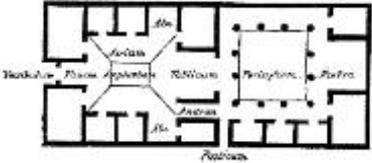
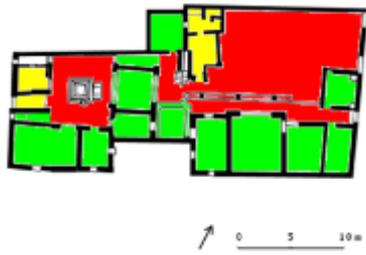


Domestic Space in the Roman World (CX 254/CX354)

Thursdays 9-11am (Room H0. 58)

TERM 1 (AUTUMN)	
<p>Week 1</p> 	<p>Introduction: theories, methods and approaches</p> <ul style="list-style-type: none"> • Where did people live in the ancient world and how do we know? • What evidence can we use and what are its limitations? • What do we mean by 'Domestic Space'? What does it imply? • What differences do you think there are between our conception of the house and the ancient one? • How can we investigate the house and its significance?
<p>Week 2</p> 	<p>The Atrium house and its development</p> <ul style="list-style-type: none"> • How can we define the atrium house? • How do the literary sources inform our understanding of the atrium house? What differences do we find between descriptions in literature and evidence in the material record? • How did the structure of the Roman house change over time and why?
<p>Week 3</p> 	<p>Roman villas and villa culture</p> <ul style="list-style-type: none"> • How can the literary sources inform our understanding of the Roman villa? • What types of villas existed and what were their functions? • What factors determined how Roman elites decorated their villas? <p>Seminar (group discussion): Landscapes and gardens</p>
<p>Week 4</p> 	<p>Wall painting: Mau's four Pompeian styles</p> <ul style="list-style-type: none"> • What criteria did Mau use to define his four styles? • How can these 'styles' inform our understanding of Campanian wall painting? • Can we apply Mau's styles outside of Campania? • And are these 'styles' still relevant/useful? • How else might we organise, interpret and understand Roman wall painting?
<p>Week 5</p> 	<p>Sculpture - acquisition, copies and display</p> <ul style="list-style-type: none"> • What was the role of 'Greek' art in Roman houses? • What criteria determined the collection and display of Greek sculptures and art in domestic contexts? • And what can this tell us about Roman values and identity? • Case studies: The Alexander Mosaic, House of the Faun; Boscoreale Villa; Villa of Mysteries; Sculptural assemblage at the Villa of Papyri, Herculaneum.
<p>Week 6</p>	<p>Reading Week-- no lecture</p>
<p>Week 7</p> 	<p>Lecture: Reading Myth in Roman domestic contexts</p> <ul style="list-style-type: none"> • What myths do we find most in Roman domestic contexts? • How should we interpret mythological paintings: decoration akin to modern wall paper? Or did mythological paintings have deeper meaning? • How bespoke were mythological subjects? What can a house's mythological wall paintings tell us about the people who lived there? <p>Seminar (presentations): Approaches to Roman wall painting.</p>

Week 8



Status and Space

- What hierarchies of decoration existed in Roman domestic contexts?
- How did the architecture and decoration of a house control access and, in turn, what can this tell us about room function and usage?
- What modern theories can we apply to the study of Roman space?

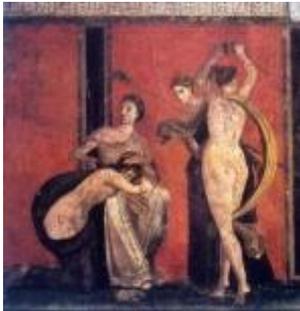
Week 9



Portraiture in the Roman domestic context

- Why were portraits so important in Roman society?
- In what contexts, formats and media were portraits displayed in Roman domestic contexts?
- What can a house's portraits tell us about the priorities and identity of the people living in it?
- How did ancient viewers interact with portraits and how does this differ to modern viewer responses?

