**Module Specification**

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| **Module Code** | EN9A7 | | |
| **Module Title** | Drama and Performance Theory | | |
| **Module Aims** | | | |
| To introduce students to drama and performance theory, by giving them the opportunity to explore and discuss some of the methodologies, debates and conceptual approaches to drama and performance, both current and historical. It will encourage students to consider these methodologies when reading primary material, and to this end five key primary texts are allotted for the module which will encourage dialectical consideration of theory and practice. | | | |
| **Learning Outcomes** | | | |
| **By the end of the module the student should be able to....** | | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Demonstrate knowledge and understanding of a wide range of critical writing on drama, theatre and performance | | Set reading, seminar discussions, oral presentations | Assessed essay (100%) |
| Interrogate conceptual approaches by means of primary texts and vice versa | | Set reading, seminar discussions, oral presentations | Assessed essay (100%) |
| Demonstrate knowledge and understanding of drama and performance methodology in theory and practice | | Set reading, seminar discussions, oral presentations | Assessed essay (100%) |
| Demonstrate and understanding of the historical trajectory of drama and performance theory | | Set reading, seminar discussions, oral presentations | Assessed essay (100%) |