

Department of Classics and Ancient History Summer Colloquium

‘Communicating Classics’

Wednesday 27th May 2015

Timetable

9.00-9.25 Coffee and pastries

9.25-9.30 Welcoming Address

9.30-11.00 Panel 1 – Identity

9.30-10.00 Paul Grigsby: *The Festival of the Daidala at Plataia: A Classical Conundrum*

10.00-10.30 Peck, Alexander: *Patria and the Characterisation of the Augustan Principate*

10.30-11.00 Joanna Kemp: *Views of Empire in the Antonine Period: The Hadrianeum in Rome and the Parthian Monument in Ephesus*

11.00-11.30 Coffee and biscuits

11.30-1.00 Panel 2 – Material Culture

11.30-12.00 Miriam Hay: *Reading Early Christian sarcophagi as Monuments of Paideia*

12.00-12.30 Marta Barbato: *Imitations in the Monetary Pool of the Late Roman Republic*

12.30-1.00 Nathan Murphy: *The Value of Roman Precious Metal Currency in the Imperial Period*

1.00-2.15 Lunch

2.15-2.45 Keynote Speech - *Monuments and Memory: The Athenian Tyrannicides*

Prof. James Davidson

Professor James Davidson, lecturer at the University of Warwick and author of the popular Classics books *Courtesans and Fishcakes*, and *The Greeks and Greek Love* will talk about his latest research for his upcoming publication on Golden Age Athens

2.45-4.15 Panel 3 – Perception and Reception

2.45-3.15 Vicky Jewell: *Shades of Meaning: Ambiguity in Colour*

3.15-3.45 Nick Brown: *The Lovers' Secrets: Sign Language in the Odyssey*

3.45-4.15 Desiree Arbo: *Questions of Genre and Reception: The case of José Manuel Peramás' Laudationes Quinque (1766)*

4.15-4.20 Closing address – Dr Zahra Newby

4.20-5.15 Wine (followed by drinks at pub *t.b.c.*)

6.00 Dinner at *La Gusta*