

THE BROWNIES

AND OTHER TALES.

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IRON FOR A FARTHING," ETC. ETC.

WITH

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TIMOTHY'S SHOES.¹

THE FAIRY GODMOTHER.

TIMOTHY'S mother was very conscientious. When she was quite a young woman, just after the birth of her first baby, and long before Timothy saw the light, she was very much troubled about the responsibilities of having a family.

"Suppose," she murmured, "they catch measles, whooping-cough, chicken-pox, scarlatina, croup, or inflammation of the lungs, when I might have prevented it; and either die, or have weak eyes, weak lungs, or a chronic sore throat to the end of their days. Suppose they have bandy legs from walking too soon, or crooked spines from being carried too long. Suppose, too, that they grow up bad—that they go wrong, do what one will to keep them right. Suppose I cannot afford to educate them properly, or that they won't learn if I can afford to have them taught. Suppose that they die young, when I might have kept them alive; or live only to make me think they had better have died young. Oh dear, it's a terrible responsibility having a family!"

"It's too late to talk about that now, my dear," said her godmother (a fairy god-

mother, too!); "the baby is a very fine boy, and if you will let me know when the christening-day is fixed, I will come and give him a present. I can't be godmother, though; I'm too old, and you've talked about responsibilities till I'm quite alarmed." With which the old lady kissed her goddaughter, and nearly put out the baby's eye with the point of her peaked hat, after which she mounted her broomstick and rode away.

"A very fine boy," continued the young mother. "Ah! that's just where it is; if it had only been a girl I shouldn't have felt so much afraid. Girls are easily managed. They have got consciences, and they mend their own clothes. You can make them work, and they can amuse themselves when they're not working. Now with boys it is quite different. And yet I shouldn't wonder if I have a large family of boys, just because I feel it to be such a responsibility."

She was quite right. Years went by; one baby after another was added to the family, and they were all boys. "Twenty feet that want socks," sighed the good woman, "and not a hand that can knit or darn!"

But we must go back to the first christening. The godmother arrived, dressed in plum-coloured satin, with a small brown-paper parcel in her hand.

"Fortunatus's purse!" whispered one of the guests, nudging his neighbour with his elbow. "The dear child will always be welcome in my poor establishment," he added aloud to the mother.

"A mere trifle, my love," said the fairy godmother, laying the brown-paper parcel beside her on the table and nodding kindly to her goddaughter.

"That means a mug," said one of the godfathers, decidedly. "Rather shabby! I've gone as far as a knife, fork, and spoon myself."

"Doubtless, 'tis of the more precious metal," said Dr. Dixon Airey, the schoolmaster (and this was his way of saying that it was a gold mug), "and not improbably studded with the glittering diamond. Let us not be precipitate in our conclusions."

At this moment the fairy spoke again. "My dear goddaughter," she began, laying her hand upon the parcel, "I have too often had reason to observe that the gift of beauty is far from invariably proving a benefit to its possessor." ("I told you it was a purse," muttered the guest.) "Riches," continued the fairy, "are hardly a less doubtful boon; and the youth who is born to almost unlimited wealth is not always slow to become a bankrupt. Indeed, I fear that the experience of many centuries has almost convinced us poor fairies that extraordinary gifts are not necessarily blessings. This trifle," she continued, beginning to untie the string of the parcel, "is a very common gift to come from my hands, but I trust it will prove useful."

"There!" cried the godfather, "didn't I say it was a mug? Common? Why there's nothing so universal except, indeed, the knife, fork, and spoon."

But before he had finished his sentence the parcel was opened, and the fairy presented the young mother with—a *small pair of strong leather shoes, copper tipped and heeled*. "They'll never wear out, my dear," she said; "rely upon it, you'll find them 'a mother's blessing,' and however large a family you may have, your children

will step into one another's shoes just at the age when little feet are most destructive." With which the old lady carefully wound the string on her finger into a neat twist, and folding the bit of brown paper, put both in her pocket, for she was a very economical dame.

I will not attempt to describe the scandalized buzz in which the visitors expressed their astonishment at the meanness of the fairy's gift. As for the young mother, she was a sensible, sweet-tempered woman, and very fond of her old godmother, so she set it down to a freak of eccentricity; and, dismissing a few ambitious day-dreams from her mind, she took the shoes, and thanked the old lady pleasantly enough.

When the company had departed, the godmother still lingered, and kissed her goddaughter affectionately. "If your children inherit your good sense and good temper, my love, they will need nothing an old woman like me can give them," said she; "but, all the same, my little gift is not *quite* so shabby as it looks. These shoes have another quality besides that of not wearing out. The little feet that are in them cannot very easily go wrong. If, when your boy is old enough, you send him to school in these shoes, should he be disposed to play truant, they will pinch and discomfit him so that it is probable he will let his shoes take him the right way; they will in like manner bring him home at the proper time. And——"

"Mrs. Godmother's broomstick at the door!" shouted the farming man who was acting as footman on this occasion.

"Well, my dear," said the old lady, "you will find out their virtues all in good time, and they will do for the whole family in turn; for I really can come to no more christenings. I am getting old—besides, our day is over. Farewell, my love." And mounting her broomstick, the fairy finally departed.

¹ Some time after the appearance of "Timothy's Shoes," in "Aunt Judy's Magazine," I was told by a friend that a tale about a very similar pair of shoes had appeared in an American publication. My friend had forgotten the title, and I have not yet seen the story, but it is perhaps due to the writer of it to apologize for any unintentional similarity, and to myself to say that *my* little shoes were cobbled in my own brain, and not on a borrowed last.—J. H. E.

KINGCUPS.

As years went by, and her family increased, the mother learned the full value of the little shoes. Her nine boys wore them in turn, but they never wore them out. So long as the fairy shoes were on their feet they were pretty sure to go where they were sent and to come back when they were wanted, which, as all parents know, is no light matter. Moreover, during the time that each boy wore them, he got into such good habits that he was thenceforward comparatively tractable. At last they descended to the ninth and youngest boy, and became—Timothy's shoes.

Now the eighth boy had very small feet, so he had worn the shoes rather longer, and Timothy got them somewhat later than usual. Then, despite her conscientiousness, Timothy's mother was not above the weakness of spoiling the youngest of the family; and so, for one reason or another, Master Timothy was wilful, and his little feet pretty well used to taking their own way, before he stepped in the fairy shoes. But he played truant from the dame's school and was late for dinner so often, that at length his mother resolved to bear it no longer; and one morning the leather shoes were brightly blacked and the copper tips polished, and Master Tim was duly shod, and dismissed to school with many a wise warning from his fond parent.

"Now, Tim, dear, I know you will be a good boy," said his mother, a strong conviction that he would be no such thing pricking her conscience. "And mind you don't loiter or play truant, for if you do, these shoes will pinch you horribly, and you'll be sure to be found out."

Tim's mother held him by his right arm, and Tim's left arm and both his legs were already as far away as he could stretch

them, and Tim's face looked just as incredulous as yours would look if you were told that there was a bogy in the store-closet who would avenge any attack upon the jam-pots with untold terrors. At last the good woman let go her hold, and Tim went off like an arrow from a bow, and he gave not one more thought to what his mother had said.

The past winter had been very cold, the spring had been fitful and stormy, and May had suddenly burst upon the country with one broad bright smile of sunshine and flowers. If Tim had loitered on the school path when the frost nipped his nose and numbed his toes, or when the trees were bare and the ground muddy, and the March winds crept up his jacket-sleeves, one can imagine the temptations to delay when every nook had a flower and every bush a bird. It is very wrong to play truant, but still it was very tempting. Twirr-r-r-r—up into the blue sky went the larks; hedge-birds chirped and twitted in and out of the bushes, the pale milkmaids opened their petals, and down in the dark marsh below the kingcups shone like gold.

Once or twice Tim loitered to pick milkmaids and white starflowers and speedwell; but the shoes pinched him, and he ran on all the more willingly that a newly-fledged butterfly went before him. But when the path ran on above the marsh, and he looked down and saw the kingcups, he dismissed all thoughts of school. True, the bank was long and steep, but that only added to the fun. Kingcups he must have. The other flowers he flung away. Milkmaids are wan-looking at the best; starflowers and speedwell are ragged; but those shining things that he had not seen for twelve long months, with cups of gold and leaves like water-lilies—Tim flung his satchel on to the grass, and began to scramble down the bank. But though he

turned his feet towards the kingcups, the shoes seemed resolved to go to school; and as he persisted in going towards the marsh, he suffered such twitches and twinges that he thought his feet must have been wrenched off. But Tim was a very resolute little fellow, and though his ankles bid fair to be dislocated at every step, he dragged himself, shoes and all, down to the marsh. And now, provokingly enough, he could not find a kingcup within reach; in very perversity, as it seemed, not one would grow on the safe edge, but, like so many Will-o'-the-wisps, they shone out of the depths of the treacherous bog. And as Tim wandered round the marsh, jerk, wrench—oh, dear! every step was like a galvanic shock. At last, desperate with pain and disappointment, he fairly jumped into a brilliant clump that looked tolerably near, and was at once ankle-deep in water. Then, to his delight, the wet mud sucked the shoes off his feet, and he waded about among the rushes, reeds, and kingcups, sublimely happy.

And he was none the worse, though he ought to have been. He moved about very cautiously, feeling his way with a stick from tussock to tussock of reedy grass, and wondering how his eight brothers had been so feeble-minded as never to think of throwing the obnoxious shoes into a bog and so getting rid of them once for all. True, in fairy stories, the youngest brother always does accomplish what his elders had failed to do: but fairy tales are not always true. At last Tim began to feel tired; he hurt his foot with a sharp stump. A fat yellow frog jumped up in his face and so startled him that he nearly fell backwards into the water. He was frightened, and had culled more kingcups than he could carry. So he scrambled out, and climbed the bank, and cleaned himself up as well as he could

with a small cotton pocket-handkerchief, and thought he would go on to school.

Now, with all his faults, Tim was no coward and no liar, so with a quaking heart and a stubborn face he made up his mind to tell the dame that he had played truant; but even when one has resolved to confess, the words lag behind, and Tim was still composing a speech in his mind, and had still got no farther than, "Please, ma'am," when he found himself in the school and under the dame's very eye.

