

## **Classics and Ancient History, History of Art, and Film & TV Studies Stream**

### **Perseus Lecture – Film Studies Exercise**

Some of these questions have clear cut answers, others do not and are prompts for you to develop your own interpretations of the material

- What is a hard bodied action hero, and why might linking heroism to the male body and masculine traits be problematic?
- Consider the different depictions of Medusa. Other than the technology used, how do the two representations differ? Think about how they move, not just how they look. Does the way Medusa looks change the type of threat she represents to Perseus?
- What heroic qualities are depicted by each version of Perseus – do you think these qualities are tied to particular types of body?
- In your opinion, which depiction of Perseus is more heroic?