

# The Body in Greek Art

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These are the questions that go alongside the talk on the Body in Greek Art. I have added a pause symbol in the video so that you can stop and answer the questions as you go along, so that the material is fresh. But feel free to watch the video and then look at the questions afterwards.

Spend 5-10 minutes on each set of questions (so about 30 min in total), making sure you are familiar with the topics and content covered. The point of the questions is just to make sure you are thinking about what you are seeing. You may have your own questions or problems that you might want to bring up in the Q&A session.

## Minoan and Mycenaean Period

What was the name given to the civilisation which built the palaces discovered by Sir Arthur Evans on Crete?

Which mythical monster was also supposed to call Crete home, and what was the name of the hero who slayed this beast in the labyrinth?

When was the Mycenaean Period and what kind of things were depicted in Mycenaean art?

What famous mythic (?) event took place towards the end of the Mycenaean period, and which poet immortalised it in the *Iliad*?

Why were the Dark Ages not as dark as we might imagine? What typically Greek things began to develop during this time?

## Dark Age and Archaic Period

What's the name of the style of ancient art characterised by ordered patterns, typically found on pottery and ceramics?

What common elements reveal a relationship between Egyptian art and the ancient Greek Kouros statues?

What are the main developments in style between the New York Kouros and the Kritios Boy?

Why does the Kritios Boy have hollow eyes?

What is the name given to statues of females at this time, and where most of these statues, male and female, typically found?

## Classical Period

Name one of the two gods believed to be depicted by the Artemision bronze? What might he have held?

What does democracy literally mean in Greek?

Whose reforms in 508 BC mark the start of Athenian democracy?

What is the name of the artistic technique that refers to the stance with most weight on one foot?

Who made the Doryphoros and why is it so special?

How did female sculpture differ from male sculpture in the Classical Period?

## Hellenistic and Roman Period

Which ruler commissioned the Altar at Pergamon, and where is it now?

Laocoön was a priest of which ancient city, at war with the Greeks?

The Laocoön group has influenced artists throughout history. Can you name one of the Renaissance artists who were inspired by this Hellenistic masterpiece?

The Terme Boxer was a forerunner of which Hyper-realistic Roman style of portraiture?

When did this style lose its appeal and when did it come back into fashion during the Roman Period?