But Tim heeded not her frown, nor the subdued titters of the children; his eyes were fixed upon the schoolroom floor, where—in Tim's proper place in the class—stood the little leather shoes, very muddy, and with a kingcup in each.

"You've been in the marsh, Timothy," said the dame. "*Put on your shoes.*"

It will be believed that when his punishment and his lessons were over, Tim allowed his shoes to take him quietly home.

THE SHOES AT SCHOOL.

When Timothy's mother heard how he had been in the marsh, she decided to send him at once to a real boys' school, as he was quite beyond dame's management. So he was sent to live with Dr. Dixon Airey, who kept a school on the moors, assisted by one usher, a gentleman who had very long legs and used very long words, and who wore common spectacles of very high power on work days, and green ones on Sundays and holidays.

And Timothy's shoes went with him.

On the whole he liked being at school. He liked the boys, he did not hate Dr. Airey much, and he would have felt kindly towards the Usher but for certain exasperating circumstances. The Usher was accustomed to illustrate his lessons by examples from familiar objects, and as

he naturally had not much imagination left after years of grinding at the rudiments of everything with a succession of lazy little boys, he took the first familiar objects that came to hand, and his examples were apt to be tame. Now though Timothy's shoes were well known in his native village, they created quite a sensation in Dr. Dixon Airey's establishment, and the Usher brought them into his familiar examples till Timothy was nearly frantic. Thus: "If Timothy's shoes cost 8s. 7d. without the copper tips, &c.;" or, illustrating the genitive case, "Timothy's shoes, or the shoes of Timothy," or again: "The shoes. Of the shoes. To or for the shoes. The shoes. O shoes! By, with, or from the shoes."

"I'll run away by, with, or from the shoes shortly," groaned Timothy, "see if I don't. I can't stand it any longer."

"I wouldn't mind it, if I were you," returned Bramble minor. "They all do it. Look at the fellow who wrote the Latin Grammar! He looks round the school-room, and the first thing that catches his eyes goes down for the first declension, *forma*, a form. They're all alike."

But when the fruit season came round, and boys now and then smuggled cherries into school, which were forfeited by the Usher, he sometimes used these for illustrations instead of the shoes, thus (in the arithmetic class): "Two hundred and fifty-four cherries added to one thousand six hundred and seventy-five will make —?"

"A very big pie!" cried Tim on one of these occasions. He had been sitting half asleep in the sunshine, his mind running on the coming enjoyments of the fruit season, cooked and uncooked; the Usher had appealed to him unexpectedly, and the answer was out of his lips before he could recollect himself. Of course he was sent to the bottom of the class; and

the worst of going down in class for Timothy was that his shoes were never content to rest there. They pinched his poor feet till he shuffled them off in despair, and then they pattered back to his proper place, where they stayed till, for very shame, Tim was obliged to work back to them: and if he kept down in class for two or three days, for so long he had to sit in his socks, for the shoes always took the place that Tim ought to have filled.

But, after all, it was pleasant enough at that school upon the moors, from the time when the cat-heather came out upon the hills to the last of the blackberries; and even in winter, when the northern snow lay deep, and the big dam was "safe" for skaters, and there was a slide from the Doctor's gate to the village post-office—one steep descent of a quarter of a mile on the causeway, and as smooth as the glass mountain climbed by the princess in the fairy tale. Then Saturday was a half-holiday, and the boys were allowed to ramble off on long country walks, and if they had been particularly good they were allowed to take out Nardy.

This was the Doctor's big dog, a noble fellow of St. Bernard breed. The Doctor called him Bernardus, but the boys called him Nardy.

Sometimes, too, the Usher would take one or two boys for a treat to the neighbouring town, and when the Usher went out holidaying, he always wore the green spectacles, through which he never saw anything amiss, and indeed (it was whispered) saw very little at all.

Altogether Timothy would have been happy but for the shoes. They did him good service in many ways, it is true. When Timothy first came, the little boys groaned under the tyranny of a certain big bully of whom all were afraid. One day when he was maltreating Bramble minor in a shameful and most unjust fashion,

Timothy rushed at him and with the copper tips of his unerring shoes he kicked him so severely that the big bully did not get over it for a week, and no one feared him any more. Then in races, and all games of swift and skilful chase, Timothy's shoes won him high renown. But they made him uncomfortable whenever he went wrong, and left him no peace till he went right, and he grumbled loudly against them.

"There is a right way and a wrong way in all sublunary affairs," said the Usher. "Hereafter, young gentleman, you will appreciate your singular felicity in being incapable of taking the wrong course without feeling uncomfortable."

"What's the use of his talking like that?" said Timothy, kicking the bench before him with his "copper tips." "I don't want to go the wrong way, I only want to go my own way, that's all." And night and day he beat his brains for a good plan to rid himself of the fairy shoes.

THE SHOES AT CHURCH.

On Sunday, Dr. Dixon Airey's school went to the old church in the valley. It was a venerable building with a stone floor, and when Dr. Dixon Airey's young gentlemen came in they made such a clattering with their feet that everybody looked round. So the Usher very properly made a point of being punctual, that they might not disturb the congregation.

The Usher always went to church with the boys, and he always wore his green spectacles. It has been hinted that on Sundays and holidays he was slow to see anything amiss. Indeed if he were directly told of misconduct he would only shake his head and say:

"*Humanum est errare*, my dear boy, as Dr. Kerchever Arnold truly remarks in one of the exercises."

And the boys liked him all the better, and did not on the whole behave any the worse for this occasional lenity.

Four times in the year, on certain Sunday afternoons, the young people of the neighbourhood were publicly catechised in the old church after the second lesson at Evening Prayer, and Dr. Dixon Airey's young gentlemen with the rest. They all filed down the nave in a certain order, and every boy knew beforehand which question and answer would fall to his share. Now Timothy's mother had taught him the Catechism very thoroughly, and so on a certain Sunday he found that the lengthy answer to the question, "What is thy duty towards thy neighbour?" had been given to him. He knew it quite well; but a stupid, half-shy, and wholly aggravating fit came upon him, and he resolved that he would not stand up with the others to say his Catechism in church. So when they were about half-way there, Timothy slipped off unnoticed, and the Usher—all confidence and green spectacles—took the rest of the party on without him.

Oh, how the shoes pinched Tim's feet as he ran away over the heather, and how Tim vowed in his heart never to rest till he got rid of them! At last the wrenching became so intolerable that Tim tore them off his feet, and kicked them for very spite. Fortunately for Tim's shins the shoes did not kick back again, but they were just setting off after the Usher, when Tim snatched them up and put them in his pocket. At last he found among the grey rocks that peeped out of the heather and bracken, one that he could just move, and when he had pushed it back, he popped the shoes under it, and then rolled the heavy boulder back on them to keep them fast. After which he ate bilberries till his teeth were blue, and tried to forget the shoes and to enjoy himself. But he could not do either.

As to the Usher, when he found that Timothy was missing, he was very much vexed; and when the Psalms were ended and still he had not come, the Usher took off his green spectacles and put them into his pocket. And Bramble minor, who came next to Timothy, kept his Prayer-Book open at the Church Catechism and read his Duty to his Neighbour instead of attending to the service. At last the time came, and all the boys filed down the nave. First the parish schools and then Dr. Dixon Airey's young gentlemen; and just as they took their places, between Bramble minor and the next boy—in the spot where Timothy should have been—stood Timothy's shoes.

After service the shoes walked home with the boys, and followed the Usher into Dr. Dixon Airey's study.

"I regret, sir," said the Usher, "I deeply regret to have to report to you that Timothy was absent from Divine worship this evening."

"And who did his Duty to his Neighbour?" asked the Doctor, anxiously.

"Bramble minor, sir."

"And how did he do it?" asked the Doctor.

"Perfectly, sir."

"Mrs. Airey and I," said the Doctor, "shall have much pleasure in seeing Bramble minor at tea this evening. I believe there are greengage turnovers. We hope also for the honour of *your* company, sir," added the Doctor. "And when Timothy retraces his erring steps, *tell him to come and fetch his shoes.*"

THE POOR PERSON.

I regret to say that the events just related only confirmed Timothy in his desire to get rid of his shoes. He took Bramble minor into his confidence, and

they discussed the matter seriously after they went to bed.

What a gift it is to be able to dispose in one trenchant sentence of a question that has given infinite trouble to those principally concerned! Most journalists have this talent, and Bramble minor must have had some of it, for when Timothy had been stating his grievance in doleful and hopeless tones, his friend said:

"What's the use of putting them under stones and leaving them in bogs? Give your shoes to some one who wants 'em, my boy, and they'll be kept fast enough, you may be sure!"

"But where am I to find any one who wants them?" asked Timothy.

"Why, bless your life!" said Bramble minor, "go to the first poor person's cottage you come to, and offer them to the first person you see. Strong shoes with copper tips and heels will not be refused in a hurry, and will be taken very good care of, you'll find."

With which Bramble minor rolled over in his little bed and went to sleep, and Timothy turned over in his, and thought what a thing it was to have a practical genius—like Bramble minor! And the first half-holiday he borrowed a pair of shoes, and put his own in his pocket, and set forth for the nearest poor person's cottage.

He did not go towards the village (it was too public he thought); he went over the moors, and when he had walked about half a mile, down by a sandy lane just below him, he saw a poor person's cottage. The cottage was so tumble-down, and so old and inconvenient, there could be no doubt but that it belonged to a poor person, and to a very poor person indeed!

When Timothy first rapped at the door he could hear no answer, but after knocking two or three times he accepted a faint sound from within as a welcome, and



TIMOTHY'S SHOES.

walked into the cottage. Though more comfortable within than without, it was unmistakably the abode of a "poor person," and the poor person himself was sitting crouched over a small fire, coughing after a manner that shook the frail walls of the cottage and his own frailer body. He was an old man, and rather deaf.

"Good afternoon," said Timothy, for he did not know what else to say.

"Good day to ye," coughed the old man.

"And how are you this afternoon?" asked Tim.

"No but badly, thank ye," said the old man; "but I'm a long age, and it's what I mun expect."

"You don't feel as if a small pair of strong leather shoes would be of any use to you?" asked Tim in his ear.

