**Screenwriting for Television**

This is an extra course devised for MA in Writing students to supplement their learning experience at Warwick. It is not-for-credit and all are welcome.

The course challenges the writers to complete a pilot episode, concept and treatment by the end of the term for a TV drama series.

The course takes place in term 3 – summer term - in weeks 2, 4, 6, 8 in The Writers Room. Each class is two hours long.

**Dates**

 29th April, 6pm – 8pm The Concept//Developing your story

13th May, 6pm – 8pm - Developing your treatment//series structure

27th May, 6pm – 8pm - Episode structure for 1/2 hour and 1 hour dramas

10th June, 6pm – 8pm - Script development, reading and editing

If you decide to take this course please attend all workshops and be punctual. Please also carry out all the exercises and reading between sessions.

**Peer-led Workshop**

I would like you to meet and share work in weeks 3, 5, 7 and 9 when we don’t have a seminar. You should aim to complete the exercises given in class for these times, and to share them with your colleagues. The Writers Room is already booked for you at these times.

**Course Leader**

From Edinburgh, Lucy left the University of Warwick with a First in English Literature and Creative Writing in 2005 before moving to Shanghai. She lived there until 2010, writing, directing, and producing short films, commercials and television dramas as well as learning Mandarin. She then studied Film Directing at Columbia University in New York.

Lucy’s debut feature film *Sick(er)* - of which she is writer/director - was commissioned by Film London with funding from BBC Films, the BFI, Boudica and Bright Shadow Films. It is currently in post-production.

Lucy’s debut novel, *Shanghai Passenger*, was published in 2015 by Blue Mark Books. Lucy’s short stories have also been included in publications such as the Aesthetica Creative Writing Anthology.