

# Department of Classics and Ancient History Summer Colloquium

## **‘Communicating Classics’**

Wednesday 27<sup>th</sup> May 2015

## **Timetable**

**9.00-9.25 Coffee and pastries**

**9.25-9.30 Welcoming Address**

**9.30-11.00 Panel 1 – Identity**

9.30-10.00 Paul Grigsby: *The Festival of the Daidala at Plataia: A Classical Conundrum*

10.00-10.30 Peck, Alexander: *Patria and the Characterisation of the Augustan Principate*

10.30-11.00 Joanna Kemp: *Views of Empire in the Antonine Period: The Hadrianeum in Rome and the Parthian Monument in Ephesus*

**11.00-11.30 Coffee and biscuits**

## **11.30-1.00 Panel 2 – Material Culture**

11.30-12.00 Stephanie Lane: *title t.b.c.*

12.00-12.30 Marta Barbato: *Imitations in the Monetary Pool of the Late Roman Republic*

12.30-1.00 Nathan Murphy: *The Value of Roman Precious Metal Currency in the Imperial Period*

## **1.00-2.00 Lunch**

### **2.00-2.30 Keynote Speech - Prof. James Davidson**

Professor James Davidson, lecturer at the University of Warwick and author of the popular Classics books *Courtesans and Fishcakes*, and *The Greeks and Greek Love* will talk about Communicating Classics to a non-specialist audience. Title t.b.c.

### **2.30-4.00 Panel 3 – Perception and Reception**

2.30-3.00 Vicky Jewell: *Shades of Meaning: Ambiguity in Colour*

3.00-3.30 Miriam Hay: *Reading Early Christian sarcophagi as Monuments of Paideia*

3.30-4.00 Desiree Arbo: *Questions of Genre and Reception: The case of José Manuel Peramás' Laudationes Quinque (1766)*

### **4.30-4.35 Closing address**

**4.35-5.15 Wine, followed by Dinner at venue t.b.c.**