Week 10



Gendered spheres in the Roman *domus*?

- Were certain areas of the Roman domestic sphere exclusive to one gender, and, if so, how does the archaeology express this?
- What can domestic space tell us about gender roles and hierarchies in Roman society?

Seminar (presentations): 'The gaze': objectification and sexual themes in Roman wall paintings.

n.b. essay 1 hand-in: 12 noon, Wednesday 6th December 2017 (Term 1, week 10)

TERM 2 (SPRING)

Week 1



Where did everyone else live? Non-elite housing in Campania, Rome & Ostia

- 'Households vs housefuls': where did all the diverse non-elite classes live?
- What kind of housing was available and how can we reconstruct a more diverse and complex idea of non-elite domestic space?

Week 2



The Emperor's 'stage': the palace in Rome

- How did emperors use their 'private' palaces to express status and power?
- How was decoration used to demarcate space and control access?
- Case studies: House of Augustus, the Palatine; Nero's Domus Aurea; Domus Flavia & Horti Spei Veteris.

Week 3



Imperial villas and elite display across empire

- Where do we find imperial villas outside of Rome?
- How do these differ to those at the centre of empire?
- How did imperial villas change over time and what can they tell us about the changing nature of imperial rule?
- How do imperial villas compare to other elite residences?

Seminar (presentations): Ostia

<p>Week 4</p> 	<p>Mosaics</p> <ul style="list-style-type: none"> • What do we know about mosaic workshops and how mosaics were made? • Where do we find mosaics and what hierarchies of flooring exist? • What can mosaics tell us about the patron? • How did mosaics vary across empire?
<p>Week 5</p> 	<p>Houses and decoration in the Eastern Mediterranean</p> <ul style="list-style-type: none"> • What do we mean by ‘Romanisation’ or ‘Hellenisation’ and how applicable are these terms in Eastern domestic contexts? • How did local cultural identity impact choices of mythological subjects, design and aesthetics in the Eastern empire?
<p>Week 6</p>	<p>Reading week – no lecture</p>
<p>Week 7</p> 	<p>Houses and Decoration in the Western provinces</p> <ul style="list-style-type: none"> • How does domestic decoration and design compare in the Western provinces to Rome/Italy and the Eastern Empire? • What evidence is there of influence from other parts of empire? • How did local materials impact domestic art? • Seminar (group presentations): Villas in Britain
<p>Week 8</p> 	<p>Houses and decoration in North Africa</p> <ul style="list-style-type: none"> • What themes do we find in North African mosaics and wall paintings? How do these reflect local attitudes and preoccupations? • How did North African mosaic designs influence other areas of empire? How does this impact our understanding of ‘Romanisation’?
<p>n.b. essay 2 hand-in: 12 noon, Thursday 1st March 2018 (Term 2, week 8)</p>	
<p>Week 9</p> 	<p>‘Flight to the villas’: Housing in Late Antiquity</p> <ul style="list-style-type: none"> • How did the architecture of elite residences and villas change over time? What can this tell us about changing attitudes to elite display and villa functions? • Is there evidence for an elite retreat to grander, more private residences – a ‘flight to the villas’?
<p>Week 10</p> 	<p>Receptions of Roman Domestic Art from the Renaissance to the 19th century</p> <ul style="list-style-type: none"> • How did the discovery of Roman domestic architecture, decoration and art influence post-antique interiors and collections? • How has the Roman home impacted ‘modern’ domestic contexts? <p>Seminar (group discussion): the Townley collection</p>
<p>TERM 3 (SUMMER)</p>	
<p>Week 1</p> 	<p>Production: decorating the Roman house</p> <ul style="list-style-type: none"> • Who decorated Roman houses, what processes did they follow and how was their labour organised? • What was the role of the patron in the production process? • How did regional materials impact domestic decoration? • What impact did the production process have on design and finish?
<p>Week 2 & 3</p>	<p>Revision</p>