"Eh? Shoes? It's not many shoes I'm bound to wear out now. These'll last my time, I expect. I'm a long age, sir. But thank ye kindly all the same."

Tim was silent, partly because the object of his visit had failed, partly with awe of the old man whose time was measured by the tattered slippers on his feet.

"You be one of Dr. Airey's young gentlemen, I reckon," said the old man at last. Tim nodded.

"And how's the old gentleman? He wears well, do the Doctor. And I expect he's a long age, too?"

"He's about sixty, I believe," said Timothy.

"I thowt he'd been better nor seventy," said the old man, in almost an injured tone, for he did not take much interest in any one younger than threescore years and ten.

"Have you any children?" asked Tim, still thinking of the shoes.

"Four buried and four living," said the old man.

"Perhaps *they* might like a pair——" began Timothy; but the old man had gone on without heeding him.

"And all four on 'em married and settled, and me alone; for my old woman went Home twenty years back, come next fift' o' March."

"I daresay you have grandchildren, then?" said Tim.

"Ay, ay. Tom's wife's brought him eleven, *so* fur; and six on 'em boys."

"They're not very rich, I daresay," said Tim.

"Rich!" cried the old man; "why, bless ye, last year Tom were out o' work six month, and they were a'most clemmed."

"I'm so sorry," said Tim; "and will you please give them these shoes? They're sure to fit one of the boys, and they are very very strong leather, and copper-tipped and heeled, and——"

But as Tim enumerated the merits of his shoes the old man tried to speak, and could not for a fit of coughing, and as he choked and struggled he put back the shoes with his hand. At last he found voice to gasp,—"*Lor*, bless you, Tom's in Osstraylee."

"Whatever did he go there for?" cried Tim, impatiently, for he saw no prospect of getting rid of his tormentors.

"He'd nowt to do at home, and he's doing well out yonder. He says he'll send me some money soon, but I doubt it won't be in time for my burying. I'm a long age," muttered the old man.

Tim put the shoes in his pocket again, and pulled out a few coppers, the remains of his pocket-money. These the old man gratefully accepted, and Tim departed. And as he was late, he took off the borrowed shoes and put on his own once more, for they carried him quicker over the ground.

And so they were still Timothy's shoes.

THE DIRTY BOY.

One day the Usher invited Timothy to walk to the town with him. It was a holiday. The Usher wore his green spectacles; Tim had a few shillings of pocket-money, and plums were in season. Altogether the fun promised to be good.

Timothy and the Usher had so much moor breeze and heather scents every day, that they quite enjoyed the heavier air of the valley and the smell and smoke of town life. Just as they entered the first street a dirty little boy, in rags and with bare feet, ran beside them, and as he ran he talked. And it was all about his own trouble and poverty, and hunger and bare feet, and he spoke very fast, with a kind of whine.

"I feel quite ashamed, Timothy," said the Usher (who worked hard for twelve hours a day, and supported a blind mother and two sisters),—"I feel quite ashamed to be out holidaying when a fellow-creature is barefooted and in want." And as he spoke the Usher gave sixpence to the dirty little boy (who never worked at all, and was supported by kind people out walking). And when the dirty little boy had got the sixpence, he bit it with his teeth and rang it on the stones, and then danced catherine-wheels on the pavement till somebody else came by. But the Usher did not see this through his green spectacles.

And Timothy thought, "My shoes would fit that barefooted boy."

After they had enjoyed themselves very much for some time, the Usher had to pay a business visit in the town, and he left Timothy to amuse himself alone for a while. And Timothy walked about, and at last he stopped in front of a boot-maker's shop, and in the window he saw a charming little pair of boots just his own

size. And when he turned away from the window, he saw something coming very fast along the pavement like the three legs on an Isle of Man halfpenny, and when it stood still it was the barefooted boy.

Then Timothy went into the shop, and bought the boots, and this took all his money to the last farthing.

And when he came out of the shop the dirty little boy was still there.

"Come here, my poor boy," said Tim, speaking like a young gentleman out of 'Sandford and Merton.' "You look very poor, and your feet must be very cold."

The dirty boy whined afresh, and said his feet were so bad he could hardly walk. They were frost-bitten, sun-blistered, sore, and rheumatic; and he expected shortly to become a cripple like his parents and five brothers, all from going barefoot. And Timothy stooped down and took off the little old leather shoes.

"I will give you these shoes, boy," said he, "on one condition. You must promise not to lose them, nor to give them away."

"Catch me!" cried the dirty boy, as he took the shoes. And his voice seemed quite changed, and he put one of his dirty fingers by the side of his nose.

"I could easily catch you if I wished," said Tim. (For slang was not allowed in Dr. Dixon Airey's establishment, and he did not understand the remark.)

"Well, you *are* green!" said the dirty boy, putting on the shoes.

"It's no business of yours what colour I am," said Tim, angrily. "You're black, and that's your own fault for not washing yourself. And if you're saucy or ungrateful, I'll kick you—at least, I'll try," he added, for he remembered that he no longer wore the fairy shoes, and could not be sure of kicking or catching anybody now.

"Walker!" cried the dirty boy. But

he did not walk, he ran, down the street as fast as he could go, and Timothy was parted from his shoes.

He gave a sigh, just one sigh, and then he put on the new boots, and went to meet the Usher.

The Usher was at the door of a pastry-cook's shop, and he took Tim in, and they had veal-pies and ginger-wine; and the Usher paid the bill. And all this time he beamed affably through his green spectacles, and never looked at Timothy's feet.

Then they went out into the street, where there was an interesting smell of smoke, and humanity, and meat, and groceries, and drapery, and drugs, quite different to the moor air, and the rattling and bustling were most stimulating. And Tim and the Usher looked in at all the shop-windows gratis, and chose the things they would have bought if they had had the money. At last the Usher went into a shop and bought for Tim a kite which he had admired; and Tim would have given everything he possessed to have been able to buy some small keepsake for the Usher, but he could not, for he had spent all his pocket-money on the new boots.

When they reached the bottom of the street, the Usher said, "Suppose we go up the other side and look at the shops there." And when they were half way up the other side, they found a small crowd round the window of a print-seller, for a new picture was being exhibited in the window. And outside the crowd was the dirty boy, but Tim and the Usher did not see him. And they squeezed in through the crowd and saw the picture. It was a historical subject with a lot of figures, and they were all dressed so like people on the stage of a theatre that Tim thought it was a scene out of Shakespeare. But the Usher explained that it was the signing of the Magna Charta, or the Foundation

Stone of our National Liberties, and he gave quite a nice little lecture about it, and the crowd said, "Hear, hear!" But as everybody wanted to look at King John at the same moment when the Usher called him "treacherous brother and base tyrant," there was a good deal of pushing, and Tim and he had to stand arm-in-arm to keep together at all. And thus it was that when the dirty boy from behind put his hand in the Usher's waistcoat-pocket, and took out the silver watch that had belonged to his late father, the Usher thought it was Tim's arm that seemed to press his side, and Tim thought it was the Usher's arm that *he* felt. But just as the dirty boy had secured the watch the shoes gave him such a terrible twinge, that he started in spite of himself. And in his start he jerked the Usher's waistcoat, and in one moment the Usher forgot what he was saying about our national liberties, and recalled (as with a lightning flash) the connection between crowds and our national pickpockets. And when he clapped his hand to his waistcoat—his watch was gone!

"My watch has been stolen!" cried the Usher, and, as he turned round, the dirty boy fled, and Tim, the Usher, and the crowd ran after him crying, "Stop thief!" and every one they met turned round and ran with them, and at the top of the street they caught a policeman, and were nearly as glad as if they had caught the thief.

Now if the dirty boy had still been bare-foot no one could ever have stopped *him*. But the wrenching and jerking of the shoes made running most difficult, and just as he was turning a corner they gave one violent twist that turned him right round, and he ran straight into the policeman's arms.

Then the policeman whipped out the watch as neatly as if he had been a pick-pocket himself, and gave it back to the

Usher. And the dirty boy yelled, and bit the policeman's hand, and butted him in the chest with his head, and kicked his shins; but the policeman never lost his temper, and only held the dirty boy fast by the collar of his jacket, and shook him slightly. When the policeman shook him, the dirty boy shook himself violently, and went on shaking in the most ludicrous way, pretending that it was the policeman's doing, and he did it so cleverly that Tim could not help laughing. And then the dirty boy danced, and shook himself faster and faster, as a conjuror shakes his chain of iron rings. And as he shook, he shook the shoes off his feet, and drew his arms in, and ducked his head, and, as the policeman was telling the Usher about a pickpocket he had caught the day before yesterday, the dirty boy gave one wriggle, dived, and leaving his jacket in the policeman's hand, fled away like the wind on his bare feet.

The policeman looked seriously annoyed; but the Usher said he was very glad, as he shouldn't like to prosecute anybody, and had never been in a police-court in his life. And he gave the policeman a shilling for his trouble, and the policeman said the court "wouldn't be no novelty to him,"—meaning to the dirty boy.

And when the crowd had dispersed, Timothy told the Usher about the boots, and said he was very sorry; and the Usher accepted his apologies, and said, "*Humanum est errare*, my dear boy, as Dr. Kerchever Arnold truly remarks in one of the exercises." Then Timothy went to the bootmaker, who agreed to take back the boots "for a consideration." And with what was left of his money, Tim bought some things for himself and for Bramble minor and for the Usher.

And the shoes took him very comfortably home.

THE CHILDREN'S PARTY.

When Timothy went home for the Christmas holidays, his mother thought him greatly improved. His friends thought so too, and when Tim had been at home about a week, a lady living in the same town invited him to a children's party and dance. It was not convenient for any one to go with him; but his mother said, "I think you are to be trusted now, Timothy, especially in the shoes. So you shall go, but on one condition. The moment ten o'clock strikes, you must start home at once. Now remember!"

"I can come home in proper time without those clod-hopping shoes," said Timothy to himself. "It is really too bad to expect one to go to a party in leather shoes with copper tips and heels!"

And he privately borrowed a pair of pumps belonging to his next brother, made of patent leather and adorned with neat little bows, and he put a bit of cotton wool into each toe to make them fit. And he went by a little by-lane at the back of the house, to avoid passing under his mother's window, for he was afraid she might see the pumps.

