

## EN2E4/EN3E4 Eighteenth-Century Literature

### First coursework essay

1. Please write an essay in response to ONE of the following questions. The expected length is 3,000 words for intermediate year students (EN2E4), and 4,000 words for finalists (EN3E4).
2. Analyse the ways in which Gay suggests parallels between low life and high life in *The Beggar's Opera*.
3. To what extent do the methods and the targets of Swift's satire change in the course of *Gulliver's Travels*?
4. "While details of technique may differ, the approach of visual satirists and satirical writers is broadly the same in the period". Discuss with reference to Hogarth and at least TWO of the eighteenth-century writers you have studied.
5. Discuss the position of women in the eighteenth century, with specific reference to at least TWO of the texts you have studied for this module.
6. "The master's tools will never dismantle the master's house" – how far can Audre Lorde's famous comment be applied to the poetry of Stephen Duck and Mary Collier?
7. What do the *Letters of Ignatius Sancho* suggest about his position as a Black man and a Black writer in eighteenth-century Britain?
8. Analyse the use of poetic diction in at least THREE of the texts you have studied for this module.