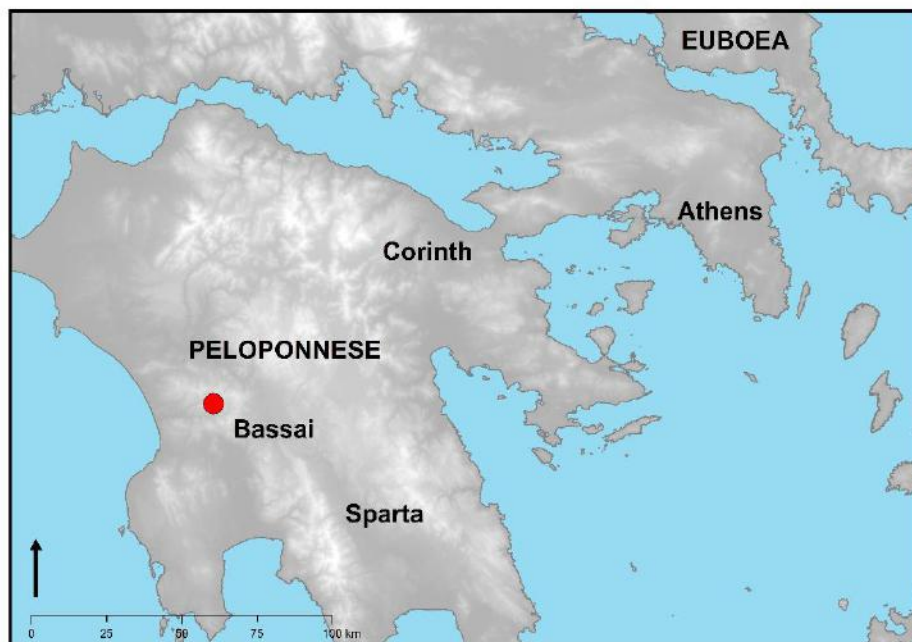
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52 Souedias Street, 106 76, Athens - Greece | Σουηδίας 52, 106 76, Αθήνα



T: +(30) 211 1022 800 | F: +(30) 211 1022 803 | E: admin@bsa.ac.uk | W: www.bsa.ac.uk




Bassai








The Temple of Apollo Epikourios at Bassai is located high in the Arcadian mountains.

The temple is oriented north-south, and in place of a cult statue there was once a single Corinthian column inside. A small sanctuary surrounds the temple, commanding remarkable views out over the regions of Arcadia and Messenia.

<p>Temple of Apollo, from North, Bassai (Bassae)</p>	
<p>Latest 1913 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=143172</p>	
<p>Photograph of Interior of Temple of Apollo Epikourios Bassai (Bassae)</p>	
<p>1923 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=135600</p>	
<p>Photograph of Bassai (Bassae) from south</p>	
<p>1923 Print Photograph</p>	

<p>https://digital.bsa.ac.uk/results.php?irn=135602</p>	
<p>Photograph of Temple of Apollo Epikourios, Bassai (Bassae)</p>	
<p>Undated Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=134187</p>	
<p>Temple of Apollo from Southeast, Bassai (Bassae)</p>	
<p>1893 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=143173</p>	

<p>North Front of the Temple of Apollo, near the ancient city of Phigaleia, Bassai (Bassae)</p>	
<p>1887-1888 Glass 'Lantern Slide'</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142416</p>	
<p>Interior of the Cella of the Temple of Apollo looking southeast, near the ancient city of Phigaleia, Bassai (Bassae)</p>	
<p>1887-1888 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=142417</p>	
<p>The Temple of Apollo from the northwest, near the ancient city of Phigaleia, Bassai (Bassae)</p>	
<p>1887-1888 Glass Negative</p>	