Now the little by-lane was very badly lighted, and there were some queer-looking people loitering about, and one of them shouted something at him, and Timothy felt frightened, and walked on pretty fast. And then he heard footsteps behind him, and walked faster, and still the footsteps followed him, and at last he ran. Then they ran too, and he did not dare to look behind. And the footsteps followed him all down the by-lane and into the main street and up to the door of the lady's house, where Tim pulled the bell, and turned to face his pursuer.

But nothing was to be seen save Timothy's little old leather shoes, which stood beside him on the steps.

"Your shoes, sir?" said the very polite footman who opened the door. And he carried the shoes inside, and Tim was obliged to put them on and leave the pumps with the footman, for (as he said) "they'll be coming upstairs, and making a fool of me in the ball-room."

Tim had no reason to regret the exchange. Other people are not nearly so much interested in one's appearance as one is oneself; and then the shoes danced so beautifully that every little girl in the room wanted Tim for her partner, and he was perfectly at home, even in the Lancers. He went down twice to supper, and had lots of gooseberry-fool; and they were just about to dance Sir Roger de Coverley, when the clock struck ten.

Tim knew he ought to go, but a very nice little girl wanted to dance with him, and Sir Roger is the best of fun, and he thought he would just stay till it was over. But though he secured his partner and began, the shoes made dancing more a pain than a pleasure to him. They pinched him, they twitched him, they haulted his *glissades*, and once when he should have gone down the room they fairly turned him round and carried him off towards the door. The other dancers complained, and Tim kicked off the shoes in a pet, and resolved to dance it out in his socks.

But when the shoes were gone, Tim found how much the credit of his dancing was due to them. He could not remember the figure. He swung the little lady round when he should have bowed, and bowed when he should have taken her hand, and led the long line of boys the wrong way, and never made a triumphal arch at all. The boys scolded and squabbled, the little ladies said he had had too much gooseberry-fool, and at last Timothy left them and went downstairs. Here he got the little pumps from the footman and started home. He ran to make up for lost time,

and as he turned out of the first street he saw the leather shoes running before him, the copper tips shining in the lamp-light.

And when he reached his own door the little shoes were waiting on the threshold.

THE SNOW STORM.

When Timothy went back to school in the beginning of the year, the snow lay deep upon the moors. The boys made colossal snow men, and buried things deep under drifts, for the dog Bernardus to fetch out. On the ice Timothy's shoes were invaluable. He was the best skater and slider in the school, and when he was going triumphantly down a long slide with his arms folded and his friends cheering, Tim was very glad he had not given away his shoes.

One Saturday the Usher took him and Bramble minor for a long walk over the hills. They had tea with a friendly farmer, whose hospitality would hardly let them go. So they were later than they had intended, and about the time that they set out to return a little snow began to fall. It was small snow, and fell very quietly. But though it fell so quietly, it was wonderful how soon the walls and gates got covered; and though the flakes were small they were so dense that in a short time no one could see more than a few yards in front of him. The Usher thought it was desirable to get home as quickly as possible, and he proposed to take a short cut across the moors, instead of following the high road all the way. So they climbed a wall, and ploughed their way through the untrodden snow, and their hands and feet grew bitterly painful and then numb, and the soft snow lodged in their necks and drifted on to their eyelashes and into their ears, and at last Timothy fairly cried. For he said, that

besides the biting of the frost his shoes pinched and pulled at his feet.

"It's because we are not on the high road," said the Usher; "but this will take half an hour off our journey, and in five minutes we shall strike the road again, and then the shoes will be all right. Bear it for a few minutes if you can, Tim."

But Tim found it so hard to bear, that the Usher took him on to his back and took his feet into his hands, and Bramble minor carried the shoes. And five minutes passed, but they did not strike the road, and five more minutes passed, and though Tim lay heavy upon the Usher's shoulder (for he was asleep) the Usher's heart was heavier still. And five minutes more passed, and Bramble minor was crying, and the Usher said, "Boys, we've lost our way. I see nothing for it but to put Timothy's shoes down and follow them."

So Bramble minor put down the shoes, and they started off to the left, and the Usher and the boys followed them.

But the shoes tripped lightly over the top of the snow, and went very fast, and the Usher and Bramble minor waded slowly through it, and in a few seconds the shoes disappeared into the snowstorm, and they lost sight of them altogether, and Bramble minor said—"I *can't* go any further. I don't mind being left, but I must lie down, I am so very, very tired."

Then the Usher woke Timothy, and made him put on Bramble minor's boots and walk, and he took Bramble minor on to his back, and made Timothy take hold of his coat, and they struggled on through the storm, going as nearly as they could in the way that the shoes had gone.

"How are you getting on, Timothy?" asked the Usher after a long silence. "Don't be afraid of holding on to me, my boy."

But Timothy gave no answer.

"Keep a brave heart, laddie!" cried

the Usher, as cheerfully as his numb and languid lips could speak.

Still there was silence, and when he looked round, *Timothy was not there.*

When and where he had lost his hold the distracted Usher had no idea. He shouted in vain.

"How could I let him take off the shoes?" groaned the poor man. "Oh! what shall I do? Shall I struggle on to save this boy's life, or risk all our lives by turning back after the other?"

He turned round as he spoke, and the wild blast and driving snow struck him in the face. The darkness fell rapidly, the drifts grew deeper, and yet the Usher went after Timothy.

And he found him, but too late—for his own strength was exhausted, and the snow was three feet deep all round him.

BERNARDUS ON DUTY.

When the snow first began to fall, Dr. Dixon Airey observed,— "Our friends will get a sprinkling of sugar this evening;" and the boys laughed, for this was one of Dr. Dixon Airey's winter jokes.

When it got dusk, and the storm thickened, Dr. Dixon Airey said—"I hope they will come home soon."

But when the darkness fell, and they did not come, Dr. Dixon Airey said, "I think they must have remained at the farm." And when an hour passed and nothing was to be seen or heard without but the driving wind and snow, the Doctor said, "Of course they are at the farm. Very wise and proper." And he drew the study curtains, and took up a newspaper, and rang for tea. But the Doctor could not eat his tea, and he did not read his paper, and every five minutes he opened the front door and looked out, and all was dark and silent, only a few snow-flakes close to him looked white as they fell

through the light from the open door. And the Doctor said, "There can't be the slightest doubt they are at the farm."

But when Dr. Dixon Airey opened the door for the seventh time, Timothy's shoes ran in, and they were filled with snow. And when the Doctor saw them he covered his face with his hands.

But in a moment more he had sent his man-servant to the village for help, and Mrs. Airey was filling his flask with brandy, and he was tying on his comforter and cap, and fastening his leggings and great-coat. Then he took his lantern and went out in the yard.

And there lay Bernardus with his big nose at the door of his kennel smelling the storm. And when he saw the light and heard footsteps, his great, melancholy, human eyes brightened, and he moaned with joy. And when the men came up from the village and moved about with shovels and lanterns, he was nearly frantic, for he thought, "This looks like business;" and he dragged at his kennel, as much as to say, "If you don't let me off the chain now, of all moments, I'll come on my own responsibility and bring the kennel with me."

Then the Doctor unfastened the chain, and he tied Timothy's shoes round the dog's neck, saying, "Perhaps they will help to lead their wearer aright." And either the shoes did pull in the right direction, or the sagacity of Bernardus sufficed him, for he started off without a moment's hesitation. The men followed him as fast as they were able, and from time to time Bernardus would look round to see if they were coming, and would wait for them. But if he saw the lanterns he was satisfied and went on.

"It's a rare good thing there's some dumb animals cleverer than we are ourselves," observed one of the labourers as they struggled blindly through the snow,

the lanterns casting feeble and erratic patches of light for a yard or two before their feet. To Bernardus his own wonderful gift was light, and sight, and guide, its own sufficient stimulus, and its own reward.

"There's some'at amiss," said another man presently; "t'dog's whining; he's stuck fast."

"Or perhaps he has found something," said the Doctor, trembling.

The Doctor was right. He had found Timothy, and Bramble minor, and the Usher: and they were still alive.

"Mrs. Airey," said the Doctor, as, an hour later, they sat round the study fire wrapped in blankets, and drinking tumblers of hot compounds—"Mrs. Airey, that is a creature above kennels. From this eventful evening I wish him to sleep under our roof."

And Mrs. Airey began, "Bless him!" and then burst into tears.

And Bernardus, who lay with his large eyes upon the fire, rejoiced in the depths of his doggish heart.

THE SHOES GO HOME.

It is hardly needful to say that Timothy was reconciled to his shoes. As to being ashamed of them—he would as soon have been ashamed of that other true friend of his, the Usher. He would no more have parted with them now than Dr. Dixon Airey would have parted with the dog Bernardus.

But, alas! how often it happens that we do not fully value our best friends till they are about to be taken from us! It was a painful fact, but Timothy was outgrowing his shoes.

He was at home when the day came on which the old leather shoes into which he

could no longer squeeze his feet were polished for the last time, and put away in a cupboard in his mother's room: Timothy blacked them with his own hands, and the tears were in his eyes as he put them on the shelf.

"Good-bye, good little friends;" said he; "I will try and walk as you have taught me."

Timothy's mother was much affected by this event. She could not sleep that night for thinking of the shoes in the cupboard. She seemed to live over again all the long years of her married life. Her first anxieties, the good conduct of all her boys, the faithful help of those good friends to her nine sons in turn—all passed through her mind as she knitted her brows under the frill of her nightcap and gazed at the cupboard door with sleepless eyes. "Ah!" she thought, "how wise the good godmother was! No money, no good luck, would have done for my boys what the early training of these shoes has done. That early discipline which makes the prompt performance of duty a habit in childhood, is indeed the quickest relief to parental anxieties, and the firmest foundation for the fortunes of one's children."

Such, and many more, were the excellent reflections of this conscientious woman; but excellent as they were, they shall not be recorded here. One's own experience preaches with irresistible eloquence; but the second-hand sermons of other people's lives are apt to seem tedious and impertinent.

