



## Ten minute exercise: Part 1

1. How does Caravaggio dramatise the image?
2. How does he create a sense of three-dimensionality?
3. The painting is on a convex shield, how does this link to the story of Perseus killing the Gorgon?
4. Caravaggio used his self-portrait for Medusa. If you can, try to find out more about the artist's character. How do you think it fits this portrayal?

## Ten minute exercise: Part 2



Cellini, *Perseus*, 1545-1554



Antonio Canova, *Perseus Triumphant*, 1800-1801

1. How do these sculptures compare and how do they differ?
2. Which do you think best conveys power and drama, why?
3. How do these figures link to Classical sculpture?
4. Which Classical sculpture/s do you think might have been a model for these figures