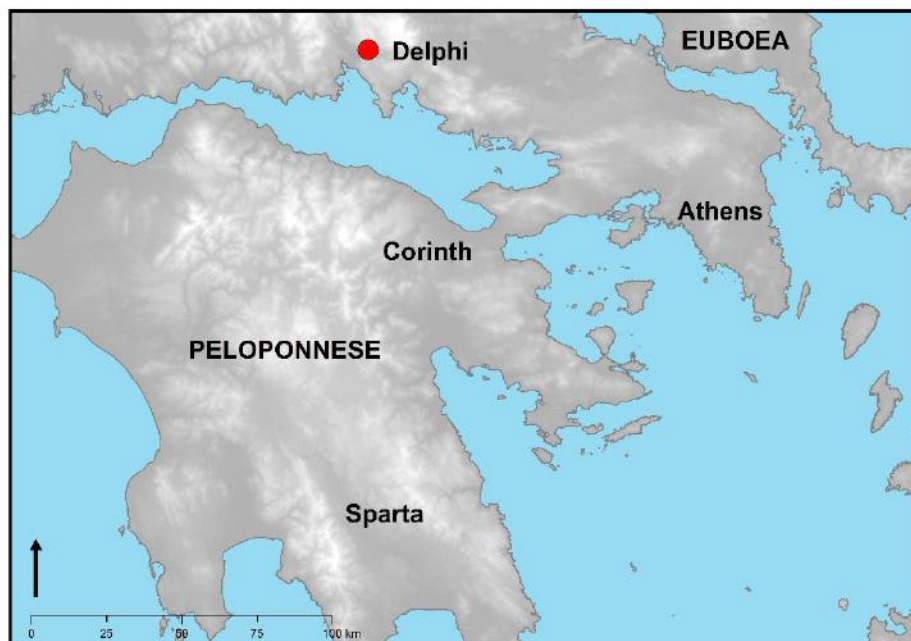
<p>https://digital.bsa.ac.uk/results.php?irn=142415</p>	
<p>The Temple of Apollo, Bassai (Bassae)</p> <p>1893 Film Negative</p> <p>https://digital.bsa.ac.uk/results.php?irn=143894</p>	
<p>The temple of Apollo from the northwest, Bassai (Bassae)</p> <p>1893 Film Negative</p> <p>https://digital.bsa.ac.uk/results.php?irn=143896</p>	
<p>The temple of Apollo, Bassai (Bassae)</p>	

1893 Film Negative

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Delphi


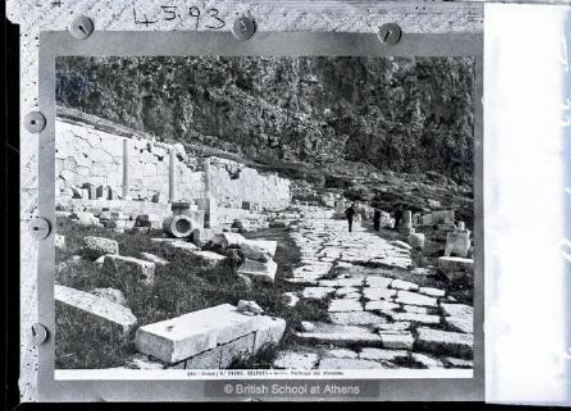




The site of Delphi is located in Phokis, a region north-west of Athens and in Central Greece.


The main sanctuary at Delphi is dedicated to Apollo. A long winding sacred way leads up from the entrance to a monumental temple, as the site is quite literally built into the side of Mt Parnassos. The path leads past a number of treasuries. These small buildings were paid for and built by cities from all over the Greek world. They would have once stood by side with bronze and marble statues.