Her meditations kept her awake till dawn. The sun was just rising, and the good woman was just beginning to feel sleepy, and had once or twice lost sight of the bedroom furniture in a half-dream, when she was startled by the familiar sound as of a child jumping down from some height to the floor. The habit of years was strong on her, and she cried,

"Bless the boy! He'll break his neck!" as she had had reason to exclaim about one or other of her nine sons any day for the last twenty years.

But as she spoke the cupboard door swung slowly open, and Timothy's shoes came out and ran across the floor. They paused for an instant by his mother's bed, as if to say farewell, and then the bedroom door opened also and let them pass. Down the stairs they went, and they ran with that music of a childish patter that no foot in the house could make now; and the mother sobbed to hear it for the last time. Then she thought, "The house door's locked, they can't go right away yet."

But in that moment she heard the house door turn slowly on its hinges. Then she jumped out of bed, and ran to the window, pushed it open, and leaned out.

In front of the house was a little garden, and the little garden was kept by a gate, and beyond the gate was a road, and beyond the road was a hill, and on the grass of the hill the dew lay thick and white, and morning mists rested on the top. The little shoes pattered through the garden, and the gate opened for them and sneaked after them. And they crossed the road, and went over the hill, leaving little footprints in the dew. And they passed into the morning mists, and were lost to sight.

And when the sun looked over the hill and dried the dew, and sent away the mists, TIMOTHY'S SHOES were gone.

"If they never come back," said Timothy's mother, "I shall know that I am to have no more children!" and though she had certainly had her share, she sighed.

But they never did come back; and Timothy remained the youngest of the family.

BENJY IN BEASTLAND.

A BAD BOY.

BENJY was a bad boy. His name was Benjamin, but he was always called Benjy. He looked like something ending in *gy* or *gy*, or rather *dgy*, such as *podgy*. Indeed he was *podgy*, and moreover *smudgy*, having that cloudy, slovenly look (like a slate *smudged* instead of washed) which is characteristic of people whose morning toilet is not so thorough as it should be.

Boys are very nice creatures. Far be it from us to think, with some people, that they are nuisances to be endured as best may be till they develop into men. An intelligent and modest boy is one of the most charming of companions. As to an obliging boy (that somewhat rare but not extinct animal), there is hardly a limit to his powers of usefulness; or anything—from emigrating to a desert island to cleaning the kitchen clock—that one would not feel justified in undertaking with his assistance, and free access to his pocket stores.

Then boys' wholesale powers of accumulation and destruction render their dens convenient storehouses of generally useless and particularly useful lumber. If you want string or wire, or bottles or flower-pots, or a birdcage, or an odd glove or shoe, or anything of any kind to patch up something of a similar kind, or missing property of your own or another's—go to a boy's room! There one finds abundance of everything, from cobbler's wax to the carmine from one's own water-colour box.

(One is apt to recognize old acquaintances, and one occasionally reclaims their company!)

All things are in a more or less serviceable condition, and at the same time sufficiently damaged to warrant appropriation to the needs of the moment. One suffers much loss at boys' hands from time to time, and it is trying to have dainty feminine bowers despoiled of their treasures; but there are occasions when one spoils the spoiler!

Then what admirable field naturalists boys can make! They are none the worse for nocturnal moth hunts, or for wading up a stream for a *Batrachosperma*, or for standing in a pond pressing recruits for the fresh-water aquarium. A "collection" more or less is as nothing in the vast chaos of their possessions, though some scrupulous sister might be worried to find "a place for it." And Fortune (capricious dame!) is certainly fond of boys, and guides some young "harum-scarum" to a *habitat* that has eluded the spectacles of science. And their cuttings always grow!

Then as to boys' fun; within certain limits, there is no rough-and-ready wit to be compared with it.

Thus it is a pity that some boys bring a delightful class into disrepute—boys who are neither intelligent, modest, obliging, nor blest with cultivated tastes—boys who kick animals, tease children, sneer at feminine society, and shirk any company that is better than their own—boys, in short, like Benjy, who at one period of his career did all this, and who had a taste for low

company, too, and something about his general appearance which made you think how good for him it would be if he could be well scrubbed with hot water and soft soap both inside and out.

But Benjy's worst fault, *the vice* of his character, was cruelty to animals. He was not merely cruel with the thoughtless cruelty of childhood, nor with the cruelty which is a secondary part of sport, nor with the occasional cruelty of selfishness or ill-temper. But he had that taste for torture, that pleasure in other creatures' pain, which does seem to be born with some boys. It is incomprehensible by those who have never felt the hateful temptation, and it certainly seems more like a fiendish characteristic than a human infirmity.

Benjy was one of three children, and the only boy. He had two little sisters, but they were younger than himself, and he held them in supreme contempt. They were nice, merry little things, and many boys (between teasing, petting, patronising, and making them useful) would have found them companionable enough, at any rate for the holidays. But Benjy, as I have said, liked low company, and a boy with a taste for low company seldom cares for the society of his sisters. Benjy thought games stupid; he never touched his garden (though his sisters kept it religiously in order during his absence at school); and as to natural history, or reading, or any civilizing pursuit, such matters were not at all in Benjy's line.

But he was proud of being patronised by Tom, the coachman's scapegrace son—a coarse, cruel, and uneducated lad, whose ideas of "fun" Benjy unfortunately made his own. With him he went to see pigs killed, helped to drown supernumerary pups and kittens, and became learned in dog-fights, cock-fights, rat-hunting, cat-hunting, and so forth.

Benjy's father was an invalid, and he had no brothers, so that he was without due control and companionship. His own lack of nice pursuits made the excitement of cruelty an acceptable amusement for his idleness, and he would have thought it unmanly to be more scrupulous and tender-hearted than the coachman's son.

The society of this youth did not tend to improve Benjy's manners, and indeed he was very awkward in the drawing-room. But he was talkative enough in the stable, and rather a hero amongst the village boys who stoned frogs by the riverside, in the sweet days of early summer.

Truly Benjy had little in common with those fair, grey-eyed, demure little maidens, his sisters. As one of them pathetically said, "Benjy does not care for us, you know, because we are only girls. So we have taken Nox for our brother."

Nox,

so called because he was (as poets say) "as black as night," was a big, curly dog, partly retriever and partly of Newfoundland breed. He was altogether black, except for his paws, which were brown, and for a grey spot under his tail. Now as the grey-eyed, gentle little sisters elected him for their brother in the room of Benjy, it is but fair to compare the two together.

Benjy, to look at, was smudgy and slovenly, and not at all handsome, for he hated tubs, and brushes, and soap, and cold water, and he liked to lie late in a morning, and then was apt to shuffle on his clothes and come down after very imperfect ablutions, having forgotten to brush his teeth, and with his hair still in dusty "cockatoos" from tossing about in bed.

Nox rose early, delighted in cold water, and had teeth like ivory and hair as glossy as a raven's wing; his face beamed with intelligence and trustfulness, and his clear

brown eyes looked straight into yours when you spoke to him, as if he would say, "Let my eyes speak for me, if you please; I have not the pleasure of understanding your language."

Benjy's waistcoat and shirt-front were untidy and spotted with dirt.

The covering of Nox's broad chest was always glossy and in good order.

Benjy came into the drawing-room with muddy boots and dirty hands.

Nox, if he had been out in the mud, would lie down on his return and lick his broad, soft, brown paws, like a cat, till they were clean.

It has been said that Benjy did not care for the society of girls; but when Nox was petted by his lady-sisters, he put his big head on their shoulders, and licked their faces with his big red tongue (which was his way of kissing). And he would put up his brown feet in the most insinuating manner, and shake paws over and over again, pressing tightly with his strong toes, but never hurting the little girls' hands.

Benjy destroyed lives with much wanton cruelty.

Nox had saved lives at the risk of his own.

The ruling idea of his life, and what he evidently considered his most important pursuit, in fact, his duty, or vocation, must be described at some length.

Near the dog's home ran a broad deep river. Here one could bathe and swim most delightfully. Here also many an unfortunate animal found a watery grave. There was one place from which (the water being deep and the bank convenient at this spot) the poor wretches were generally thrown. A good deal of refuse and worn-out articles of various sorts also got flung in here, for at this point the river skirted the back part of the town.

Hither at early morning Nox would come, in conformity with his own peculiar

code of duty, which may be summed up in these words: "*Whatever does not properly or naturally belong to the water should be fetched out.*"

Now near the River Seine, in Paris, there is a building called the *Morgue*, where the bodies of the drowned are laid out for recognition by their friends. There was no such institution in the town where Nox lived, so he established a *Morgue* for himself. Not far from the spot I have mentioned, an old willow tree spread its branches widely over the bank, and here and there stretched a long arm, and touched the river with its pointed fingers. Under the shadow of this tree was the *Morgue*, and here Nox brought the bodies he rescued from the river and laid them down.

I use the word bodies in its most scientific sense, for it was not alone the bodies of men or animals that Nox felt himself bound to reclaim. He would strive desperately for the rescue of an old riding boot, the rung of a chair, a worn-out hearth-brush, or anything obviously out of place in the deep waters. Whatever the prize might be, when he had successfully brought it ashore, he would toss his noble head, arch his neck, paw with his forefeet, and twist and stick out his curly back, as much as to say, "Will no one pat me as I deserve?" Though he held his prize with all the delicacy of his retriever instincts, he could seldom resist the temptation to give it one proud shake, after which he would hurry with it to the willow tree, as if conscious that it was high time it should be properly attended to.

There the mother whose child had fallen into the river, and the mother whose child had thrown her broom into the water, might come to reclaim their property, with equal chance of success.

Now it is hardly needful to say that between Benjy and Nox there was a very

little in common. And if there were two things about Nox which Benjy disliked more than others, they were his talent for rescue and the institution of the *Morgue*.

There was a reason for this. Benjy had more than once been concerned in the death of animals belonging to other people, and the owners had made an inconvenient fuss and inquiry. In such circumstances Benjy and Tom were accustomed to fasten a stone to the corpse and drop it into the river, and thus, as they hoped, get rid of all testimony to the true reason of the missing favourite's disappearance.

But of all the fallacies which shadow the half-truths of popular proverbs, none is greater than that of the saying, "Dead men tell no tales." For, to begin with, the dead body is generally the first witness to a murder, and that despite the most careful hiding. And so the stones which had been tied with hurried or nervous fingers were apt to come off, and then the body of Neighbour Goodman's spaniel, or old Lady Dumble's Angola cat, would float on the river, and tell their own true and terrible tale.

