**Module Specification**

|  |  |  |
| --- | --- | --- |
| **Module Code** | EN911 | |
| **Module Title** | Creative Writing | |
| **Module Aims** | | |
| The module is taught through writing workshops. As well as providing graduate students with a challenging and supportive context in which to develop their writing, it helps to provide special insights into the processes of literary production of fiction, poetry and creative nonfiction. The student works on an extended piece of writing or portfolio of shorter pieces, together with a critical account of the aims and processes involved. Attention is paid to form and also to redrafting and revision, as well as to some of the broader practical issues facing new writers in Britain today, including the workings of the marketplace. | | |
| **Learning Outcomes** | | |
| **By the end of the module the student should be able to....** | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Develop new writing in poetry, fiction and plays | Weekly lectures, seminar discussion | Extended piece of writing or portfolio of shorter pieces, together with a critical account of the aims and processes involved |
| Develop the practice of writing as a vocation and career | Weekly lectures, seminar discussion | Extended piece of writing or portfolio of shorter pieces, together with a critical account of the aims and processes involved |
| Be equipped with a repertoire of skills from the memorising and performance techniques of the classical tradition to new technology publishing for the twenty-first century | Weekly lectures, seminar discussion | Extended piece of writing or portfolio of shorter pieces, together with a critical account of the aims and processes involved |