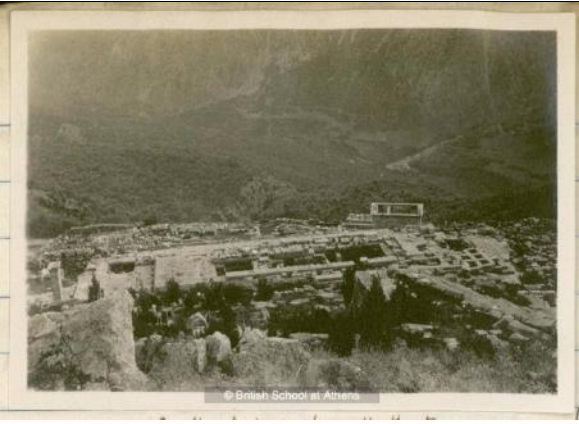
The Pythian Oracle would have sat at the Temple of Apollo, giving out prophecies to visiting pilgrims. Before giving her prophecies, the Pythia would have washed further down the hill at the Castalian Spring. This whole place was particularly sacred to the ancient Greeks, as it was thought to be the centre of the world.

Below the precinct of Apollo was a second sanctuary, dedicated to the goddess Athena. This area contained a number of important treasuries, and also a circular temple with an unknown function.


<p>Photograph of The Stoa of the Athenians in front of the Polygonal Wall, Delphi</p>	
<p>1929 Print Photograph</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=129770</p>	
<p>Stoa of Athenians and Sacred Way at Delphi</p>	
<p>Latest 1904 Glass Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=145088</p>	
<p>Delphi: Treasury of Athenians (restored)</p>	
<p>1906-1912 Film Negative</p>	
<p>https://digital.bsa.ac.uk/results.php?irn=140214</p>	

Delphi: Athenian treasury	
Latest 1930 Glass Negative	
<p>https://digital.bsa.ac.uk/results.php?irn=143242</p>	

Delphi: Treasury of Athenians from above	
Latest 1926 Film Negative	
<p>https://digital.bsa.ac.uk/results.php?irn=145964</p>	

Photograph of Temple of Apollo etc. from above the Theatre, Delphi	
1929 Print Photograph	
<p>https://digital.bsa.ac.uk/results.php?irn=129775</p>	

Delphi: Theatre	
Latest 1907 Glass Negative	
https://digital.bsa.ac.uk/results.php?irn=140197	

Photograph of the Stadium taken from seats, Delphi	
1929 Print Photograph	
https://digital.bsa.ac.uk/results.php?irn=129778	

Photograph of the Stadium taken from above, Delphi	
1929 Print Photograph	

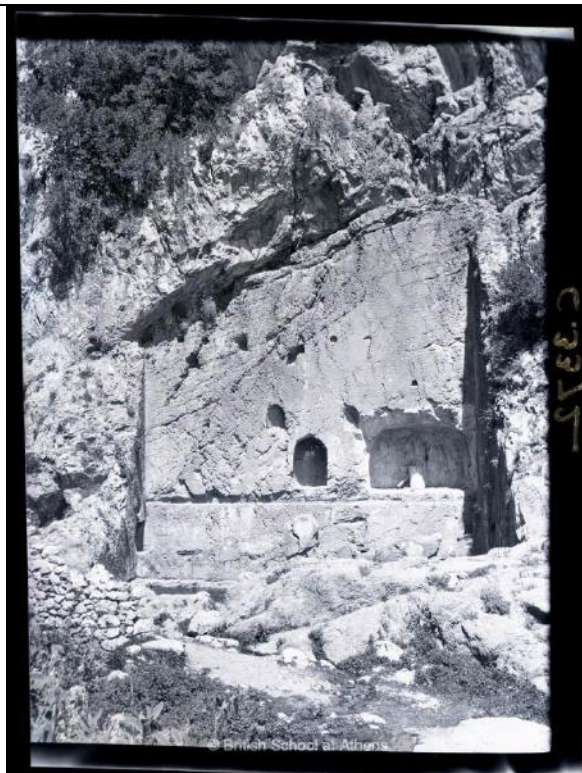
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Delphi: Castilian spring

Latest 1926 Film Negative

<https://digital.bsa.ac.uk/results.php?irn=145968>



Delphi: Castalian Gorge



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Latest 1904 Glass Negative

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52 Souedias Street, 106 76, Athens - Greece | Σουηδίας 52, 106 76, Αθήνα

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