But even then the current might have favoured Benjy, and carried the corpses away, had it had not been for Nox's early rounds whilst Benjy was still in bed, and for that hateful and too notorious *Morgue*.

MISTER ROUGH

was another dog belonging to Benjy's father, and commonly regarded as the property of Benjy himself. He was a wiry-haired terrier, with clipped ears and tail, and a chain collar that jingled as he trotted about on his bent legs. He was of a grizzled brown colour, excepting his shirt-front, which was white, and his toe-tips, which were like the light-coloured toes of woollen socks. His eyes had been scratched

by cats—though not quite out—his lean little body bore marks of all kinds of rough usage, and his bark was hoarse from a long imprisonment in a damp outhouse in winter. Much training (to encounter rats and cats), hard usage, short commons, and a general preponderance of kicks over halfpence in his career had shortened his temper and his bark, and caused both to be exhibited more often than would probably have been the case in happier circumstances. He had been characterised as "rough, tough, gruff, and up to snuff," and the description fitted well.

If Benjy had a kind feeling for any animal, it was for Mister Rough, though it might more truly be called admiration. And yet he treated him worse than Nox, to whom he bore an unmitigated dislike. But Nox was a large dog, and could not be ill-treated with impunity. So Benjy feared him and hated him doubly.

Next to an animal too strong to be ill-used at all, Benjy disliked an animal too weak to be ill-used much or long. Now as to this veteran Mister Rough, there was no saying what he had not borne, and would not bear. He seemed to absorb the nine lives of every cat he killed into his own constitution, and only to grow leaner, tougher, more scarred, more grizzled, and more "game" as time went on.

And so there grew up in Benjy an admiration for his powers of endurance which almost amounted to regard.

MORE MISCHIEF.

Benjy had got a bad fit on him. He was in a mood for mischief. Perhaps he was not well; he certainly was intolerable by all about him. He even ventured to play a trick on Nox. Thus:

Nox was a luxurious, comfort-loving old

fellow, and after a good deal of exercise in the fresh air he thoroughly enjoyed the drowsy effect of a plentiful meal, a warm room, and a comfortable hearth-rug.

If anything in the events of the day had disturbed his composure, or affected his feelings, how he talked it all over to himself, with curious, expressive little noises, marvellously like human speech, till by degrees the remarks came few and far between, the velvety eyelids closed, and with one expressive grunt Nox was asleep! But in a few moments, though the handsome black body was at rest on the crimson sheepskin that was so becoming to his beauty, his—whatever you please to allow him in the shape of an "inner consciousness"—was in the land of dreams. He was talking once more, this time with short, muffled barks and whines, and twitching violently with his legs. Perhaps he fancied himself accomplishing a rescue. But a whistle from his master would pierce his dream, and quiet without awaking him.

In his most luxurious moments he would roll on to his back, and stretching his neck and his four legs to their utmost, would abandon himself to sleep and enjoyment.

It was one of these occasions which Benjy chose for teasing poor Nox. As he sat near him he kept lightly pricking his sensitive lips with a fine needle. Nox would half wake, shake his head, rub his lips with his paw in great disgust, and finally drop off again. When he was fairly asleep, Benjy recommenced, for he did dearly love to tease and torment, and this evening he was in a restless, mischievous mood. At last one prick was a little too severe; Nox jumped up with a start, and the needle went deeply in, the top breaking off with the jerk, but the remainder was fast in the flesh, where his little sisters discovered it.

Oh! how they wept for the sufferings of their pet! They were not afraid of Nox, and had no scruple in handling the powerful mouth whose sharp white teeth had so often pretended to bite their hands, with a pretence as gentle as if they had been made of eggshell. At last the braver of the two held his lips and extracted the needle, whilst the other wiped the tears from her sister's eyes that she might see what she was about. Nox himself sat still and moaned faintly, and wagged his tail very feebly; but when the operation was over he fairly knocked the little sisters down in his gratitude, and licked their faces till he was out of breath.

Then he talked to himself for a full half-hour about the injury, and who could have been the culprit.

And then he fell asleep and dreamed of his enemy, and growled at him.

But Benjy went out and threw a stick at Mister Rough. And when Mister Rough caught it he swung him by it violently round and round. But Mister Rough's teeth were beginning to be the worse for wear, and at the fifth round he lost his hold for the first time in his career.

Then Benjy would have caught him to punish him, but either unnerved by his failure, or suspicious of the wicked look in Benjy's eye, Mister Rough for the first time "feared his fate," and took to his heels.

Benjy could not find him, but he found Tom, who was chasing a Scotch terrier with stones. So Benjy joined the sport, which would have been very good fun, but that one of the stones perversely hit the poor beast on the head, and put an end to the chase.

And that night a neighbour's dog was lost, and there was another corpse in the river.

FROM THE MORGUE TO THE MOON.

Benjy went to bed, but he could not sleep. He wished he had not put that dog in the river—it would get him into a scrape. He had been flogged for Mr. Goodman's spaniel, and though Mister Rough had been flogged for Lady Dumble's cat, Benjy knew on whose shoulders the flogging should by rights have descended. Then Nox seemed all right, in spite of the needle, and would no doubt pursue his officious charities with sunrise. Benjy could not trust himself to get up early in the morning, but he could go out that night, and he would—with a hayfork—and get the body out of the water, and hide or bury it.

When Benjy came to the river-side a sort of fascination drew him to the Morgue. What if the body were already there! But it was not. There were only a kitten, part of an old basket, and the roller of a jack-towel. And when Benjy looked up into the willow, the moon was looking down at him through the forked limbs of the tree, and it looked so large and so near, that Benjy thought that if he were sitting upon a certain branch he could touch it with his hand.

Then he bethought him of a book which had been his mother's and now belonged to his sisters, in which it was amusingly pretended that dogs went to the moon after their existence on earth was over. The book had a frontispiece representing the dogs sitting in the moon and relating their former experiences.

"It would be odd if the one we killed last night were up there now," said Benjy to himself. And he fancied that as he said it the man in the moon winked at him.

"I wonder if it is really true," said Benjy, aloud.

"Not exactly," said the man in the moon, "but something like it. This is Beastland. Won't you come up?"

"Well, I never did!" cried Benjy, whose English was not of the most refined order.

"Oh, yes, you have," said the man in the moon, waggishly. "Now, are you coming up? But perhaps you can't climb."

"Can't I?" said Benjy, and in three minutes he was on the branch, and close to the moon. The higher he climbed the larger the moon looked, till it was like the biggest disc of light ever thrown by a magic lantern, and when he was fairly seated on the branch close by, he could see nothing but a blaze of white light all round him.

"Walk boldly in," he heard the man in the moon say. "Put out your feet, and don't be afraid; it's not so bright inside." So Benjy put his feet down, and dropped, and thought he was certainly falling into the river. But he only fell upon his feet, and found himself in Beastland. It was an odd place truly!

As Cerberus guarded the entrance to Pluto's domains, so there sat at the going in to Beastland a black dog—the very black dog who gets on to sulky children's backs. And on the back of the black dog sat a crow—the crow that people pluck when they quarrel; and though it has been plucked so often it has never been plucked bare, but is in very good feather yet, unfortunately. And in a field behind was an Irish bull, a mad bull, but quite harmless. The old cow was there too, but not the tune she died of, for being still popular on earth, it could not be spared. Near these the night-mare was grazing, and in a corner of the field was the mare's nest, on which sat a round-robin, hatching plots.

And about the mare's nest flew a tell-tale-tit—the little bird who tells tales and

carries news. And it has neither rest nor nest of its own, for gossips are always gadding, and mischief is always being made. And in a cat's cradle swung from the sky slept the cat who washes the dishes, with a clean dishcloth under her head, ready to go down by the first sunbeam to her work. Whilst the bee that gets into Scotchmen's bonnets went buzzing restlessly up and down with nothing to do, for all the lunatics in North Britain happened to be asleep that evening. And on the head of the right nail hung a fancy portrait of the cat who "does it," when careless or dishonest servants waste and destroy things. I need hardly say that the cat could not be there herself, because (like Mrs. Gamp's friend, Mrs. Harris) "there ain't no such a person."

Benjy stared about him for a bit, and then he began to feel uncomfortable.

"Where is the man in the moon?" he inquired.

"Gone to Norwich," said the tell-tale-tit.

"And have you anything to say against that?" asked the crow. "Caw, caw, caw! pluck me, if you dare!"

"It's very odd," thought Benjy; "but I'll go on."

The black dog growled, but let him pass; the bee buzzed about, and the cat in the cradle swung and slept serenely through it all.

"I should get on quicker if I rode instead of walking," thought Benjy; so he went up to the nightmare and asked if she would carry him a few miles.

"You must be the victim of a very singular delusion," said the nightmare, coolly. "It is for me to be carried by you, not for you to ride on me." And as Benjy looked, her nose grew longer and longer, and her eyes were so hideous, they took Benjy's breath away; and he fled as fast as his legs would carry him. And so he got deep, deep into Beastland.

Oh! it was a beautiful place. There were many more beasts than there are in the Zoological Gardens; and they were all free. They did not devour each other, for a peculiar kind of short grass grew all over Beastland, which was eaten by all alike.

If by chance there were any quarrelling, or symptoms of misbehaviour, the man in the moon would cry "Manners!" and all was quiet at once.

Talking of manners, the civility of the beasts in Beastland was most conspicuous. They came in crowds and welcomed Benjy, each after his own fashion. The cats rubbed their heads against his legs and held their tails erect, as if they were presenting arms. The dogs wagged their heads and barked and capered round him; except one French poodle, who "sat up" during the whole visit, as an act of politeness. The little birds sang and chirruped. The pigeons sat on his shoulders and cooed; two little swallows clung to the eaves of his hat, and twitched their tails, and said "Kiwit! kiwit!" A peacock with a spread tail went before him; and a flock of rose-coloured cockatoos brought up the rear. Presently a wise and solemn old elephant came and knelt before Benjy; and Benjy got on to his back and rode in triumph, the other beasts following.

"Let us show him the lions!" cried all the beasts; and on they went.

But when Benjy found that they meant real lions—like the lions in a menagerie, but not in cages—he was frightened, and would not go on. And he explained that by the "lions" of a place *he* meant the "sights" that are exhibited to strangers, whether natural curiosities or local manufactures. When the beasts understood this, they were most anxious to show him "lions" of his own kind.

So the wise-eyed beavers, whose black

faces were as glossy as that of Nox, took him to their lodges, and showed him how they fell or collect wood "up stream" with their sharp teeth, and so float it down to the spot where they have decided to build, as the "logs" from American forests float down the rivers in spring. And as they displayed the wondrous forethought and ingenuity of their common dwellings, a little caddis worm, in the water hard by, begged Benjy to observe that, on a smaller scale, his own house bore witness to similar patience and skill, with its rubble walls of motley variety.

In another stream a doughty little stickleback sailing round and round the barrel-shaped nest, over which he was keeping watch, displayed its construction with pardonable pride.

Then Benjy saw, with an interest it was impossible not to feel, the wonderful galleries in the earth cities of the ants; the nests of the large hornet, the wasp, and the earwig, where hive as well as comb is the work of the industrious proprietors; and whilst he was looking at these, a message came from three patches of leproly on the back of an old oyster-shell by the sea, to beg that Benjy would come and see their dwellings, where the cells were not of one uniform pattern, but in all varieties of exquisite shapes, each tribe or family having its own proper style of architecture. And it must not be supposed that, because leproly cells can only be seen under a microscope with us, that it was so in Beastland; for there all the labours and exquisite performances of every animal were equally manifest to sight.

But invitations came in fast. The "social grosbeaks" requested him to visit their city of nests in a distant wood; the "prairie dogs" wished to welcome him to their village of mounds, where each dog, sitting on his own little hut, eagerly awaited the

honour of his visit. The rooks bade him to a solemn conference; and a sentinel was posted on every alternate tree, up to the place of meeting, to give notice of his approach. A spider (looking very like some little, old, hard-headed, wizen-faced, mechanical genius!) was really anxious to teach Benjy to make webs.

"Look here," said he; "we will suppose that you are ready and about to begin. Well. You look—anywhere, in fact—down into space, and decide to what point you wish to affix your first line. Then—you have a ball of thread in your inside, of course?"

"I can't say that I have," said Benjy; "but I have a good deal of string in my pocket."

"That's all right," said the spider; "I call it thread; you call it string. Pocket or stomach, it's all the same, I suppose. Well—"

But just as the spider was at the crisis of his lesson, and all was going on most pleasantly—whizz!—the tell-tale-tit made its appearance, and soon whispered, first to one animal and then to another, who and what Benjy was. The effect was magical. "Scandalous!" cried all the beasts; "the monster!" An old tabby cat puffed out her tail, and ran up a tree. "Boy!" she exclaimed, in a tone of the deepest disgust; for in Beastland they say "boy" as a term of reproach where we should say "beast."

The confusion was great, and the tell-tale-tit revelled in it, hopping and flitting about, and adding a word here or there if the excitement seemed to flag.

"To think what he might do to us, if we were down yonder!" cried an old pug. (She was a great-grandmother, and so fat that she could hardly waddle.)

"He is in *your* power up here, you know," said the tell-tale-tit, suggestively.

"So he is!" cried the beasts; and with

one voice they shouted—"Punishment! Punishment! Bring him to the lion!" And to the lion he was brought, the beasts still crying, "Punishment! Punishment!"

"I'll punish him!" cried a donkey, who trotted up on hearing of the matter. "Let me get a lump of cold iron between his teeth, and tug and jerk it against the corners of his mouth. Let me pull in and flog at the same moment. Let me knock him over the head, and kick him in the ribs, and thwack his back, and prod his side; and I'll soon make him run, and take his nasty temper out of him, and teach him to carry any weight, and go gaily in harness."

"Gently, gently, my friend," said the lion. "You speak under a very natural feeling of irritation; but if I am to be judge of this case, the prisoner must have fair play."

Accordingly the beasts placed themselves in a sort of circle, Benjy being put in the middle; and a bull-frog who lived in a ditch hard by was appointed to watch the case on his behalf. The bull-frog had big, watchful eyes, and was cool and cautious. As the case proceeded he occasionally said, "Omph!" which sounded thoughtful, and committed him to nothing.

"What is the prisoner accused of?" asked the lion.

At this question everybody looked round for the tell-tale-tit; but, like most mischief-makers, the good gossip liked nothing less than being brought to book, and had taken advantage of the confusion to fly away. So the other animals had to recall what they had heard as best they might.

"He ill-uses and drowns dogs, hunts and kills cats——"

"Rough kills the cats," interrupted Benjy, for he was becoming alarmed.

"Omph!" said the bull-frog.

"Send for Mister Rough," said the lion; and a messenger was despatched. (It is

not always needful to disturb yourself, dear reader, when your pet dog is absent without leave: he may have gone on business to Beastland.)

"Cock-a-doodle-do! Flap, flap! send for more whilst you are about it," cried a handsome gamecock, strutting into the midst. "Cock-a-doodle-do! when I crow, let no other cock open his beak. There's a nice, cock-fighting, good-for-nothing young scapegrace! I know a pullet of the same breed down yonder: his name is Tom. Let him be fetched up, and we will fasten spurs on to their heels, and set them to kick each other, and tear each other's eyes out. It will be rare sport, and sport is a noble taste, and should be encouraged. Flap, flap! cock-a-doodle-do!"

The cock was just stretched on his tip-toes, in the act of crowing, when a pattering of feet and the jingling of a chain collar were heard, and Mister Rough trotted brusquely into the circle, with his clipped ears and his stumpy tail erect.

"Mister Rough," said the lion; "the prisoner says it is you and not he who torment the cats."

"Bowf, bowf, bowf!" replied the terrier, jumping wildly about in his stocking feet. "Whose fault is it? Wowf, wowf, wowf! who taught me to do it? Bowf, wowf! that bad boy there. Rowf, rowf! let me get hold of him by the small of the back, and I'll shake him as I would shake a rat. Rowf, wowf, bowf!"

"Manners!" cried the man in the moon, and there was silence at once.

"Then he has not gone to Norwich, after all!" said Benjy to himself.

After a short pause the examination was resumed. Mister Rough deposed that he hunted cats by the teaching and imperative orders of Benjy and other human beings. That he could not now see a cat without a feeling which he could only describe as madness seizing him, which

obliged him to chase and despatch puss without any delay. He never felt this sensation towards the cat of his own house, in her own kitchen. They were quite friendly, and ate from the same dish. In cross-examination he admitted that he had a natural taste for tearing things, and preferred fur to any other material. But he affirmed that an occasional slipper or other article would have served the purpose, but for his unfortunate education, especially if the slipper or other article were hairy or trimmed with fur.

"But all that is as nothing," cried the old tabby, indignantly; "he has been guilty of the most horrible cruelties, and they ought to be paid back to him in kind. Sss, spt, he's a boy, I say, a regular boy!"

"Omph!" said the bull-frog, and went below to consider the case.

"Gentlebeasts," said the lion, "I consider it unnecessary to hear more evidence against the prisoner, especially as no attempt is made to deny his cruelties, though in the matter of cat-hunting he implicates Mister Rough. There are not two opinions as to his guilt; the only open question is that of punishment. As you have placed the matter in my hands, I will beg you to wait until I have taken three turns and given the subject my serious consideration."

But instead of three turns the lion took seven, pacing majestically round and round, and now and then lashing his tail. At last he resumed his seat; the bull-frog put his green head up again, and the lion gave judgment.

"Gentlebeasts, birds, and fishes, I have given this subject my most serious consideration, and I trust that my decision will not give offence. Our friend, Madame Tabby, declares that the prisoner should be punished with a like cruelty to that which he has inflicted. Friend Donkey is

ready to ride or drive him with all the kicking, beating, and pulling which soured his own temper, and stunted his faculties in their early development. I must frankly roar that I am not in favour of this. My friends, let us not degrade ourselves to the level of men. We know what they are. Too often stupid in their kindness, vindictive in their anger, and not seldom wantonly cruel. Is this our character as a class? Do we even commonly retaliate? Ask friend Donkey himself. Does the treatment (even more irrational than unkind) which blunts the intelligence, and twists the temper of so many of his race, prevent their rendering on the whole the largest labour for the roughest usage of any servant of man? Need I speak of dogs? Do they bear malice towards a harsh master? Are they unfaithful because he is unkind? Would Mister Rough himself permit any one to touch an article of his master's property, or grudge his own life in his defence? No, my friends, we are beasts, remember—not boys. We have our own ideas of chase and sport, like men; but cruelty is not one of our vices. I believe, gentlebeasts, that it is a principle with the human race to return good for evil; but according to my experience the practice is more common amongst ourselves. Gentlebeasts, we *cannot* treat this boy as he has treated us: but he is unworthy of our society, and I condemn him to be expelled. Some of our dog-friends have taken refuge here with tin-kettles at their tails. Let one of these be fastened to Benjy, and let him be chased from Beastland."

This was no sooner said than done. And with an old tin pan cutting his heels at every step, Benjy was hunted from the moon. The lion gave one terrific roar as the signal for starting, and all the beasts, with Mister Rough at their head, gave chase.



BENJY IN BEASTLAND.

Dear readers, did you ever wonder—as I used to wonder—if one could get to the end of the world *and jump off*? One is bound to confess that, as regards our old earth, it is not feasible; but permit me (in a story) to state that Benjy ran and ran till he got to the end of the moon and jumped off, Mister Rough jumping after him. Down, down they went through space; past the Great Bear (where were all the ghosts of the big wild beasts); past the Little Bear (where were the ghosts of all the small wild beasts); close by the Dog Star, where good dogs go to when they die, and where “the dog in the manger” sat outside and must never go in till all the dogs are assembled. This they passed so close that they could see the dog of Montargis and the hound Gelert affably licking each other’s noses, and telling stories of old times to the latest comer. This was a white poodle, whose days on earth had been prolonged by tender care till he outlived almost every faculty and sense but the power to eat, and a strange intuitive knowledge of his master’s presence, surviving every other instinct. There he sat now, no longer the blind, deaf, feeble, shrunken heap of bones and matted wool, that died of sheer old age, and was buried on the garden side of the churchyard wall, as near as permissible to the family vault; but the snowy, fluffy, elegant poodle of his youth, with graceful ears raised in respectful attention to the hero of Montargis.

Down, down they went, on, on! How far and long it seemed! And now it was no longer night but morning, and the sun shone, and still they went on, on, down, down: Benjy crying, “Oh! oh!” and Rough and his chain collar going “Bowf, wowf, jingle, jingle,” till they came close above the river, and before Benjy could give an extra shriek the two were floundering in the water. Rough soon swam

ashore, but Benjy could not swim, and the water sucked him down as it had sucked down many a dog in that very spot. Then Benjy choked, and gasped, and struggled, as his victims had so often choked, and gasped, and struggled under his eyes. And he fought with the intolerable suffocation till it seemed as if his head must burst, yet he could not cry out, for the cold water gagged him. Then he grasped at something that floated by, but it gave him no help, for it was a dead dog—the one he had thrown into the river the evening before. And horror chilled him more than the cold water had done, as he thought that now he himself must be drowned, and rot among these ghastly relics of his cruelty. And a rook on a tree hard by cried, “Serve him right! serve him right!” whilst the frogs on the river’s brink sat staring at the crushed bodies of their relatives, and croaked, “Stone him! stone him!”

A pike hovering near could owe him no grudge, for the creatures he had drowned had afforded it many a meal. But, like most accomplices, the pike was selfish, and only waited for the time when it could eat Benjy too.

Meanwhile, some one on the bank was giving short barks, like minute guns of distress, that had quite a different meaning.

And then Benjy sank; and as he went down the remembrance of all his cruelties rushed over his mind, as the water rushed over his body. All, from the first bumblebee he had tortured, to the needle in Nox’s lip, came together in one hideous crowd to his remembrance, till even the callous soul of Benjy sickened, and he loathed himself.

And now he rose again for a moment to the surface, and caught a breath of air, and saw the blue sky, and heard a corn-crake in the field where his sisters had wanted him to go cowslip-gathering; and

he fancied that he saw the beautiful black head of Nox also in the water, and found himself saying in his heart, "No, no! thank God, I didn't kill *him*."

And then he sank again. And he thought of his home, and his father and mother, and the little sisters whom he had teased; and how he had got them into scrapes, and killed their pets, and laughed at their tears. And he remembered how they had come to meet him last mid-summer holidays, with flowers in their hats and flowers round the donkey's ears; and how he had prodded poor Neddy with a stick having a sliding spike which he had brought with him. And what fun he had found in the starts of the donkey and the terror and astonishment of the children. Oh! how often had he not skulked from the society of these good and dear ones, to be proud of being noticed and instructed in evil by some untaught village blackguard! And then he thought of the cosy bed and his mother's nightly blessing, never more to be his, who must now lie amongst dead dogs as if he himself were such another!

And then he rose again, and there was the noble head of old Nox not three feet from him. He could see the clear brown eyes fixed eagerly upon him, and he thought, "He is coming to revenge himself on me." But he did not mind, for he was almost past feeling any new pain. Only he gave one longing, wistful look towards the home that had been his. And as he looked a lark rose and went up into the summer sky. And as the lark went up, up, Benjy went down, down.

Now as he sank there came into his mind a memory of something he had once read, comparing the return of a Christian soul to God to the soaring of a lark into the heavens. And no animal that he had seized in his pitiless grasp ever felt such despair and helplessness as Benjy felt

when the strong, pitiless thought seized his soul, that though his body might decay among dead dogs, he could not die as the dogs had died—irresponsible for the use of life. And many a sin, besides sins of cruelty, came back to poor Benjy's mind—known sins, for which he had been punished, but not penitent; sins that were known to no human being but himself, and sins that he had forgotten until now. And he remembered one day at school, when the head master had given some serious warnings and advice to himself and a few other boys in private. And how he had sat mum and meek, with his smudgy and secretive face, till the old doctor had departed, and how he had then delivered a not very clever mimic address in the doctor's style, to the effectual dissipation of all serious thought. And now—opportunities, advice, and time of amendment were all but gone, and what had he to look forward to? From the depths of his breaking heart Benjy prayed he might somehow or other be spared to do better. And for the third and last time he rose to the surface.

The lark was almost out of sight; but close to Benjy's pallid face was a soft black nose, and large brown eyes met his with an expression neither revengeful nor affectionate. It was business-like, earnest, and somewhat eager and proud. And then the soft, sensitive mouth he had wounded seized Benjy with a hold as firm and as gentle as if he had been a rare water-fowl, and Nox paddled himself round with his broad, brown paws, and made gallantly for shore. Benjy was much heavier than a dead cat, and the big brave beast had hard work of it; so that by the time he had dragged the body to land, Nox was too far spent to toss his head and carry his prize about as usual. He dropped Benjy, and lay down by him, with one paw on the body, as much as to

say, "Let no unauthorised person meddle in this matter."

But when he had rested, he took up Benjy in his mouth, and—not deigning so much as a glance in the direction of some men who were shouting and running towards him—he trotted with his burden to the Morgue under the willow tree, where he laid Benjy down side by side with two dead dogs, a kitten, and an old hat.

After which he shook himself, and went home to breakfast.

WHAT BECAME OF BENJY.

Benjy was duly found under the willow tree, and taken home. For a long time he was very ill, though at last he recovered; and I am bound to state that some of his relatives consider his visit to Beastland to be entirely mythical. They believe that he fell from the willow tree into the water, and that his visit to the moon is a fanciful conceit woven during illness by his fevered brain.

However that may be, Benjy and beasts were thenceforward on very different terms. Some other causes may have helped towards this. Perhaps when the boys of a family are naturally disagreeable, the fact is apt to be too readily acquiesced in. They have a licence which no one would dream of according to "the girls," but it may sometimes be too readily decided that "boys will be boys," in the most obnoxious sense of the phrase, and a "bad name" is unfavourable to them as well as to dogs.

Now during long weeks of convalescence, Benjy's only companions were his parents and the little sisters whose sympathy with beastkind had always been in such manifest contrast with his own tastes. And as the little maids could only amuse

him with their own amusements, and as, moreover, there is no occupation so soothing, healing, and renovating to mind and body, so full of interest without hurtful excitement, as the study of Nature, it came about that Benjy's sick-room was so decorated with plants, aquariums, and so forth, that it became a sort of miniature Beastland. From watching his sisters, Benjy took to feeding the fresh-water beasts himself; and at last became so tenderly interested in their fate, that he privately "tipped" the housemaid with his last half-crown, to induce her to come up the stairs in the morning with great circumspection. For the cray-fish was given to escaping from his tank for an early stroll, and had once been all but trodden on at the bottom of the first flight of stairs.

But it was a very sad event which finally and fully softened Benjy's heart.

As Benjy was being carried into the house after his accident, Mister Rough caught sight of his master in this doubtful position, and was anxious to follow and see what became of him. But as he was in the way, a servant was ordered to fasten him up in his own out-house; and to this man's care he was confided through Benjy's illness. The little girls often asked after him, and received satisfactory reports of his health, but as the terrier's temper was supposed to be less trustworthy than that of Nox, they were not allowed to play with him, or take him out with them. Hence it came about that he was a good deal neglected at this time, Benjy's parents being so absorbed by the anxiety of his illness, and the sisters not being allowed to make the dog their companion. Once or twice the servant took him out for a run; but Mister Rough would not take a proper "constitutional." The instant he was free, he fled to the house to see what had become of Benjy. As he did this every time, and it was inconvenient, the servant finally

left him alone, and did not take him out at all. Food was put within his reach, but Mister Rough's appetite failed daily. A cat crept in under the roof and looked at her old enemy with impunity. A rat stole his crusts; and Mister Rough never moved his eyes nor his nose from the opening under the barn-door. Oh, for one sniff of Benjy passing by! Oh, to be swung round a dozen times by the teeth or tail! Oh, for a kicking, a thrashing—for *anything* from Benjy! So the gentle heart within that rough little body pined day by day in its loving anxiety for a harsh master.

But the first time that Benjy came downstairs, he begged that Mister Rough might be brought into the drawing-room; for, as I have said, if he had a regard for any animal it was for the wiry terrier. So the servant opened the barn-door; and Mister Rough thought of Benjy, and darted into the house. And when he got into the front hall, he smelt Benjy, and ran into the drawing-room; and when he got into the drawing-room, he saw Benjy, who had heard the jingle of his collar, and stood up to receive him with outstretched arms. Then with one wild sound, that was neither a bark nor a whine, Mister Rough sprang to Benjy's arms, and fell at his feet.

Dead? Yes, dead; with one spasm of unspeakable joy!

Benjy's grief for his faithful friend was not favourable to his bodily health just then, but it was good for him in other ways. And as the bitter tears poured over his cheeks and dropped on to the scarred, grizzled little face that could feel cruelty or kindness no more, the smudginess seemed to be washed away from him body and soul.

Yes, in spite of all past sins, Benjy lived to amend, and to become, eventually, a first-rate naturalist and a good friend to beasts. For there is no doubt that some most objectionable boys do get scrubbed, and softened, and ennobled into superior men. And Benjy was one of these.

By the time he was thoroughly strong again, he and his little sisters had a common interest in the animals under their care—their own private Beastland. He tried to pet another terrier, but in vain. So the new "Rough" was given to the sisters, and Benjy adopted Nox. For he said, "I should like a dog who knew Mister Rough;" and, "If Nox likes me in spite of old times, I shall believe I am fit to keep a pet." And no one who knows dogs needs to be told that not the ghost of a bit of malice lessened the love which the benevolent retriever bore to his new master.

The savings of Benjy's pocket-money for some time were expended on a tombstone for the terrier's grave, with this inscription—

TO A FAITHFUL FRIEND,
ROUGH WITHOUT AND GENTLE WITHIN,
WHO DIED OF JOY,
APRIL 3, 18—
ON HIS MASTER'S RECOVERY FROM
SICKNESS.

• • • • •
And that true and tender beast, who bore so much hard usage for so long, but died of his one great happiness—

Dear reader, do you not think he is in the Dog Star?

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